

OpenBook

An open source Jazz real book

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500 Miles High

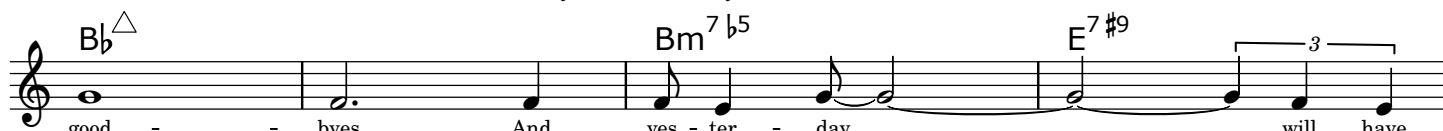
Music by Chick Corea

Samba

Allegro (♩ = 168)



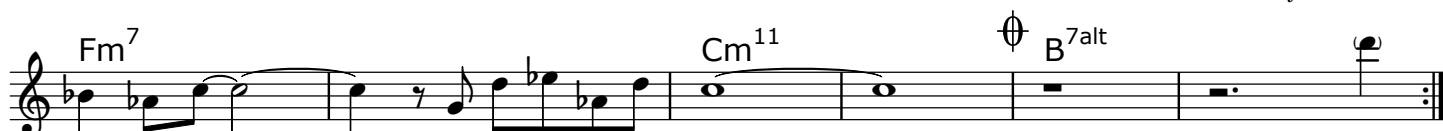
Some day you'll look in to her eyes Then there'll be no
You'll see just one look and you'll know She's so ten - der
Be sure that you love stays so free Then it nev - er



good - - byes And yes - ter - day will have
and warm You'll re - cog - nise this is
can die Just re - a - lise this is



gone And you'll find yourself in a -
love And you'll find yourself on a -
truth And above the skies you will



no - ther space 500 mi - les high
no - ther plane 500 mi - les high
al - ways stay 500 mi - les high

D.S. al Coda



500 mi - les high

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Typeset by Mark Veltzer <mark@veltzer.net>

A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato

Andante (♩ = 88) A $B\flat$ $E\flat m$ $B\flat$ $Bdim^7$

A Cup of Cof - fee a sand - wick and you, A co - zy

Cm^7 F^7 $F+$ $B\flat$ $Bdim^7$ F^7 $F+$

cor - ner, a ta - ble for two, A chance to

A $B\flat$ $E\flat m$ $B\flat$ $Bdim^7$

whis - per and cud - dle and coo With lots of

Cm^7 F^7 $F+$ $B\flat$ F^7 Fm^6

hug - gin' and kiss - in' in view I don't need

B $E\flat^7$ Am D^7 G^7

mus - ic lob - ster or wine. When - ev - er

C^7 Cm^7 F^7 $F+$

your eyes look in - to mine The things I

A $B\flat$ $E\flat m^6$ $B\flat$ $Bdim^7$

long for are sim - ple and few; A cup of

Cm^7 F^7 Cm^7 F^7 1. $B\flat$ A^7 F^7 $F+$ 2. $B\flat$ $E\flat^6$ $B\flat$

cof - fee, a sand wick and you! A cup of you!

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfá

Slow Bossa Nova

A **Moderato** (♩ = 120)

A Day In The Life Of A Fool, a
sad and a long, lone - ly day, I walk the
av - e - nue and hope I'll run in - to the wel - come
sight of you com - ing my way. I
stop just a - cross from your door but
you're nev - er home an - y - more.
So back to my room and there in the gloom I
cry tears of good - bye. 'Til you
come back to me, that's the way it will be ev - ry day in the life of a fool.

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A Fine Romance

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately

Presto (♩ = 196)

A C⁶ C^{#dim7} G⁷/D D^{#dim7}

A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You

Em⁷ Am⁷ Dm⁷ G⁷

Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're

B C[△] C⁷ A¹³ A^{b13} G¹³ Dm⁷ Gdim⁷ G⁷

should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at

C⁶ A⁷ F^{#13} F¹³ E⁷ A⁷ D⁷ G⁷

you're as cold as yes - ter - day's mashed po - ta - toes. A
least they flap their fins to ex - press e - mo - tion. A

A C⁶ C^{#dim7} G⁷/D D^{#dim7}

Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With

Em⁷ Am⁷ Dm⁷ G⁷

Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've

C C⁶ C⁷ A⁷ Dm⁷ A⁷ Dm⁷ D^{#dim7}

might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the

Em⁷ A⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷ C⁶ F⁷ C⁶ 9

chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - mance.

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A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A F[△] Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷

A Fog - gy Day _____ in Lon - don town _____

F Dm⁷ b⁵ G⁷ Gm⁷ C⁷

had me low _____ and had me down. _____

F[△] Cm⁷ F⁷ B^b[△] B^bm⁶

I viewed the morn - ing with a - larm, _____ the

F[△] Am⁷ D⁷ G⁹ Gm⁷ C⁷

Brit - ish Mu - se - um had lost its charm. _____ How

B F[△] Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷

long I won - dered could this thing last? _____ But the

F Dm⁷ b⁵ G⁷ Gm⁷ C⁷

age of mir - a - cles had - n't passed, _____ for

Cm⁷ F⁷ B^b[△] E^b⁷

sud - den - ly, _____ I saw you there _____ and through

F Gm⁷ Am⁷ B^bm⁶ Am⁷ Dm⁷ Gm⁷ C⁷

fog - gy Lon - don town the sun was shin - ing ev - 'ry

1 F Gm⁷ C⁷ **2** F B^b⁷ B^bm⁶ F[△]

where. A where. _____

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A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing

Allegro (♩ = 130)

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score is divided into two main sections, A and B, each with a repeat sign. Section A consists of 8 measures, and Section B consists of 8 measures. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure. The chords are as follows:

- Section A: Eb7, Dm6, Eb7, Dm6, Eb7, Dm6, Eb7, Dm6.
- Section B: Am7b5, D7b9, Gm6, D7b9, Gm6, D7b9, Gm6, D7b9.

The score also includes various musical notations such as triplets, slurs, and dynamic markings. The chords are as follows:

- Section A: Eb7, Dm6, Eb7, Dm6, Eb7, Dm6, Eb7, Dm6.
- Section B: Am7b5, D7b9, Gm6, D7b9, Gm6, D7b9, Gm6, D7b9.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz

Music by Manning Sherwin

Slowly

Allegro (♩ = 130)

[A] Eb^Δ Cm⁷ Gm⁷ Eb⁷ Ab G⁷ Cm⁷ Abm⁶

That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
 strange it ws, how sweet and strange. There was nev - er a dream to com - pare with that

an - gels din - in at the Ritz, and A Nigh-in-gale Sang In Ber - k'ley Square.
 ha - zy, cra - zy night we met, when A Night-in-gale Sang In Ber - k'ley Square.

[A] Fm⁷ Bb⁷ Eb^Δ Cm⁷ Gm⁷ Eb⁷ Ab^Δ G⁷ Cm⁷ Abm⁶

I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
 This heart of mine beat loud and fast like a mer - ry - go - round in a fair. For

when you turn'd and smiled at me A Night in gale Sang In Ber - k'ley Square.
 we were dan - cing cheek to cheek and A Night in - gale Sang In Ber - k'ley Square.

[B] G Em⁷ Am⁷ D⁷ D⁷/C Bm⁷ Bbdim⁷ Am⁷ D⁷

The moon that lin - gered o - ver Lon - don town, poor Puz - zled moon, he wore a frown.
 When dawn came steal - ing up all gold and blue, to in - ter - rupt our ren - dez - vous,

[B] G Em⁷ Am⁷ D⁷ D⁷/C Bm⁷ Bbdim⁷ Fm⁷ Bb⁷

How could he know we two were so in love... The whole darn world seemed up - side down, the
 I still re - mem - ber how you smiled and said... "was that a dream of was it true?" our

[A] Eb^Δ Cm⁷ Gm⁷ Eb⁷ Ab G⁷ Cm⁷ Abm⁶

streets of town were paved with stars. It was such a ro - man - tic af - fair, and
 home - ward step was just as light as the tap - dan - cing feet of As - taire and

as we kiss'd and said "good-night" A Night-in gale Sang In Ber - k'ley Square. How
 like an e - cho far a - way A Night-in-gale Sang In Ber - k'ley Square.

^{1.} Eb Cm⁷ Fm⁷ Bb⁷ Bb⁷/Ab Gm⁷ b⁵ C⁷ Fm⁷ b⁵ Ab/Bb Bb⁷ Eb Cm Cm⁷/Bb Abm⁶ Eb⁶

Square. I know, 'cause I was there that night in Ber - k'ly Square.

Afternoon in Paris

Music by John Lewis

Swing

Allegro (♩ = 130)

[A] C⁶ Cm⁷ F⁷ B^b⁶ B^bm⁷ E^b⁷

A^b△ Dm⁷ ^b5 G⁷ C△ Am⁷ Dm⁷ G⁷

[A] C⁶ Cm⁷ F⁷ B^b⁶ B^bm⁷ E^b⁷

A^b△ Dm⁷ ^b5 G⁷ C Am⁷

[B] Dm⁷ G⁷ ^b9 C⁶ Am⁷

Dm⁷ G⁷ ^b9 C[#]m⁷ ^b5 F[#]⁷ Dm⁷ G⁷

[A] C⁶ Cm⁷ F⁷ B^b⁶ B^bm⁷ E^b⁷

A^b Dm⁷ ^b5 G⁷ C

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Alice In Wonderland

Lyrics by Bob Hilliard

Music by Sammy Fain

Med.

Allegro (♩ = 130)

A Dm⁷ G⁷ C^Δ F^Δ

A - - lice In Won - der - land
When clouds go rol - ling by

Bm⁷ ^{b5} E⁷ Am⁷ Eb⁷

How do you get to won - der - land
They roll a - way and leave the sky

Dm⁷ G⁷ Em⁷ Am⁷

O - ver the hill or un - der the - land or
Where is the land be - yond the eye That

1. Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ C^Δ Am⁷ 2. C^Δ Am⁷

just be - hind the tree
peo - ple can - not see And

B D⁷ G⁷ Em⁷ Am⁷

where do stars go

Dm⁷ G⁷ C^Δ F^Δ

Where is the sil - ver cre - scent moon

F#m⁷ ^{b5} B⁷ ^{b9} Em⁷ A⁷

They must be some - where

Dm⁷ A⁷ Dm⁷ A⁷ Dm⁷ Ab⁷ G⁷

in the sun - - ny af - - ter - noon

A Dm⁷ G⁷ C^Δ F^Δ

A - - lice In Won - der - land

Bm⁷ ^{b5} E⁷ Am⁷ Eb⁷

Where is the path to won - der - land

Dm⁷ G⁷ Em⁷ Am⁷

O - ver the hill or here or there I

Dm⁷ G⁷ C[△]

real - - ly won - - der where _____

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All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

Mod. Swing

A **Allegro** (♩ = 168)

All of me _____ why ³ not take all of me _____

Can't you see _____ I'm no good with - out you _____

Take my lips _____ I want to lose them _____

Take my arms _____ I'll ³ ne - ver use them _____

B

Your good - bye _____ left ³ me with eyes that cry _____

How can I _____ get a - long with - out you _____

You took the part that once was my heart So

why not take all of me _____

Chords: C, E⁷, A⁷, Dm, E⁷, Am, D⁷, Dm⁷, G⁷, C, E⁷, A⁷, Dm, F, Fm, C, Em⁷, A⁷, Dm⁷, G⁷, C⁶, (E^bdim), Dm⁷, G⁷

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Typeset by Mark Veltzer <mark@veltzer.net>

All Or Nothing At All

Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow

[A] **Allegro** (♩ = 168)

All, Or Noth - ing At All. Half a love nev - er ap - pealed to me. If your heart nev - er could yield to me, then I'd rath - er have noth - ing at all! All Or Noth - ing At All! If it's love, there is no in - be - tween. Why be - gin, then cry for some - thing that might have been. No, I'd rath - er have noth - ing at all. But, please, don't bring your lips so close to my cheek. Don't smile or I'll be lost be - yond re - call. The kiss in your eyes, the touch of your hand makes me weak, And my heart may grow diz - zy and fall. And if I

A

Am fell un - der the spell of your call. _____

Am I would be caught in the un - der - tow. _____

B \flat ⁹ B \flat ⁶ B \flat + B \flat ⁷

Gm So, you see, I've got \sharp to say: No! No!

Em⁷ \flat 5 A⁷ \flat 9 Dm Bm⁷ \flat 5 E⁷

Am All _____ Or Noth - ing At All! _____

Dm⁷ \flat 5 G⁷ ^{sus} C C⁶

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All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Moderately

Allegro (♩ = 130)

The musical score is written for voice and piano. It features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score is divided into sections labeled A, B, and C. Chord symbols are placed above the piano part, and lyrics are written below the vocal line. The lyrics are: 'You are the promised kiss of spring-time That makes the lonely winter seem long. You are the breath-less hush of eve-ning That trem-bles on the brink of a love-ly song. You are the an-gel glow that lights a star. The dear-est things I know are what you are. Some day my hap-py arms will hold you, And some day I'll know that mo-ment di-vine, When All The Things You Are, are mine.'

A Fm⁷ Bbm⁷ Eb⁷ Ab^Δ
 You are the prom - ised kiss of spring - time That
 Db^Δ G⁷ C^Δ
 makes the lone - ly win - ter seem long.
 Cm⁷ Fm⁷ Bb⁷ Eb^Δ
 You are the breath - less hush of eve - ning That
 Ab^Δ Am⁷ b5 D⁷ b9 G^Δ E⁷ #9
 trem - bles on the brink of a love - ly song. You are the
B Am⁷ D⁷ G^Δ C^Δ
 an - gel glow that lights a star. The dear - est
 F#m⁷ b5 B⁷ E^Δ C⁷ #5
 things I know are what you are.
C Fm⁷ Bbm⁷ Eb⁷ Ab^Δ
 Some day my hap - py arms will hold you, And
 Db^Δ Dbm⁷ Gb⁹ Ab^Δ 3 Bdim⁷
 some day I'll know that mo - ment di - vine, When
 Bbm⁷ Eb⁹ Ab^Δ
 All The Things You Are, are mine.

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Typeset by Mark Veltzer <mark@veltzer.net>

Alone Together

Lyrics by Howard Dietz

Music by Arthur Schwartz

Ballad

Allegro (♩ = 130)

A Dm Em⁷ b⁵ A⁷ b⁹ Dm Em⁷ b⁵ A⁷ b⁹

A - lone To - geth - er; be - yond the crowd.
A - lone To - geth - er; the blind - ing rain

Dm Am⁷ b⁵ D⁷ b⁹ Gm Gm⁷

— a - bove the world, we're not too proud to
— The star - less night, we're not in vain; For

Bm⁷ E⁷ Gm⁷ C⁷ F F⁷ Em⁷ b⁵ A⁷

cling to - geth - er. Were strong As long as we're to -
we're to - geth - er, and what is there to fear to -

1. D^Δ Em⁷ b⁵ A⁷ 2. D^Δ

geth - er. A geth - er. Our

B Am⁷ b⁵ D⁷ b⁹ Gm

love is as deep as the sea, Our

Gm⁷ b⁵ C⁷ b⁹ F F⁷ Em⁷ b⁵ A⁷ b⁹

love is as great as a love can be, And

A Dm Em⁷ b⁵ A⁷ b⁹ Dm Em⁷ b⁵ A⁷ b⁹

we can wea - ther the great un - known,

Dm Bb⁷ A⁷ Dm (Em⁷ b⁵ A⁷)

— If we're A - lone To - geth - er. A

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Typeset by Mark Veltzer <mark@veltzer.net>

Always

Lyrics and Music by Irving Berlin

Waltz

Andante (♩ = 88)

A F

I'll be lov - ing you, Al - ways_____

C⁷ F

With a love that's true, Al - ways_____

F F⁷ A

When the things you've planned Need a help - ing hand,

E⁷ A C⁷

I will un - der - stand, Al - ways, Al - ways.

B F F⁷ F⁷/F F⁷/E F⁷/E_b

Days may not be fair, Al - ways_____

D⁷ Cm Gm

That's when I'll be there, Al - ways._____

Gm B_bm F G⁹

Not for just and hour, Not for just a day,

C⁷ 1. F C⁷ 2. F

Not for just a year, But Al - ways._____ Al - ways._____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Among My Souvenirs

Lyrics by Edgar Leslie

Music by Horatio Nicholls

Moderately

Andante (♩ = 88)

[A] E \flat C 7 \flat^9 Fm 7 B \flat 7 B \flat $^{\#5}9$ E \flat

There's no - thing left for me; _____ of days that used to be _____

E \flat E \flat /G G \flat dim 7 Fm 7 B \flat 7 E \flat

— I live in mem - o - ry A - mong My Sou - ve - nirs. _____

[A] E \flat C 7 \flat^9 Fm 7 B \flat 7 B \flat $^{\#5}9$ E \flat

— Some let - ters tied to blue, _____ a pho - to - graph or two, _____

E \flat E \flat /G G \flat dim 7 Fm 7 B \flat 9 E \flat

— I see a rose from you A - mong My Sou - ve - nirs. _____

[B] E \flat 7 A \flat 6 Fm 7 B \flat 7 B \flat $^{\#5}9$ E \flat

— A few more to - kens rest _____ with - in my trea - sure chest, _____

E \flat B \flat 7 Ddim 7 G 7 Cm 7 F 9 B \flat 7 \sharp^5

— and tho' they do their best _____ to give me con - so - la - tion.

[A] E \flat C 7 \flat^9 Fm 7 B \flat 7 B \flat $^{\#5}9$ E \flat

I count them all a - part, _____ And as the tear drops start, _____

E \flat E \flat /G G \flat dim 7 Fm 7 B \flat 9 **1.** E \flat Cm 7 Fm B \flat 7 **2.** E \flat A \flat m 6 E \flat

— I find a bro-ken heart A - mong My Sou-ve - nirs.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Angel Eyes

Lyrics by Earl Brent

Music by Matt Dennis

Slow Blues

Andante (♩ = 88)

[A] Cm⁷ Ab⁷/C Cm⁶ Ab⁹/C Cm⁹ Am⁷ b⁵ Eb¹³ Ab^Δ G⁷ b⁵ Dm¹¹

Try to think_ that love's not a - round_ still it's un - com - fort'bly near._
 An - gel Eyes_ that old dev - il sent,_ they glow un - bear - a - bly bright._

Cm⁹ Ab⁷/C Cm⁶ Ab⁹/C D⁷ b⁹ Ab⁹ G⁷ b⁹ Cm⁷ Ab⁹ G⁷ b⁹ Cm

My old heart_ ain't gain - in' no ground_ be - cause my An - gel Eyes ain't here._ So
 Need I say_ that my love's mis - spent,_ mis - spent with An - gel Eyes to - night._

[B] Bbm⁹ Eb⁷ b⁹ Ab^Δ 9 F⁷ b⁹ Bbm⁹ Eb⁷ b⁹ Ab^Δ 9 Db^Δ 9

drink up_ all you peo - ple,_ or - der an - y - thing you see._ Have

Am⁹ D⁷ b⁹ G^Δ C^Δ 9 C^Δ m⁷ F^Δ #5 Dm⁷ G⁷ #5

fun,_ you hap - py peo - ple_ the drink and the laugh's_ on me._

[A] Cm⁹ Ab⁷/C Cm⁶ Ab⁹/C Cm⁹ Am⁷ b⁵ Dm⁷ G⁷ b⁵ G⁷

Pard - on me,_ but I got - ta run,_ the fact's un - com - mon - ly clear._

Cm⁹ Ab⁷/C Cm⁶ Ab⁹/C D⁷ b⁹ Ab⁹ G⁷ #5

Got - ta find_ who's now "Num - ber One"_ and why my An - gel Eyes ain't here._

Cm Cm/Bb Ab⁹ G⁷ #5 Cm^Δ

'Scuse me while I di - s - ap - pear._

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Typeset by Mark Veltzer <mark@veltzer.net>

As Time Goes By

Lyrics and Music by Herman Hupfeld

Ballad

Andante (♩ = 76)

[A] Fm⁷ B^{b7} B^{b6} B^{b7} E^{b6} Fm⁷ F^{#dim7} Gm⁷

You must re-mem-ber this A kiss is still a kiss A sigh is still a sigh The
And when two lov-ers woo They still say: "I love you" On that you can re-ly No

F⁷ Fm⁷ B^{b7} 1. E^{bΔ} Fm⁷ B^{b7} 2. E^{b6} B^{b7} E^{b7}

fun-da-men-tal things app-ly As Time Goes By _____ And
mat-ter what the fu-ture brings As Time Goes By _____

[B] A^{bΔ} C⁷ Fm Adim

Moon-light and love__ songs- nev-er out of date Hearts full of pas-sion- jea-lou-sy and hate

Cm A^{b7} F⁷ B^{b7} B^{bdim} B^{b7}

Wo-men needs man__ and man must have his mate That no one can de-ny It's

[A] Fm⁷ B^{b7} B^{b6} B^{b7} E^{b6} Fm⁷ F^{#dim7} Gm⁷

still the same old sto-ry A fight for love and glo-ry A case of do or die The

F⁷ Gm⁷ C⁷ Fm⁷ B^{b7} E^{b6} D^{b7} E^{b6} (B^{b7})

world will al-ways wel-come lov-ers As Time Goes By

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Au Privave

Music by Charlie Parker

Upbeat Swing

Prestissimo (♩ = 220)

A F⁷ Gm A^bdim F⁷ Cm F⁷

B^b7 F⁷ Am D⁷

Gm C⁷ F⁷ D⁷ 1. Gm C⁷ 2. G⁷ C⁷

A F⁷ Cm B⁷

B^b7 F 3 D⁷

Gm C⁷ F⁷ Gm C⁷

A F⁷ B^b7 F⁷ F⁷ #5

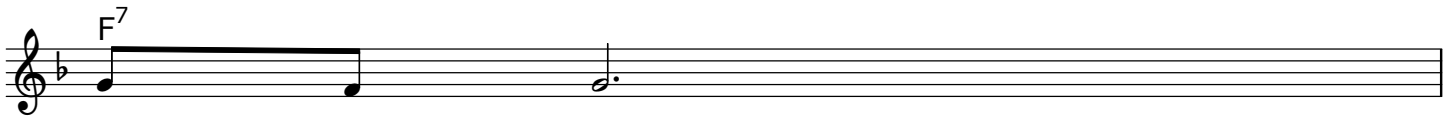
B^b7 F⁷ Am D⁷

Gm C⁷ F⁷ Gm C⁷

A F⁷ B^b7 3 F⁷ Cm F⁷

B^b7 Lay Back F⁷ Am D⁷ 3

Gm C⁷ F⁷ Gm C⁷



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Autumn In New York

Lyrics and Music by Vernon Duke

Brightly

Andante (♩ = 76)

A Gm⁷ Am⁷ Bb⁶ C⁷ F^Δ Gm⁷ Am⁷ D⁷ b⁹

Au - tumn In New York, why does it seem so in - vit - ing?
 Au - tumn In New York, the gleam - ing roof - tops at sun - down.

