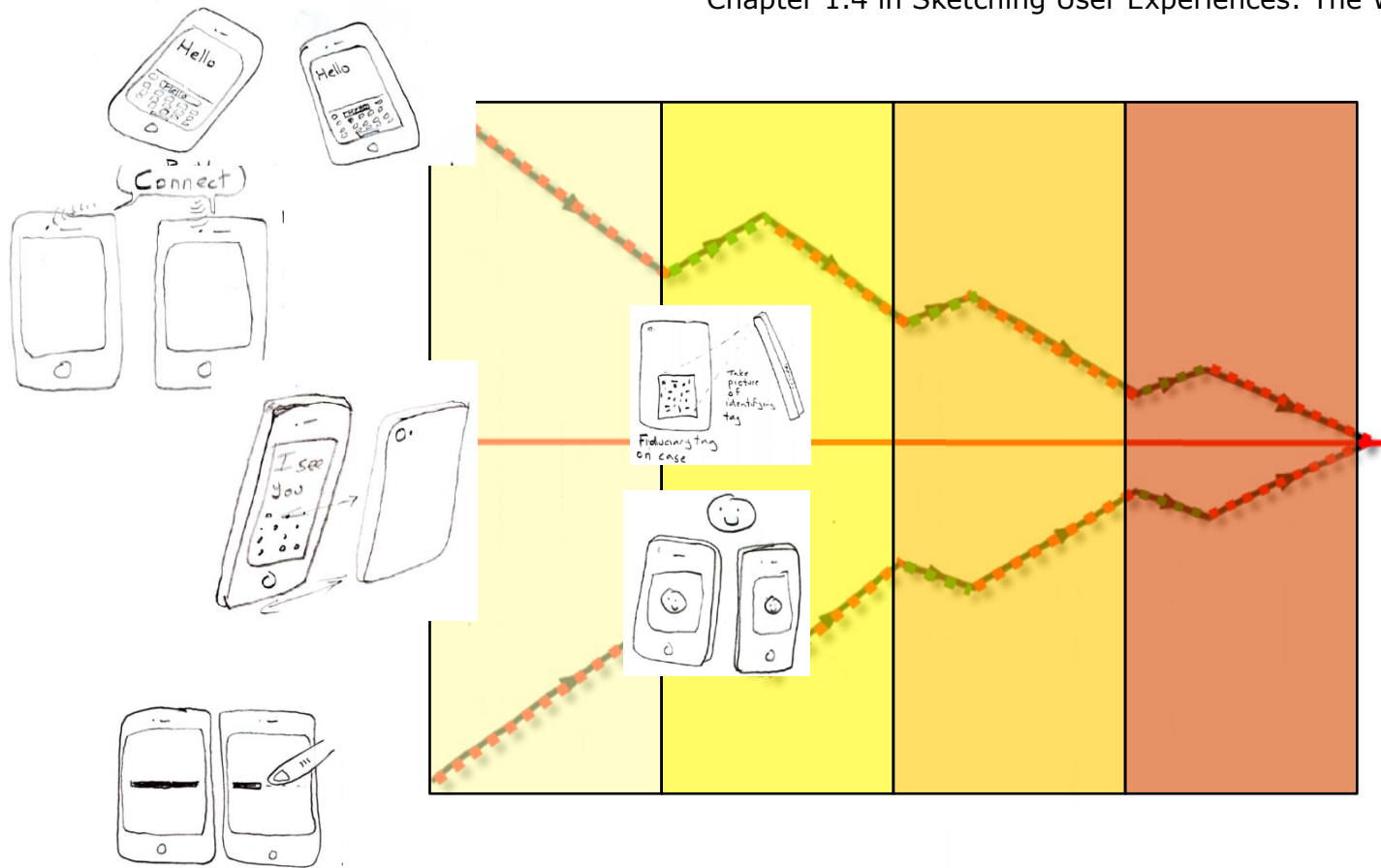
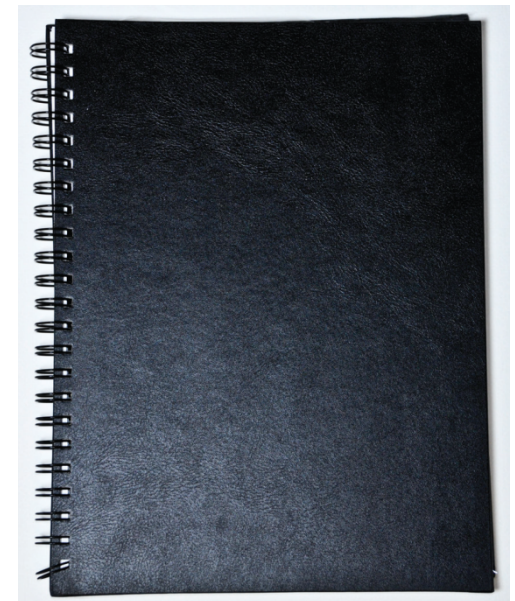


10+10

Descending the Design Funnel

Chapter 1.4 in Sketching User Experiences: The Workbook





The 10 plus 10 Method

1. State your design challenge

- problem to solve
- client need
- novel system that takes advantage of particular technology...

2. Generate 10+ different design concepts that addresses that challenge

- brainstorming
- be as creative and diverse as possible
- don't judge designs
- capture essence of idea, not details

The 10 plus 10 Method

3. Reduce the number of design concepts OR repeat

- review all designs
- discard ones that don't have merit
- use sketch to explain and get feedback on remaining designs from others
- gather reactions (including your own)

OR

- Based on reflection, repeat step 2

4. Choose the most promising concept(s)

- Your starting point

The 10 plus 10 Method

5. Produce 10 details / variations of that concept

- explore the concept
- generate different ways of realizing the concept
- dig deeper in a particular way (i.e., flesh out details)

6. Present your ideas to a group

- coffee / donuts go a long way
- solicit feedback (positive, what could be improved, etc.)
- Suggestions about redesigns

7. As your ideas change, sketch them out

- that is, go back to step 1, but deeper into the design funnel

Example: Design Challenge

How can two people connect their mobile devices for information exchange (e.g., photo transfer) without resorting to dialog boxes or other tedious interface requests?

Assumptions

- mobile device detects nearby phones
- they can initially do some limited communication
- you and the person can perform some action that both phones recognize as a ‘handshake’ affirming a full connection is desired. That is, it exploits social convention where you both agree to do something.

