



## الحن Lahn

- It is mistake in reading

There are 2 types of mistakes in recitation

### 1) Lahn Jali لحن جلي / لحن جلي ظاهر

- Prominent and Clear mistakes which are related to the formation of the word
- Can be recognized by anyone
- These mistakes are
  - (a) changing a letter
  - (b) changing the harakat
  - (c) adding a letter
  - (d) deleting a letter
  - (e) changing the makhraj
- It changes the meaning of the words
- It makes a person sinner

## 2) Lahn Khafi

## لحن خفي / لحن خفي مستتر

- Hidden mistakes which spoil the beauty of recitation
- There are 2 levels in these mistakes:
  - **Level 1:** Not following the basic rules of Tajweed
    - (a) Not stretching 4 harakat of madd
    - (b) No rhythm in madood
    - (c) Not doing proper merging, ghunnah (Giving it proper time)
  - **Level 2:** More precise mistakes which need expertise and knowledge of tajweed to be detected.
    - (a) Siffat mistakes
    - (b) Itmaam e harakah (Ignoring sharpness of Kasra and completion of damma)

## Maratib Ul Qiraat مراتب القراءات

### ▪ Levels of Recitation

There are 3 levels in Recitation of Quran

#### 1. Tahqeeq التحقيق

- Highest level of Recitation
- It is reading the Quran slowly, observing the Tajweed rules and giving each letter its right
- Pondering over the meaning

#### 2. Tadweer التدوير

- Moderate speed of Recitation, observing the Tajweed rules
- It includes shallow pondering (not at the level of Tahqeeq)

#### 3. Hadr الحدر

- Swift method of Recitation with application of Tajweed rules
- Very surface level of understanding and pondering

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