

CONTROLLED VOCABULARIES ADOPTED BY RARE BOOK SCHOOL

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**BAMBER GASCOIGNE, *HOW TO IDENTIFY PRINTS*
NUMBERS AND PROCESSES**

All numbers = Complete list (to be included on Object Type: Illustration Packet)

Numbers 5 to 47 = Reduced list (to be included on Object Type: Printed Book, Enriched View).

*** = (Gathering term, do not assign)**

MANUAL PRINTS*

MONOCHROME *

Relief *

5 Woodcuts

5a Woodcuts, Origin and Character

5b Woodcuts, Sixteenth-Century Development

5c Woodcuts, Decline

5d Woodcuts, Revival

6 Wood Engravings

6a Thomas Bewick's Method

6b Facsimile Wood Engravings

6c Interpretive Wood Engravings

6d Photoxylographs

6e White-Line Wood Engravings

7 Metal Relief Prints

7a Metalcuts in the Dotted Manner

7b Metalcuts and Metal Engravings

7c Relief Etchings

8 Modern Relief Methods

Intaglio*

9 Engravings

9a Engravings, Method and Style

9b Reproductive and Mixed Method Engravings

10 Etchings

10a Etchings, Method

10b Etchings, Stopping Out

10c Etchings, Variable Depth and Freedom of Line

10d Etchings, Surface Tone and *Retroussage*

11 Drypoints

12 Line Engravings

12a Line Engravings, The Term

12b Etching and Engraving

12c Copper and Steel

13 Steel Engravings

13a Steel Engravings, Method and Market

13b Steel-Facing

14 Crayon Manner and Stipple Engravings

14a Crayon Manner Engravings

14b Stipple Engravings

15 Soft Ground Etchings

15a Soft Ground Etchings, Method

- 15b Soft Ground Etchings, Modern Uses
- 16 Mezzotints
 - 16a Mezzotints, Method
 - 16b Mezzotints, Popularity and Problems
- 17 Aquatints
 - 17a Aquatints, Method
 - 17b Aquatints, Stopping Out and Lift Ground
 - 17c Aquatints, Etching and Burnishing
 - 17d Aquatints, Modern Uses
- 18 Other Tonal Methods in Intaglio
 - 18a Sulphur Prints
 - 18b Mechanical Penetration of a Ground
 - 18c Chemical Penetration of a Ground
 - 18d Acid Used on an Ungrounded Plate

Planographic*

- 19 Lithographs
 - 19a Pen-and-Ink Style
 - 19b Chalk Style
 - 19c Mezzotint Style
 - 19d Lithotint
 - 19e Spatter
 - 19f Stone Engraving
 - 19g Zincography
- 20 Transfer Lithographs
 - 20a Transfer Lithographs, Method
 - 20b Anastatic Printing
 - 20c Transfer from Intaglio
 - 20d Enlargement and Reduction
 - 20e Transfer of Textures
 - 20f Diazo Lithography

MANUAL PRINTS*

COLOUR*

Relief*

- 21 Chiaroscuro Woodcuts
 - 21a Chiaroscuro Woodcuts, Renaissance
 - 21b Chiaroscuro Woodcuts, Eighteenth Century
 - 21c Chiaroscuro Woodcuts, With Intaglio
- 22 Colour Woodcuts
 - 22a Colour Woodcuts, Japan
 - 22b Colour Woodcuts, The West
- 23 Tinted Wood Engravings and Colour Wood Engravings
 - 23a Tinted
 - 23b Chromoxylographs
 - 23c Simple Colour Separation
 - 23d Complex Colour Separation
 - 23e Towards Process Printing
- 24 Relief Colour from Metal Blocks
 - 24a Relief Etching
 - 24b Compound Prints
- 25 Modern Relief Methods in Colour

Intaglio*

- 26 Colour Mezzotints, Aquatints, Stipple Engravings
 - 26a *À la poupée* colouring
 - 26b Multiple-Plate Printing
 - 26c Modern Colour Intaglio
 - 26d Compound Prints

Planographic*

- 27 Tinted Lithographs
 - 27a Flat Tints
 - 27b Variable and Double Tints
- 28 Colour Lithographs
 - 28a Multiple Tints
 - 28b Chromolithographs
 - 28c Colour Separation
 - 28d From Chalk to Stipple