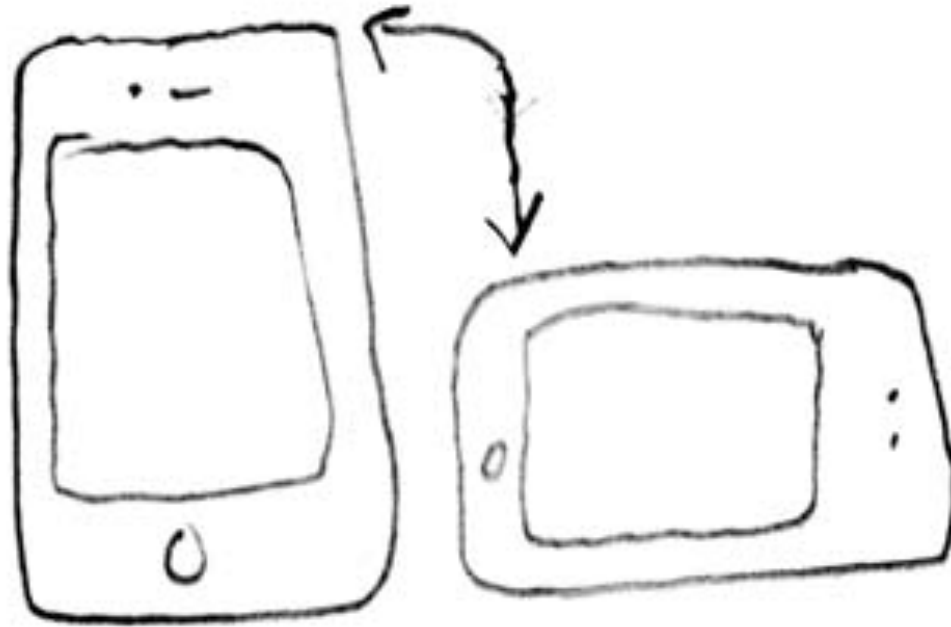
Generate 10 competing concepts

i) Enter an agreed upon keyword



Generate 10 competing concepts

ii) Mimic a rotation pattern

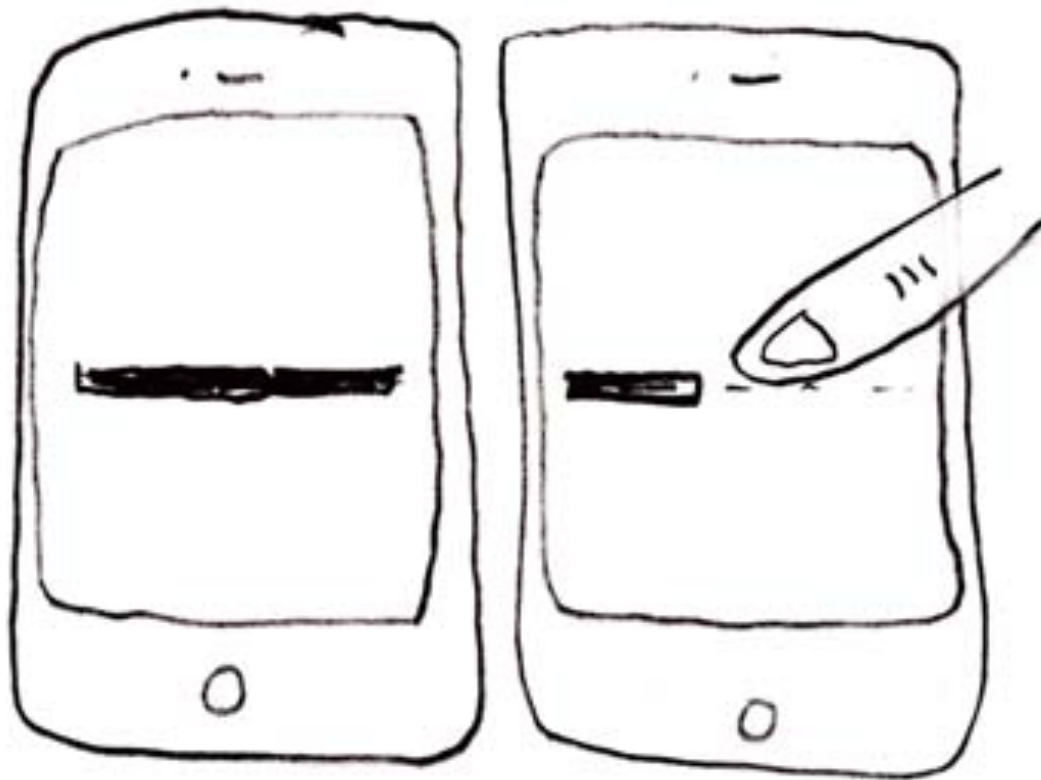


Rotate in a pattern, where other person has to mimic it (accelerometer)



