





RANGOTSAV "IN A FLASH"





RANGOTSAY (IN A FLASH)

Rangotsav is an open call to all artists out there, to go beyond the ordinary and present their unique perspectives to the world out there.

Freeze the moment through your camera. Tell your story in these riveting themes:

- Night sky photography
- Shadow photography
- Abstract photography
- Aerial photography

Date of Event:

4 November to 6 November

Mode of Event

Online preliminary & Offline exhibition

Participation fees:

Rs 100/- per registration

Team Capacity:

Solo



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Prize:

1st Prize: Rs 4,000 and certificate 2nd Prize: Rs 2,000 and certificate 3rd Prize: Rs 1,000 and certificate

Rules and Regulations

- The contests are open for online submissions only, through the contest page available on **unstop link**
- Submissions will not be accepted once the deadline lapses.
- Photos submitted must be at least 640 pixels on the shorter side, and no more than 2000 pixels on the longer side. A single image should be no larger than 5MB. Photos must be in JPEG format.
- You must be enrolled in an undergraduate or postgraduate program at any university.
- You may submit only one entry for each theme in the contest as you wish, however, you will be able to upload only one image at a time using the website's upload function.
- You are required to provide a unique title & description for each image submitted.



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Rules and Regulations

- The same photo can be submitted for more than one contest. Photos that have won previous awards, may be submitted again unless otherwise mentioned in the contest-specific rules.
- All submitted photos must contain the original EXIF metadata information. However, there must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image.
- Basic editing, including color enhancement, the use of filters, and cropping of the Photo(s) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).
- Advanced editing is used to create illusions, deceptions, and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.
- Every image uploaded is subject to a moderation process before it becomes visible on the contest page. Rangotsav reserves the right to assess and disregard any submitted photo at our discretion.



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Rules and Regulations

- Photos that portray or otherwise include inappropriate and/or offensive content, including provocative nudity, violence, human rights and/or environmental violation, and/or any other content deemed to be contrary to the law, religious, cultural & moral traditions, and practices of India, are strictly prohibited and will be immediately discarded.
- A participant who submits any such photos may be permanently banned, subject to Rangotsav's discretion, from participating in any future contests.

The Prizes

- Prizes (if any) will be shipped for free within India. Winners from outside India may mention an Indian address to ship the prizes. Alternatively, they will have to bear the shipping expense to their respective countries.
- Any state/ provincial/ territorial, and/or local taxes, fees and surcharges, and taxes (whether foreign or domestic and including income tax) on any prize that may be awarded to You under the Contest will be solely paid by You.



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Intellectual Property Rights

- Submitted photos must be original, created, and/or taken by the contestant. It must not contain any materials owned or controlled by a third party for which you have not obtained a license, and must not infringe the copyright, trademark, moral rights, rights of privacy/publicity, or intellectual property rights of any person or entity.
- Rangotsav respects photographers' copyrights and copyrights shall remain vested with the creator of the image. Upon making the submission, you grant Rangotsav, worldwide, non-exclusive, royalty-free, sub-licensable right and license to use, publish, reproduce, display, perform, adapt, create derivative works, distribute, have distributed, print, in whole or in part, in any form, in all media forms now or hereafter known, to promote the contest, image, the photographer or for editorial or educative use.
- The Photographer will be credited wherever the image is used.
- The artwork in the second round is only for the exhibition purpose and not for sell. The participant can request remand of their artwork once the Technovate exhibition is over.

Contact Details

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