Mixed Method*

- 29 Baxter Prints
- 30 Nelson Prints
- 31 New Methods in Colour
 - 31a Relief *À La Poupée*
 - 31b Reduce Method
 - 31c Viscosity
 - 31d Dye Transfer
 - 31e Xerography

PROCESS PRINTS***MONOCHROME***

- 32 Process Prints, Categories
 - 32a What Counts as a Process Print?
 - 32b Types of Process Print
 - 32c Transfer Lithographs

Relief*

- 33 Line Blocks
 - 33a Stereotyped
 - 33b Electrotyped, Without Photography
 - 33c Etched, Without Photography
 - 33d Electrotyped, With Photography (Warm Rinse)
 - 33e Electrotyped, With Photography (Cold Rinse)
 - 33f Etched, With Photography (Warm Rinse)
 - 33g The Appearance of Line Blocks
 - 33h Artists' False Halftones
 - 33i Printer's False Halftones
 - 33j Letterset
 - 33k Flexography
- 34 Relief Halftones

Intaglio*

- 35 Nature Prints
- 36 Photogalvanographs
- 37 Line Photogravures
- 38 Tone Photogravures
 - 38a Aquatint Photogravures

- 38b Sand-Grain Photogravures
- 39 Gravures (Machine-Printed)
 - 39a Development From Photogravure
 - 39b Grid and Cylinder
 - 39c Gravures (Machine-Printed), Uses
 - 39d Gravures (Machine-Printed), Individual Prints
 - 39e Gravures (Machine-Printed), Use in Books
 - 39f Invert Halftone and Stylus Engraving

Planographic*

- 40 Collotypes
- 41 Photolithographs
 - 41a Line Photolithographs
 - 41b Ink-Photos
 - 41c Halftone Photolithographs and Offset Printing
 - 41d Duotones
 - 41e Screenless Offset Lithographs

PROCESS PRINTS*
COLOUR*

Relief*

- 42 Process Prints, Colour, Relief
 - 42a Chromotypographs
 - 42b Colour Line Blocks
 - 42c Tinted Halftones
 - 42d Duotones
 - 42e Doubletones
 - 42f Colour Halftones

Intaglio*

- 43 Process Prints, Colour, Intaglio
 - 43a Single-Plate Photogravures
 - 43b Multiple-Plate Photogravures
 - 43c Gravures

Planographic*

- 44 Process Prints, Colour, Planographic
 - 44a Collotypes, Hand-Originated
 - 44b Collotypes, Photographically Originated
 - 44c Offset Lithographs, Hand-Originated
 - 44d Offset Lithographs, Duotone
 - 44e Offset Lithographs, Filter-Separated

SCREENPRINTS AND NON-PRINTS*

- 45 Screenprints
 - 45a Screenprints, Origin
 - 45b Screenprints, The Screen
 - 45c Screenprints, Method
 - 45d Screenprints, Blending
 - 45e Screenprints, Characteristics
- 46 Monotypes and *Clichés-Verre*
 - 46a Monotypes
 - 46b *Clichés-Verre*

- 47 Images with Printed Text
- 47a Relief
- 47b Intaglio with Relief Text
- 47c Intaglio
- 47d Lithography with Relief Text
- 47e Lithography
- 47f Twentieth-Century Methods

KEYS TO IDENTIFICATION*

- 48 Words Below the Image: What They Say
 - 48a Terms and Abbreviations
 - 48b Names on their Own
 - 48c Reversed Letters
- 49 Words Below the Image: How They Look
 - 49a Relief
 - 49b Intaglio
 - 49c Planographic
 - 49d Screened Process Prints
- 50 The Plate Mark
 - 50a Intaglio
 - 50b False Intaglio
 - 50c Trimmed Intaglio
 - 50d Lithography
- 51 How the Ink Lies
 - 51a Relief
 - 51b Intaglio
 - 51c Planographic Printing and Screenprinting
 - 51d Lowering and Overlays
 - 51e Uninked Areas
 - 52 Varieties of Line
 - 52a Woodcuts and Wood Engravings
 - 52b Engravings
 - 52c Etchings
 - 52d Drypoints
 - 52e Crayon manner engravings
 - 52f Soft Ground Etchings
 - 52g Lithographs
- 53 Varieties of Tone
 - 53a Mezzotints
 - 53b Aquatints
 - 52c Stipple Engravings
 - 52d Lithographs
 - 52e Woodcuts
 - 52f Wood Engravings
 - 52g Engravings, Etchings and Drypoints
 - 52h Collotypes
 - 52i Photogalvanographs and Ink-Photos
 - 52j Line Blocks and Line Photolithographs
 - 52k Relief Halftones, Halftone Offset, Lithographs, Gravures
 - 52l Mechanical Tints
- 54 Varieties of Face