Generate 10 competing concepts

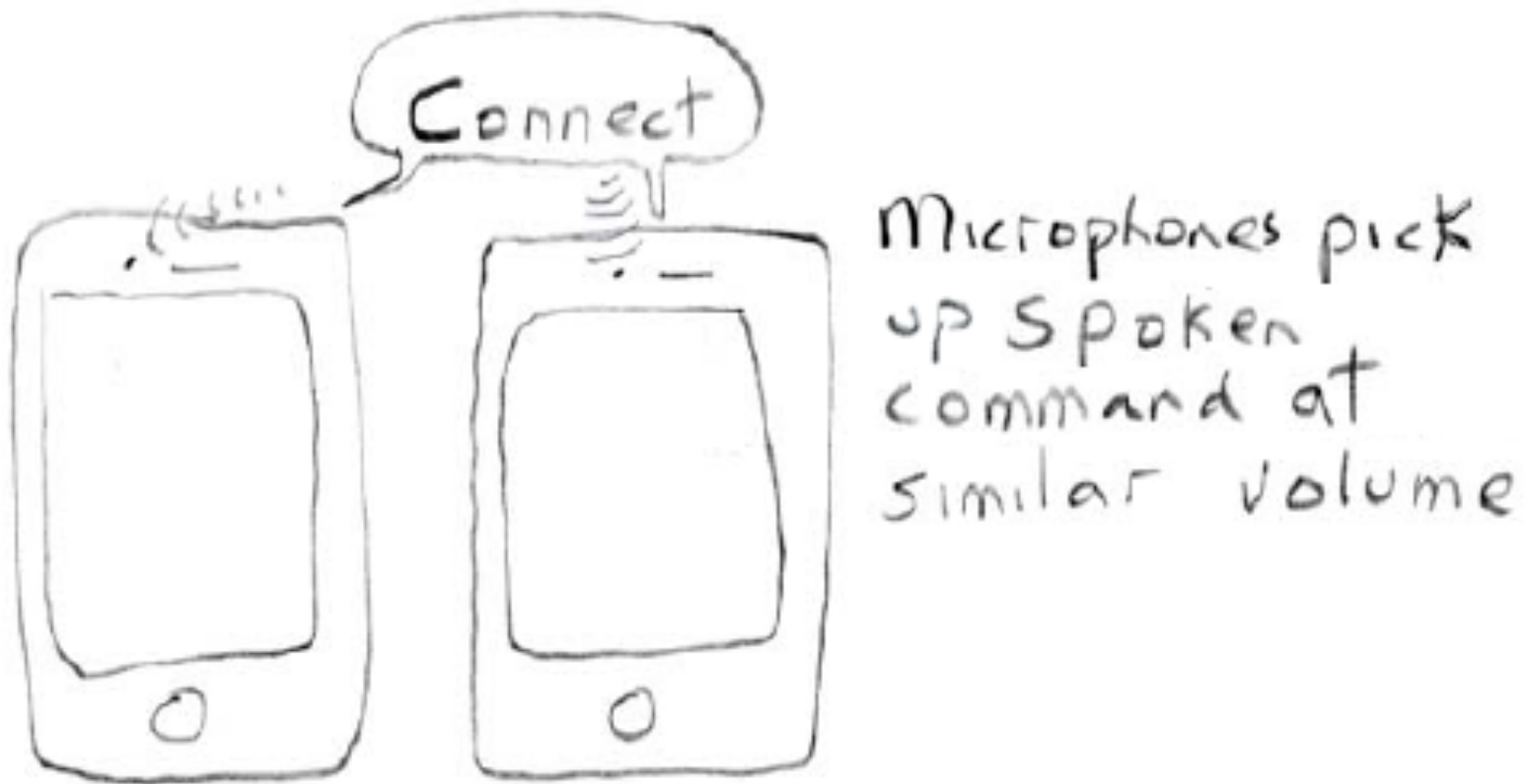
iii) Tracing across displays



Synchronous
gesture
Trace a line
across both
side by
side devices
as a single
stroke

