HSP - lecture 7 notes - Attention

Jannick Drews

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1 Pre-lecture

Preparation: Read chapter 9

- Why is attention needed? Are there different kinds of attention? Selective attention; divided and focused.
 - Filter theory of attention E.g. Dichotic listening method.
 - Bottom-up \mathcal{E} top-down attentional control.
 - Value-driven attentional control.
- What is the cocktail party problem and what does it illustrate? Demonstrates the dependence of awareness and comprehension on attention, e.g. One phenomanon termed inattentional blindness; the failure to perceive a fully visible but unattended visual object. When tasked to focus on one object, the participant can fail to see anything else
- What is the difference between inattentional blindness and change blindness?

Change blindness; inablity to quickly detect changes in a complex scene. Quickly detecting changes in a complex scene vs Failure to perceive a fully visible but unattended visual object.

- What is meant by attentional cuing?
 - Expecting a stimuli, e.g. arrows / sounds indicating something that requires attetion.
- What makes a visual search easy or hard?

 Feature-based attention, e.g. finding a yellow pen on a desk is usually quite easy because it stands out; Feature search, conjunction search.
- What is the difference between top-down and bottom-up attentional control?

Top down is voluntary control, whereas bottom-up is stimuli driven.

• Is it responsible to drive and talk in a mobile phone? Define responsible, but no

2 Lecture

2.1 Attention

Attention can be modeled; imagine our attention being a spotlight, focusing on information seperately but quickly, this is not always true though.

Sofias list:

- Internal attention (World vs own line of thoughts)
- External attention
- Selective attention (Processing a subset of available stimuli)
- Overt attention (Directing sensory organ to a stimulus)
- Covert attention
- Divided attention (Being aware of multiple stimuli)
- Supervisory control Can be driving.

2.2 Stimuli

Functional components of attention. Salient stimuli bottom-up stimuli.

Top-down modulation; can improve signal to noise ratio for the relevant stimuli.

Working memory; identifies the target to focus on.

Competitive selection; Helps to eliminate the effect of the distracting stimuli.

2.3 Cueing paradigm, Posner's

There's Endogenous cues(Top-down) and Exogenous cues (Bottom-up);

2.4 Visual search tasks

Difficult when e.g. Don't know the packaging or colour or name of a product in a supermarket. Easy when looking for a yellow car in a parking-lot.

- Looking for a target in a display containing distracting elements
- Examples: Finding your car in a parking lot or a friend in a crowd
- Target: The goal of a visual search
- Distractor: In visual search, any stimulus other than the target
- Set size: The number of items in a visual search display

2.4.1 Conjunction search

- A search for a target defined by the presence of two or more attributes
- No single feature defines the target
- Defined by the co-occurrence of two or more features

<u>Illusory conjunction</u> Mixing multiple features of an element to a new element not previously present.

2.5 Dunno

Local approach \rightarrow Localizing an individual objects in a scene. Global approach \rightarrow Identify an entire scene at once. Attentional blink; "ATTENTIAL UNAWARENESS", refers to how we may be unaware of stimuli in an attended location, if the stimuli occour when we are processing something else.

3 Knowledge

- Give examples of different kinds of attention. Selective attention
- Discuss the role of attention.

 The filter, can't process everything all the time
- Discuss what make a visual search easy or hard.

 Yellow car vs looking for product in supermarket with unknown packaging and name.
- Give examples of what can capture and elude our attention. Salient stimuli, (bottom-up),
- Give examples of how knowledge of attention can/should be used in the design of digital media.

 use brain

4 Important notes

Bottom-up; Stimulus driven.

Top-down; Voluntary.

4 times higher probabiltiy of missing something while talking on the phone while driving.