Development of British Literature

Nobel Prize Winner in Literature **Direct Association** --- Literary Influence Zadie Smith (1975-...) A.S. Byatt (1936-...) V.S. Naipaul (1932-...) William Golding* Christopher Isherwood (1904-1986): Iris Murdoch (1919-1999) (1919-1993)Postmodern Period (c. 1945-...) Samuel Beckett (1906-1989) Aldous Huxley (1894-1963) Virginia Woolf George Orwell (1903-1950) (1882 - 1941)James Joyce (1882-1941) E.M. Forster (1879-1970) Evelyn Waugh (1903-1966) Lytton Strachey (1880-1932) T.S. Eliot* (1888-1965) Wodenhouse (1865-1939) (1881-1975) Thomas Hardy Rudyard Kipling* (1865-1936)Modern Period (c. 1914-1945) D.H. Lawrence (1885-1930) Robert Browning (1812-1889) Charles Dickens (1812-1870) The Victorian Period (c. 1832-1901) William Wordsworth Samuel Taylor Coleridge George Eliot (1819-1880) **(1772-1834)** (1816-1855) Emily Bronte (1818-1848) Arme Bronte (1820-1849) Mary Shelley George Gordon Byron Jane Austen (1775-1817) (1797-1851) John Keats (1795-1821) Villiam Blåke (1757-1827) The Romantic Period (c. 1790-1830) Frances Burney (1752 Samuel Richardson (1689-1761 ohn Milton (1608-1674) John Donne (1572-1631) William Shakespeare (1564-1616) Edmund Spencer (1552-1599) Ben Jonson The Renaissance and the Resformation (c. 1480-1660) (1572-1637)

The Medieval Period (1200-455 CE)

Geoffrey Chaucer (1343-1400)