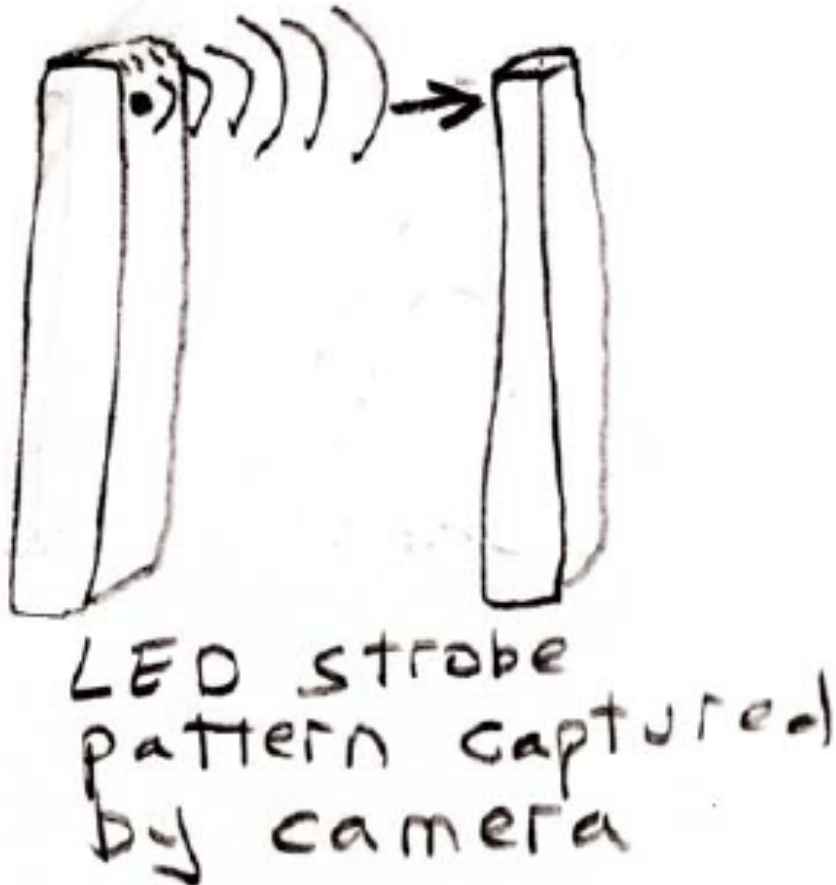
Generate 10 competing concepts

iv) Speak a command



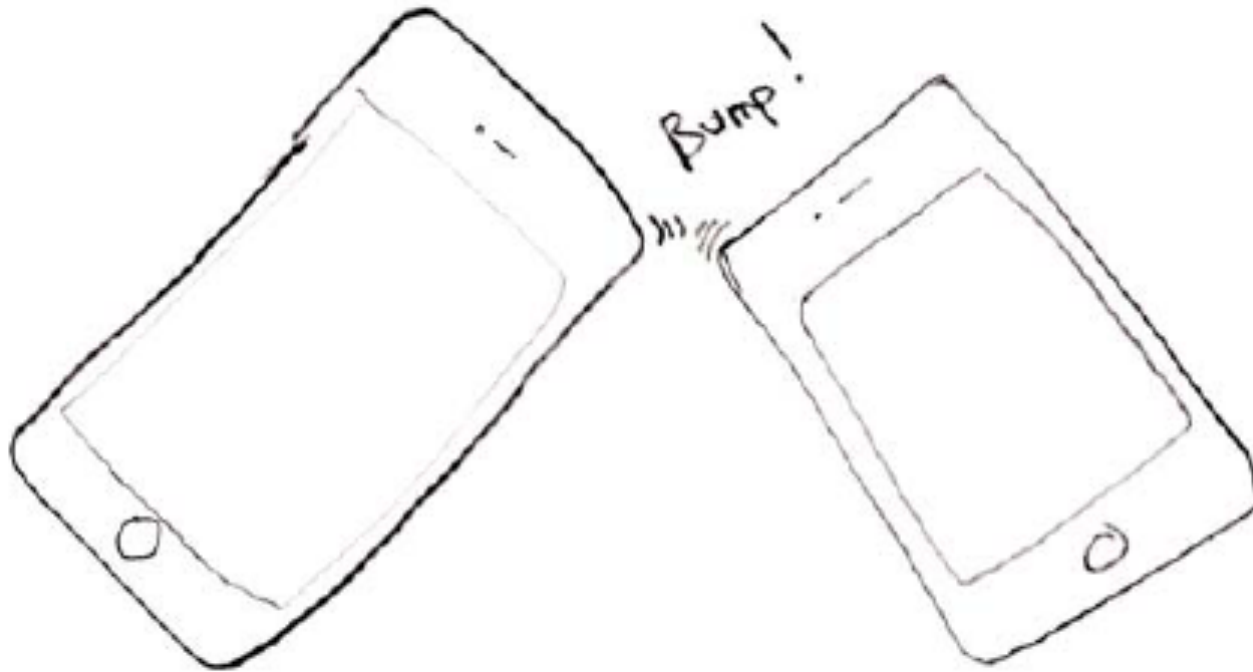
Generate 10 competing concepts

v) Recognize a phone's flash strobe pattern



Generate 10 competing concepts

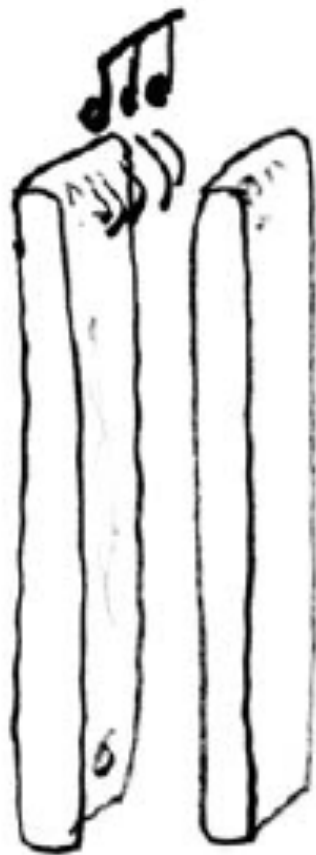
vi) Bump two phones together (credit: Bump Technologies)



Bump. Accelerometer matches
bump vibrations

Generate 10 competing concepts

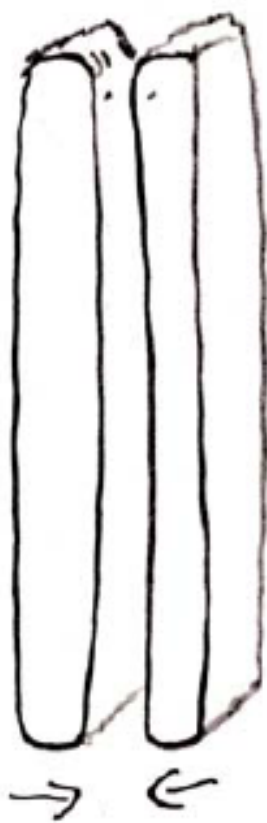
vii) Musical sequence



Faint musical
sound played
on one device
picked up by
the other
device

Generate 10 competing concepts

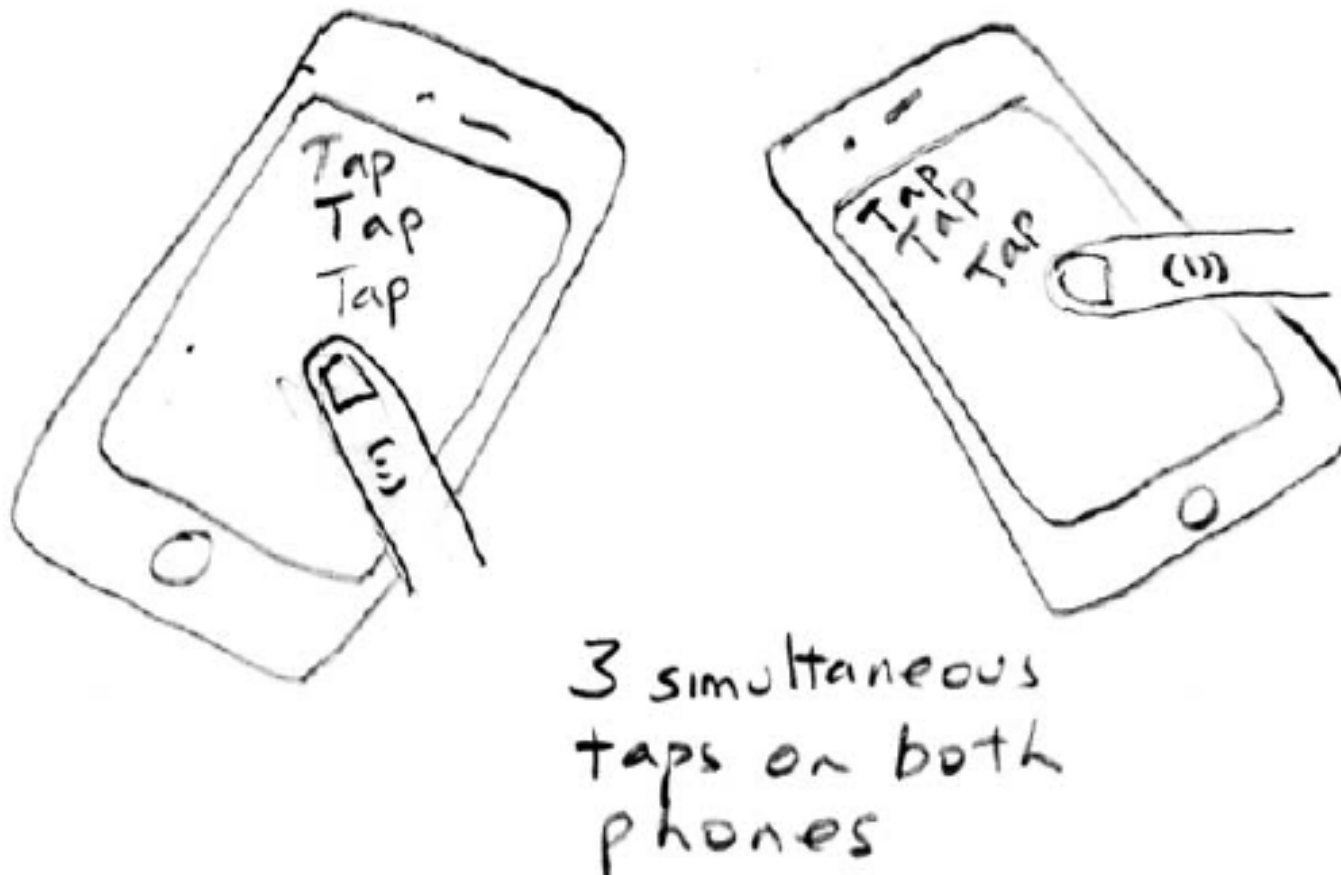
viii) Light / dark patterns



Ambient
light
sensor
Touch
surfaces
together
in a pattern;
Both detect
same light/
dark pattern