Gm⁷ Am⁷ Bb⁶ C⁷ Am⁷ b⁵ D⁷

Au - tumn In New York, it spells the thrill of first night - ing.
 Au - tumn In New York, it lifts you up when you're run - down.

B Gm⁷ Bbm⁷ Eb⁷ Ab^Δ Dm⁷ b⁵

Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, they're
 Jad - ed rou - es and gay di - vor - cees who lunch at the Ritz, will

Cm⁷ Dm⁷ G⁷ b⁹ C^Δ C⁷ C⁷ #5

mak - ing me feel I'm home. It's
 tell you that "it's di - vine!" This

A Gm⁷ Am⁷ Bb⁶ C⁷ F^Δ Gm⁷ Am⁷ D⁷ b⁹ Db⁷

Au - tumn In New York, that brings the pro - mise of new love;
 Au - tumn In New York, trans - forms the slums in - to May - fair;

Cm⁷ Dm⁷ Ebm⁶ F⁷ Bbm⁶ Abm⁷ Gb⁷

Au - tumn In New York is of - ten min - gled with pain.
 Au - tumn In New York, you'll need no cas - tles in Spain.

C Fm⁷ C⁷ Fm Ab⁷ Db^Δ Ab⁷ Db^Δ Ab⁷

Dream - ers with emp - ty hands may sigh for ex - ot - ic lands; It's
 Lov - ers that bless the dark on bench - es in Cen - tral Park greet

Gm⁷ Am⁷ Bbm⁶ C⁷ b⁹ Fm

Au - tumn In New York, it's good to live it a - gain.
 Au - tumn In New York, it's good to live it a - gain.

Autumn Leaves

Les Feuilles Mortes

Lyrics by Jacques Prevert, Johnny Mercer

Music by Joseph Kosma

Med. Jazz

Allegro (♩ = 130) A Am⁷ D⁷ G^Δ C^Δ

The fall - ing leaves drift by the win - dow, The Au - tumn

F#m⁷ b⁵ B⁷ Em

Leaves, of red and gold. I see your

A Am⁷ D⁷ G^Δ C^Δ

lips, the sum - mer kiss - es, The sun - burned

F#m⁷ b⁵ B⁷ Em Am Em

hands I used to hold. Since you

B F#m⁷ b⁵ B⁷ Em

went a - way the days grow long, And soon I'll

Am⁷ D⁷ G^Δ E⁷ b⁹

hear old win - ter's song. But I

F#m⁷ b⁵ B⁷ b⁹ Em Em/D C#m⁷ b⁵ C^Δ

miss you most of all my dar - ling, When

F#m⁷ b⁵ B⁷ b⁹ Em Am Em

Au - tumn Leaves start to fall.

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Typeset by Mark Veltzer <mark@veltzer.net>

Bessie's Blues

Music by John Coltrane

Blues

A **Presto** (♩ = 200)

Chords: $E\flat^7$, $A\flat^7$, $E\flat^7$, $A\flat^7$, $E\flat^7$, $B\flat^7$, $A\flat^7$, $E\flat^7$, $B\flat^7$

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Typeset by Mark Veltzer <mark@veltzer.net>

Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Moderato (♩ = 100)

A C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

I'm wild a-gain, be - guiled a-gain, a sim-per-ing, whim-per-ing child a-gain, Be -

C D⁷ G⁷ A⁷ Dm⁷ G⁷

witched, both - ered and be - wild - ered am I.

A C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

Could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep, Be -

C D⁷ G⁷ C⁷ F^Δ A⁷

witched, both - ered and be - wild - ered am I.

B Dm Am

Lost my heart, but what of it? He is cold I a - gree,

Dm G⁷ Em⁷ A⁷#⁹ Dm⁷ G⁷

he can laugh, but I love it, al - though the laugh's on me. I'll

A C C#dim⁷ Dm⁷ D#dim⁷ C E⁷ F^Δ F#dim⁷

sing to him, each spring to him, and long for the day when I'll cling to him, Be -

C D⁷ Dm G⁷ ^{1.} C Am Dm⁷ G⁷ ^{2.} C F C

witched, both-ered and be - wild - ered am I. I'm I.

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Typeset by Mark Veltzer <mark@veltzer.net>

Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham

Bossa Nova

Allegro (♩ = 150)

A Cm⁷ Fm⁷

A place in - side my heart____ Is where you live____
 Nights of moon - lit skies____ A gen - tle kiss____
 The thought of how we met____ Still lin - gers on____

Dm⁷ b⁵ G⁷ Cm⁷

Mem - ories of our start____ The love you give____
 Some - thing in your eyes____ Fills me with bliss____
 How can I for - get____ That mag - ic dawn____

Ebm⁷ Ab⁷ Db^Δ

Days when we're a - lone____ And you are in my arms____
 Hold me in your arms____ And then I will re - call____
 All the warm de - sire____ The fi - re in your touch____

1-2. 3.

Dm⁷ b⁵ G⁷ Cm⁷ Dm⁷ b⁵ G⁷ Cm⁷

The blue - ness of the true - ness of our love____
 The blue - ness of the true - ness of our love____ The
 The blue - ness of the true - ness of our love____

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Blue In Green

Music by Miles Davis, Bill Evans

Slowly

Allegro (♩ = 130)

A

Chords and notes for the first staff (measures 1-8):

- Measure 1: B \flat ^{lyd} (chord), G4 (note)
- Measure 2: A $^7\sharp 9$ (chord), A4 (note)
- Measure 3: Dm 9 (chord), B4 (note)
- Measure 4: D \flat 7 (chord), C5 (note)
- Measure 5: Cm 9 (chord), D5 (note)
- Measure 6: F $^7\flat 9$ (chord), E5 (note)
- Measure 7: B \flat $^{\Delta}$ (chord), F5 (note)
- Measure 8: A $^7\sharp 5\sharp 9$ (chord), G5 (note)

Chords and notes for the second staff (measures 9-16):

- Measure 9: Dm $^{6\ 9}$ (chord), G4 (note)
- Measure 10: E $^7\sharp 5\sharp 9$ (chord), A4 (note)
- Measure 11: Am 9 (chord), B4 (note)
- Measure 12: Dm 9 (chord), C5 (note)
- Measure 13: B \flat ^{lyd} (chord), D5 (note)
- Measure 14: A $^7\sharp 9$ (chord), E5 (note)
- Measure 15: A $^7\flat 9$ (chord), F5 (note)
- Measure 16: Dm $^{6\ 9}$ (chord), G5 (note)

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Blue Monk

Music by Thelonius Monk

Blues

Allegro (♩ = 130)

A B \flat E \flat ⁷ B \flat F⁷ B \flat B \flat ⁷

E \flat E \dim ⁷ B \flat F⁷ B \flat ³

F⁷ B \flat (F⁷)

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Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz

Allegro (♩ = 130)

A F⁶ Dm⁷ Gm⁷ C⁷ F^Δ Dm⁷ Gm⁷ C⁷

We'll have a blue room, A new room, For two room, Where
Not like a ball - room, A small room, A hall room, Where

F^Δ F⁷ B^bΔ Gm⁷ F⁶ G⁷ Gm⁷ C⁷ F Gm⁷ C⁷ F

ev' - ry day's a ho - li - day Be - cause you're mar - ried to me.
I can smoke my pipe a - way With your wee head u - pon my knee.

B C⁷ F^Δ

We will thrive on, Keep a - live on, Just not - hing but kis - ses,

C⁷ Gm⁷ C⁷ Dm⁷ G⁷ Gm⁷ C⁷

With Mis - ter and Mis - sus On lit - tle blue chairs.

A F⁶ C⁷ F^Δ Dm⁷ Gm⁷ C⁷

You sew your trous - seu, And Ro - bin - son Cru - soe Is

F^Δ F⁷ B^bΔ Gm⁷ F Gm⁷ C⁷ F

not so far from world - ly cares As our blue room far a - way up - stairs.

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Blue Skies

Lyrics and Music by Irving Berlin

A **Andante** (♩ = 88)

Am E+/G# C/G D⁹/F# Fm

Blue Skies smil - ing at me, noth - ing but

C/G F⁹ G+ C

blue skies do I see.

A Am E+/G# C/G D⁹/F# Fm

Blue - birds sing - ing a song, noth - ing but

C/G F⁹ G+ C

blue - birds all day long.

B C Fm C Fm C Fm C

Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.

C Fm C Fm C G⁷ C E⁷

Not - ic - ing the days hur - ry - ing by, when you're in love, my how they fly by.

A Am E+/G# C/G D⁹/F# Fm

Blue days all of them gone, noth - ing but

C/G F⁹ G+ C

blue skies from now on.

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Fiercly

Allegro (♩ = 130)

A

Fine

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Blues For Alice

Music by Charlie Parker

Jazz

Allegro (♩ = 130)

A
F[△]
Em⁷ b⁵
A⁷ b⁹
Dm⁷
G⁷
Cm⁷
F⁷

Bb⁷
Bbm⁷
Eb⁷
Am⁷
D⁷
Abm⁷
Db⁷

Gm⁷
C⁷
F
Dm⁷
Gm⁷
C⁷

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Bluesette

Lyrics by Norman Gimbel

Music by Jean 'Toots' Thielemans

Moderate Waltz

Allegro (♩ = 168)

A G F#m⁷b⁵ B⁷b⁹ Em⁷ A⁷b⁹ Dm⁷ G⁷

Poor lit - tle, sad lit - tle blue Blues - ette, don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blues - ette, don't des - pair

C^Δ C⁶ Cm⁷ F⁹ B^b^Δ Bbm⁷ Eb⁹

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is long-ing, just like you to find a some - one to be true to.

A^b^Δ A^b Am⁷b⁵ D⁷b⁹ Bm⁷ B^b⁷ Am⁷ D⁷

One luck - y day love - ly love will come your way.
Two lov - ing arms he can nest - le in and stay.

A G F#m⁷b⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

Get set, Blues - ette, true love is com - ing. Your trou - bled heart soon will be hum - ming.

C^Δ C⁶ Cm⁷ F⁷ B^b^Δ B^b⁶ Bbm⁷ Eb⁹

Hum

A^b^Δ Am⁷b⁵ D⁷b⁹ Bm⁷ B^b⁷ Am⁷ D⁷

Doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, doo-ya, Doo - oo³ - oo Blues - ette.

A G F#m⁷b⁵ B⁷ Em⁷ A⁷ Dm⁷ G⁷

Pretty lit-tle Blues-ette must-n't be a mourn-er. Have you heard the news yet? Love is 'round the cor-ner.

C^Δ C⁶ Cm⁷ F⁷ B^b^Δ B^b⁶ B^b⁷ Eb⁷

Love wrapped in rain-bows and tied with pink rib-bon to make your next spring-time your gold wed-ding ring time. So,

A^b^Δ Am⁷b⁵ D⁷ Bm⁷ B^b⁷ Am⁷ D⁷

dry your eyes. Don't-cha pout, don't-cha fret, good-y good times are com-ing, Blues - ette.

A G F#m⁷b⁵ B⁷b⁹ Em⁷ A⁷b⁹ Dm⁷ G⁷

Long as there's love in your heart to share, dear Blues - ette, don't des - pair.

C^Δ C⁶ Cm⁷ F⁹ B^b^Δ Bbm⁷ Eb⁹

Some blue boy is long-ing, just like you, to find a some - one to be true to.

One luck - y day love - ly love will come your way. That mag - ic

day may just be to - day.

Chords: $A\flat^{\Delta}$, $Am^7\flat^5$, D^9 , Bm^7 , E^7 , $E^7\sharp^5$, E^7 , Am^7 , D^7 , G , $D^7\sharp^9$, D^9 , Bm^7 , Am^7 , $A\flat^{\Delta}$, G^{Δ}

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Typeset by Mark Veltzer <mark@veltzer.net>

Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green

Slowly, with expression

Andante (♩ = 80)

A E♭m⁷ B♭⁹ E♭m⁷ A♭⁷ D♭^Δ G♭⁷ Fm⁷ Edim⁷

My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly.
 I spend my days in long - ing and won - d'ring why it's me you're wrong - ing,
 my life a wreck you're mak - ing, you know I'm yours for just the tak - ing;

E♭m⁷ E♭m⁷/D♭ Cm⁷♭⁵ F⁷ B♭m⁷ E♭m⁷ A♭⁷♯⁵ D♭⁶ Fm⁷ B♭⁷♭⁹ D♭⁶ Em⁷ A⁷

Why haven't you seen it? I'm all for you, Body And Soul!
 I tell you I mean it, I'm all for you, Body And Soul!
 I'd glad-ly sur - ren - der myself to you, Body And

B D Em⁷ D/F♯ Gm⁷ C⁷ F♯m⁷ Bm⁷ Em⁷ A⁷ D

I can't be-lieve it, it's hard to con-ceive it that you'd turn a - way ro - mance.

Dm⁷ G⁹ C^Δ E♭dim⁷ Dm⁷ G⁷ G⁷♯⁵ C⁹ B⁹ B♭⁹ E⁹♯¹¹ D.C. al Coda

Are you pre-tend-ing, it looks like the end-ing un - less I could have one more chance to prove, dear,

♩ D♭

Soul!

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But Not For Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Moderato (♩ = 116) [A] G⁷ Gm⁷ C⁷ F^Δ Dm⁷

They're wri - ting songs of love, But not for me A luc - ky
fool to fall, And get that way Hi - Ho a -

G⁷ Gm⁷ C⁷ F^Δ Cm⁷ F⁷

stars a - bove, But not for me! With love to
las and al - so lack a day Al - though I

[B] B^bΔ Bbm⁷ Eb⁷ F^Δ

lead the way, I've found more clouds of gray Than a - ny

Dm⁷ G⁷ Gm⁷ C⁷

Rus - sian play Could gua - ran - tee I was a

[C] B^bΔ Bbm⁷ Eb⁷ F^Δ Dm⁷

can't dis - miss the me - mory of his kiss, I guess he's

Gm⁷ C⁷ F^Δ

not for me

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Bye Bye Blackbird

Lyrics by Mort Dixon

Music by Ray Henderson

Moderately

Moderato (♩ = 116)

A F D⁷ Gm⁷ C⁹ F

Pack up all my care and woe, here I go, Sing - ing low,

F/A A♭dim⁷ Gm⁷ C⁷

Bye Bye Black - - bird,

B Gm E♭/G Gm⁶ E♭/G Gm⁷ C⁷

Where some - bod - y waits for me, sug - ar's sweet, so is she,

Gm⁷ C⁷ F^Δ F⁶

Bye Bye Black - - bird.

C F⁷ Am⁷ b⁵ D⁷

No one here can love or un - der - stand me,

Gm Gm⁷ b⁵ C⁷

oh, what hard luck sto - ries they all hand me.

D F E♭⁷ D⁷

Make my bed and light the light, I'll ar - rive late to - night,

Gm⁷ C⁷ 1. F Dm⁷ Gm⁷ C⁷ 2. F B♭ B♭m⁶ F⁶

black - bird _____ bye bye. _____ bye. _____

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Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III

Music by Jerome Kern

Moderately and rather freely

Andante Moderato (♩ = 88)

A C[△] Am⁷ Dm⁷ G⁷ C[△] Gm⁷ C⁷ b⁹ F⁶ B^b 9

Fish got to swim_ and birds got to fly_ I got to love_ one man 'til I die,_

Em⁷ Am⁷ A^b 7 D⁷ b⁹ G⁷ b⁹ C[△] E^bdim⁷ Dm⁷ G⁷ #5

Can't Help Lov - in' Dat Man of mine.

A C[△] Am⁷ Dm⁷ G⁷ C[△] Gm⁷ C⁷ b⁹ F⁶ B^b 9

Tell me he's la - zy tell me he's slow,_ tell me I'm cra - zy may-be I know,_

Em⁷ Am⁷ A^b 7 D⁷ b⁹ G⁷ b⁹ C[△] Dm⁷ Gm⁷ C⁷ b⁹

Can't Help Lov - in' Dat Man of mine.

B F⁶ F[#]dim⁷ C[△] D⁷

When he goes a - way_ dat's a rain - y day,_

Em⁷ E^b 7 Dm⁷ D⁹ Dm⁷/G G⁷

and when he comes back dat day is fine,_ the sun will shine.

A C[△] Am⁷ Dm⁷ G⁷ C[△] Gm⁷ C⁷ b⁹ F⁶ B^b 9

He can come home as late as can be,_ home with-out him_ ain't no home to me,_

Em⁷ Am⁷ A^b 7 D⁷ b⁹ G⁷ b⁹ C[△] E^b 9 A^b 7 D^b 7 C[△]

Can't Help Lov - in' Dat Man of mine._

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Caravan

Lyrics by Irving Mills
Bright Latin and Swing

Music by Duke Ellington, Juan Tizol

Prestissimo (♩ = 220)

A C⁷

Night _____ and stars that shine ab - ove so
Sleep _____ u - pon my shou - lder as we

C⁷

bright _____ The ma - gic of their fa - ding
creep _____ Ac - ross the sand so I may

C⁷

light _____ That shines u - pon our Ca - ra -
keep _____ This mem - 'ry of our Ca - ra -

Fm⁶

van _____
van _____

B F⁹

You are so exciting, _____

Bb⁹

This is so inviting _____

Eb⁷

Res - - ting in my arms _____ As I

Ab⁶ C⁷

thrill to the magic charms _____

A C⁷

Of you be - side me here, be - neath the

C⁷

blue _____ My dream of love is com - ing

C⁷

true _____ With - in our de - sert Ca - ra -

Fm⁶

van

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Typeset by Mark Veltzer <mark@veltzer.net>

Chega De Saudade

No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Bossa Nova

Presto (♩ = 200)

[A] Dm⁷ Dm⁷/C Bm⁷ b⁵ E⁷ b⁹

No More Blues, I'm goin' back home. No,

Em⁷ b⁵ A⁷ b⁹ Dm Em⁷ b⁵ A⁷ b⁹

No More Blues, I promise no more to roam.

Dm Dm/C Bm⁷ b⁵ E⁷ Am

Home is where the heart is, the fun - ny

Bb^Δ Em⁷ b⁵ A⁷ b⁹

part is my heart's been right there all a - long.

[A'] Dm⁷ Dm⁷/C Bm⁷ b⁵ E⁷ b⁹

No more tears and no more sighs, and

Em⁷ b⁵ A⁷ b⁹ Dm D⁷

no more fears, I'll say no more good - byes. If tra - vel

Gm Gm/F A⁷/E A⁷ Dm Dm/C

beck - ons me I swear I'm gon - na re - fuse, I'm gon - na

Bm⁷ b⁵ E⁷ b⁹ A⁷ b⁹ Dm Em⁷ A⁷ #⁵

set - tle down and there'll be No More Blues.

[B] D^Δ D#dim⁷ Em⁷

Ev - 'ry day while I am far a - way my thoughts turn

A⁷ Ddim⁷ D^Δ

home - ward, for - ev - er home - ward. I

F#m⁷ Fdim⁷ Em⁷

trav - elled 'round the world in search of hap - pi - ness, but all my hap -

E⁷ Em⁷ b⁵ A⁷ b⁹

- pi - ness I found was in my home - town.

Staff 1: A'' D^Δ Dm^7/C^\sharp Bm^7 E^7
 No More Blues, I'm goin' back home. No,

Staff 2: F^\sharp F^\sharp^7 Bm^7 Bbm^7 Am^7 $D^7 b9$
 no more dues, I'm through with all my wan- drin', now I'll

Staff 3: G^Δ C^9 $F^\sharp m^7$ B^7 $B^7 \sharp^5$
 set - tle down and live my life and build a home and find a wife, when

Staff 4: E^7 Em^7/A A^7/G $F^\sharp m^7$ $B^7 b9$
 we set - tle down there'll be No More Blues noth - in' but hap - pi - ness. When

Staff 5: E^7 Em^7/A A^7 D
 we set - tle down there'll be No More Blues.

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Typeset by Mark Veltzer <mark@veltzer.net>

Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow

Moderately

Allegro (♩ = 130) A C G⁷ #5 C G⁷ Gdim⁷ G⁷

In some se-clud-ed ren-dez - vous _____ that o - ver looks the av - e --neu _____ with some one shar-ing a de-
rette, _____ to some ex - qui - site chan-son - ette _____ two hand are sure to sly - ly

Dm⁷ G⁷ Dm⁷ G⁷ #5 1. C C#dim⁷ G⁷ 2. Gm⁷

light - ful chat, of this and that and Cock-tails For Two... As we en-joy a cig - a - Cock-tails For Two...
meet be-neath a ser - vi-nette, with

B C⁷ C⁷ #5 F^Δ F⁶ B^{b9} Am⁷

My head may go reel - ing, but my heart will be o - be - di --ent

Adim⁷ Dm⁷ G⁷ Dm⁷ G⁷ C C#dim

with in - tox - i - cat-ing kiss - es for the prin - ci - pal in - gre - di --ent.

A G⁷ C G⁷ #5 C G⁷ Gdim⁷

Most an - y af - ter-nnon at five _____ we'll be so gald we're both a - live, _____

G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶ Fm C

— then may-be for-tune will com-plete her plan that all be-gan with Cock-tails For Two...

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Come Rain Or Come Shine

Lyrics by Johnny Mercer

Music by Harold Arlen

Moderately

Moderato (♩ = 100)

A F^Δ Bm⁷ b⁵ Em⁷ b⁵ A⁷ b⁹ Dm⁷ G⁹

I'm gon-na love you like no - bod-y's loved you, Come Rain Or Come Shine.

G⁹ Gm⁷ C⁷ F⁷ Cm⁷ F⁷

High as a moun-tain and deep as a riv-er, Come Rain Or Come Shine.

Bbm⁷ Fm Bbm Gm⁷ b⁵ C⁷ b⁵ C⁷ C⁷ #5

I guess when you met me It was just one of those things.

Dm⁷ b⁵ G⁷ b⁹ Cm Cm⁷ F⁷ Bbm⁷ Ebm⁷ Am⁷ Gm⁷ C⁷

But don't ev-er bet me, 'Cause I'm gon-na be true if you let me.

B F^Δ Bm⁷ b⁵ Em⁷ b⁵ A⁷ b⁹ Dm⁷ G⁹

You're gon-na love me like no - bod-y's loved me, Come Rain Or Come Shine.

C#m⁷ b⁵ F#m⁷ B⁷ A⁷ Bb⁷ A⁷

Hap - py to- geth- er, un - hap - py to- geth- er And won't it be fine.

D⁷ Eb^Δ D⁷ G⁷ Ab⁹ G⁹ A⁷

Days may be cloud - y or sun - ny, We're in or we're out of the mon - ey. But

Dm⁷ G⁷ G⁷/F Em⁷ b⁵ A⁷ b⁹ Dm⁷ Gm⁷ C⁷

I'm with you al - ways, I'm with you rain or shine!