55 Differences

- 55a Relief, Intaglio or Planographic?
- 55b Woodcut or Wood Engraving?
- 55c Wood Engraving or Line Block?
- 55d Line or Halftone?
- 55e Engraving or Etching?
- 55f Etching or Drypoint?
- 55g Copper Engraving or Steel Engraving?
- 55h Soft Ground Etching or Crayon Manner Engraving?
- 55i Soft Ground Etching or Chalk Lithograph?
- 55j Mezzotint or Aquatint?
- 55k Original Intaglio or Photogravure?
- 55l Screened Photogravure or Gravure?
- 55m Steel Engraving or Stone Engraving?
- 55n Steel Engraving or Transfer Lithograph from Steel Engraving?
- 55o Stone Engraving or Transfer Lithograph from Steel Engraving?
- 55p Collotype, Lithograph or Screenless Offset Lithograph?
- 55q Lithograph or Screenprint?
- 55r Gravure, Relief Halftone or Offset Lithograph?
- 55s Colour Printed Relief or Planographic?
- 55t Colour Woodcut or Colour Wood Engraving?
- 55u Colour Relief Etching, Chromoxylograph, Chromotypograph or Colour Line Block?
- 55v *À la poupée* or Multiple-Plate Intaglio?

56 The Pleasure of Oddities

57 Is the Image Printed?

- 57a Photographs
- 57b Chalk or Crayon Drawings
- 57c Line Drawings
- 57d Charcoal Drawings
- 57e Wash Drawings in Ink
- 57f Drawings Confused with Collotypes
- 57g Xerox
- 57h Rubbings
- 57i Airbrush and Stencil

58 Original or Reproduction?

- 58a 'Originals'
- 58b Restrikes
- 58c Reproductions

59 Embossing

- 59a Relief
- 59b Intaglio
- 59c Planographic
- 59d Blind Embossing
- 59e Blocking

60 Lift Ground

- 60a Lift Ground, Method
- 60b Lift Ground, in Lithography

61 States

- 61a Definition
- 61b Methods
- 61c What to Look For

- 61d Variations in Size
- 61e Earlier or Later
- 62 Ruling Machines, Multiple Tint Tools, Medal Engraving
- 63 Prepared, Manufactured and Mechanical Tints
 - 63a Prepared Tints
 - 63b Manufactured Tints
 - 63c Mechanical Tints
- 64 Colour Print or Coloured Print?
 - 64a Intaglio
 - 64b Relief and Planographic
 - 64c Stencils
 - 64d Printed Colours
 - 64e Opaque Paint; Varnish
 - 64f Metallic Colours and Flock Printing
- 65 Tint or Colour?
- 66 Colour from One or More Impressions?
 - 66a Multiple Impression
 - 66b Single Impression
 - 66c Rainbow
- 67 Colour Separation
- 68 Register
- 69 How Many Printed Colours?
 - 69a Manual Prints
 - 69b Process Prints
- 70 Paper
 - 70a Watermarks
 - 70b Laid and Wove Paper
 - 70c India Paper
 - 70d Coated Paper
- 71 Process, Mechanical: Stereotyping
- 72 Process, Chemical: Electrotyping
- 73 Process, Photochemical
 - 73a Properties of Gelatin
 - 73b Gelatin Exposed to Full Depth, with Warm Rinse
 - 73c Gelatin Exposed to Varying Depths, with Warm Rinse
 - 73d Gelatin Exposed to Varying Depths, with Cold Rinse
 - 73e Gelatin Reticulation
 - 73f Process Experiments
 - 73g Diazo Compounds
- 74 Halftone Screens
 - 74a The Principle
 - 74b Varieties of Screen
 - 74c Cross-Line Screen
 - 74d Gravure Screen
 - 74e Invert Halftone
 - 74f Colour
- 75 Illustrated Books
 - 75a 1460 to 1550
 - 75b 1550 to 1650
 - 75c 1650 to 1790
 - 75d 1790 to 1820