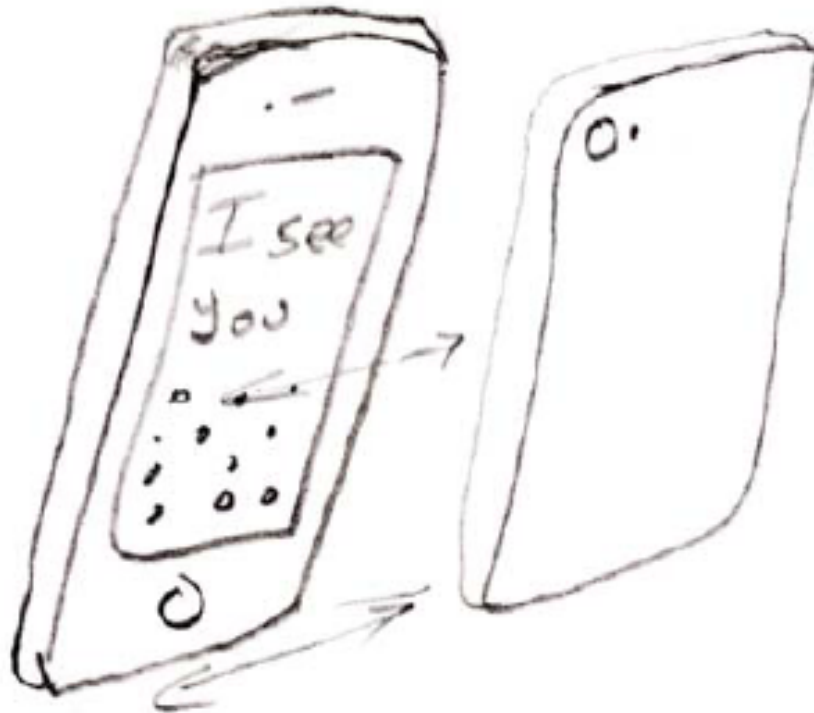
Generate 10 competing concepts

ix) Three simultaneous taps



Generate 10 competing concepts

- x) Take a picture of an identifying feature on the other person's phone



mutual
Video/photos
captures
identifying
images such
as tags via
camera

Example: Reduce and / or repeat

Theme:

you and the person perform some action that both phones recognize as a ‘handshake’ affirming a full connection is desired. That is, it exploits social convention where you both agree to do something.

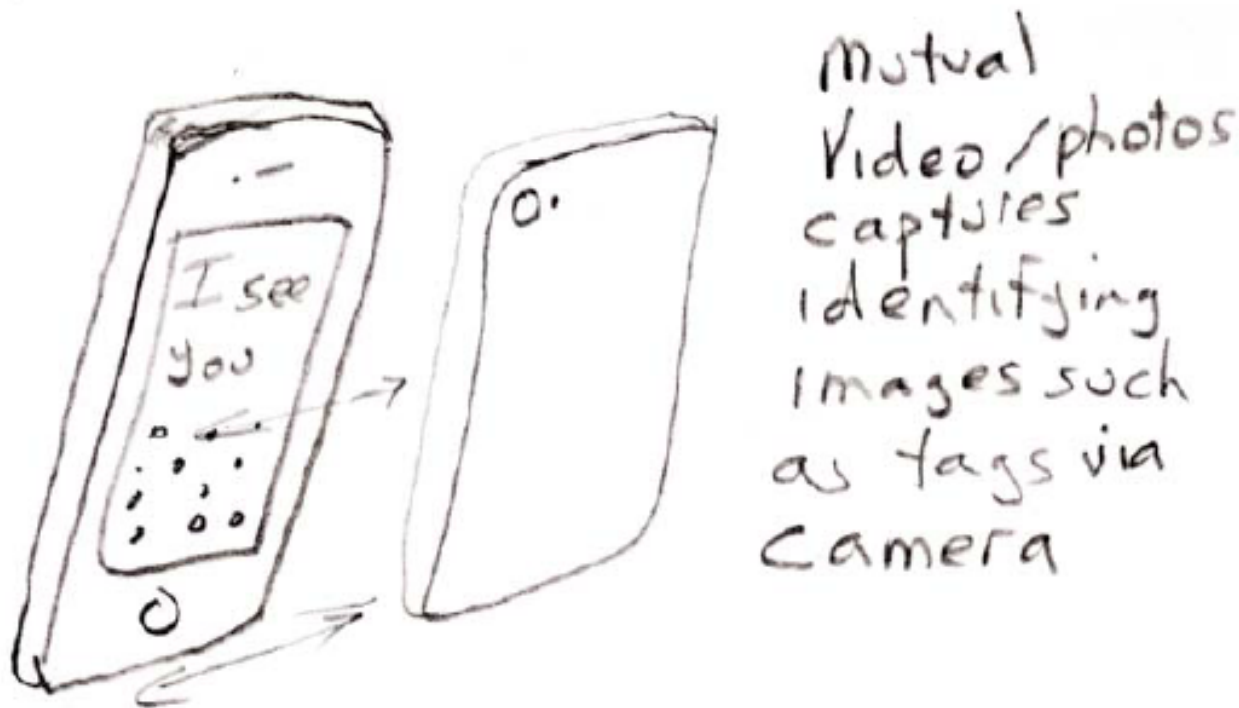
Repeat ?

other variations based on this notion *or* other themes?

Example: Choose (Reduce)