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Typeset by Mark Veltzer <mark@veltzer.net>

Could It Be You

Music by Cole Porter

Ballad

Allegro (♩ = 168)

A B \flat Δ Cm 7 F 7 B \flat Δ Gm 7 G \flat m 7 Fm 7 B \flat 7

E \flat Δ Fm 7 B \flat 7 E \flat Δ Gm 7 C 7

1. F Δ A 7 \flat 9 Dm 7 G 7 Am 7 \flat 5 D 7 \flat 9

Gm Gm 7 C 7 F 7 C 9 Cm 7 F 7

2. B \flat Δ D 7 E \flat Δ C 7 G 7 E \flat m 7 A \flat 7

B \flat Δ C 9 Cm 7 F 7 B \flat 6 (Cm 7 F 7)

Fine

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Typeset by Mark Veltzer <mark@veltzer.net>

Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically

Andrante Moderato (♩ = 88)

[A] Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷

Now_____ you say you're lone-ly,_____ you cry the long night thru;_____ well, you can

Gm⁷ C^{7#5} F⁹ Fm⁷ Fm⁷/B^b E^{b6} D^{7b9} G⁷

Cry_____ Me A Riv --er, Cry__ Me A Riv-er, I cried a riv-er o - ver you._____

[A] Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷

Now_____ you say you're sor - ry_____ for be - in' so un - true;_____ well, you can

Gm⁷ C^{7#5} F⁹ Fm⁷ Fm⁷/B^b E^{b6} Am^{7b5} D^{7b9}

Cry_____ Me A Riv-er, Cry__ My A Riv-er, I cried a riv-er o - ver you.

[B] Gm Cm⁶ D⁷ Gm Em^{7b5} Cm⁶/E^b D⁷

You drove me,_____near-ly drove me, out of my head,_____ while you_____nev-er shed a tear._____

Gm Cm⁶/E^b D^{7sus4} D⁷ G Dm⁷ G⁷

Re-mem-ber?_I re-mem-ber, all that you said;_____ told me love was too ple-beian, told me you were thru with me, an'

[A] Cm Cm^{#5} Cm⁶ Cm⁷ Fm⁷ B^{b7} B^{b7#5} E^{bΔ} Dm⁷ G⁷

Now_____ you say you love me,_____ well, just to prove you do,_____ Come on, an'

Gm⁷ C^{7#5} F⁹ Fm⁷ Fm⁷/B^b E^{b6} G^{7#5b9} E^{b6}

Cry_____ Me A Riv-er, Cry__ Me A Riv-er, I cried a riv-er o - ver you._____ you._____

1. E^{b6} G^{7#5b9} 2. E^{b6}

Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers

Swing

Allegro (♩ = 130)

A F^Δ F⁷ #5 B^b Δ Bdim Am⁷ A^bdim

He dan - ces o - ver - head on the ceil - ing near my bed
I tried to hide in vain un - der - neath my coun - ter - pane

Gm⁷ C⁷ Am⁷ b5 D⁷ b9 Gm⁷ C⁷ F⁶

in my sight through the night
there's my love up a - bove

B Gm⁷ C⁷ F^Δ Am⁷ b5 D⁷

I whis - per "go a - way my lo - ver it's not fair" _____

Gm⁷ C⁷ Am⁷ b5 D⁷ Gm⁷ C⁷

but I'm so grate - ful to dis - co - ver he's till there _____

A F^Δ F⁷ #5 B^b Δ Bdim Am⁷ A^bdim

lo - ve my ceil - ing more since it is a dan - cing floor

Gm⁷ C⁷ F *Fine* (Gm⁷ C⁷)

just for _____ my love _____

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Typeset by Mark Veltzer <mark@veltzer.net>

Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen

Slowly

Adagio (♩ = 72)

A G B♭m⁷ E♭⁷ Am⁷ B⁷♭⁵ Em⁷ Em/D C♯m⁷ C^Δ Bm⁷♭⁵ E⁷♭⁹

Darn That Dream I dream each night, You say you love me and you hold me tight,

Am⁷ F⁷ Bm⁷ B♭dim⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

but when I a-wake you're out of sight. Oh, Darn That Dream.

A G B♭m⁷ E♭⁷ Am⁷ B⁷♭⁵ Em⁷ Em/D C♯m⁷ C^Δ Bm⁷♭⁵ E⁷♭⁹

Darn your lips and darn your eyes, they lift me high a - bove the moon - lit skies,

Am⁷ F⁷ Bm⁷ B♭dim⁷ Am⁷ D⁷♭⁹ G B♭⁷

then I tum - ble out of Par - a - dise. Oh, Darn That Dream.

B E♭⁶ Cm⁷ Fm⁷ B♭⁷ E♭^Δ C⁷♭⁹ Fm⁷ B♭⁹ B♭⁷♭⁹

Darn that one - track mind of mine, — it can't un - der - stand — that you don't care. —

E♭⁶ Cm⁷ Gm⁷ Gm⁷/F Em⁷♭⁵ Am⁷ D⁷ E♭⁹ D⁹

Just to change the mood I'm in, — I'd wel - come a nice — old night - mare.

A G B♭m⁷ E♭⁷ Am⁷ B⁷♭⁵ Em⁷ Em/D C♯m⁷ C^Δ Bm⁷♭⁵ E⁷♭⁹

Darn That Dream and bless it too, with - out that dream I nev - er would have you.

Am⁷ F⁷ Bm⁷ B♭dim⁷ Am⁷ D⁷♭⁹ G

But it haunts me and it won't come true, Oh, Darn That Dream.

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Typeset by Mark Veltzer <mark@veltzer.net>

Desafinado

Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Medium Bossa Nova

Allegro (♩ = 130)

[A] F^Δ G⁷ b⁵

Love is like a nev - er end - ing mel - o - dy;

Gm⁷ C⁷ C⁷/B^b Am⁷ b⁵ D⁷ b⁹

po - ets have com - pared it to a sym - pho - ny,

Gm⁷ A⁷ b⁹ D⁷ D⁷ b⁹

a sym - pho - ny con - duc - ted by the light - ing of the moon,

G⁷ b⁹ G^b Δ

but our song of love is Slight - ly Out Of Tune.

[A] F^Δ G⁷ b⁵

Once your kiss - es raised me to a fev - er pitch,

Gm⁷ C⁷ C⁷/B^b Am⁷ b⁵ D⁷ b⁹

now the orch - es - tra - tion does - n't seem so rich.

Gm⁷ B^bm⁷ E^b F^Δ Bm⁷ b⁵ E⁷ b⁹

Seems to me you've changed the tune we used to sing;

[B] A^Δ B^bdim⁷ Bm⁷ E⁷

like the Bos - sa No - va, love should swing. We

A B^bdim⁷ Bm⁷ E⁷

used to har - mo - nize two souls in per - fect time.

A F[#]m⁷ Bm⁷ E⁷

Now the song is dif - frent and the words don't e - ven rhyme, 'cause

C^Δ C[#]dim⁷ Dm⁷ G⁷

you for - got the mel - o - dy our hearts would al - ways croon, and so what

good's a heart that's Slight - ly Out Of Tune. _____

Tune your heart to mine the way it uysed to be; _____

join with me in har - mo - ny and sing a song of lov - ing. We're

bound to get in tune a - gain be - fore too long. There'll be

no De - sa - fi - na - do when your heart be - longs to me com - plete - ly. _____ Then you

won't be Slight - ly Out Of Tune, _____ you'll sing a - long with me. _____

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Typeset by Mark Veltzer <mark@veltzer.net>

Donna Lee

Music by Charlie Parker

Up Tempo

Allegro (♩ = 130)

A $A\flat$ F^7 $B\flat^7$

$B\flat m^7$ $E\flat^7$ $A\flat$ $E\flat m^7$ D^7

$D\flat$ $D\flat m^7$ $A\flat$ F^7

$B\flat^7$ $B\flat m^7$ $E\flat^7$

B $A\flat$ F^7 $B\flat^7$

C^7 Fm $C^7\#9$

Fm C^7 Fm $A\flat dim$

$A\flat$ F^7 $B\flat m^7$ $E\flat^7$ $A\flat$ $B\flat m^7$ $E\flat^7$

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Typeset by Mark Veltzer <mark@veltzer.net>

Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing

Allegro (♩ = 130)

A C⁶ Fm⁷ B \flat ⁷ Em⁷ A⁷ Dm⁷ G⁷ C Δ Am⁷

Don't Blame Me For fal - ling in love with you. I'm
 Can't you see When you do the things you do If

Dm⁷ G⁷ Em⁷ \flat 5 A⁷ 1. Dm⁷ G⁷ C⁶ Dm⁷ G⁷ 2. Dm⁷ G⁷ C⁶ Gm⁷ C⁷

un-der your spell But how can I help it? Don't Blame Me.
 I can't con - ceal The thrill that I'm fee - ling, Don't Blame Me.

B F E⁷ Am⁷

I can't help it If that dog - gone moon a - bove

D⁷ Dm⁷ A \flat ⁷ G⁷

Makes me want Some - one like you to love.

A C Em⁷ \flat 5 A⁷ Dm⁷ G⁷ C Δ Am⁷

Blame your kiss As sweet as a kiss can be, And

Dm⁷ G⁷ Em⁷ \flat 5 A⁷ Dm⁷ G⁷ C⁶

blame all your charms That melt in my arms, But Don't Blame Me.

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Typeset by Mark Veltzer <mark@veltzer.net>

Don't Explain

Lyrics by Arthur Herzog, Jr.

Music by Billie Holiday

Slowly

Adagio (♩ = 72)

A Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Hush now, Don't Ex - plain! Just say you'll re - main,

E^{b9} D⁹ #⁵ D⁷ #⁵ b⁹ D^{b9} C⁹ F^Δ B^{bΔ} Am⁷ B^bm⁶/D^b C⁷ b⁹ B^{b7} A⁷

I'm glad you're back, Don't Ex - plain!

A Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Qui - et, Don't Ex - plain! What is there to gain?

E^{b9} D⁹ #⁵ D⁷ #⁵ b⁹ D^{b9} C⁹ F Bm⁷ b⁵ E⁷ b⁹ A⁷ b⁹

Skip that lip - stick, Don't Ex - plain!

B Dm⁷ Gm⁷ C⁷ F^Δ B^{bΔ} Em⁷ b⁵ B^{b7} A⁷

You know that I love you and what love en-dures. All my thoughts are of you for I'm so com-plete-ly yours.

Dm⁷ Gm⁷ C⁷ F^Δ B^{bΔ} Em⁷ b⁵ B^{b7} A⁷

Cry to hear folks chat-ter, and I know you cheat. Right or wrong don't mat-ter when you're with me, sweet.

A Dm Dm/C Gm⁶/B^b A⁷ Dm Dm/C E⁷/B B^{b7} A⁹

Hush now, Don't Ex - plain! You're my joy and pain.

E^{b9} D⁹ #⁵ D^{b9} C⁹ F B^{b6} F

My life's yours love, Don't Ex - plain!

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Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Medium Swing

A Allegro (♩ = 130) C Dm⁷ D[#]dim⁷ C/E A Bm⁷ Cdim⁷ A⁷/C[#]

Missed the Sat-ur-day dance, heard they crowd-ed the floor;

A⁷/C[#] D⁷ G⁷ C C/E E^bdim⁷ Dm⁷ C

cound - n't bear it with-out you, — Don't Get A-round Much An - y - more.

A C Dm⁷ D[#]dim⁷ C/E A Bm⁷ Cdim⁷ A⁷/C[#]

Thought I'd vis-it the club, got as far as the door;

A⁷/C[#] D⁷ G⁷ C C/E E^bdim⁷ Dm⁷ C

they'd have ask'd me a - bout — you, — Don't Get A-round Much An - y more.

B Gm⁷ C⁷ F⁶ B^b⁹ C^Δ

Dar - ling, I guess — my mind's — more at ease, —

C⁷ C⁷^{#5} D⁷ F[#]⁷^{b5} B⁷ Em⁷ E^bdim⁷ D⁷ G⁷ C Dm⁷ D[#]dim⁷ C/E

— but nev - erthe - less — why stir up memo - ris? — Been in-vi-ed on dates,

A C C/E A Bm⁷ Cdim⁷ A⁷/C[#] D⁷

might have gone but what four? Aw - flly dif-frent with-out — you, —

G⁷ **1.** C **2.** C/E E^bdim⁷ Dm⁷ C C⁷^{#9}

Don't Get Around Much An-y - more. Missed the Sat ur day more.

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Typeset by Jordan Eldredge <jordaneldredge@gmail.com>

Doxy

Music by Sonny Rollins

Medium Groove

Allegro (♩ = 130)

[A]

B \flat ⁷ A \flat ⁷ G⁷ C⁷ F⁷ B \flat ⁷ C⁷ F⁷

[B] B \flat ⁷ E \flat ⁷ Edim⁷

[A] B \flat A \flat ⁷ G⁷ C⁷ F⁷ B \flat

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Typeset by Mark Veltzer <mark@veltzer.net>

Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin

Med

Moderato (♩ = 108)

A F^Δ F^{#dim7} Gm⁷ G^{#dim7} F^Δ/A Cm⁷ F⁷ B^{bΔ} E^{b7}

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
I ne-ver reg-ret the years that I'm giving They're ea - sy to give when you're in love I'm

1 F^Δ Dm⁷ Gm⁷ C⁷ A^{7#5} D⁹ G^{7#5} C⁹

I'm so in love There is nothing in life but you
hap - py to do what - - - - -

2 Gm⁷ C^{7b9} F B^{b7} E^{b7} A^{b7}

ev - er I do for you For

B D^{bΔ} B^{b7} E^{b7} A^{b7} A^{b7}/G^b Fm⁷ B^{b7} E^{b7} A^{b7}

you may - be I'm a fool But it's fun Peo - ple say you rule me with

D^{bΔ} D^{b/C}₃ B^{b7} B^{b7}/A^b Gm^{7b5} C⁷

one wave of your hand Dar - ling, it's grand They just don't un - der - stand

A F^Δ F^{#dim7} Gm⁷ G^{#dim7} F^Δ/A Cm⁷ F⁷ B^{bΔ} E^{b7}

Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And

F^Δ Dm⁷ Gm⁷ C^{7b9} F (A^{b7} D^{bΔ} C⁷)

I'm so in love There is nothing in life but you

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Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter

Ballad

A **Moderato** (♩ = 108)

Dm⁷ **Gm⁷** **Dm⁷** **G⁷**

You'd be so eas - y To Love, So
We'd be so grand at the game So

C^Δ **F^Δ** **Em⁷** **F⁷**

eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a

B **Dm⁷** **G⁷** **C^Δ** **Am⁷**

So worth the yearn - ing for, _____

Dm⁷ **G⁷** **Em⁷** **A⁷**

So swell to keep ev - 'ry home - fire burn - ing for _____

2. A⁷

shame that

C **Dm⁷** **Fm⁶** **C^Δ** **E⁷** **E^bdim**

you can't see your fu - ture with me, 'cause you'd be

Dm⁷ **G⁷** **C⁶** **Fine**

oh, so eas - y To Love! _____

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Allegro (♩ = 130)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into three systems, each containing a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#), and the piano part is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are provided for the guitar part, indicating the fretting for each chord. The chords are labeled with letters and numbers, such as C#7, D7, E7, D#7, B7, D#b7, and G#b7#11. The score is organized into measures, with the guitar part starting on the first staff of each system and the piano part starting on the second staff. The overall structure of the score is consistent with a standard musical notation for a guitar and piano duet.

Typeset by Mark Veltzer <mark@veltzer.net>

Flamingo

Lyrics by Ed Anderson

Music by Ted Grouya

Slowly

Allegro (♩ = 130)

A F^Δ Dm⁷ Gm⁷ C⁷#5 Fm⁷ B^b7 C⁷#5

Fla - min - go, — like a flame in the sky, fly - ing o - ver the
 Fla - min - go, — in your trop - i - cal hue, speak of pas - sion un -

D^b9 Gm⁷ C⁷ C⁷/B^b

is - land to my lov - er near
 dy - ing and a love that is

¹ Am⁷ D⁷ Gm⁷ C⁷ ² F B^b9 F Cm⁷ F⁷

by. — Fla true. — The

B B^bm B^bm^Δ B^bm⁷ E^b9 A^b6 Cm⁷ b5 F⁷

wind sings a song to you as you go, a song — that I

B^bm⁷ E^b7 B^bm⁷ B^bm⁷/A^b Gm⁷ C⁷

hear be - low the mur - mur - ing palms. — Fla -

A F^Δ Dm⁷ Gm⁷ C⁷#5 Fm⁷ B^b7 C⁷#5

min - go, — when the sun meets the sea, say fare - well to my

D^b9 Gm⁷ Gm⁷/C F^Δ B^bΔ F^Δ

lov - er and has - ten to me. —

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Fly Me To The Moon

In Other Words

Lyrics and Music by Bart Howard

Moderately, with a beat

A Allegro (♩ = 130)

Fly Me To The Moon, and let me play a - mong the stars;
 let me see what spring is like on Ju - pi - ter and Mars. In
 oth - er words, hold my hand! In
 oth - er words, dar - ling kiss me! In

B
 Fill my heart with song, and let me sing for - ev - er - more;
 you are all I long for all I wor - ship and a - dore. In
 oth - er words, please be true! In
 oth - er words, I love you! true! In
 oth - er words, I love you!

Gentle Rain

Lyrics by Matt Dubey

Music by Louis Bonfa

Bossa

A Allegro (♩ = 130)

We both are lost and a - lone in the world, Walk with
I feel your tears as they fall on my cheek, They are

me _____ in the Gen - tle Rain. _____
warm _____ in the Gen - tle Rain. _____

B Don't be af - raid; I've a hand for your hand, And I
Don't be af - raid; I've a hand for your hand, And our

will be your love for a while. _____ sad, _____ like the Gentle Rain, _____ like the Gentle
love will be sweet, will be

Rain, _____ like the Gen - tle Rain, _____ (E⁷)

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Giant Steps

Music by John Coltrane

Fast

A **Prestissimo** (♩ = 240)

The musical score is written for a vocal line and piano accompaniment. The tempo is marked 'Fast' and 'Prestissimo' with a metronome marking of 240 quarter notes per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line, and the piano line includes chord symbols above the notes. The lyrics are: 'Life when we were kids. Was like. Think of life as chess. Cap - ture. play - ing gi - ant steps. We were told. one piece at a time. For - ward east, -'. The piano line includes chord symbols: B, D7, G, Bb7, Eb, Am7, D7, G, Bb7, Eb, F#7, B, Fm7, Bb9, Eb, Am7, D7, G, C#m7, F#7, B, Fm7, Bb7, Eb, C#m7, F#7.

Life when we were kids. Was like.
Think of life as chess. Cap - ture.

play - ing gi - ant steps. We were told.
one piece at a time. For - ward east, -

— to ad - vance. We o - beyed, —
— cas - tle next. Not the pace —

took the chance. You're it —
but the steps. Check - mate —

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Gloria's Step

Music by Scott LaFaro

Swing

Allegro (♩ = 160)

A F[△] E^b[△] D[△] D^b[△] C⁷^{#9} Fm⁷

B Em⁷ F[△] Am⁷^{b5} Em⁷^{b5} Gm⁷^{b5} Dm⁷^{b5} G⁷^{#9} C⁷^{#9} E^b⁷^{#9}

A F[△] E^b[△] D[△] D^b[△] C⁷^{#9} Fm⁷

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Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing

Allegro (♩ = 160)

A C^{Δ} Cm^7

Lo - ver, one love - ly day
through these mo - ments a - part

D^7/C $D\flat/C$ C^{Δ}

A love came plan - ning to stay
Love come here in my heart

1. Dm^7 G^7 C^{Δ}

Green Dol - phin Street sup - plied the setting

Fm^7 $B\flat^7$ $E\flat^{\Delta}$ (G^7)

The set - ting for nights be - yond for - getting And

2. Dm^7 Dm/C $Bm^7 \flat 5$ $E^7 \flat 9$ Am^7 Am/G $F\sharp m^7 \flat 5$ B^7

When I re - call the love I found on I'm gonna kiss the ground I

Em^7 A^7 Dm^7 G^7 C^{Δ} (Dm^7) G^7

found on Green Dol - phin Street

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Greensleeves

Music by Traditional

Slowly

Andante (♩ = 76)

A Em D D#dim Em F#⁷ B

A - las, my love, you do me wrong to cast me off dis - cour - teous - ly. And
I have loved you oh, so, long de

B

² Em B⁷ Em Am Em G D D#dim

light - ing in your com - pa - ny. Green - sleeves was all my joy.
Green - sleeves was my heart of gold, and

¹ Em F#⁷ B ² Em B⁷ Em Am Em

Green - sleeves was my de - light. who but my la - dy Green - sleeves.

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Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting

Slowly

Moderato (♩ = 100)

A B \flat Fm/A \flat G $^7\#5$ G 7 Cm Cm/B \flat A $^7\#5$ A 7 B \flat Δ B \flat $^7\#5$ E \flat Δ E \flat m

Is it a sin, — is it a crime, — lov - ing you dar, — like 'i do? —
 May-be I'm wrong — dream-ing of you, — dream-ing the lone - ly night thru, —

B \flat /D D \flat dim 7 Cm 7 F 7 Cm 7 F $^7\#5$ B \flat F 7 Cm 7 F 7 B \flat A 7

If it's a crime_ then I'm Guilt - y, Guilt-y of lov - ing you. — Guilty of dream-ing of you. —

B Dm Dm Δ Dm 7 Em $^7\flat5$ A $^7\#5$ A 7 Dm Dm 7 Em 7 A $^7\#5$ A 7

What can I do, — what can I say, — af - ter I've tak - en the blame?

F 6 /C Gm 7 /C F 6 F \sharp dim 7 Gm 7 C 9 F $^{\text{sus}4\ 9}$ F $^7\flat9$

You say you're thu, — you'll go your way — but I'll al - ways feel — just the same.

A B \flat Fm/A \flat G $^7\#5$ G 7 Cm Cm/B \flat A $^7\#5$ A 7 B \flat Δ B \flat $^7\#5$ E \flat Δ E \flat m

May-be I'm right, — may-by I'm wrong. lov-ing you dear, — like 'I do. —

B \flat /D D \flat dim 7 Cm 7 F 7 Cm F $^{\text{sus}4\ 9}$ F $^7\flat9$ B \flat A \flat^6 B \flat^6 N.C.

If it's a crime_ then I'm Gilt - y, Guilt-y of love - ing you.

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Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles

Moderately

Allegro (♩ = 130)

A F F/A B \flat Bdim⁷ C⁷ F F/A B \flat Bdim⁷ C⁷

Let me tell you 'bout a boy I know. He is my ba - by and he lives next door

F F⁷ F⁷ #5 B \flat Bdim⁷

Ev - 'ry morn-ing 'fore the sun comes up he brings my cof - fee in my fav - 'rite cup That's why I

F A⁷ Dm B \flat ⁷ G⁷ C⁷sus F

know, yes, I know, Hal - le - lu - jah, I just love him so.

B B \flat ⁶ Bdim⁷ F F⁷

Now if I call him on the tel - e-phone, and tell him that I'm all a - lone,

B \flat ⁹ A \flat ⁹ G⁷ C⁷

by the time I count from one to four, I hear him on my door.

