



ENGLISH LANGUAGE SCHEME J.S3

SN	TOPICS	CONTENTS
1.	SPEECH	Vowels /i/, /i:/ and /e/ Comprehension: The Black Bush Structure: Noun and Types Composition: Narrative Composition – features and guidelines Mechanics: using question marks
2.	SPEECH	Vowels /æ/, /a:/ and /ʌ/ Comprehension: “The Encounter” Structure: Question Tags Composition: Writing a narration on “A Memorable Day at School” Mechanics: Using capital Letter
3.	SPEECH	Vowel /ɔ/ and /ɔ:/ Comprehension: “The Baptism” Structure: Verbs – main verbs and Auxiliary verbs Composition: Argumentative Composition Mechanics: Uses of Full Stop
4.	SPEECH	<ul style="list-style-type: none"> - Vowels /ʊ/ and /u:/ - Comprehension: Poem: “If” - Composition: Informal letter – features and guidelines - Structures: Adverbs of place and Time - Mechanics: Uses of comma
5.		<ul style="list-style-type: none"> - Vowels /ə/ and /ɜ:/ - Comprehension: “Initiation” - Structure: Adverbs of Manner and Reason - Composition: Writing a letter to a friend or sibling - Mechanics: uses of colon
6.	SPEECH	<ul style="list-style-type: none"> - Diphthongs /ei/ and /ɔi/ - Comprehension: “The Accusation” - Structure: Adverbs of Frequency

7.	SPEECH	Composition: Descriptive Composition – features and guidelines Mechanics: Uses of Semi-colon
8.		The Diphthongs /iə/ and /eə/ Comprehension: “Taking the case for God” Structures: Conjunction and Types Composition: Formal letter – A letter of Application Mechanics: Quotation Mark
9.		Diphthongs /əʊ/ and /ʊə/
10		Comprehension: “The Daniel Jazz” Structure; Expressing future using “going to”, will be” and “about to” Composition: Official letter of Request
11	SPEECH	<ul style="list-style-type: none"> - The Linking “r” - Comprehension: “At Heaven’s Door” - Structure: Asking and Giving permission - Composition: Formal letter 3 – letter of permission - Mechanics: Hyphen

12.		<p>Consonant Clusters</p> <p>Comprehension: “The Bond”</p> <p>Structure: Asking and Giving Permission</p> <p>Composition: Expository Composition</p>
13.		<p>Vowels in Unstressed Syllabus</p> <p>Comprehension: “Fish Production in Nigeria”</p> <p>Structure: Active and Passive Voice</p> <p>Composition: Expository Composition (2)</p>
14.	SPEECH	<p>Composition: Writing a Debate (supporting and opposing)</p> <p>Oral: Strong and Weak forms of words. Spelling and Dictation (focus on tier one words)</p> <p>Reading Skills: skimming and scanning (picking out main points; reading with questions)</p>

15	SPEECH	<p>Shifting Stress in Words that can be used either as nouns or as verbs</p> <p>Comprehension: “Noise”</p> <p>Structure: Direct and Indirect Speech</p>
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