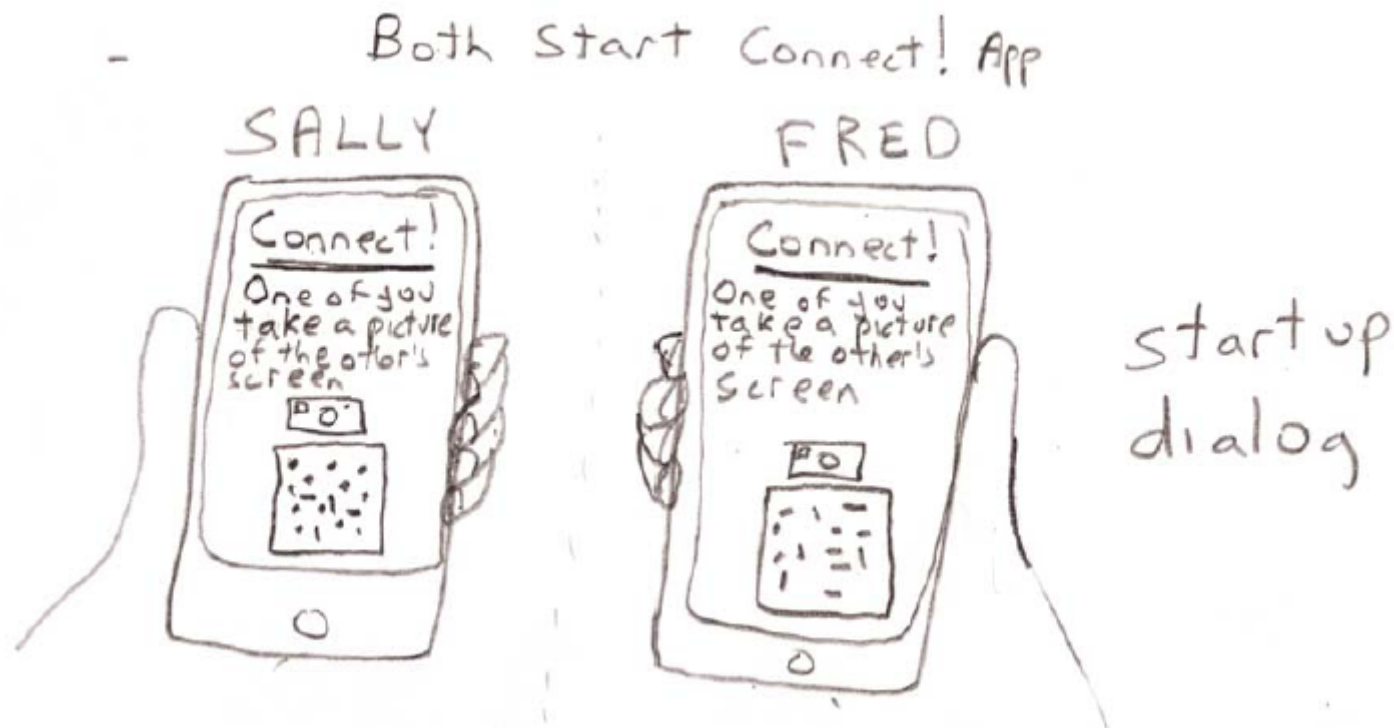
Choice

Cameras are lowest common denominator, so choose:



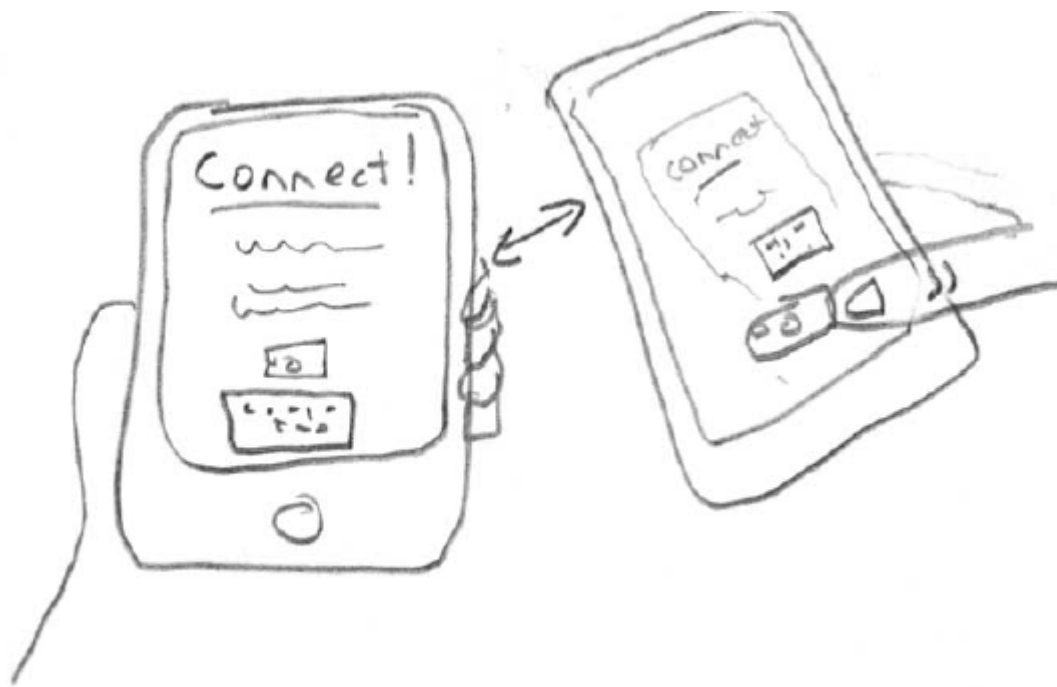
Example: Choose (Reduce)

i) Detail a



Example: Choose (Reduce)