A F F/A B \flat Bdim⁷ C⁷ F F/A B \flat Bdim⁷ C⁷

In the eve - ning when the sun goes down, when there is nobod - y else a - round

F F⁷ F⁷ #5 B \flat Bdim⁷

he kiss - es me and he holds me tight. He tells me "Ba - by ev - 'rything's all right." That's why I

F A⁷ Dm B \flat ⁷ G⁷ C⁷sus F B \flat ⁷ F

know, yes, I know. Hal - le - lu - jah, I just love him so.

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Have you met Miss Jones?

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medum Swing

Allegro (♩ = 160)

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of 16 measures of music. The lyrics are: "Have You Met Miss Jones?" Some one said as we shook hands. She was just Miss Jones to me. Then I said "Miss Jones, You're a girl who un - der - stands, I'm a man who must be free." And all at once I lost my breath, and all at once was scared to death, and all at once I owned the earth and sky! Now I've met Miss Jones, and we'll keep on meet - ing till we die, Miss Jones and I. I.

The score includes various musical notations: notes, rests, and bar lines. Chord symbols are written above the staff: F^Δ, F#dim⁷, Gm⁷, C⁷, Am⁷, Dm⁷, Gm⁷, C⁷, F^Δ, F#dim⁷, Gm⁷, C⁷, Am⁷, Dm⁷, Cm⁷, F⁷, Bb^Δ, Abm⁷, Db⁷, Gb^Δ, Em⁷, A⁷, D^Δ, Abm⁷, Db⁷, Gb^Δ, Gm⁷, C⁷, F^Δ, F#dim⁷, Gm⁷, C⁷, Bb⁷, Am⁷, D⁷ b9, Gm⁷, C⁷, F, Dm⁷, Gm⁷, C⁷, F. Section markers A, B, and A are placed at the beginning of measures 1, 9, and 13 respectively. A repeat sign is at the end of measure 13, with first and second endings indicated by 1. and 2.

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Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael

Andante Moderato (♩ = 88)

A F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Heart and soul, I fell in love with you Heart and Soul, the way a fool would do,

F Dm⁷ Gm⁷ C⁷ F Gm⁷ C⁹

Mad - ly, be - case you held me tight and stole a kiss in the night.

A F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

Heart and soul, I begged to be a - dored; Lost con - trol, and tum - bled o - ver - board

F Dm⁷ Gm⁷ C⁷ F F⁷

Glad - ly, that mag - ic night we kissed. there in the moon - mist.

B B^b A⁷ D⁷ G⁷ C⁷ F⁷ E⁷ A⁷

Oh! but your lips were thrill - ing, much too thirll - ing.

B^b A⁷ D⁷ G⁷ C⁹ F⁷ E⁷ C⁷

Nev - er be - fore were mine so strange - ly will - ing. But

A F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁷

now I see what one em - brace can do. Look at me, it's got me love - ing you,

F Dm⁷ Gm⁷ C⁷ A⁷ D⁷ Gm⁷ G⁷ C⁷ F

Mad - ly that lit - tle kiss your stole Heald all my heart and soul.

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Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen

Slowly

Allegro (♩ = 130)

A $G^{\Delta 9}$ $G^{\Delta 9}/F^{\#}$ Bb^7/F $E^7 b5$ Eb^{Δ} Eb^6
 May - be I should have saved those left - ov - er dreams;
 Am^7 D^7 $D^7 b5 b9$ G^{Δ} Dm^7 G^7
 fun - ny, but Here's That Rain - y Day. _____

B Cm^7 F^9 Bb^{Δ} E^9 Eb^{Δ}
 Here's That Rain - y Day they told me a - bout, and I
 Am^7 D^9 $D^7 b9$ G^{Δ} Am^7 D^7
 laughed at the thought that it might turn out this way. _____

A $G^{\Delta 9}$ $G^{\Delta 9}/F^{\#}$ Bb^7/F $E^7 b5$ Eb^{Δ} Eb^6
 Where is that worn out wish that I threw a - side,
 Am^7 D^7 $D^7 b5 b9$ $G^{\Delta 9}$ Dm^7 $G^9 \#5$
 Af - ter it brought my lov - er near? _____

C C^{Δ} Am^7 D^7 D^7/C Bm^7 Em^7 $A^7 b5$ A^7
 Fun - ny how love be - comes a cold rain - y day.
 Am^7 D^7 Am^7 $D^7 b9$ ^{1.} G Em^7 Am^7 D^9 ^{2.} G Bb^6 Eb^{Δ} Ab^{Δ} G^6
 Fun - ny that rain - y day is here. _____ here. _____

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Honeysuckle Rose

Lyrics by Andy Razaf

Music by Thomas 'Fats' Waller

Medium, with a lift

Allegro (♩ = 130)

A Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

Ev-'re hon-ey bee fills with jeal-ous-y when they see you out with me, I don't blame them,

F Dm⁷ Gm⁷ C⁷ F Am⁷ b⁵ D⁷ b⁹

good - ness knows, _____ Hon - ey - sucke - le Rose. _____

A Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁹ C⁷

When you're pass -in' by, flow-ers droop and sigh, and I know the rea - son why; You're much sweet-er

F A^bdim⁷ Gm⁷ C⁷ F D^b Gm⁷ F

good - ness knows, _____ Hon - ey - suck - le Rose. _____

B F⁷ Cm⁷ Fdim F⁷ B^b F⁹ G^b F⁹ B^b

Don't buy sug - ar, you just have to touch my cup. _____

G⁷ Dm⁷ Gdim G⁷ C⁷ Gm⁷ A^b G⁹ C⁷

You're my sug - ar, it's sweet when you stir it up. _____

A Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁹ C⁷

When I'm tak-in' sips from your tas - ty lips, seems the hon-ey fair - ly drips. You're con-fec-tion,

F G[#]dim⁷ Gm⁷ C⁷ ¹ F Am⁷ b⁵ D⁷ b⁹ ² F D^b Gm⁷ G^b F⁶

good-ness knows, _____ Hon-ey-suck-le rose. _____ Rose. _____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin

Slowly

Andante (♩ = 88)

[A] Cm⁷ Dm⁷ b⁵ G⁷ Cm⁷ Am⁷ b⁵ D⁷

How much do I love you? I'll tell you no lie.

Gm⁷ Am⁷ b⁵ D⁷ Gm⁷ C⁷ Fm⁷ Bb⁷

How Deep Is The O - cean, how high is the sky?

[B] Eb^Δ Bbm⁷ Eb⁷ Ab⁷

How man - y times a day do I think of you?

Cm⁷ b⁵ F⁷ Bb⁷ Dm⁷ b⁵ G⁷

How man - y ros - es are sprink - led with dew?

[A] Cm⁷ Dm⁷ b⁵ G⁷ Cm⁷ Am⁷ b⁵ D⁷

How far would I trav - el to be whre you are?

Gm⁷ Am⁷ b⁵ D⁷ Gm⁷ C⁷ Fm⁷ Bb⁷

How far is the jour - ney for here to a star?

[C] Eb⁷ Gm⁷ b⁵ C⁷ Fm⁷ Abm⁷ Db⁷

And if I ev - er lost you, how much would I cry?

Eb^Δ F⁷ Fm⁷ Bb⁷ Eb^Δ

How Deep Is The O - cean, how high is the sky?

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How High The Moon

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Moderately

Allegro (♩ = 130)

A G^{Δ} Gm^7 C^7

Some - where there's mu - sic, how faint the tune! Some - where there's

F^{Δ} Fm^7 Bb^7

heav - en, How High The Moon! There is no

Eb^{Δ} $Am^7 b5$ D^7 Gm^7 $Am^7 b5$ D^7

moon a - bove when love is far a - way too, 'till it comes

$G^{\Delta 9}$ Am D^7 Bm^7 Bb^7 Am^7 Am^7/D D^7

true that you love me as I love you. Some - where there's

B G^{Δ} Gm^7 C^7

mu - sic, it's where you are. Some - where there's

F^{Δ} Fm^7 Bb^7

heav - en, how near, how far! The dark - est

Eb^{Δ} $Am^7 b5$ D^7 G^{Δ} Am^7 $D^7 b9$

night would shine if you would come to me soon. Un - til you

1. Bm^7 Bb^7 Am^7 Am^7/D $D^7 b9$ G^6 D^7 Am^7/D D^7 G

will, how still my heart, How High The Moon! Some - where there's Moon!

2.

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How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately

Allegro (♩ = 130)

[A] Dm⁷ D♭dim⁷

How _____ In - sen - si - tive _____ I must have seemed _____
 Now, _____ she's gone a - way _____ and I'm a - lone _____

Cm⁶ G⁷

_____ when she told me that she loved me. _____ How _____
 _____ with the mem - 'ry of her last look. _____ Vague _____

B♭^Δ E♭^Δ

_____ un - moved and cold _____ I must have seemed _____
 _____ drawn and sad, _____ I see it still, _____

Em⁷ b⁵ A⁷ b⁹ Dm⁷ D♭⁷

_____ when she told me so sin - cere - ly. _____ Why, _____
 _____ all her heart - break in that last look. _____ How, _____

[B] Cm⁷ Bdim⁷

_____ she must have asked, _____ did I just turn _____
 _____ she must have asked, _____ could I just turn _____

B♭^Δ Em⁷ b⁵ A⁷ b⁹ Dm⁷ D♭⁷

_____ and stare in i - cy si - - lence? _____ What _____
 _____ and stare in i - cy si - - lence? _____ What _____

Cm⁷ F⁷ Bm⁷ E⁷ b⁹

_____ was I to say? _____ What can you say _____
 _____ was I to do? _____ What can one do _____

[1.] Gm⁶ A⁷ Dm⁷ Em⁷ b⁵ A⁷ b⁹

_____ when a love af - fair is o - ver? _____
 _____ when a love _____

[2.] A⁷ Dm Dm⁶

_____ af - fair is o - - ver? _____

I Can't Give You Anything But Love

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Dreamily

Andante Moderato (♩ = 88)

A G G/B B \flat dim⁷ Am⁷ D⁷

I can't give you an - y thing but love Ba - by;

G Em⁷ Am⁷ D⁷

that's the on - ly thing I've plen - ty of, Ba - by.

B G⁷ C Δ C⁷ B⁷ B \flat ⁷

Dream a - while, scheme a - while we're sure to find _____

A⁷ D⁷

hap - pi - ness and, I guess, all those things you've al - ways pined for.

A' G G/B B \flat dim⁷ Am⁷ D⁷

Gee, I'd love to see you look - ing swell, Ba - by;

Dm⁷ G⁷ C Δ

Dia - mond brace - lets Wool - worth does - n't sell, Ba - by.

C Δ C \sharp dim⁷ G Δ ⁹/D E⁷

'till that luck - y day, you know damed well, Ba - by

Am⁷ A⁷ D⁷ G G/B C Cm G/D D⁷ G⁶

I can't give you an - y - thing but love. _____

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I Concentrate On You

Lyrics and Music by Cole Porter

Slowly

Allegro (♩ = 130)

[A] E^b₆ E^b_Δ B^b₇ E^bm⁷ ₃ D^bm⁷ G^b₉ C^b₆ A^bm⁷ A^bm⁷/G^b

When-ev - er skies look grey to me_____ and trouble be-gins to brew,_____

Fm⁷ ^b5 B^b₇ E^bm⁶ Cm⁷ ^b5 F⁷ B^b₇ E^b₆ Fm⁷ B^b₇

when-ev-er the win-ter winds be-come too strong, I Con-cen - trate On You._____

[A] E^b₆ E^b_Δ B^b₇ E^bm⁷ ₃ D^bm⁷ G^b₉ C^b₆ C^b/B^b

When for-tune cries "nay, nay!" to me_____ and peo-ple de-clare "You're through,"_____

A^bm⁷ D^b₇ G^b_Δ B_Δ F⁷ B^b₇ E^b₆ A^b₆ E^b E^b₇

when-ev - er the blues be-come my on - ly song, I Con-cen - trate On You._____ On your

[B] A^b_Δ A^bm⁷ E^b Gm⁷ C⁷ Fm⁷ B^b₇ E^b_Δ E^b₇

smile so sweet, so ten - der,_____ when at first my kiss you de - cline._____ On the

A^b_Δ D^b₇ G^b_Δ G^b/F E^bm⁷ E^bm/D^b Cm⁷ ^b5 F⁷ B^b B^b_Δ B^b₇

light in your eyes, when you sur - ren - der_____ and once a - gain our arms in-ter - twine._____

[A] E^b E^b_Δ Am⁷ ^b5 D⁷ B^bm⁷ E^b₇ A^b_Δ Dm⁷ ^b5 G⁷

And so when wise - men say to me_____ that love's young dream nev-er comes true._____

Gm⁷ ^b5 C⁷ [#]5 Fm F[#]dim⁷ F⁷ ^b5/C^b B^b₇ ¹E^b Fm⁷ B^b₇

To prove that e - ven wise-men can be wrong, I Con-cen - trate On You._____

²E^b₆ A^b₆ E^b₆ Fm⁷ B^b₇ ^b9 E⁹ E^b₆ ⁹

I con - cen - trate,_____ and con - cen - trate_____ on you._____

I Could Have Danced All Night

From 'My Fair Lady'

Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Moderately

[A]
Prestissimo (♩ = 240)

I Could Have Danced All Night! and
 still have begged for more. I could have
 spread my wings and done a thou - sand things I've
 nev - er done be - fore. I'll nev - er
 know what made it so ex - cit - ing, why all at
 once my heart took flight. I on - ly
 know when he be - gan to dance with me. I could have
 danced, danced, danced, all night.

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Typeset by Mark Veltzer <mark@veltzer.net>

I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Ballad

Allegro (♩ = 130) A

The musical score is written in treble clef with a common time signature (C). It consists of 16 measures across five systems. The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above the staff, often with a triangle symbol indicating a specific voicing. The lyrics are written below the staff, with some words split across lines. The score includes a key signature change to B major (indicated by a sharp on the F line) and a section marked '1.' and '2.'.

If they asked me I Could Write A Book, a - bout the
 sim - ple se - cret of the plot is just to
 way you walk and whis - per you and look, I could
 tell them that I love you a - lot, then the
 1. B C/E A^b7/E^b Dm⁷ G⁷ Am⁷ D⁷ b⁹ G⁷ B⁷
 write a pre - face on how we met, so the
 Em Am⁷ D⁷ Dm⁷ G⁷
 world would nev - er for - get, and the
 2. C Am Am⁷ Am⁷ Am⁶ Gm⁷ C⁷ F⁷ Fm⁷ B^b7
 world dis - cov - ers as my book ends, how to
 C⁷ A⁷ Dm⁷ G⁷ C⁶ (Dm⁷ G⁷)
 make two lov - ers of friends. If they

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I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin

Moderately

Allegro (♩ = 130)

A F F/A A \flat dim⁷ Gm B \flat m

I Don't Want To Set The World On Fire I

C⁷ Gm⁹ C⁷ A⁷ D⁷ G⁷ C⁷

just want to start a flame in your heart

A F F/A A \flat dim⁷ Gm B \flat m

In my heart I have but one de - sire and

C⁷ Gm⁹ C⁷ F E \flat ⁶ E⁶ F⁶

that one is you no oth - er will do. I've

B Cm⁷ F⁷ Cm⁷ F⁷ B \flat ^Δ

lost all am - bi - tion for world - ly ac - claim I just want to be the one you love and

Dm G⁷ Dm G⁷ Dm G⁷ C⁷ C⁷^{#5}

with your ad - mis - sion that you feel the same. I'll have reached the goal I'm dreaming of be - lieve me!

A F F/A A \flat dim⁷ Gm B \flat m

I Don't Want To Set The World On Fire I

C⁷ Gm⁹ C⁷ 1. F A \flat dim⁷ Gm C⁷ 2. F

just want to start a flame in your heart

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I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward

Music by George Gershwin

Moderately

Allegro (♩ = 130)

A G Am⁷ Bm Am⁷ G Am⁷ G B⁷ E A

Oh, I Got Plen - ty O' Nut-tin', an' nut - tin's plen - ty fo' me. I got no car,
got the sun,

E A E A E C# D

got no mule, I got no mis - er - y. De
got the moon, got the deep blue sea. De

A G Am⁷ Bm Am⁷ G Am⁷ G B⁷ E A

folks wid plen - ty o' plen-ty got a lock on de door, faid some - bod-y's a
folks wid plen - ty o' plen-ty got to pray all de day, Seems wid plen-ty you

E A E A E C# D G Am⁷ Bm G

go - in' to rob 'em while dey's out a mak - in' more. What for?
sure got to wor - ry how to keep the debbel a - way, a - way.

B Bm Em/B Bm⁶ Em/B Bm Em/B Bm⁶ Em/B

I got no lock on de door, (dat's no way to be.) Day kin steal de
I ain't a - fret - tin' 'bout hell 'til de time ar - rive. Nev - er wor - ry

Bm Em/B Bm⁶ Em/B Bm Am⁷ D Am⁷ D⁷

rug from de floor, dat's o-keh wid me, 'cause de things dat I prize, like de stars in de skies, all are free. Oh,
long as I'm well, nev-er one to strive to be good, to be bad, what the hell? I is glad I's a live.

A' G Am⁷ Bm Am⁷ G Am⁷ G B⁷

I Got Plen - ty O' Nut - tin; an' nut - tin's plen - ty fo' me. I

E A E A E A E C#

got a gal, got my song, got heb ben the whole day long. No use com - plain - in'!

C# D G Am⁷ G Dm⁷ G Am⁷

Got my gal, got my Lawd,

G C 1. G Bm Am⁷ 2. G C⁷ D⁷ G

— go my song. song.

I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory

Slowly

[A]
Andante Moderato (♩ = 88)

B \flat Dm 7 C \sharp dim 7 Cm 7 Cm 7 /F F 7 $\sharp 5$ B \flat

I Left My Heart In San Fran - cis-co, high on a hill, it calls to me.

[B] B \flat Cm 7 C \sharp dim 7 B \flat Dm 7 C \sharp dim 7 Dm 7 D 7 $\flat 9$ Gm 7 C 9 C 7 $\flat 9$

To be where lit-tle cable cars climb halfway to the stars! to morn-ing fog may chill the

F 9 Bdim 7 Cm 7 F 7 **[A']** B \flat Dm 7 C \sharp dim 7 Cm 7 F 9 E \flat 9 D 7

air I don't care! My love waits there in San Fran - cis-co, a-bove the blue and wind-y sea.

[C] D 7 G 7 $\sharp 5$ G 9 C Gm 7 C 9 Cm 7 Cm 7 /F F 7 $\flat 9$ B \flat 6 A \flat 6 9 A 6 9 B \flat 6 9

When I come home to you San Francis-- co your golden sun will shine for me.

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I Love You

Lyrics and Music by Cole Porter

Slowly

[A]
Allegro (♩ = 160)

I love you Hums the Ap - ril breeze. I
 love you E - cho the hills. I
 love you The gol - den dawn ag - rees As once
 more she sees Daf - fo - dils. It's
 spring a - gain And birds on the wing a - gain Start to
 sing a - gain The old me - lo - dy. I
 love you, That's the song of songs And it
 all be - longs To you and me.

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Typeset by Mark Veltzer <mark@veltzer.net>

If You Could See Me Now

Lyrics by Carl Sigman

Music by Tadd Dameron

Ballad

Adagio (♩ = 76)

[A] E_b^Δ A_b^7 E_b^Δ A_b^7

If you could see me now you'd know how blue I've been. One look is all you'd need to see the mood I'm in. Per-
 If you could see me now you'd find me be-ing brave, and try-in aw-f'ly hard to make my tears be-have. But

Gm^7 $F\sharp m^7$ B^7 Fm^7 B_b^7 $G^7\sharp^5$ C^7 Fm^7 B_b^7 $Am^7\flat^5$ $A_b m^7$ Gm^7 Cm^7 $B_b m^7$

haps then you'd re-al-ize I'm still in love with you. you.
 that's quite im-pos-si-ble. I'm still in love with

[B] Am^7 D^7 Bm^7 E^7 Am^7 D^7 Bm^7 E^7

You'll happen my way on some mem-'ra-ble day and the month will be May for a while. I'll

Am^7 Cm^7 F^7 B_b^Δ Gm^7 Cm^7 F^7 Fm^7 B_b^7

try to smile but can I play the part with-out my heart be-hind the smile?

[A] E_b^Δ A_b^7 E_b^Δ A_b^7

The way I feel for you I nev-er could dis-guise. The look of love is writ-ten plain-ly in my eyes. I

Gm^7 $F\sharp m^7$ B^7 Fm^7 B_b^7 E_b (G_b^Δ B^Δ E^Δ E_b^Δ)

think you'd be mine a-gain if you could see me now.

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I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain

Moderately

Allegro (♩ = 160)

A E \flat G 7 Fm C 7 Fm

I'll Be See - ing You in all the old fa - mil - iar plac - es

Fm C 7 Fm B \flat^7 E \flat Fm 7 F \sharp dim 7 E \flat /G

that this heart of mine em - brac - es all day thru.

B Cm 7 Fm 7

In that samll ca - fe; the park a - cross the way, the

B \flat^7 B \flat^7 \sharp^5 E \flat^6 B \flat^9 \sharp^5

chil - dren's ca - rou - sel, the chet - nut - trees, the wish - ing well.

A' E \flat G 7 Fm C 7 Fm

I'll Be See - ing You in ev - 'ry love - ly sum - mer's day, in

Fm C 7 Fm B \flat^7 B \flat^7 /A \flat Gm 7 \flat^5 C 7

ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

C Fm Dm 7 \flat^5 G 7 Cm 7 F 9

find you in the morn - ing sun and when the night is new. I'll be

Fm 7 A \flat m 6 1. E \flat Fm 7 B \flat^7 B \flat^7 \sharp^5 2. E \flat Fm 7 Em 7 E \flat^6

look-ing at the moon, but I'll Be See - ing You! You!