- 75e 1820 to 1850
- 75f 1850 to 1900
- 75g 1900 to 1950
- 75h 1950 to 1970
- 75i 1970 onwards
- 76 Postcards
- 77 Banknotes and Stamps
 - 77a Banknotes
 - 77b Stamps
- 78 Newspapers and Magazines
 - 78a Newspapers
 - 78b Magazines
- 79 Around the House
 - 79a Wallpaper
 - 79b Packaging
 - 79c Ceramics
 - 79d Textiles

RBMS CONTROLLED VOCABULARY

BINDING

- Ancillary structures (Gathering term; do not assign)
 - Doublures
 - Leather doublures
 - Moiré doublures
 - Silk doublures
 - Tooled doublures
 - Vellum doublures
 - Endpapers
 - Headbands
 - Stuck-on headbands
 - Machine-made headbands
 - Worked headbands
 - Buttonhole stitched headbands
 - Plaited headbands
 - Turn-ins
 - Vellum endleaves
 - Vellum pastedowns
- Binders' evidence (Gathering term; do not assign)
 - Binders' bills
 - Binders' instructions
 - Binders' receipts
 - Binders' tickets
 - Signed bindings
- Categories of bindings/Occasions for binding (Gathering term;do not assign)
 - Contemporary bindings
 - Original covers
 - Presentation bindings
 - Prize bindings
 - Proprietary bindings
 - Apollo and Pegasus bindings
 - Armorial bindings
 - Cottonian Library book covers
 - Hollis bindings
 - Middle Hill boards
 - Monogrammed bindings
 - Royal bindings
 - Settle bindings
 - Publishers' bindings
 - Printed boards
 - Publishers' cloth bindings
 - Embossed cloth bindings
 - Ribbon-embossed cloth bindings
 - Pictorial cloth bindings
 - Pre-ornamented cloth bindings
 - Publishers' paper bindings
- Errors (Gathering term; do not assign)

- Binding errors
- Folding errors
- Fastenings, Attachments, or Titling (Gathering term; do not assign)
 - Board fastenings
 - Catches
 - Clasp plates
 - Clasps
 - Enamel clasps
 - Metal clasps
 - Brass clasps
 - Iron clasps
 - Silver clasps
 - Loop-and-ball fastenings
 - Ties
 - Chained bindings
 - Furniture
 - Bosses
 - Centerpieces (Furniture)
 - Cornerpieces (Furniture)
 - Ribbon markers
 - Titling (Gathering term; do not assign)
 - Edge titles
 - Labels
 - Cloth labels
 - Lettering pieces
 - Paper labels
 - Tooled lettering
- Materials and treatment (Gathering term; do not assign)
 - Alum tawed bindings
 - Aluminum bindings
 - Cloth bindings (pre-c19)
 - Brocade bindings
 - Embroidered bindings
 - Lace bindings (Materials)
 - Needlepoint bindings
 - Velvet bindings
 - Decorated papers
 - Embossed papers
 - Dutch gilt papers
 - Flock papers
 - Marbled papers
 - Painted papers
 - Paste papers
 - Printed papers
 - Woodblock printed papers
 - Sprinkled papers
 - Stamped papers
 - Stencilled papers
 - Embossed bindings
 - Embossed cloth bindings
 - Ribbon-embossed cloth bindings