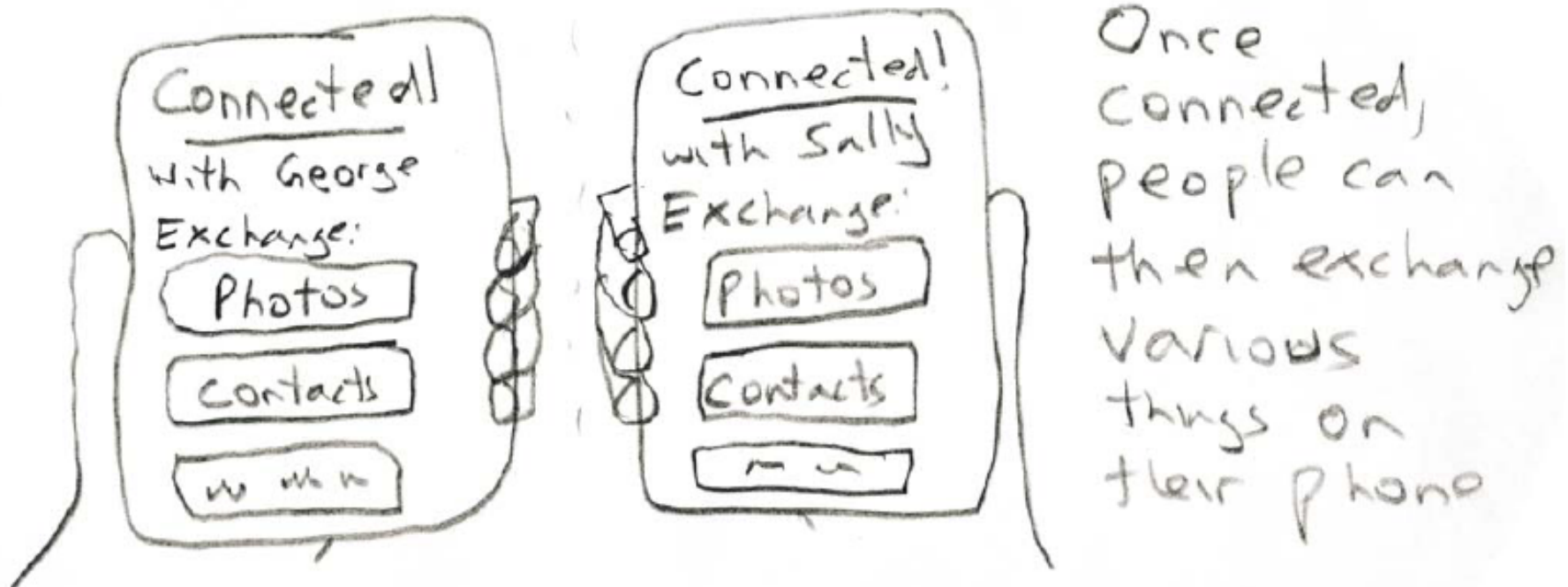
i) Detail b



One person
takes
picture of
the other's
Screen

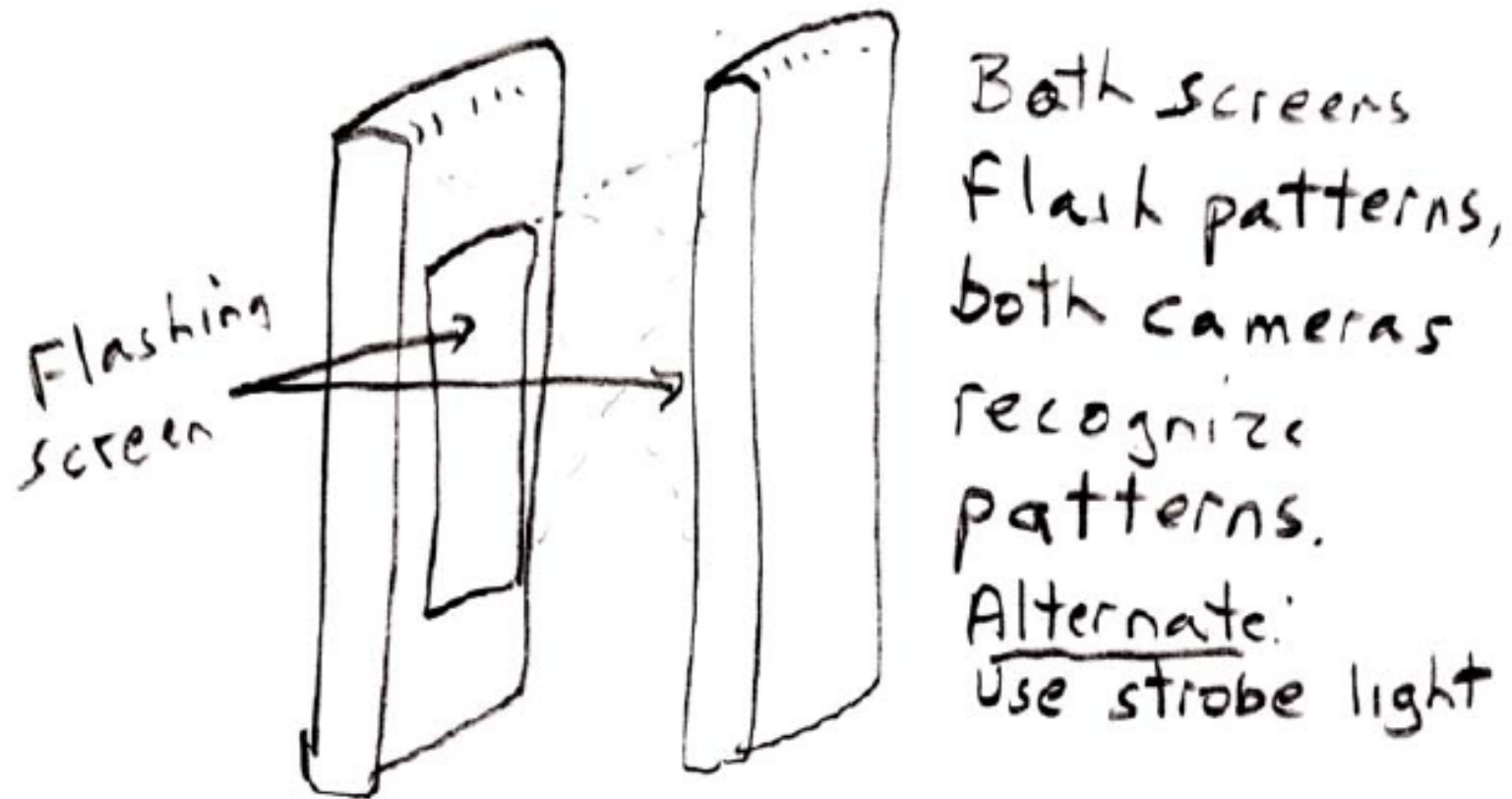
Example: Choose (Reduce)

i) Detail c



Example: Choose (Reduce)

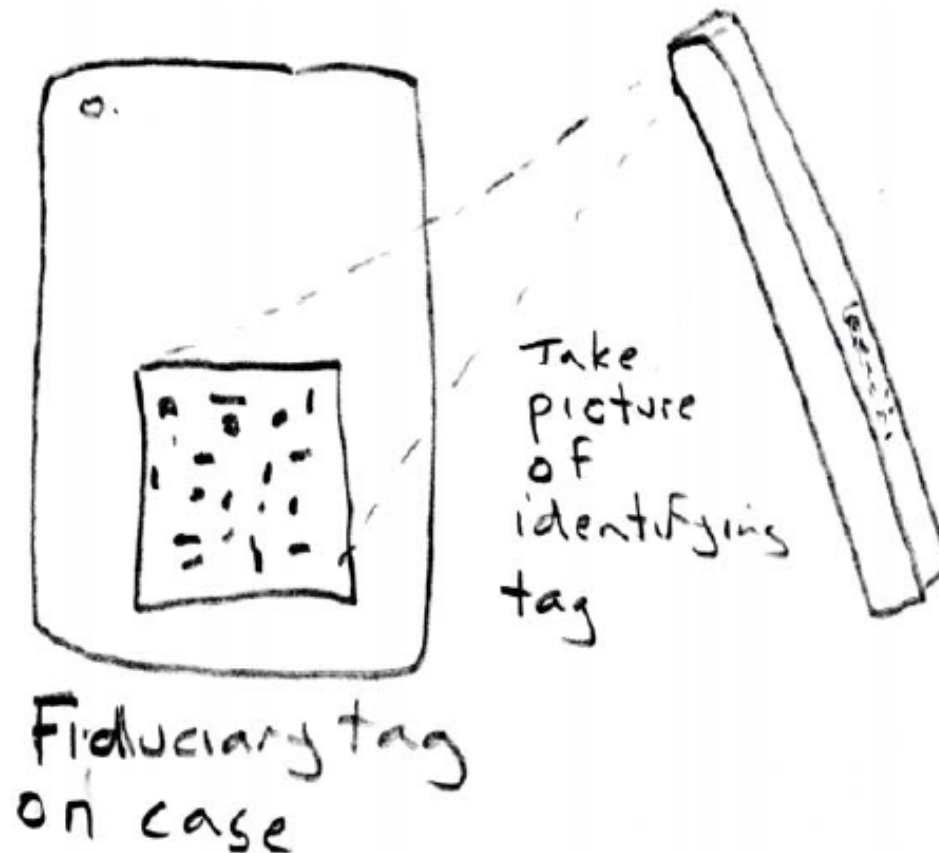
ii) Variation: Flashing patterns



Example: Choose (Reduce)