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I'll Close My Eyes

Lyrics by Buddy Kaye

Music by Billy Reid

Medium Swing

Allegro (♩ = 150) **[A]** F[△] Em⁷ b⁵ A⁷ b⁹

I'll Close My Eyes — To eve - ry - one but you — And when I do —

Dm⁷ G⁷ Cm⁷ F⁷

— I'll see you stand - ing there — I'll

Bb[△] Eb⁷ F[△]

lock my heart To any other ca - ress I'll never say

Bm⁷ b⁵ E⁷ Am⁷ Abdim⁷ Gm⁷ Gb⁷/C

yes To a new love af - fair Then I'll Close My Eyes —

[B] F[△] Em⁷ b⁵ A⁷ b⁹

— To eve - ry - thing that's gay — If you are not there —

Dm⁷ G⁷ Cm⁷ F⁷

— Oh, to share each love - ly day — And

Bb[△] Eb⁷ Am⁷ b⁵ D⁷ b⁹

through the years In those moments When we're far apart I'll Close My

Gm⁷ C⁷ F[△] D⁷ Gm⁷ C⁷

Eyes And I'll see you with my heart —

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I'll Never Smile Again

Lyrics and Music by Ruth Lowe

Moderately

Allegro (♩ = 130) A

I'll Nev - er Smile A - gain, un - til I smile at you. I'll nev - er

laugh a - gain, what good would it do? For

B $B^7\#5$ B_b^7 E_b $Fm^7\flat5$ $B_b^7\#5$ E_b^Δ D^9

tears would fill my eyes my heart would re - a - lize that

G D^7 G G_bdim^7 Fm^7 B_b^7 E_b^Δ Gm^7 G_bdim

our ro - mance is trough, I'll nev - er

A Fm^7 B_b^7 E_b^Δ Fm^7 Gm^7 G_bdim^7

love a - gain, I'm so in love with you. I'll nev - er

Fm^7 B_b^7 E_b^7

thrill a - gain to some - bod - y new. With -

C A_b^Δ A_b^6 D_b^9 E_b Gm^7 C^7

in my heart I know I will nev - er start to

Fm^7 $B^7\#5$ B_b^7 E_b G_bdim^7 B_b^7/F E_b^Δ Gm^7 G_bdim^7 E_b

smile a - gain un - til I smil at you I'll ne - ver you

1. 2.

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I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson

Moderately

Allegro (♩ = 130)

A G G⁶ C⁹

This love - ly day will leng - then in - to ev - 'ning,
The fire will dwin - dle in - to glow - ing ash - es,

F^Δ Em⁷ A⁷ To Coda

we'll sign good - bye to all we've ev - er had. A -
for flames and love live such a lit - tle while. I

Am⁷ b⁵ D⁷ D⁷/C Bm⁷ E⁹

lone, where we have walked to - geth - er, I'll Re -

Am⁷ D⁷ b⁹ G^Δ G⁶

mem - ber A - pril and be glad. I'll

B Cm⁷ F⁷ B^b Δ Gm⁷

be con - tent you loved me once in A - pril. your

Cm⁷ F⁷ B^b Δ B^b 6

lips were warm and love and Spring were new. But I'm not a -

Am¹¹ D⁷ G^Δ G⁶

fraid of Au - tumn and her sor - row, for I'll Re -

F[#]m¹¹ B⁹ E^Δ E⁶ Am⁷ D⁷

mem - ber A - pril and you. D.C. al Coda

Am⁷ b⁵ D⁷ D⁷/C Bm⁷ E⁹

won't for - get, but I won't be lone - ly, I'll Re -

Am⁷ D⁷ b⁹ G Am⁷ A^b Δ G⁶ 9

mem - ber A - pril, and I'll smile.

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I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George

Medium Bounce

Allegro (♩ = 130)

A G⁶ C⁹ G⁶ Cm⁷ F⁷ Bbm⁷ Eb⁷

I nev-er cared much for moon-lit skies, I nev-er wink back at fi-re - flies; but

G⁶ C⁹ Bm⁷ E⁷ A⁹ Am⁷ D⁷ G Am⁷ D⁷

now that the stars are in your eyes, I'm Be - gin-ning To See The Light. I

G⁶ C⁹ G⁶ Cm⁷ F⁷ Bbm⁷ Eb⁷

nev-er went in for af-ter - glow, or can-dle-light on the mis-tle - toe; but

G⁶ C⁹ Bm⁷ E⁷ A⁹ Am⁷ D⁷ G

now when you turn the lamp down low I'm Be - gin-ning To See The Light.

B⁹ Bb⁹

Used to ram - ble thu the park, shad - ow - box - ing in the dark.

A⁹ Bbm⁷ Eb⁷ Am⁷ D⁷

Then you came and caused a spark, that's a four - a-larm fi - re now. I

G⁶ C⁹ Bm⁷ Em⁷ C#m⁷b⁵ Cm⁷ F⁷ Bbm⁷ Eb⁷ Am⁷b⁵ D⁷b⁹

nev-er made love by lan-tern shine, I nev-er saw rain - bows in my wine; but

C#m⁷b⁵ C⁹ Bm⁷ E⁷b⁵b⁹ A⁹ Am⁷ D⁷ 1. G Am⁷ D⁷ 2. G Ab^Δ9 G⁶9

now that your lips are burn-ing mine, I'm Be - gin-ning To See The Light. I

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I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately

Allegro (♩ = 130)

I'm Sit - ting On Top Of The World, just roll - ing a -

long, just roll - ing a - long. I'm

quit - ing the blues of the world, just sing - ing a

song, just sing - ing a song. "Glor - y Hal - el - lu - jah,"

I just phoned the Par - son, "Hey, Par get read - y to call."

Just like Hump - ty Dump - ty, I'm go - ing to fall, I'm

Sit - ting On Top Of The World, just roll - ing a

long, just roll - ing a long. I'm long.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart
Easy Swing

Music by Richard Rodgers

Andante (♩ = 108) A

(B♭⁷) E♭⁶ Cm⁷ Fm⁷ B♭⁷ E♭^Δ Edim⁷ Fm⁷ B♭⁷

Is - n't It Ro - man - tic? Mu - sic in the night, a dream that can be heard. Is - n't It Ro -
Is - n't It Ro - man - tic? Mere - ly to be young on such a night as this? Is - n't It Ro -

E♭⁶/G C⁷ Fm⁷ B♭⁷ E♭^Δ B♭m⁷ E♭⁷

man - tic? Mov - ing shad - ows write the old - est mag - ic word.
man - tic? Ev - 'ry note that's sung is like a lov - er's kiss.

1 B A♭^Δ B♭⁷ G⁷ Cm G⁷/B B♭m⁷ E♭⁷

I hear the breez - es play - ing in the trees a - bove.

A♭^Δ C⁷/G Fm Dm⁷♭⁵ G⁷ Cm F⁹ B♭⁷alt B♭⁷

While all the world is say - ing you were meant for love. Is - n't It Ro -

2 C Fm Fm/E♭ Dm⁷♭⁵ G⁷ Cm Cm/B♭ Cm/A A♭⁶

Sweet sym - bols in the moon - light Do you mean that I will fall in

Gm⁷ G♭⁷ Fm⁷ B♭⁷ E♭ A♭⁶ E♭ *Fine* (B♭⁷)

love per - chance? _____ Is - n't it ro - mance? _____

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It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Moderately

A
Andante (♩ = 88)

G⁶ C⁹ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

I'm as rest-less as a wil-low in a wind - storm, I'm as jump - y as a pup-pet on a string. I'd

C C#m⁷ F#⁷ Bm⁷ E⁷ Am⁷ D⁷ D⁷/C Bm⁷ E⁷ Am⁷ D⁷

say that I had spring fev - er, but I know it is - n't spring. I am

A G⁶ C⁹ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

star-ry eyed and vague-ly dis-con - tent - ed, like a night - in-gale with-out a song to sing. Oh,

C C#m⁷ F#⁷ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

why should I have spring fev - er when it is - n't e - ven spring?

B C Dm⁷ G⁷ C

I keep wish - ing I were some - where else walk - ing down a strange new street;

Am⁷ Am⁷/G F#⁷b⁵ B⁷ Em⁷ A⁷ Am⁷/D D⁷

hear - ing words that I have nev - er heard from a man I've yet to meet, I'm as

A G⁶ C⁹ Bm⁷ E⁷ Am⁷ D⁷ G Dm⁷ G⁷

bu - sy as a spi-der spinn-ing day - dreams I'm as gid - dy as a ba - by on a swing. I

C C#m⁷ F#⁷ G⁶9/B Em⁷ Am⁷ D⁹ D⁷/C B⁷ E⁷

have - n't seen a cro - cus or a rose - bud, or a rob - in on the wing. But I

A⁷ Cm⁷ F⁷ Bm⁷ Em⁷ Em⁷/D A⁷/C# Cm⁷ F⁹

feel so gay in a mel-an-cho-ly way that It Might As Well Be Spring. It

Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G

Might _____ As _____ Well _____ Be _____ Spring! _____

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It Never Entered My Mind

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Andante (♩ = 76)

A F Am F Am F Am F Am

Once I laughed when I heard you say - ing that I'd be play - ing sol - i - taire, -

F Am F Am Gm⁷ Gm Eb⁷/G C⁷

un-eas - y in my eas - y chair, - It Nev - er En-tered My Mind. -

A F Am F Am F Am F Am

Once you told me I was mis-tak - en that I'd a-wak - en with the sun -

F Am F Am Gm⁷ Am C⁷

and or - der or - ange juice for one, - It Nev - er En-tered My Mind. -

B F F⁶ Gm⁷ C⁷ F^Δ F⁶ Gm⁷ C⁷

You have what - I lack my - self, - and

F⁶ C⁷ F Bdim⁷ C⁷ B^b Am⁷ B^b Am C⁷

now I e - ven have to scratch my back my - self. -

A F Am F Am F Am F Am

Once you warned me that if you scorned me I'd sing the maid - en's pray'r a - gain, -

F Am Am⁷ b⁵ D⁷ Gm⁷ C⁷ sus C⁷ F F^Δ

and with that you were there a - gain - to get in-to my hair a - gain -

Gm⁷ C⁷ 1. F⁶ G⁷ C⁷ 2. F⁶

It Nev - er En - tered My Mind. -

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Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing

A

Allegro (♩ = 168)

Just friends, lov - ers no more Just friends, but not like be - fore. To think of what we've been and not to kiss a - gain seems like pre - tend - ing it is - n't the end - ing. Two friends drift - ing a - part, Two friends but one brok - en heart. We loved, we laughed, we cried and sud - den - ly love died. The sto - ry ends and we're just friends.

Chord symbols: G⁷, C^Δ, Cm⁷, F⁷, G^Δ, Bbm⁷, Eb⁷, Am⁷, D⁷, Bm⁷, Em⁷, A⁷, Am⁷, D⁷, Db⁷, C^Δ, Cm⁷, F⁷, G^Δ, Bbm⁷, Eb⁷, Am⁷, D⁷, Bm⁷, Em⁷, A⁷, Am⁷, D⁷, G⁶, (Dm⁷), G⁷.

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Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin

Brightly

Allegro (♩ = 130)

A G Em⁹ Am⁷ D⁷ G Em⁹ Am⁷ D⁷

You say ee - ther and I say eye - ther, you say nee - ther and I say ny - ther;

G G⁷/F C/E Cm/E^b G/D Em A⁷ D⁷

ee - ther, eye - ther, nee - ther, ny - ther, Let's Call The Whole Thing Off!

A' G Em⁹ Am⁷ D⁷ G Em⁹ Am⁷ D⁷

You like po - ta - to and I like po - tah - to, you like to - ma - to and I like to - mah - to;

G G⁷/F C/E Cm/E^b G/D D⁷ G

po - ta - to, po - tah - to, to - ma - to, to - mah - to! Let's Call The Whole Thing Off! But

B C[#]m⁷ b⁵ F[#] Bm⁷ E⁷ Am⁷ D⁷

oh! If we call the whole thing off, then we must part. And

C[#]m⁷ b⁵ F[#] Bm⁷ E⁷ Am⁷ D⁷

oh! If we ev - er part, then that might break my heart!

A'' G Em⁹ Am⁷ D⁷ G Em⁹ Am⁷ D⁷

G G⁷/F C/E Cm/E^b G/D D⁷ B⁷ E⁷ Am⁷ D⁷ ^{1.} G E^b D⁷ ^{2.} G

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Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen

Moderately

Allegro (♩ = 130)

A C[△] C/B C⁶/A C/G D⁷/F[♯] G⁷/F Em⁷ E^b⁷

Late - ly I find my - self out gaz - ing at stars,

Dm⁷ G⁷ G⁹ [♯]5 C[△] Gm⁷ C⁹ C⁹ [♯]5

hear - ing gui - tars Like Some - one In Love.

B F⁶ F⁺ Bm⁷ E⁷ A[△] A⁶

Some - times the things I do a - stound me,

Am⁷ D⁷ G⁷ [♯]5

most - ly when - ev - er you're a - round me.

A C[△] C/B C⁶/A C/G D⁷/F[♯] G⁷/F Em⁷ E^b⁷

Late - ly I seem to walk as though I had wings,

Dm⁷ G⁷ G⁹ [♯]5 C[△] Gm⁷ C⁹ C⁹ [♯]5

bump in - to things Like Some - one In Love.

B' F⁶ F⁺ Bm⁷ E⁷ A[△] D⁹ D[♯]dim

Each time I look at you I'm lrimp as a glove and

Em⁷ A⁷ Dm⁷ G⁷ ^b9

1. C Am⁷ D⁹ G⁷ 2. C Fm⁶ C

feel - ing Like Some - one In Love. Love.

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Lost In The Stars

(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill

Moderately

[A]
Andante Moderato (♩ = 88)

Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they

ran through His fin-gers like grains of sand, and one lit-tle star fell a - lone. Then the

Lord God hunt-ed through the wide night air for the lit-tle dark star on the wind down there. And he

stat - ed and prom-ised He'd take spec - ial care so it would-n't get lost a - gain. Now a

[B]

man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him. So

long as the Lord God's watch - ing o-ver them keep-ing track how it all goes on. But

[A]

I've been walk-ing through the night, and the day, 'till my eyes get wear-y and my head turn grey, And

some - times it seems may-be God's gone a-way, for - get - ting the prom-ise that we heard Him say,

And we're lost out here ³ in the stars, lit-tle stars, big stars, blow - ing through the night.

And we're lost out here ³ in the stars, lit-tle stars, big stars,

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Love For Sale

Lyrics and Music by Cole Porter

With Swinging Rhythm

Allegro (♩ = 130)

A $E\flat^7$ $B\flat m$

Love _____ For Sale,

$E\flat^7$ $B\flat m$

Ap - pe - tiz - ing young Love For Sale

$E\flat m^7$ $A\flat^7$ $D\flat^7$ $G\flat^7$

Love that's fresh and still un - spoiled, love that's on - ly slight - ly soiled,

$Cm^7\flat5$ $F^7\sharp5$ $B\flat m$

Love _____ For Sale. _____

A $E\flat^7$ $B\flat m$

Who _____ will buy? _____

$E\flat^7$ $B\flat m$

Who would like to sam - ple my sup - ply? _____

$E\flat m^7$ $A\flat^7$ $D\flat^7$ $G\flat^7$

Who's pre - pared to pay the price, for a trip to par - a - dise?

$Cm^7\flat5$ $F^7\sharp5$ $B\flat m$ $B\flat m^7$

Love _____ For Sale. _____

B $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $Fm^7\flat5$ $B\flat^7$

Let the po - ets pipe of love in their child - ish way.

$E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $B\flat m^7$

I know ev - ery type of love bet - ter far than they.

$B\flat^7$ $E\flat m$ 3

If you want the thrill of love, I've been thru the mill of love;

$Gm^7\flat5$ C^7 $Fm^7\flat5$ $B\flat^7\flat9$

Old love, new love, Ev - 'ry love but true love.

[A'] E_b^7 $B_b m$

Love _____ For Sale, _____

E_b^7 $B_b m$

Ap - pe - tiz - ing young Love For Sale. _____

$E_b m^7$ A_b^7 D_b^7 G_b^7

If you want to buy my wares, Fol - low me and climb the stairs,

$C m^7 b^5$ $F^7 \#5$ $B_b m$ $B_b m^7 / A_b$

Love _____ For Sale. _____

$G m^7 b^5$ $G m^7 b^5 / F$ E_b^7 $E_b m^7$ $E_b m^7 / D_b$ $C m^7 b^5$

Love _____ For

$B_b m$ E_b^7 **1.** B_b **2.**

Sale.

Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing

Relaxed Swing

Allegro (♩ = 130)

A Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D^b△ B^bm⁷ E^b⁷

Lul - la - by Of Bird - land that's what I al - ways hear when you sigh.

Cm⁷ Fm⁷ B^bm⁷ E^b⁷ b⁹ A^b△ D^b⁹ Gm⁷ b⁵ C⁷

Nev - er in my word - land could there be ways to re - veal in a phrase how I feel!

A Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D^b△ B^bm⁷ E^b⁹

Have you ev - er heard two tur - tle doves bill and coo when they love?

Cm⁷ Fm⁷ B^bm⁷ E^b⁷ b⁹ A^b△ E^b⁷ A^b

That's the kind of mag - ic mu - sic we make with our lips when we kiss!

B Cm⁷ b⁵ F⁷ b⁹ B^bm⁷ E^b⁷ b⁹ A^b△

And there's a weep - y old wil - low; he real - ly knows how to cry!

Cm⁷ b⁵ F⁷ b⁹ B^bm⁷ E^b⁷ b⁹ A^b△ C⁷

That's how I'd cry in my pil - low if you should tell me fare - well and good - bye!

A Fm⁶ Dm⁷ b⁵ G⁷ b⁹ C⁷ b⁹ Fm⁷ D^b△ B^bm⁷ E^b⁹

Lul - la - by Of Bird - land whis - per low, kiss me sweet and we'll go

Cm⁷ Fm⁷ B^bm⁷ E^b⁷ b⁹ A^b△ D^b⁹ Gm⁷ b⁵ C⁷

fly - in' high in Bird - land, high in the sky up a - bove all be - cause we're in love!

1 A^b△ B^bm⁷ E^b⁹ A^b△ B^bm⁷ A[△] A^b△⁹

2 all be - cause we're in love.

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Typeset by Mark Veltzer <mark@veltzer.net>

Misty

Lyrics by Johnny Burke

Music by Errol Garner

Ballad

Andante (♩ = 88)

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm cling-ing to a cloud, I ca-
Walk my way and a thou-sand vi-o-lins be-gin to play, or it might be the sound of your hel-lo, th-at

n't understand, I get Mist-y just hold-ing your hand. Walk my
mu-sic I hear, I get Mist-y the mo-ment you're near. You can say that you're

lead-ing me on, but it's just what I want you to do. Don't you no-tice how

hope-less-ly I'm lost, that's why I'm fol-low-ing you. On my

own, would I wan-der through this won-der-land a-lone, nev-er know-ing my right foot from my left, my

hat from my glove, I'm too Mist-y and too much in Love.

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Typeset by Mark Veltzer <mark@veltzer.net>

Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf

Freely

Allegro (♩ = 130)

A Eb⁶ Cm⁷ Fm⁷ E⁷#⁹ Eb⁶ Cm⁷ Db⁹ Fm⁷ Bb⁷sus Eb Fm⁷ Bb⁷

Pen-nies in a stream, fall-ing leaves, a sy-ca-more, Moon-light In Ver-mont.

A Eb⁶ Cm⁷ Fm⁷ E⁷#⁹ Eb⁶ Cm⁷ Db⁹ Fm⁷ Bb⁷sus Eb

I - cy fin - ger - waves, ski trails on a moun-tain-side, snow-light in Ver - mont.

B Am¹¹ D⁷ G^Δ G#dim⁷ Am¹¹ Ab⁹#¹¹ G^Δ G⁶

Tel-e-graph ca- bles, they sing down the high-way and tra-vel each bend in the road,

Bbm¹¹ Eb⁷ Ab^Δ Adim⁷ Bbm¹¹ Eb⁹ Ab Bb⁷#⁵b⁹

peo-ple who meet in this ro-man-tic set-ting are so hyp-no-tized by the love-ly

A Eb⁶ Cm⁷ Fm⁷ E⁷#⁹ Eb⁶ Cm⁷ Db⁹ Fm⁷ Bb⁷sus Eb

ev-ning sum-mer breeze, warb-ling of a mea-dow-lark, Moon-light In Ver-mont,

Cm⁷ F⁹ E⁹ Eb^Δ9

you and I and Moon-light In Ver-mont.

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Typeset by Mark Veltzer <mark@veltzer.net>

My Favorite Things

From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Lively, with spirit

Allegro (♩ = 130)

A Em⁷ F#m⁷ Em⁷ F#m⁷

Rain - drops on ros - es and whisk - ers on kit - tens,
 cream col - ored po - nies and crip ap - ple strud - els,

C^Δ

bright cop - per ket - tles and warm wool - en mit - tens;
 door - bells and sleigh - bell and schnitz - el with noo - dles;

Am⁷ D⁷ G^Δ C^Δ

brown pa - per that pack - ag - es tied up on with string,
 wild geese that fly with the moon on the wings,

G^Δ C^Δ F#m⁷ b⁵ B⁷

these are a few of My Fa - vor - ite Things.
 these are a few of My Fa - vor - ite Things.

A E^Δ F#m⁷ E^Δ F#m⁷

Girls in white dress - es with blue sat - in sash - es,
 snow - flakes that stay on my nose and eye - lash - es,

A^Δ

sil - ver white win - ters that melt in to spring.

Am⁷ D⁷ G^Δ C^Δ

These are a few of My Fa - vor - ite Things.

G^Δ C^Δ F#m⁷ b⁵ B⁷ b⁹

B Em⁷ F#m⁷ b⁵ B⁷

When the dog bites, when the bee stings,

Em⁷ C^Δ

when I'm feel - ing sad, I

C^Δ A⁷

sim - ply re - mem - ber My Fa - vor - ite things and

then I don't feel so

bad.

Chords: G^{Δ} , C^{Δ} , D^7 , G^6 , C^{Δ} , G^6 , C^{Δ} , G^{Δ} , C^{Δ} , $F^{\#}m^7\flat 5$, B^7

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Typeset by Mark Veltzer <mark@veltzer.net>

My Foolish Heart

Lyrics by Ned Washington

Music by Victor Young

Slowly & Expressively

Moderato (♩ = 108)

A B \flat Δ E \flat Δ Dm⁷ G⁷ Cm⁷ F⁷ b⁹

The night_____ is like a love-ly tune, be - ware_____ My Fool-ish Heart! How

B \flat Δ D⁷ #⁹ Gm⁷ Cm⁷ F⁷

white_____ the ev - er con - stant moon; take care_____ My Fool-ish Heart! There's a

B \flat Δ B \flat ⁷ B \flat ⁷ b⁵ E \flat ⁶ Am⁷ b⁵ D⁷ b⁹

line be-tween love and fas-ci - na - tion_____ that's hard to see on an eve-ning such as this, for they

Gm⁷ D⁷ #⁵ Gm⁷ C⁷ F Δ F⁷

both give the ver - y same sen - sa - tion when you're lost in the mag-ic of a kiss. His

B B \flat Δ E \flat Δ Dm⁷ G⁷ Cm⁷ F⁷ b⁹

lips_____ are much to close to mine, be - ware_____ My Fool-ish Heart but

B \flat Δ D⁷ #⁹ Gm⁷ Cm⁷ Am⁷ b⁵ D⁷ b⁵

should_____ our ea - ger lips com - bine then let_____ the fire start for

Gm⁷ G \flat ⁷ B \flat Δ E \flat Δ Dm⁷ b⁵ G⁷

this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, it's

Cm⁷ Cm⁷/F **1.** B \flat Gm⁷ Cm⁷ F⁷ **2.** B \flat

love_____ this time, it's love, My Fool - ish Heart._____ The Heart._____

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Typeset by Mark Veltzer <mark@veltzer.net>

My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers

Slowly

Allegro (♩ = 130)

A Cm G⁷/B Cm⁷/B^b Am⁷ b⁵

My Fun - ny Val - en - tine, sweet com - ic val - en - tine,

Ab^Δ Fm⁹ Dm⁷ b⁵ G⁷ b⁹

you make me smile with my heart.

