

# DEEPANSHU MANOCHA

## Senior Game Developer | AR & VR Developer

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## PROFILE SUMMARY

Experienced and passionate Game Developer adept at leveraging Unity Engine, C#, AR & VR, game programming and gamification to conceptualize, develop, test and optimize game features, mechanics, and systems, ensuring high-quality performance and user experience for different platform such as mobile, VR, PC and web.

With a Bachelor's degree in Computer Science specializing in GameTech, AR, and VR, I possess a strong foundation in game development, design, and production. I also have participated in several game jams and events, such as IISF2021 Goa, where I was among the top 50 finalists for my AR game project. I am passionate about exploring new technologies and trends in the gaming industry, and I strive to create innovative and enjoyable games, AR and VR solutions that can challenge and inspire players.

## EXPERIENCE

### Trainee Game Developer

The Mages Studio Pvt. Singapore Ltd.

Aug 2020 – July 2021

Work from home

### Jr. Game Developer

The Mages Studio Pvt. Singapore Ltd.

July 2021 – March 2022

Work from home

### Consultant - Game Developer

The Mages Studio Pvt. Singapore Ltd.

April 2022 – June 2023

Work from home

### Consultant - Senior Game Developer

The Mages Studio Pvt. Singapore Ltd.

July 2023 – Present

Work from home

Currently employed as a senior game developer, serving concurrently as a project manager.

## ACHIEVEMENTS

### Top 50 in IISF2021 Goa

- Selected among the top 25% for National Level of Engineering Students Fest, IISF2021 Goa.
- Secured placement among the top 50 projects which were selected for physical exhibition in Goa, out of a competitive pool of 200 nationwide.

## SKILLS

Unity Engine

Augmented Reality

Virtual Reality

Gamification

Project Management

Blender

Babylon.js

Three.js

Photoshop

GitHub

Initiator

Eye for detail

Public Relations Skills

Negotiation

Intricate

Receptive

Motivator

User experience

Innovation

## PROJECTS

### Project 1

#### Covid Visualizer

- Technology used: Unity-Engine, MRTK, Realtime covid api
- This project was developed for HoloLens, utilizing real-time COVID data to dynamically visualize the statistical trends through graphical representations. Users have the capability to interact with the data by selecting a specific state within India from a three-dimensional map interface.

### Project 2

#### Double S: Simulated Stereo

- Technology used: Three.js and Node.js
- This project is a 3D simulation platform, offering users a selection of immersive simulations or 360 stereo accessible via their web browser. Users can engage in a variety of simulations, enhancing their virtual reality experience.

### Project 3

#### AR Auto Expo

- Technology used: Unity-Engine and AR-Core
- An augmented reality (AR) designed to recreate the immersive ambiance of the Auto Expo within the comfort of your own home, supplemented with an engaging gaming component.

### Project 4

#### AR Dino Book

- Technology used: Unity-Engine and AR-Core
- An augmented reality (AR) designed to faithfully recreate the ambiance of a dinosaur museum within the confines of your own home.

## EDUCATION

Btech in Computer Science and Engineering,  
specialisation in Game-Tech, AR and VR

**The North Cap University**

📅 2018 – 2022

Average or current CGPA – 8.47

## GAME-JAM PROJECTS

### Stapu

- Developed Stapu game in 24 hours for the Game Jam 2019 conducted by The Mages Studio Pvt. Singapore Ltd, under the theme of "Nostalgia".

### Lover May Cry

- Developed Lover May Cry game in 48 hours for the Game Jam 2020 conducted by Hashstash Studios Private Limited, under the theme of "Repair"

## EXTRA CURRICULAR ACTIVITIES

### Student Tech Ambassador

**The North Cap University**

📅 March 2019 – April 2022

### IEEE IAS Chairperson and Founder Member

**Student Branch, The North Cap University**

📅 Jan 2020 – April 2022

### IEEE IAS Vice-Chairperson & Founder Member

**Student Branch, The North Cap University**

📅 Jan 2020 – Feb 2021

### Secretary EWB NCU

**Student branch, The North Cap University**

📅 May 2019 – Jan 2020

### Project 5

#### Old Engine

- Technology used: Unity-Engine and Mirror
- A 3d multiplayer-AI Car racing game.

### Project 6

#### AR-AI

- Technology used: Unity-Engine and Vuforia
- An AR application for the university's Design Center to demonstrate the concept of AI and Sophia.

### Project 7

#### Creator

- Technology used: Unity-Engine
- A 2D game which depicts life of an Creator, where he needs to correctly analyse the problem statement and then choose the correct assets and make correct puzzle.

### Project 8

#### Water Rescue

- A physical board Game, that was my major project in the university under the theme of "SAVE WATER!".

### Project 9

#### Alien World

- Technology used: Unity-Engine and Block Chain
- A game based on block chain where user can mine and do all other block chain activities by its e currency i.e. Trillium.

### Project 10

#### Survivor

- Technology used: Unity-Engine
- A 3d Game i made to learn basic of 3D gaming, player movement, animation, etc

### Project 11

#### IOT app

- Technology used: Unity-Engine and Vuforia
- An AR application for the university's Design Center to demonstrate the concept of smart home and smart city.

### Project 13

#### Space Rash

- Technology used: Unity-Engine
- A "Space" themed 2d game.