

# A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfá

Slow Bossa Nova

**Moderato** (♩ = 120)

The musical score is written for a single melodic line in treble clef, common time (C). It consists of six staves of music. Above the notes are various chords: Am, Bø, E7b9, Am, Bø, E7b9, Am, Dm7, G7, CΔ, Eø, A7b9, Dm7, G7, CΔ, FΔ, Bø, E7b9, Am, Bø, E7b9, Am, Bø, E7b9, Eø, A7b9, Dm, Dm, Dm/C, Bø, E7b9, Am, Bø, E7, Am, Dm7, Am, Am/G, FΔ. There are also triplets indicated by a '3' over a bracket. The lyrics are written below the notes, with some words split across lines. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#).

A Day In The Life Of A Fool, a sad and a long, lonely day,  
I walk the av - e - nue and hope I'll run in - to the welcome sight of you  
coming my way. I stop just a-cross from your door but you're never home  
- an - y - more. So back to my room and there in the gloom I cry  
tears of good bye. 'Til you come back to me, that's the way it will be ev-'ry day in the  
life of a fool.

Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Am<sup>6</sup>

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