A Cm G⁷/B Cm⁷/B^b F/A

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

Ab^Δ Am⁷ b⁵ D⁷ b⁵ b⁹ Gm⁷ C⁷ b⁵ b⁹ Fm⁷ b⁵ B^b 7 b⁹

yet, you're my fav - - 'rite work of art. Is your

B Eb^Δ Fm⁷ Gm⁷ Fm⁷ Eb Fm⁷ Gm⁷ Fm⁷

fig - ure less than Greek; is your mouth a lit - tle weak when you

Ab^Δ G⁷ #⁵ G⁷ Cm⁷ Bbm⁷ A⁷ b⁹ Ab^Δ Dm⁷ b⁵ G⁷ b⁹

o - pen it to speak, are you smart? But

A Cm G⁷/B Cm⁷/B^b F/A

don't change a hair for me, not if you care for me,

Ab^Δ Dm⁷ b⁵ G⁷ b⁹ Cm⁷ B⁹ Bbm⁹ A⁷ b⁵ #⁹

stay lit - tle val - en - tine, stay!

Ab^Δ Fm⁷ B^b 7 Eb

Each day is Val - en - tine's day.

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Typeset by Mark Veltzer <mark@veltzer.net>

My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood

Slowly

Moderato (♩ = 100)

[A] C Am⁷ Dm⁷ G⁹ G[#]dim⁷ Am Am⁷/G F^Δ Bm⁷ b⁵ Em⁷ A⁷ b⁹

The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring.

Dm⁷ Dm⁷/C Bm⁷ b⁵ E⁷ Am⁷ E^b⁹ Dm⁷ G⁷ G⁷/F Em A⁷ b⁹ Dm⁷ G⁹

And you ap - pear in all your splen - dor, My One And On - ly Love.

[A] C Am⁷ Dm⁷ G⁹ G[#]dim⁷ Am Am⁷/G F^Δ Bm⁷ b⁵ Em⁷ A⁷ b⁹

The shad - own fall and spread their mys - tic charms in the hush of night while you're in my arms.

Dm⁷ Cm⁷ Bm⁷ b⁵ E⁷ Am⁷ E^b⁹ Dm⁷ G⁷ G⁷ b⁹ C F[#]m⁷ b⁵ B⁷

I feel your lips so warm and ten - der, My One And On - ly Love. The

[B] Em⁶ C[#]m⁷ b⁵ F[#]m⁷ B⁷ Em⁶ C[#]m⁷ b⁵ F[#]m⁷ B⁷

touch of your hand is like heav - en, a heav - en that I've nev - er known. The

Em Em/D[#] Em/D Em/C[#] Dm⁷ A^b⁷ b¹¹ Dm⁷ G⁷ b⁹

blush on your cheek when - ev - er I speak tell me that you are my own.

[A] C Am⁷ Dm⁷ G⁹ G[#]dim⁷ Am Am⁷/G F^Δ Bm⁷ b⁵ Em⁷ A⁷ b⁹

You fill my ea - ger heart with such de - sire. Ev - r'y kiss you give sets my soul on fire.

Dm⁷ Cm⁷ Bm⁷ b⁵ E⁷ Am⁷ E^b⁹ Am⁷ G⁷ b⁵ D^b⁹ C Dm⁷ G⁷ b⁵ A^b D^b D^b C⁶ b⁹

I give my - self in sweet sur - ren - der, My One And On - ly Love. Love.

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Typeset by Mark Veltzer <mark@veltzer.net>

My Romance

From 'Jumbo'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

A
Moderato (♩ = 100)

My Ro - mance does - n't have to have a moon in the sky, My Ro -
 mance does - n't need a blue la - goon stand - ing by; no
 month of May, no twin - kling stars, no
 hide a - way, no soft gui - tars. My Ro -
 mance does - n't need a cas - tle ris - ing in Spain, nor a
 dance to a con - stant - ly sur - pris - ing re - frain. Wide a -
 wake I can make my most fan - tas - tic dreams come true; My Ro -
 mance does - n't need a thing but you.

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Typeset by Mark Veltzer <mark@veltzer.net>

My Ship

From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin

Music by Kurt Weil

Moderately Slow

Moderato (♩ = 100)

[A] F D⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C⁷

My Ship has sails that are made of silk, the decks are trimmed with gold. And of

F D⁷ Gm A⁷ Dm⁷ G⁷ Gm⁷ C⁷

jam and spice there's a par - a - dise in the hold. My

[A] F D⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C⁷

Ship's a - glow with a mil - lion pearls and ru - bies fill each bin; the

F D⁷ Gm A⁷ Dm Gm⁷ F D⁷

sun sits high in a sap - phire sky when my ship comes in. I can

[B] Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F E⁷

wait the years 'til it ap - pears one fine day one spring, but the

Am Dm⁷ Am Dm⁷ G⁷ Gdim⁷ G⁷ C⁹

pearls and such the won't mean much if there's miss - ing just one thing. I

[A] F D⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C⁷

do not care if that day ar - rives, that dream need nev - er be, if the

F D⁷ Gm A⁷ ¹Dm Gm⁷ C⁷ F C⁷ ²Dm C⁷ F C⁷

ship I sing does-n't al - so bring my own true love to me. My own true love to me, if the

F Dm B^b C⁷ F Dm⁷ Gm⁷ ^{b5}C⁷ F D^{b7} F

ship I sing does-n't al - so bring my own true love to me.

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Typeset by Mark Veltzer <mark@veltzer.net>

Nature Boy

Lyrics and Music by Eben Ahbez

Med. Ballad

[A] **Moderato** (♩ = 110)

There was a boy, A ver-y strange en-chant-ed boy They say he wan-dered
 ver-y far, ver-y far, o-ver land and sea; A
 lit-tle shy and sad of eye, But
 ver-y wise was he And
 then one day, One mag-ic day he came my way, And as we spoke of
 man-y things, fools and kings, this he said to me: The
 great-est thing you'll ev-er learn is
 just to love and be loved in re-turn.

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Typeset by Mark Veltzer <mark@veltzer.net>

Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Andante Moderato (♩ = 88)

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante Moderato' with a quarter note equal to 88 beats per minute. The score consists of eight systems of music. Each system includes a piano accompaniment line with chords and a vocal melody line with lyrics. The lyrics are: 'Hold - ing hands at mid - night 'neath a star - y sky. Nice Work_ If You Can Get it, and you can get it if you try. Stroll - ing with the one girl, sigh - ing sigh aft - er sign, Nice Work_ If You Can Get It, and you can ge tit if you try. Just im - ag - ine some - one wait - ing at the cot - tage door, where two hearts be - come one. Who could ask for an - y thing more? Lov - ing one who loves you, and then tak - ing that vow, Nice Work_ If You Can Get It, and if you get it, won't you tell me how?'. The piano accompaniment includes various chords such as B7, E7, A7, D7, G7, C7, A7, A7b9, G/D, Am, G/B, C6, Bbdim7, Am7, G, Em, C9, Em7, A7, Dm, Dm/F, A7/E, D7#5, D7#5/C, F7, E7, Am7, Am/D, D7#5, G, Eb7, D7, and G6. The vocal melody is written in a single line with lyrics underneath. The score ends with a final chord of G6.

Hold - ing hands at mid - night 'neath a star - y sky.

Nice Work_ If You Can Get it, and you can get it if you try._____

Stroll - ing with the one girl, sigh - ing sigh aft - er sign,

Nice Work_ If You Can Get It, and you can ge tit if you try._____

Just im - ag - ine some - one wait - ing at the cot - tage door,

where two hearts be - come one. Who could ask for an - y thing more?

Lov - ing one who loves you, and then tak - ing that vow,

Nice Work_ If You Can Get It, and if you get it, won't you tell me how?_____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Night And Day

Lyrics and Music by Cole Porter

Allegro (♩ = 130) **A** Dm⁷ b⁵ G⁷ C^Δ

Night And Day _____ You are the one _____ On - ly you _____
 Why it is so _____ That this long -

Dm⁷ b⁵ G⁷ C^Δ

— be - nea - th the moon And under the sun _____ Whe - ther
 — ing for you Fol - lows wher - ever I go. _____ In the

F#m⁷ b⁵ Fm⁷ Em⁷ Ebdim⁷

near to me or far _____ No mat - ter, dar - ling Where you are _____
 roa - rin' tra - ffic's boom _____ In the si - lence of my lone - ly room _____

Dm⁷ G⁷ C^Δ B^b7

I think of _____ you Night And Day _____ Day and night _____ Night And
 I think of _____ you Night And Day _____

B Eb^Δ C^Δ

Day Un - der the hide of me _____ There's an

Eb^Δ C^Δ

oh such a hun - gry Year - nin' bur - nin' in - side of me _____ And its

F#m⁷ b⁵ Fm⁷ Em⁷ Ebdim⁷

tor - ment won't be through _____ 'Til you let me spend my life Mak - ing love _____ to you

Dm⁷ G⁷ Dm⁷ C⁶ (D⁷ G⁷)

Day and night _____ Night And Day _____

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Typeset by Mark Veltzer <mark@veltzer.net>

Now's The Time

Music by Charlie Parker

Fast Blues

Presto (♩ = 190)

A F⁷

B^b7 Bdim⁷ F⁷

Gm⁷ C⁷ F⁷ Gm⁷ C⁷

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Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Very Slowly

Andante (♩ = 88)

A Eb Cm⁷ Eb Ab Eb Ab Eb Cm⁷

Ol' Man Riv-er, dat Ol' Man Riv --er, he must know sump-in', but don't say noth-in' he

Fm⁷ Bb⁹ Fm⁷ Bb⁹ Eb Ab⁶ Eb

jus' keeps roll-in', he keeps on roll-in' a - long. _____ He

A' Eb Cm⁷ Eb Ab Eb Cm Eb Gbdim⁷

don't plant 'ta-ters, he don't plant cot-ton, an' dem dat plants 'em is soon for - got-ten; but

Fm⁷ Bb⁷ Fm⁷ Bb⁹ Eb Ab Eb Am⁷ b⁵ D⁷

Ol' Man Riv --er, he jus' keeps roll-in' a - long. _____

B Gm D⁷ b⁹ Gm D⁷ b⁹ Gm D⁷ b⁹ Gm D⁷ b⁹ Gm Cm⁶ Gm D⁷ b⁹

You an' me, we sweat an' strain, bo - dy all ach-in' an' racked wid pain. "Tote dat barge!" "Lift dat bale,"

A'' Gm D⁷ b⁹ Gm Fm⁷ Bb⁷ Eb Cm⁷ Eb Ab Eb Bb⁹ Cm⁷ F⁷

git a lit-tle drunk an' you land in jail. Ah gits weary an' sick of tryin', Ah'm tired of liv-in' an' skeered of dyin'. But

Eb/Bb Bdim Cm⁷ Fm⁹ Bb⁷ ^{1.} Eb Abm Eb Fm⁷ Bb⁷ ^{2.} Eb Fm⁷ Bb⁷ Eb

Ol' Man River, he jus' keeps roll-in' a - long. _____ long. _____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa

Allegro (♩ = 144)

A Gm^7 $C^7 \#5$ F^Δ $F\#dim^7$

Once _____ I loved, _____ And I
Then _____ one day, _____ From my

Gm^7 $G\#dim^7$ Am^7 Am^7/G

gave so much love to this love, You were the world to me; _____
in - fi - nite sad - ness you came and brought me love a - gain; _____

Fm^7 $Bb^7 \#5$ Eb^Δ

Once _____ I cried _____ at the
Now _____ I know _____ that no

$Em^7 b5$ $A^7 b9$ D^Δ $D^7 b9$ D^Δ G^7

thought I was fool-ish and proud and let you say good - bye. _____
mat - ter what - ev - er be - falls I'll nev - er let you go, _____ I will hold you close, _____

B C^Δ F^7 Bb^Δ

_____ Make _____ you stay; _____ Be - cause

$Bdim^7$ Bbm^6 Am^6 $Ab^7 b5$

love is the sad - dest thing when it goes a - way, _____ Be - cause

G^7 Gm^7 $A^7 b9$ Dm^6 (D^7)

love is the sad - dest thing when it goes a - way, _____

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Typeset by Mark Veltzer <mark@veltzer.net>

One By One

Music by Wayne Shorter

Shuffle

Allegro (♩ = 128)

A Am⁷♭⁵ D⁷♯⁵♯⁹ A♭⁷ Gm⁷ Fm⁷ B♭⁷ E♭^Δ⁹ Cm¹¹ F⁹ B♭^Δ⁹

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

B E⁷♯⁹ A⁷♯⁵♯⁹ Dm⁷ Bm⁷♭⁵ Em⁷♭⁵ A⁷♯⁵♯⁹ Dm⁷

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

A Am⁷♭⁵ D⁷♯⁵♯⁹ A♭⁷ Gm⁷ Fm⁷ B♭⁷ E♭^Δ⁹ Cm¹¹ F⁹ B♭^Δ⁹

Am⁷♭⁵ A♭⁷ Gm⁷ B♭⁷/F Em⁷♭⁵ D⁷♯⁵♯⁹ Gm¹¹

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One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca

Music by Antonio Carlos Jobim

Samba

Allegro (♩ = 130) A

This is just a lit_tle sam_ba built up - on a sin_gle note. Oth - er
 notes are bound_ to fol_low but the root is still_ that note. Now the
 new one is_ the con_sequence_ of the one we've just_ been through_ as I'm
 bound to be_ the un_a - void_a - ble con - se - quence_ of you.
B There's so man-y peo-ple who can talk and talk and talk and just say no - thing or near-ly no - thing
 I have used up all the scale I know and at the end I've come to no - thing or near-ly no - thing So I
A' come back to my first_ note as I must come back_ to you. I will
 pour in - to_ that one_ note all the love I feel_ for you. A - ny -
 one who wants_ the whole_ show, Re, Mi, Fa, Sol, La, Te, Doh. he will
 find him - self_ with no_ show. Bet - ter play_ the note_ you know.

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Typeset by Mark Veltzer <mark@veltzer.net>

Opus One

Lyrics and Music by Sy Oliver

Moderate Jump Tempo

[A]
Allegro (♩ = 168)

I'm wrack-in' my brain, to think of a name, to give to this tune, so Per-ry can croon, and
 may-be ol' Bing will give it a fling. And that'll start ev-'ry-one hum-min' the thing. The
 mel-o-dy's dumb, re-peat an' re-peat. But if you can swing, it's got a good beat. And
 that's the main thing, to make with the feet. 'Cause ev-'ry-one is swing-in' to day. So, I'll call it
 O - pus One! It's not for Sam - my Kaye. Hey! hey! hey! It's
 O - pus One! It's got to swing, not sway. May - be, if
 Mis-ter Les Brown could make it re - nown, and Ray An-tho - ny could swing it for me. There's
 nev-er a doubt you'll knock your-self out. When - ev - er you can hear O-pus One.

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Typeset by Mark Veltzer <mark@veltzer.net>

Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat

Moderato (♩ = 108)

A Fm D \flat Fm C 7

When or - chids bloom in the moon - light, and lov - ers vow to be true;

C 7 Gm 7 \flat^5 C 7 Fm

I still can dream in the moon - light, of one dear night that we knew.

Fm D \flat Fm F 7 B \flat m

When or - chids fade in the dawn - ing, they speak of tears and "Good - bye!"

B \flat m Fm C 7 Fm C 7 Fm *Fine*

Tho' my dreams are shat-tered, like the pet - als scat-tered, still my love can nev-er die.

B F Fdim C 7 F F 6 C 7

There is peace in the twi - light, when the day is thru,

C 7 F F \sharp dim

but the shad-own that fall on - ly seem to re - call all my long-ing for you.

C 7 Fdim C 7 F F 7 B \flat

There's a dream in the moon - beams, up on the sea of blue;

B \flat D \flat 7 F Fdim C 7 F C 7 F *D.C. al Fine*

but the moon-beams that fall, on - ly seem to re - call, love is all, love is you.

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Ornithology

Music by Charlie Parker, Benny Harris

Fast Swing

Presto (♩ = 200)

The musical score for "Ornithology" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Presto" with a quarter note equal to 200 beats per minute. The score is divided into two main sections, A and B, each with first and second endings.

Section A: The first ending of Section A consists of four measures. The second ending of Section A consists of four measures. The key signature changes to two sharps (F# and C#) for the second ending.

Section B: The first ending of Section B consists of four measures. The second ending of Section B consists of four measures. The key signature changes to one sharp (F#) for the second ending.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features several accidentals (sharps, flats, and naturals) and dynamic markings (accents). The chord symbols are written above the staff, and the measure numbers are indicated by small numbers in the left margin.

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Typeset by Mark Veltzer <mark@veltzer.net>

Polka Dots And Moonbeams

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Slowly, with expression

Adagio (♩ = 76)

A F Dm⁷ Gm⁷ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

A coun-try dance was be-ing held in a gar-den, I felt a bump and heard an "Oh, beg your par-don,"

Dm Dm^Δ/C[#] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁷ C⁹/B^b Am⁷ D⁷ ^b9 Gm⁷ C⁷

sud-den-ly I saw Pol-ka Dots And Moon-beams all a-round a pug-nosed dream...

A F Dm⁷ Gm⁹ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

The mus-ic start-ed and was I the per-plexed one, I held my breath and said "may I have the next one."

Dm Dm^Δ/C[#] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁹ C⁷ ^b9 F⁶ Bm⁷ ^b5 E⁷

In my fright-ened arms Pol-ka Dots And Moon-beams spark-led on a pug-nosed dream... There were

B A A[#]dim⁷ Bm⁷ E⁷ E⁷/D C[#]m⁷ F[#]m⁷ Bm⁷ E⁷

ques - tions in the eyes of oth-er danc-ers as we float-ed o - ver the floor. There were

A A[#]dim⁷ Bm⁷ E⁷ A⁷ D⁷ Gm⁷ C⁹

ques - tions but my heart knew all the an-sw-ers, and per-haps a few things more...

A F Dm⁷ Gm⁹ C⁷ C⁷/B^b Am⁷ Dm⁷ Gm⁷ Em⁷ ^b5 A⁷ ^b9

Now in a cot-tage built of li - lacs and laugh-ter I know the mean-ing of the words "ev-er af - ter."

Dm Dm^Δ/C[#] Dm⁷/C Am⁷ A^bm⁷ Gm⁷ C⁹ C⁷ ^b9 F⁶ E^b ⁶ E⁶ F⁶ ⁹

And I'll al-ways see Pol-ka Dots And Moon-beams when I kiss the pug-nosed dream...

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Typeset by Mark Veltzer <mark@veltzer.net>

Poor Butterfly

Lyrics by John L. Golden

Music by Raymond Hubbell

Moderately Slow

Andante (♩ = 88) A B \flat m⁷ E \flat ⁷ A \flat ^Δ

Poor But - ter - fly, _____ 'neath the blos - soms wait - int, _____ Poor But - ter -

C⁷#5 F⁷

fly _____ for she loved him so. _____ The mo - ments

B B \flat m⁷ E \flat ⁷ Gm⁷ \flat 5 C⁷#5 Fm⁷

pass in - to hour, _____ the hours pass in - to years, _____ and as she

B \flat ⁷ B \flat m⁷ E \flat ⁷

smiles through her tears, _____ she mur - murs low, _____ "The moon and

A B \flat m⁷ E \flat ⁷ A \flat ^Δ

I _____ know that he'll be faith - ful. _____ I'm sure he'll

C⁷#5 F⁷

come _____ to me by and bye. _____ But if

C B \flat m⁷ D \flat m⁷ G \flat ⁷ A \flat ^Δ Cm⁷ F⁷

he don't come back, _____ then I'll nev - er sigh or cry, _____ I just mus'

B \flat m⁷ E \flat ⁷ A \flat

die." _____ Poor But - ter - fly. _____

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

Music by Duke Ellington

Slowly

Andante Moderato (♩ = 88)

A D⁹ G⁷#5 C⁹ F[△] B⁷ E⁷ A⁷ Dm Dm⁷ G⁷ C D⁷

If you hear a song in blue like a flow-er cry-ing for the dew that was my heart ser-e-nad-ing you

A Dm⁷ G⁷b9 C A⁷ D⁹ G⁷#5 C⁹ F[△] B⁷ E⁷ A⁷ Dm Dm⁷ G⁷

my Prelude To A Kiss. If you hear a song that grows from my ten-der sen-ti-men-tal woes That was my heart trying

B C D⁷ Dm⁷ G⁷b9 C E C#m F#m⁷ B⁷ E C#m F#m⁷ B⁷

to compose a Prelude To A Kiss. Though it's just a sim-ple mel-o-dy with nothing fan-cy, nothing much

A E C#m F#m⁷ B⁷ E A⁷ D⁹ Dm⁷ D#m⁷ Em⁷ A⁷b9 D⁹ G⁷#5

you could turn it to a sym-pho-ny a Schu-bert tune with a Gersh-win touch. Oh! How my love song

C⁹ F[△] B⁷ E⁷ A⁷ Dm Dm⁷ G⁷ C D⁷ Dm⁷ G⁷b9 C

gen-tly cries for the ten-der-ness with-in your eyes my love is a prelude that nev-er dies a Prelude To A Kiss.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

Music by Antonio Carlos Jobim

Moderately Slow

Allegro (♩ = 130)

A D^9 $A\flat dim^7$

Qui - et Nights Of Qui - et Stars, qui - et chords from my gui - tar

Gm^7 C^7 $G\flat^7$ $Fdim^7$ F^Δ

float - ing on the si - lence that sur - rounds us.

Fm^7 $B\flat^{13}$ Em^7 $A^7\#5$

Qui - et thoughts and qui - et dreaas, qui - et walks by qui - et streams,

D^9 Dm^7 $A\flat dim^7$

and a win - dow look - ing on the moun - tains and the sea. How love - ly!

A' D^9 $A\flat dim^7$

This is where I want to be. Here, with you so close to me un - til

Gm^7 C^7 $G\flat^7$ $Fdim^7$ F^Δ

the fin - al flick - er of life's em - ber.

Fm^7 $B\flat^7\flat^5$ Em^7 Am^7

I, who was lost and lone - ly, be - liev - ing life was on - ly

Dm^7 $G^7\flat^9$ Em^7 $A^7\#5$

a bit - ter tra - gic joke, have found with you,

Dm^7 G^9 C^6

the mean - ing of ex - ist - ence. Oh, my love.

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Typeset by Mark Veltzer <mark@veltzer.net>

Red Sails In The Sunset

Lyrics by Jimmy Kennedy

Music by Hugh Williams

Slowly

Moderato (♩ = 100)

A G C Cm⁶ G

Red Sails In The Sun - set way out on the sea,

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ G

oh! car - ry my loved one home safe - ly to me.

A G C Cm⁶ G

He sailed at the dawn - ing, all day I've been blue.

