

CURRICULUM VITAE

Nikita Rajendra Lomate

Mangrul Dastgir

Taq. Dhamangoan Railway

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OBJECTIVE:

To pursue a challenging & rewarding career with a reputed organisation that provides ample opportunities to learn, execute & hence enhance my knowledge & experience for the overall growth of the organization & self.

PROFESSIONAL AND ACADEMICS QUALIFICATION:

Examination	School/Collage	Board/university	Year	Percentage
S.S.C	H.G.K.V, Dhamangoan Railway	Amravati Board	2013	68.00 %
H.S.C	A.S.M. Dhamangoan Railway	Amravati Board	2015	53.54 %
Bachelor of textile science 1 st Year	Somalwar N.M.M Nagpur	Nagpur University	2016	81.05 %
Bachelor of textile science 2 nd Year	Somalwar N.M.M Nagpur	Nagpur University	2017	75.76 %
Bachelor of textile science 3 rd Year	Somalwar N.M.M Nagpur	Nagpur University	2018	84.37%

PERSONAL DETAILS:

Name : Nikita Rajendra Lomate

Date of Birth : 8 August 1997

Marital Status : Unmarried

Nationality : Indian

Gender : Female

Languages known : English, Hindi and Marathi

Permanent Address: Shriram nagar, ward no. 4, mangrul Dastgir, Taq. Dhamangoan railway
Dist. – Amravati, Maharashtra. -444711

WORK EXPERIENCE:

I have completed textile inplant training in Rankas texfab pvt.ltd. having registered address survey no.145/A, pirana road.piplej, Ahmedabad 382405, For the period of 31/5/2018 to 30/6/2018.

I have One Year of experience in graphic and UI/UX design at Wify systems pvt. Ltd Pune.

PROJECT:

1.Project report on textile industry:

A Textile is the largest single industry in India (and amongst the biggest in the world), accounting for about 20% of the total industrial production. RANKAS TEXTFAB PVT LTD is engaged in quality dyeing, printing and stitching activities based in Ahmadabad – the textile hub of India, which has an added advantage of availability of skilled workers, technicians, technical know-how, raw materials etc. The company is well supported by a competent and motivated team of about 800 personnel and thus has emerged has one of the fastest growing processing firms, catering to most of the coveted brands globally - in the home textiles and fashion fabrics segment of the industry.

2. stencil printing:

The stencil is laid completely flat on the fabric to be printed. Colour paste is then brushed through the perforation or gaps of stencil sheet with a brush. Stencil sheet/plate is then lifted, which exposes the design on the cloth as a coloured silhouette of the cut-out parts of the stencil.

3. project on textile design:

This project is completed by subject of applied textile design. Textile design refers to the pattern or print on the woven, knitted, printed or surface ornamented fabric.

ACHIVEMENTS:

1. Obtain a Certificate from Rankas Texfab pvt.ltd. for textile in-plant training.
2. Secured 2nd rank in Nagpur University level bachelor of textile science over 3 year [2016-18] at snmm Nagpur. Receiving prize & certificate for the same.
3. Adobe photoshop & Adobe illustrator learning by Maniac institute Pune. Receiving certificate [2019].
4. Successfully completed extensive job-readiness training. 15 modules included topics like: UX research fundamentals, inclusive design, low-fidelity and high-fidelity prototypes, and tools like Figma and Adobe XD. Completed hands-on projects and developed a portfolio to receive the certificate.

SOFTWARE:

1. Microsoft word
2. CorelDraw
3. Jacquard
4. Dobby
5. Adobe photoshop
6. Adobe illustrator
7. Adobe InDesign
8. Adobe acrobat
9. Figma
10. Adobe XD
11. After effect

DECLARATION:

I Hereby declared that all the above information state is true & correct to the best of my knowledge and belief. I am hard working, honest and able to do any respectable work, I will try my best to satisfied you with my work.

PLACE: AMRAVATI

DATE: 10/2/2023

(Nikita R. Lomate)