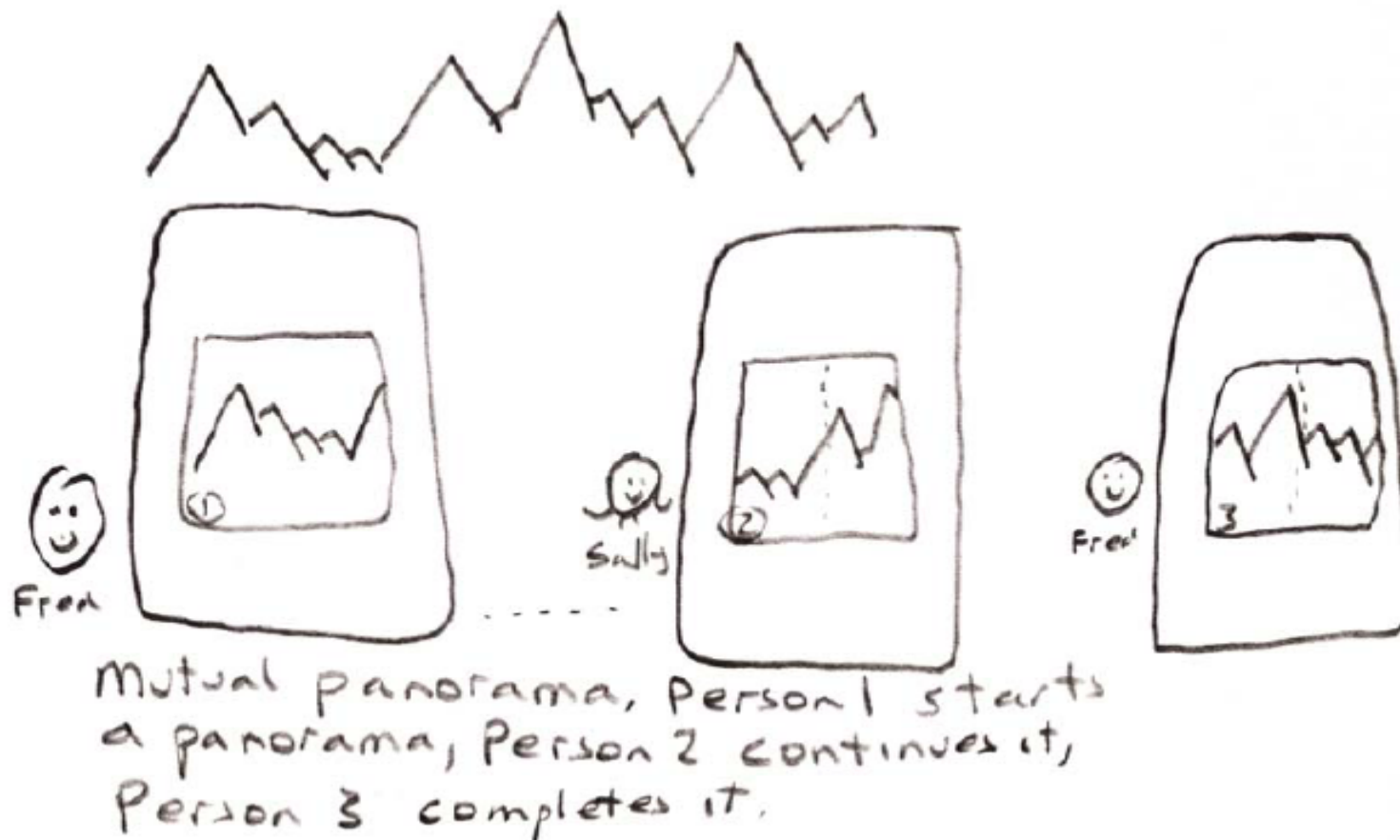
iii) Variation: Fiduciary Tags

Note: for added security, both phones would have to do it



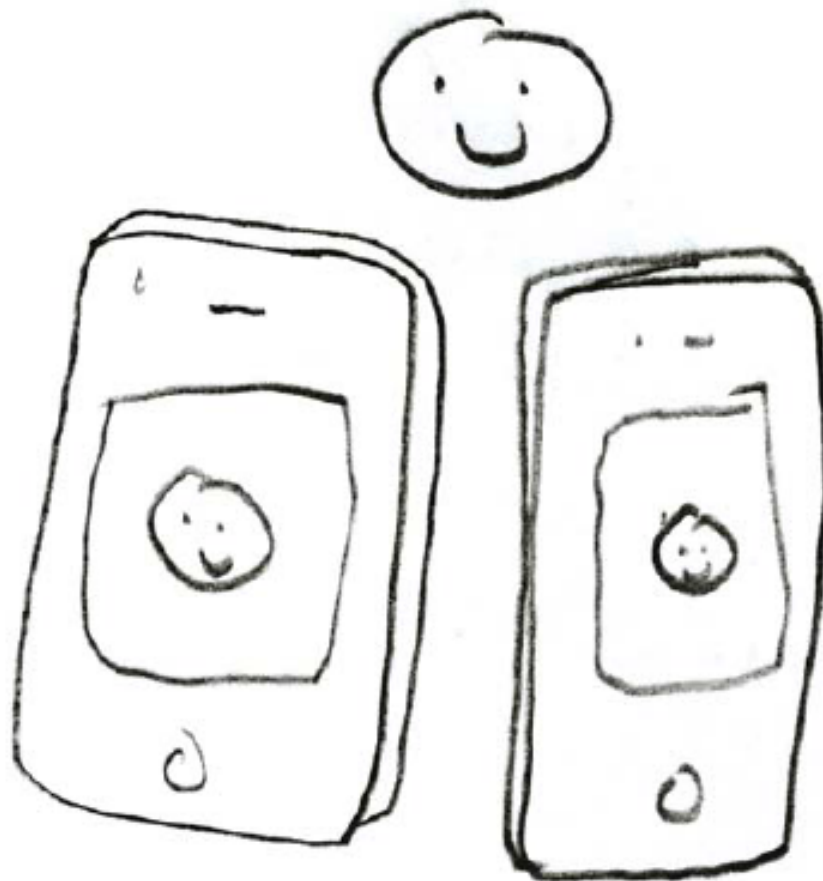
Example: Choose (Reduce)

iv) Variation: Cooperative Panorama



Example: Choose (Reduce)

v) Variation: Same picture



Take
picture of
the same
thing at
the same
time.

You now know

10 + 10

- method to descend the design funnel
 - first 10: elaboration
 - choosing: refinement
 - second 10: elaboration on refinement
- a cycle with no hard boundaries

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