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ G

Red Sails In The Sun - set I'm trust - ing in you.

B C Cm⁶ G D⁷ G

Swift wings you must bor - row, make stright for the shore.

C Cm⁶ G A⁷ Am⁷ D⁷

We mar - ry to - mor - row and he goes sail - ing no more.

A G C Cm⁶ G

Red Sails In The Sun - set way out on the sea,

G G#dim⁷ Am⁷ D⁷ Am⁷ D⁷ 1. G Am⁷ D⁷ 2. G

oh! car - ry my loved one home safe - ly to me. me.

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'Round Midnight

Lyrics by Bernie Hanighen

Music by Cootie Williams, Thelonious Monk

Ballad

[A] Ebm $Cm^7 b^5$ $Fm^7 b^5$ Bb^7 Ebm^7 Ab^7 Bm^7 E^7 Bbm^7 Eb^7

It begins to tell, 'round midnight, mid - night. I do pre-tty well, till af - ter sun - down,
Memories always start 'round midnight, mid - night. Haven't got the heart to stand - those me - mories,

Abm^7 Db^7 Ebm^7 Ab^7 B^7

Sup - per - time I'm fee - lin' sad; But it real - ly gets bad, 'round
When my heart is still with you, And ol'

Bb^7 B^7 Bb^7 Ebm^7

mid - night. mid - night knows it, too. When a

[B] $Cm^7 b^5$ $F^7 b^9$ Bb^7 $Cm^7 b^5$ $F^7 b^9$ Bb^7

quar - rel we had needs men-ding, Does it mean that our love is end-ing. Dar -

Abm^7 Db^7 Gb^{Δ} Cb^7 Bb^7 Eb^7 Db^7 Cb^7 Bb^7

lin' I need you, lately I find You're out of my heart, And I'm out of my mind.

[A] Ebm $Cm^7 b^5$ $Fm^7 b^5$ Bb^7 Ebm^7 Ab^7 Bm^7 E^7 Bbm^7 Eb^7

Let our hearts take wings 'round midnight, mid - night. Let the angels sing, for your - re tur - ning.

Abm^7 Db^7 Ebm^7 Ab^7 Cb^7 Bb^7 Ebm

Till our love is safe and sound. And old mid - night comes a - round.

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Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

Allegro (♩ = 130)

A Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

Cig - a - rette hold - er which wigs me, o - ver her shoul - der, she digs me.
Ba - by shall we go out skip - pin' care - ful a - mi - go, you're flip - pin'.

Am⁹ D⁹ A^bm⁹ D^b⁹ C Dm⁷ Em⁷ A⁷ C F⁷ C

Out cat-tin' that Sat - in Doll. She's
Speaks lat-in that Sat - in Doll.

B Gm⁷ C⁷ Gm⁷ C⁷ ^b9 F^Δ Gm⁷ Am⁷ B^bm⁷

no - bod - y's fool, so I'm play - ing it cool as can be. I'll

Am⁷ D⁷ Am⁷ D⁷ ^b9 G⁷ Dm⁷ G⁷ (Spoken)

give it a whirl, but I ain't for no girl catch-ing me. Switch - E - Roo - ney

A Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

Tel - e-phone num - bers well you know, do - ing my rhum - bas with u - no,

Am⁹ D⁹ A^bm⁹ D^b⁹ C C⁷/E F A^b/G^b C/G G⁷ C⁶⁹

and that 'n' my Sat - in Doll.

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Serenade To A Cuckoo

Music by Roland Kirk

Med

Allegro (♩ = 130)

A Fm Fm/E♭ Fm/D♭ Fm/C Fm Fm/E♭ Fm/D♭ Fm/C

Fm Fm/E♭ Fm/D♭ Fm/C Fm Fm/E♭ Fm/D♭ Fm/C

B B♭m⁷ E♭⁷ A♭^Δ D♭^Δ Gm⁷♭⁵ C⁷ Fm F⁷

B♭m⁷ E♭⁷ A♭^Δ D♭^Δ Gm⁷♭⁵ C⁷ Fm

Ending

Gm⁷♭⁵ C⁷ Fm

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Solar

Music by Miles Davis

Jazz

A Allegro (♩ = 130)

Cm Gm⁷ C⁷

F^Δ Fm⁷ B^{♭7}

E^{♭Δ} E^{♭m7} A^{♭7} D^{♭Δ} Dm^{7♭5} G^{7♭9}

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Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz

Allegro (♩ = 130)

Some - - day my prince will come
He'll whis - per I love you

Some - - day I'll find my love And how
And steal a kiss or two Though he's

thrilling that moment will be When the prince

of my dreams comes to me

far a - way I'll find my love some - day Some -

day when my dreams come true

A

Someday I'll find my love
Someone to call my own

B

And I know at the moment we meet
my heart will start skipping the beats

A

Someday we'll say and do
Things we've been longing to

C

Though he's far away I'll find my love someday
Someday when my dreams come true

A

Someday my prince will come
Someday we'll meet again

B

And away to his castle we'll go
To be happy forever I know

A

Someday when spring is here
We'll find our love anew

C

And the birds will sing and weddingbells will ring
Someday when my dreams come true

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Someone To Watch Over Me

Lyrics by Ira Gershwin

Music by George Gershwin

Jazz Ballad

Andante (♩ = 92)

A $A\flat^{\Delta}$ $A\flat^7$ $Dm^7\flat^5$ $D\flat dim^7$ Cm^7 $Bdim^7$ $B\flat m^6$ Cm^7 $F^7\sharp^5$

There's a some-bo - dy I'm lon-gin' to see I hope that he, turns out to be
I'm a lit - tle lamb who's lost in the wood I know I could, al - ways be good

$B\flat m^7$ Cm^7 $D\flat^6$ $Ddim^7$ $E\flat^7 sus4\ 3$ Cm^7 F^7 $B\flat m^7$ $E\flat^7$ | 1. $A\flat^{\Delta}$ $E\flat m^7$ $A\flat^7$ | 2.

Some-one who'll watch o - ver me me Al-though he
To one who'll watch o - ver

B $D\flat^{\Delta}$ $Ddim^7$ $A\flat^{\Delta}/E\flat$

may not be the man some Girls think of as hand - some To

$Dm^7\flat^5$ G^7 Cm^7 $F^7\flat^9$ $B\flat m^7$ $E\flat^7\flat^9$

my heart he car - ries the key

A $A\flat^{\Delta}$ $A\flat^7$ $Dm^7\flat^5$ $D\flat dim^7$ Cm^7 $Bdim^7$ $B\flat m^6$ Cm^7 $F^7\sharp^5$

Won't you tell him please to put on some speed Fol-low my lead, oh, how I need

$B\flat m^7$ Cm^7 $D\flat^6$ $Ddim^7$ $E\flat^7 sus4\ 3$ $A\flat^{\Delta}$ F^7 $B\flat m^7$ $E\flat^7$

Some - one to watch o - ver me

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Typeset by Mark Veltzer <mark@veltzer.net>

Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad

Andante (♩ = 80)

[A] Am⁷ b⁵ D⁷ b⁹ Gm⁷ A⁷ b⁵ Ab^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷ b⁹

Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,

Fm⁷ Abm⁷ Gm⁷ C⁷ b⁹ Fm⁷ Bb⁷ b⁹ Eb^Δ Fm⁷ Bb⁷ b⁹ Eb^Δ Fm⁷ Bb⁷ b⁹

There's a land that I heard of Once in a lu - lla - by. Some -
And the dreams that you dare to dream Real-ly do come true.

[B] Eb^Δ Fm⁷ Bb⁷ b⁹ Gm⁷ C⁷ b⁹ Fm⁷ Bb⁷ b⁹

day I'll wish u-pon a star And wake up where the clouds are far Be - hind me. Where

Eb^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁹ Fm⁷ Bb⁷ b⁹

trou-bles melt like le-mon drops A - way a-bove the chim-ney tops That's where you'll find me.

[A] Am⁷ b⁵ D⁷ b⁹ Gm⁷ A⁷ b⁵ Ab^Δ Am⁷ b⁵ D⁷ b⁹ Gm⁷ C⁷ b⁹

Some - where o - ver the rain - bow Blue - birds fly.

Fm⁷ Abm⁷ Gm⁷ C⁷ b⁹ Fm⁷ Bb⁷ b⁹ Eb^Δ Fm⁷ Bb⁷ b⁹

Birds fly o - ver the rain - bow. Why then, oh why can't I?

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St. Thomas

Music by Sonny Rollins

Latin/Calypso

A Presto (♩ = 200)

Chord symbols: C, A⁷, Dm⁷, G⁷, C, G⁷

Chord symbols: C, A⁷, Dm⁷, G⁷, C

Chord symbols: E^m7^b5, A⁷, Dm⁷, G⁷

Chord symbols: C⁷, F, F[#]dim⁷, C/G, G⁷, C

Stella By Starlight

Lyrics by Ned Washington

Music by Victor Young

Slowly, with Expression

Allegro (♩ = 130)

[A] Em⁷ b⁵ A⁷ b⁹ Cm⁷ F⁷

The song a rob - in sings, Through

Fm⁷ Bb⁷ Eb^Δ Ab⁷

years of end - less springs, The

Bb^Δ Em⁷ b⁵ A⁷ b⁹ Dm⁷ Bbm⁷ Eb⁷

mur - mur of a brook at even - ing tides. That

F^Δ Em⁷ b⁵ A⁷ Am⁷ b⁵ D⁷ b⁹

rip - ples through a nook where two lov - ers hide. That

[B] G⁷ #⁵ Cm⁷

great sym - pho - nic theme, That's Stel - la by

Ab⁷ Bb^Δ

star - light, And not a dream, My

Em⁷ b⁵ A⁷ b⁹ Dm⁷ b⁵ G⁷ b⁹

heart and I ag - ree, She's eve - ry -

Cm⁷ b⁵ F⁷ b⁹ Bb^Δ

thing on this earth to me.

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Typeset by Mark Veltzer <mark@veltzer.net>

Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler

Music by Harold Arlen

Slowly

Andante (♩ = 80)

A G G#dim⁷ Am⁷ D⁹ G E⁷ Am⁷ D⁹

Don't know why there's no sun up in the sky, Storm-y Weath-er, since my man and I ain't to-
bare gloom and mis-ry ev-'ry-where, Storm-y Weath-er, just can't get my poor self to-

G E⁷ Am⁷ D⁷ #5 b9 ^{1.} G Am⁷ D⁹

geth-er, keeps rain-in' all the time. Life is
geth-er, I'm wear-y all the

^{2.} G C G Bm⁷ E⁷ Am⁷ D⁷ b9 G Dm⁷ G⁷

time, the time. So wear-y all the time.

B C^Δ G/B Am⁷ G^Δ C^Δ G/B Am⁷ G^Δ

When he went a-way the blues walked in and met me. If he stays a-way old rock-in' chair will get me.

C C#dim⁷ G/D E⁷ Am⁷ B⁷ Em⁷ A⁷ Am⁷ D⁷

All I do is pray the Lord a-bove will let me walk in the sun once more. Can't go

A G G#dim⁷ Am⁷ D⁹ G E⁷ Am⁷ D⁹

on, ev-ry-thing I had is gone, Storm-y Weath-er, since my man and I ain't to-

G E⁷ Am⁷ D⁷ #5 b9 G Am⁷ D⁷ #5 b9

geth-er, keeps rain-in' all the time. Keeps rain-in' all the

G Am⁷ Ab^Δ G^Δ C G⁶

time.

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Strang Fruit

Lyrics and Music by Lewis Allan

Andante Moderato

Andante Moderato (♩ = 88)

A Cm G⁷ #5 G⁷ Cm G⁷

South - ern trees bear a strange fruit, blood on the leaves and blood at the root,

Dm⁷ b5 G⁷ b9 Dm⁷ b9 G⁷ Cm G⁷ Cm

Piu mosso (a little faster)

black bod - y swing-ing in the south-ern breeze; Strange Fruit hang-ing from the pop-lar trees._

Cm G⁷/D Cm/Eb Cm

(Humming)

Cm G⁷/D Cm/Eb Cm Dm⁷ b5 G⁷ b9

Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the twist - ed mouth;

Cm G⁷ Cm G⁷ G⁷ b9/F G⁷ b9/D G⁷ b9/B G⁷ b9

scent of mag - no - lia sweet_ and fresh, and the sud - den smell of burn - ing flesh!

Cm Cm/Bb Ab^Δ G⁷ Dm⁷ b5 G⁷ Dm⁷ b5 G⁷

Here is the fruit for the crows to pluck, for the rain to gath-er, for the wind to suck, for the

Cm Dm⁷ b5 Cm/G G⁷

sun to rot, for the tree to drop. (Hum)_____

Cm G⁷ Db⁶ 9 Cm G⁷ Cm

Here is a strange and bit - ter crop. (Hum)_____

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Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert

Moderately Slow

Andante (♩ = 88)

A F[△]

Stran-gers In The Night_____ ex-chang-ing glanc - es won-d'ring in the night_____ what were the chanc - es

F[△] F/A A^bdim⁷ Gm⁷ E^b/G Gm⁶ E^b/G

we'd be shar - ing love_____ be - fore the night was through._____

A' Gm⁷

Some-thing in your eyes_____ was so in - vit - ing, some-thing in your smile_____ was so ex - cit - ing,

Gm⁷ Gm⁷/C C⁷ ^b9 F[△]

some - thing in my heart_____ told me I must have you._____

B Am⁷ ^b5 D⁷ ^b9

Stran-gers In The Night,_____ two lone-ly peo-ple we were Stran-gers In The Night_____ up tp the mo-ment when we

Gm⁷ B^bm⁶ F Dm⁷ Gm⁷ C⁷

said our first hel-lo. Lit-tle did we know love was just a glance a-way, a warm em-brac-ing dance a-way and

A F[△] F/A A^bdim⁷

ev - er since that night_____ we've been to-geth - er. Lov-ers at first sight,_____ in love for - ev - er.

Gm C⁷ ^b9 Gm⁷/C C⁷ ^b9 F⁶

It turned out so right_____ for Strang - ers In The Night._____

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Typeset by Mark Veltzer <mark@veltzer.net>

Summertime

Lyrics by DuBose Heyward

Music by George Gershwin

Slowly

A
Moderato (♩ = 108)

Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶

Sum - mer - time _____ an' the liv - in' is eas - y, _____ fish are

Dm F F[△] D^{#dim} E B⁷ E Em⁶ E⁷ b⁵

jump - in'; _____ an' the cot - ton is high. _____ Oh, yo'

B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am D⁷

dad - dy's rich, _____ an' yo' ma is good look - in', _____ so

C Am D Dm⁷/G Am Am[△] Am⁶ Am[△] D⁹ E⁺

hush, lit - tle ba - by, _____ don' _____ yo' cry. _____ One of these

A Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶

morn - in's _____ you goin' to rise _____ up sing - in', _____ then you'll

Dm F F[△] D^{#dim} E B⁷ E Em⁶ E⁷ b⁵

spread yo' wings _____ an' you'll take _____ the sky. _____ But 'til that

B Am⁶ E⁷/B Am⁶/C E⁷/B Am⁶ E⁷/B Am D⁷

morn - in' _____ there's a - noth - in' can harm you _____ with

C Am D Dm⁷/G Am D F C F⁹ B^b E¹³ Am

dad - dy an' mam - my stand - in' by. _____

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Take Five

Music by Paul Desmond

Moderately

Andante Moderato (♩ = 88)

A

Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm Am⁷

Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm Am⁷

B B^b C⁷ Am⁷ Dm Gm⁷ C⁷ F F⁷

B^b C⁷ Am⁷ Dm Gm⁷ C⁷ Em⁷ A⁷

A Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm Am⁷

Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm

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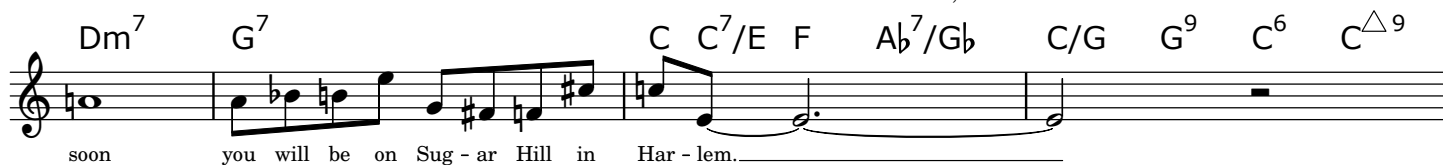
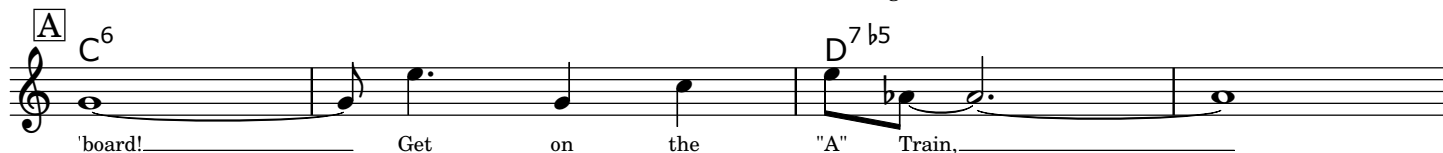
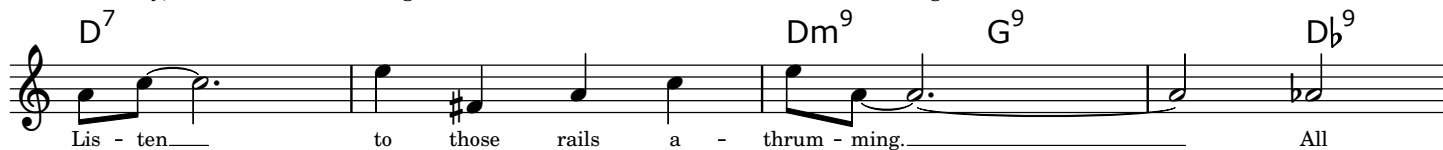
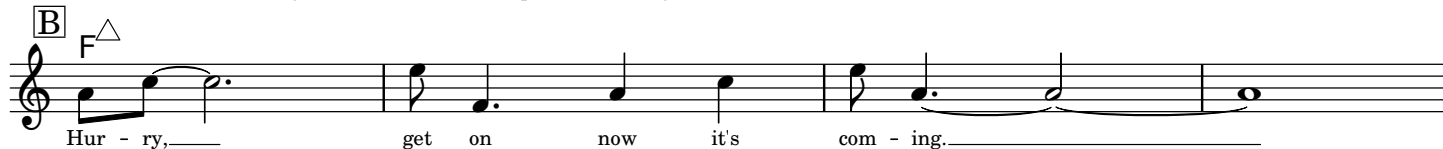
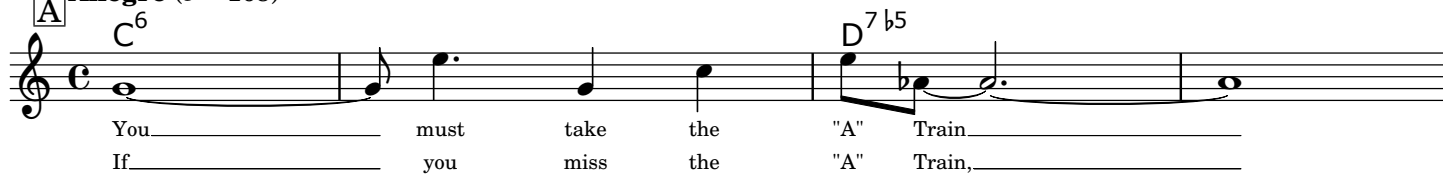
Take the 'A' Train

Lyrics by Joya Sherrill

Music by Billy Strayhorn, The Delta Rhythm Boys

Easy Swing

A Allegro (♩ = 168)



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Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Moderately

Allegro (♩ = 130) A $E\flat^{\Delta}$ $A\flat^9$ $E\flat m^7$ $A\flat^9$

The eve - ning breeze ca - ressed the trees Ten - der - ly, The termb - ling

Fm^7 $D\flat^9$ $E\flat$ Gm^7 Fm^7 $E\flat^{\Delta}$

trees em - braced the breeze Ten - der - ly. Then

B $Fm^7 \flat^5$ $B\flat^7$ $Fm^7 \flat^5$ $B\flat^7$ $Bdim^7$

you and I came wand - er - ing by and

Cm^7 F^7 Fm^9 $B\flat^7$

lost in a sigh were we. The shore was

A $E\flat^{\Delta}$ $A\flat^9$ $E\flat m^7$ $A\flat^9$

kissed by sea and mist Ten - der - ly. I can't for -

Fm^7 $D\flat^9$ $E\flat$ Gm^7 Fm^7 $E\flat^{\Delta}$

get how two hearts met breath - less - ly. Your

C $Fm^7 \flat^5$ $B\flat^7$ $Bdim^7$ Cm^7 F^9 $F\sharp dim^7$

arms op - ened wide and closed me in - side; you took my

Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat$

lips, you took my love so Ten - der - ly.

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Typeset by Mark Veltzer <mark@veltzer.net>

That's All

Lyrics and Music by Alan Brandt, Bob Haymes

Slowly, with expression

A
Andante (♩ = 90)

I can on-ly give you love that lasts for - ev - er, — and the prom-ise to be near each time you call; and the
on - ly give you coun-try walks in spring-time, — and a hand to hold when leaves be - gin to fall; and a

on - ly heart I own, for you and you a - lone, That's All, That's All. I can
love whose burning light, will warm the winter night, That's All, That's All. There are

those I am sure who have told you they would give you the world for a toy. All I

have are these arms to en - fold you and a love time can nev - er de - stroy. If you're

won-d'ring what I'm ask-ing in re - turn dear, — you'll be glad to know that my de-mands are small: say it's

me that you'll a - dore, for now and ev - er - more, That's All, That's All.

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Typeset by Mark Veltzer <mark@veltzer.net>

The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova

Allegro (♩ = 130)

A F^Δ G⁷

Tall and tan and young— and love— ly, the Girl— From I - pa - ne— ma goes walk— ing, and when—
When she walks she's like— a sam— ba that swings— so cool and sways— so gen— tle, that when—

Gm⁷ Gb⁷ F^Δ Gb⁷ b5 F^Δ

— she pass— es, each one— she pass— es goes "ah!"
— she pass— es, each one— she pass— es goes "ah!"

B Gb^Δ Cb⁹

Oh, but I watch her so sad - ly. How—

F#m⁷ D⁹

can I tell her I love her? Yes,—

Gm⁷ Eb⁹

I would give my heart glad - ly, but each

Am⁷ D⁷ b5 b9 Gm⁷ C⁷ b5 b9

day when she walks to the sea, she looks straight a - head not at me.

A F^Δ G⁷

Tall and tan and young— and love— ly, The Girl— From I - pa - ne— ma goes walk— ing, and when—

Gm⁷ Gb⁷ b5 F^Δ Gb⁷

— she pass - es I smile,— but she does - n't see. She just does - n't

F^Δ Gb⁷ F^Δ

see. No, she does - n't see.

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Typeset by Mark Veltzer <mark@veltzer.net>

The Man I Love

Lyrics by Ira Gershwin

Music by George Gershwin

Slowly

Andante (♩ = 76)

Intro Eb⁶ B⁷ Bb⁷

A Eb Eb⁷ Ebm⁷ Bbm C⁷#5 C⁷

Some-day he'll come a-long, the man I love And he'll be big and strong, the man I love

Abm⁶ Bb⁷ Eb Ab^Δ Gm Bb⁷

And when he comes my way I'll do my best to make him stay

A Eb Eb⁷ Ebm⁷ Bbm C⁷#5 C⁷

He'll look at me and smile, I'll un-der-stand And in a lit-tle while he'll take my hand

Abm⁶ Bb⁷ Bb⁷sus Bb⁷ Eb Ab Eb Ab⁷ G⁷

And though it seems ab-surd I know we both won't say a word

B Cm⁷ D⁷ Bb⁷ Ddim Cm G⁷

May-be I shall meet him Sun-day May-be Mon-day, may-be not

Cm⁷ D⁷ Bb⁷ Ddim Cm Gdim Ab Bb⁷

Still I'm sure to meet him one day May-be Tues-day will be my good news day

A Eb Eb⁷ Ebm⁷ Bbm C⁷#5 C⁷

He'll build a lit-tle home, just meant for two From which we'll ne-ver roam; Who would, would you?

Abm Bb⁷ Bb⁷sus Bb⁷ Eb Ab 1. Eb Bb⁷ 2. Eb

And so all else a-bove I'm wait-ing for the man I love love

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(I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson

Music by Allie Wrubel

Moderately Slow

Presto (♩ = 196)

[A] E_b G^7/D G^7 Cm Cm^7 Bbm^7 E_b^7

Your eyes don't shine like they used to shine. And the
words don't mean what they used to mean. They were

A_b C^7/G C^7 F^7 $Fm^7 b^5/B_b$ B_b^7

thrill is gone when your lips meet mine. I'm A -
once in - spired, now they're juse rou - tine.

E_b E_b^7 A_b Abm^6

fraid The Mas - que - rade Is O - ver And so is

E_b^{Δ} $C^7 b^9$ Fm^7 B_b^7 E_b Fm^7 $B_b^7 b^9$ E_b

love, and so is love. Your love, and so is love. I

[B] Fm^7 B_b^7 $E_b^{\Delta 9}$ E_b^6 Fm^7 B_b^7 $E_b^{\Delta 9}$ E_b^6

guess I'll have to play Pag - liac - ci and get my self a clown's dis - guise, and

Am^7 D^7 G^{Δ} G^6 Fm^7 $B^7 b^5$ B_b^7 $B_b^7 \#5$

learn to laugh like Pag - liac - ci with tears in my eyes. You

[A] E_b G^7/D G^7 Cm Cm^7 Bbm^7 E_b^7

look the same, you're a lot the same, but my

A_b C^7/G C^7 F^7 $Fm^7 b^5/B_b$ B_b^7

heart says, "No, no, you're not the same." I'm A -

E_b E_b^7 $E_b^7 \#5$ A_b

fraid The Mas - que - rade Is O - ver and so is

F^9 Fm^7 $Fm^7 b^5/B_b$ E_b^6

love, and so is love.

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Typeset by Jordan Eldredge <JordanEldredge@gmail.com>

The Nearness Of You

From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington

Music by Hoagy Carmichael

Slowly

[A] Andante Moderato (♩ = 88)

The musical score is written for a single melodic line in E-flat major (three flats) and 4/4 time. It consists of 16 measures across eight staves. The tempo is marked 'Andante Moderato' with a quarter note equal to 88 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various chord symbols above the notes, such as E-flat major, B-flat minor 7, E-flat major 7, A-flat major, A-flat diminished 7, G minor 7, C major 7, F minor 7, B-flat major 7, and others. Some measures contain triplets. The lyrics are written below the notes, with some words underlined. The score is divided into sections by bracketed letters [A] and [B].

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,
no, it's just The Near - ness Of You. It is - n't
your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,
no, It's just the Near - ness Of You. When you're in my
arms and I feel you so close to me all my
wild - est dreams com true. I need no
soft lights to en - change me if you'll on - ly grant me the
right to hold you ev - er so tight and to feel in the
night The Near - ness Of You.

The Shadow of Your Smile

Lyrics by Paul Francis Webster

Music by Johnny Mandel

Slow Bossa

Allegro (♩ = 130) A F#m⁷ B⁹ B⁷ b⁹ Em⁷ A⁷

The sha - dow of your smile, when you are gone. Will co - lor all my

Am⁷ D⁷ G^Δ C^Δ

dreams, and light the dawn. Look in - to my

B F#m⁷ b⁵ B⁷ Em⁷ Em⁷/D

eyes, my love, and see. All the love - ly

C#m⁷ b⁵ F#⁷ F#m⁷ B⁷

things you are to me. A wist - ful lit - tle

A F#m⁷ B⁹ B⁷ b⁹ Em⁷ A⁷

star, was far too high. A tear drop kissed your

Am⁷ D⁷ Bm⁷ b⁵ E⁷ alt

lips, and so did I. Now when I re -

C Am⁷ Cm⁷ F⁷ Bm⁷ E⁷ b⁹

mem - ber spring. All the joy that love can bring. I will be re -

A⁷ Eb⁷ Am⁷ D⁷ b⁹ G⁶ (B⁷)

mem - be - ring. The sha - dow of your smile. *Fine* The sha - dow of your

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The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne

Slow Ballad

A
Adagio (♩ = 66)
 G E⁷ Am⁷ D⁷ G Bm⁷ b⁵ E⁷ b⁹

The boat rides we would take, the moonlight on the lake, the way we danced and hummed our fav-'rite song. The

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G D⁷

Things We Did Last Sum - mer I'll re - mem - ber_____ all win - ter long. The

A G E⁷ Am⁷ D⁷ G Bm⁷ b⁵ E⁷

mid - way and the fun, the kew - pie dolls we won, the bell I/you rang to prove that I/you was/were strong; The

Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G

Things We Did Last Sum - mer I'll re - mem - ber_____ all win - ter long. The

B Dm⁷ G⁷ Dm⁷ G⁷ C G⁷ C

ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack:_____ We

Em⁷ A⁷ Em⁷ A⁷ D A⁷ b⁹ D⁷

nev - er could ex - plain that sud - den sum - mer rain. The looks we got when we got back._____ The

A G E⁷ Am⁷ D⁷ G Bm⁷ b⁵ E⁷

leaves began to fade like prom - is-es we made. How could a love that seemed so right go wrong? The

Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷ G

Things We Did Last Sum - mer I'll re - mem - ber_____ all win - ter long.

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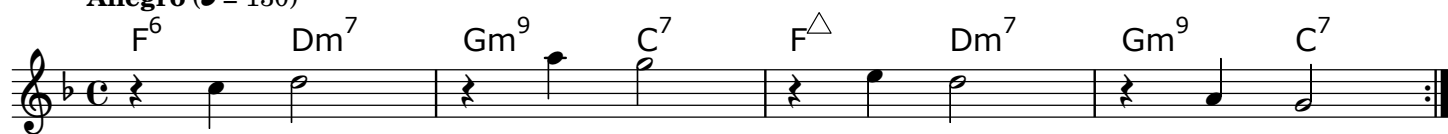
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The Way You Look Tonight

Lyrics by Dorothy Fields

Music by Jerome Kern

Med.-Up Swing

Instr.**Allegro** (♩ = 130)

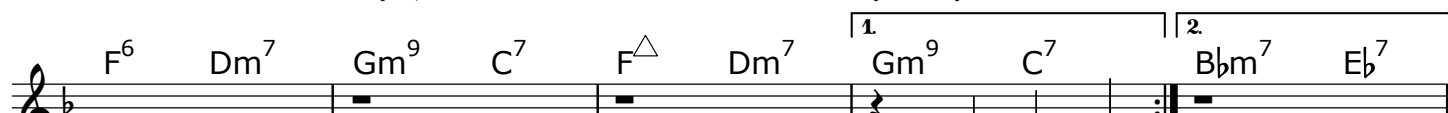
Some - - day when I'm aw - fly low,
Love - - ly, with your smile so warm,



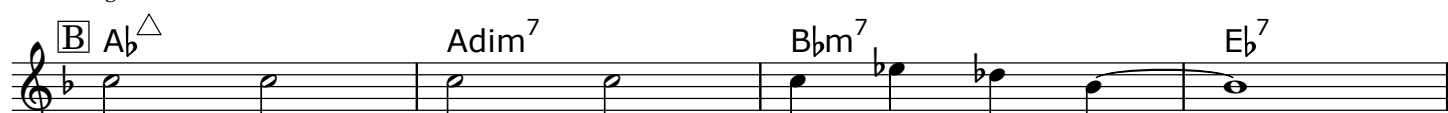
When the world is cold, I will feel a glow just think - ing
And your cheek so soft, There is noth - ing for me but to



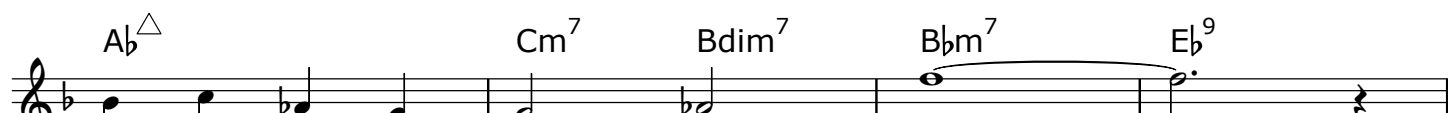
of love you, And the way you look to -
love you, Just the way you look to -



night. Oh, but you're
night.



With each word your ten - der - ness grows,



tear - ing my fear a - - part,



And that laugh that wrin - kles your nose



touch - es my fool - ish heart.



Love - - ly, nev - er, nev - er change,



Keep that breath - less charm, Won't you please ar - range it 'cause I

love you, Just the way you look to -

night,

Just the way you look to - night.

Chord symbols: Cm⁷ 11, F⁷, B^bΔ, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁹, C⁷, F^Δ, Dm⁷, Gm⁹, C⁷, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, C⁷.

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There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing

[A]
Allegro (♩ = 130)
 E \flat Δ A \flat Δ Dm $^7\flat^5$ G $^7\flat^9$
 There will be man - y oth - er nights like this, _____ and
 Cm 7 B \flat m 7 E \flat 7
 I'll be stand - ing here with some - one new, _____ There
 A \flat Δ D \flat^9 E \flat^6 Cm 7
 will be oth - er songs to sing, an - oth - er fall, an - oth - er spring, but
 F 7 Fm $^7/B\flat$ B \flat^7
 There Will Nev - er Be An - oth - er You. _____ There
[B] E \flat Δ A \flat Δ Dm $^7\flat^5$ G $^7\flat^9$
 will be oth - er lips that I may kiss, _____ but
 Cm 7 B \flat m 7 E \flat 7
 they won't thrill me like yours used to do. _____ Yes,
 A \flat Δ D \flat^9 Gm 7 C 7 F \sharp dim 7
 I may dream a mil - lion dreams, but how can they come true, if
 E \flat^6 D $^7\flat^9$ G $^7\sharp^5$ C $^7\flat^9$ Fm 7 B \flat^9 E \flat^6
 there will nev - er ev - er be an - oth - er you?

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They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A G Em Am⁷ D⁷ Am⁷ D⁷♭9 G B♭⁷ A⁷ D⁷

They All Laughed at Chris-to-pher Co-lum-bus when he said the world was round._
 They All Laughed at Rock-e-fel-ler Cen-ter, now they're fight-ing to get in._

G Em Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷

They All Laughed when Ed-i-son re-cord-ed sound._
 They All Laughed at Whit-ney and his cot-ton gin._

A' G Em Am⁷ D⁷ C⁷♭9 F⁷♭9 Bm⁷ E⁷

They All Laughed at Wil-bur and his broth-er, when they said that man could fly._
 They All Laughed at Ful-ton and his steam-boat, Her-shey and his choc'-late bar._

D⁶ A⁷ D⁷

They told Mar-co-ni wire-less was a pho-ney; it's the same old cry. They laughed at
 Ford and his Liz-zie kept the laugh-ers bus-y; that's how peo-ple are. They laughed at

B G⁷ B⁷ E⁷♯5

me want-ing you, said I was reach-ing for the moon. But
 me want-ing you, said it would be hel-lo, good-bye. But

A⁷ Am⁷ E♭⁷ D⁷

oh, you came through now they'll have to change their tune.
 oh, you came through now they're eat-ing hum-ble pie.

A'' G Em Am⁷ D⁷ B⁷ E⁷ A⁷

They all said we nev-er could be hap-py, they laughed at us and how! But
 They all said we'd nev-er get to-geth-er; dar-ling, let's take a bow. For

G E⁷ Am⁷ D⁷ 1. G E⁷♯9 A⁷♭9 D⁷♭9 2. E♭

ho, ho, ho! Who's got the last laugh now? He, he, he!
 ho, ho, ho! Who's got the last laugh

B♭/D D⁷/C G/B E⁷ Am⁷ D⁷ G

Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now?

They Can't Take That Away From Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Allegro (♩ = 120)

A E \flat^6 E \flat /G G \flat dim 7 Fm 7 B \flat^9 Fm 7 B \flat^{7sus}

The way you wear your hat, — the way you sip your tea, — the mem-'ry of all that,

E \flat B \flat m 7 E \flat^{13} A \flat C 7 F 7 Fm 7 /B \flat

no, no! They Can't Take That A-way From Me! The way your smile just beams, —

A E \flat^6 E \flat /G G \flat dim 7 Fm 7 B \flat^7 Fm 7 B \flat^{7sus}

— the way you sing off key, — the way you haunt my dreams, —

E \flat B \flat m 7 E \flat^{13} A \flat B \flat^7 E \flat^6

no, no! They Can't Take That A-way From Me! — We may

B Gm C 7 D $^7\flat^9$ Gm C 7 D $^7\flat^9$ Gm A 7 Am 7 D 7

nev - er, nev - er meet a - gain on the bump-y road to love, still I'll

Gm C 7 D $^7\flat^9$ Gm B \flat m C 7 F 7 B \flat^7 Fm 7 /B \flat

al - ways, al - ways keep the mem - 'ry of the way you hold your knife, —

A E \flat^6 E \flat /G G \flat dim 7 Fm 7 B \flat^7 Fm 7 B \flat^{sus}

— the way we danced till three, — the way you changed my life, —

E \flat^7 D 7 B \flat m 7 E \flat^7 A \flat B \flat^7 Cm A \flat m 6

no, no! They Can't Take That A-way From Me! — No! They

E \flat Fm 7 B \flat^7 E \flat

Can't Take That A - way From Me! —

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This Can't Be Love

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately

Presto (♩ = 200)

A G^6 C^7

This Can't Be Love be - cause I feel so well, no

G Am^7 D^7 Am^7 D^7

sobs, no sor - rows, no sighs;

A G^6 C^7

This Can't Be Love, I get no diz - zy spell. My

G Am^7 D^7 G C^7 G

head is not in the skies, my heart does

B $F\#m^7$ B^7 Em^7

not stand still, just hear it beat! This is too

F^{13} $E^7\#5$ A^9 $D^7\flat9$

sweet to be love.

A G C^7

This Can't Be Love be - cause I feel so well; but still I

G^6 Am^7 D^7 G D^7 G

love to look in your eyes.

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Unforgettable

Lyrics and Music by Irving Gordon

Moderately

Allegro (♩ = 130)

A G G[△] Gdim⁷

Un - for - get - ta - ble, that's what you are,

C C[△] A⁹ Em⁷ A⁹

Un - for - get - ta - ble, tho' near or far.

F⁶ Fm⁷ C Em⁷ b⁵/B A⁷

Like a song of love that clings to me, how the thought of you does things to me,

D⁹ D^{b7} D⁷

nev - er be - fore has some - one been more

B G G[△] Gdim⁷

Un - for - get - ta - ble, in ev - 'ry way,

C C[△] A⁹ Em⁷ A⁹

and for - ev - er more, that's how you'll stay.

F⁶ Fm C A⁷ A⁹

That's why, dar - ling, it's in - cred - i - ble, that some - one so Un - for - get - ta - ble,

D⁹ Dm⁷ G⁷ C Dm⁷ D^b C⁶ 9

thinks that I am Un - for - get - ta - ble too.

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Waltz For Debby

Lyrics by Gene Lees

Music by Bill Evans

Moderately, in one

Presto (♩ = 200)

A Gm⁷ Cm⁷ Fm⁷ Bb⁷ G⁷ Gm⁷ b⁵ C⁷ F⁷ Bb⁷ Eb⁷ Ab^Δ Fm⁷ b⁵ 1, 3

In her own sweet world, pop - u - lat - ed by dolls and clowns and a prince and a
lives my fav - 'rite girl, un - a - ware of the wor - ried frowns that we
one day all too soon she'll grow up and she'll leave her dolls and her prince and her

Bb⁷ Bb⁷/Ab Gm⁷ C⁷ Fm⁷ Bb⁷ 2. Am⁷ D⁷ D⁷/C Bm⁷ Am⁷ G^Δ F#m⁷

big pur - ple bear, wear - y grown-ups all wear.
sil - ly old

B Fm⁷ Bb⁷ Gm⁷ C⁷ b⁵ C⁷ Fm⁷ G⁷ Cm⁷ Bbm⁷/Eb^Δ

In the sun, she danc - es to si - lent mu - sic, songs that are
Ab^Δ G⁷ Cm⁷ F⁹ Gm⁷ Gb⁷ Fm⁷ Bb⁷ D.C. al Coda

spun of gold some - where in her own lit - tle head.

Gm⁷ C⁷ b⁵ C⁷ Am⁷ D⁷ Gm⁷ Eb¹¹ Eb⁷

bear. When she goes they will cry

Ab^Δ Db⁹ Cm Cm⁷/Bb F⁷/A Abdim⁷ Eb⁶/G Gbdim⁷

as they whis - per "good - bye." They will miss her, I fear, but then,

Fm⁷ Bb⁹ Bb⁷ b⁹ Eb Eb⁶ 9

so will I.

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Watermelon Man

Music by Herbie Hancock

16-Bar Blues

A Allegro (♩ = 130)

The musical score is written for a 16-bar blues in C major, 4/4 time, with a tempo of Allegro (♩ = 130). The key signature has one flat (Bb). The score is divided into four staves. The first two staves begin with a piano (p) dynamic and feature a melodic line with a half-note rest in the final bar of each staff. The third staff contains a rhythmic pattern of eighth notes with a half-note rest in the final bar. The fourth staff continues the melodic line. Chord symbols are placed above the staves: F7 (first bar), Bb7 (second bar), F7 (third bar), C7 (fourth bar), Bb7 (fifth bar), C7 (sixth bar), Bb7 (seventh bar), C7 (eighth bar), Bb7 (ninth bar), C7 (tenth bar), Bb7 (eleventh bar), C7 (twelfth bar), Bb7 (thirteenth bar), C7 (fourteenth bar), Bb7 (fifteenth bar), and F7 (sixteenth bar). A 'break' instruction is placed above the eleventh bar.

What A Difference A Day Made

Lyrics by Stanley Adams

Music by Maria Grever

Relaxed

Andante (♩ = 76)

What A Diff-'rence A Day Made, _____ **twen - ty - four lit - tle ho - urs,** _____ **brought the sun and the**
day makes, _____ **there's a rain - bow be - fore me,** _____ **skies a - bove can't be**

flow - ers _____ **where there used to be rain.** _____ **My yes - ter day was**
storm - y _____ **since that mo - ment of**

blue dear, _____ **to - day I'm part of you dear,** _____ **my lone - ly nights are**

thru dear, _____ **since you said you were mine,** _____ **What A Diff - 'rence A**

bliss; _____ **that thrill - ing kiss.** _____ **It's heav - en**

when you _____ **find ro - mance on your men - u.** _____ **What A Diff - 'rence A**

Day Made, _____ **and the diff - 'rence is you.** _____

Chords: Gm⁷, C⁷, F, F/A, A^bdim⁷, Gm⁷, C⁷, C⁷ #5 To Coda, F, Em⁷, A⁷, Dm⁷, G⁷, Gm⁷, C⁷, N.C., D.S. al Coda, Cm⁷, F⁷, B^bΔ, B^bm⁶, F, A^bdim⁷, Gm⁷, C⁷, F.

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What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele

Slowly

A
Andante (♩ = 76)
F Am B♭ Am Gm⁷ F A⁷ Dm

I see trees of green, red ros-es too, I see the bloom for me and you, and I

D♭ Gm⁷/C C⁷ F F+ B♭^Δ C⁷

think to my-self What A Won-der-ful World. I see

A F Am B♭ Am Gm⁷ F A⁷ Dm

skies of blue and clouds of white, the bright bless-ed day, the dark sac-red night, and I

D♭ Gm⁷/C C⁷ F B♭ F

think to my-self What A Won-der-ful World. The

B C⁷ F C⁷ F

col-ors of the rain-bow, so pret-ty in the sky are al-so on the fa-ces of peo-ple go-in' by, I see

Dm C Dm C Dm F#dim⁷ Gm⁷ F#dim⁷ Gm⁷ C⁷

friends shak-in' hands, say-in' "How do you do!" They're real-ly say-in' "I love you," I hear

A F Am B♭ Am Gm⁷ F A⁷ Dm

ba-bies cry, I watch them grow. They'll learn much more than I'll ev-er know, and I

D♭ Gm⁷/C C⁷ F Am⁷♭⁵ D⁷

think to my-self What A Won-der-ful World. Yes, I

Gm⁷ Gm⁷/C C⁷♭⁹ F B♭⁶ F

think to my-self What A Won-der-ful World.

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Typeset by Mark Veltzer <mark@veltzer.net>

When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young

Moderately

Andante (♩ = 88)

A E \flat C 7 #5 \flat 9 Fm 7 B \flat 7 E \flat C 7 #5 \flat 9 Fm 7 B \flat 7

When I Fall In Love it will be for - ev - er,

E \flat D \flat 9 C 9 #5 Fm 7 B \flat 7 \flat 9

or I'll nev - er fall in love. in a

B E \flat Fm 7 B \flat 7 Gm 7 C 7

rest - less world like this is, love is end - ed be - fore it's be - gun, and too

Fm C 7 \flat 9 Fm 7 B \flat 7

man - y moon - light kiss - es seem to cool in the warmth of the sun.

A E \flat C 7 #5 \flat 9 Fm 7 B \flat 7 E \flat C 7 #5 \flat 9 Fm 7 B \flat 7

When I give my heart it will be com - plete - ly

E \flat D \flat 9 C 9 #5 Fm 7 B \flat 7

or I'll nev - er give my heart. And the

C E \flat A \flat Gm 7 C 7 Fm 7 D \flat 9

mo - ment I can feel that you feel that way too, is

E \flat C 7 #5 \flat 9 Fm 7 B \flat 7 1. E \flat Cm 7 Fm 7 B \flat 7 \flat 9 2. E \flat

When I Fall In Love with you. you.

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