- Relievo bindings
- Filigree
- Fur bindings
- Gold powdered bindings
- Half bindings
- Inlays
- Kermes dyed bindings
- Lacquered bindings
- Leather bindings
 - Calf bindings
 - Marbled calf bindings
 - Tree calf bindings
 - Mottled calf bindings
 - Sprinkled calf bindings
 - Stained calf bindings
 - Cuir-ciselé bindings
 - Deerskin bindings
 - Diced leather bindings
 - Goatskin bindings
 - Morocco bindings
 - Kangaroo leather bindings
 - Molded leather bindings
 - Ostrich leather bindings
 - Pigskin bindings
 - Reversed leather bindings
 - Russia leather bindings
 - Sealskin bindings
 - Shagreen bindings
 - Sheepskin bindings
 - Lambskin bindings
 - Marbled sheepskin bindings
 - Roan bindings
 - Tree sheep bindings
- Maril
- Onlays
 - Paper onlays
- Painted bindings
 - Painted leather bindings
- Paper bindings
- Papier-mâché bindings
- Pictorial cloth bindings
- Printed boards
- Quarter bindings
- Stamped or tooled bindings (Gathering term)
 - Blind tooled bindings
 - Blocked bindings
 - Gold blocked bindings
 - Gold tooled bindings
 - Panel-stamped bindings
 - Pinhead style bindings
 - Platinum tooled bindings

- Pointillé tooling
 - Punch-dotting
 - Semé
 - Silver tooled bindings
- Types of tools (Gathering term)
 - Fillet tools
 - Geometric tools
 - Gouge tools
 - Hatched tools
 - Medallion tools
 - Open tools
 - Pallet tools
 - Plaquette stamps
 - Solid tools
 - Vegetal tools
 - Zoomorphic tools
- Three-quarter bindings
- Tortoise shell bindings
- Tracery
- Treasure bindings
 - Enamel bindings
 - Ivory bindings
 - Jewelled bindings
 - Silver bindings
- Unlettered bindings
- Vellum bindings
- Visible structure
- Waste
 - Manuscript waste
 - Printed waste
- Wooden bindings
- Protective housing (Gathering term; do not assign)
 - Chemises
 - Clamshell boxes
 - Dust jackets
 - Slipcases
- Spines (Gathering term; do not assign)
 - Headcaps
 - Hollow backs
 - Linings
 - Smooth spines
 - Tight backs
- Styles (Gathering term; do not assign)
 - All-over style bindings
 - Architectural bindings
 - Art Deco bindings
 - Cathedral bindings
 - Centerpiece and cornerpiece bindings
 - Centerpieces (Designs)
 - Coptic bindings
 - Cornerpieces (Designs)

- Cosway bindings
- Cottage style bindings
- Dentelle bindings
- Etruscan bindings
- Fan style bindings
- Fanfare bindings
- Greek style bindings
- Grotesque bindings
- Interlace bindings
- Islamic bindings
- Jansenist style bindings
- Landscape bindings
- Law bindings
- Ledger bindings
- Masonic bindings
- Mosaic bindings
- Mudéjar bindings
- Penitential bindings
- Pictorial bindings
- Retrospective bindings
- Scottish herringbone design bindings
- Somber bindings
- Subsequent treatment
 - Rebacking
 - Recasing
 - Remboîtage
 - Resewing
 - Washing
- Supports (Gathering term; do not assign)
 - Bands
 - Disguised bands
 - Double bands
 - False bands
 - Raised bands
 - Cords
 - Double cords
 - Raised cords
 - Recessed cords
 - Guards
 - Tapes
 - Cloth tapes
 - Vellum tapes
 - Thongs
 - Alum tawed thongs
 - Leather thongs
 - Vellum thongs
- Text block (Gathering term; do not assign)
 - Accordion fold format
 - Edges of text block (Gathering term, do not assign)
 - Decorated edges
 - Gauffered edges

- Gilt edges
 - Graphite edges
 - Painted edges
 - Fore-edge paintings
 - Paste edges
 - Stained edges
 - Marbled edges
 - Sprinkled edges
- Thumb indexes
- Untrimmed edges
- Interleaved books
- Ruling in red
- Sewing patterns (Gathering term, do not assign)
 - All along sewing
 - Stabbing
 - Two-on sewing
- Unsupported sewing (Gathering term, do not assign)
 - Japanese sewing
 - Overcasting
- Tall copies
- Unbound sheets
- Unopened books
- Types of binding structure (Gathering term; do not assign)
 - Adhesive bindings
 - Caoutchouc bindings
 - Backless bindings
 - Boards
 - Edges of binding boards (Gathering term; do not assign)
 - Bevelled edge boards
 - Square edge boards
 - Hemp boards
 - Pasteboard
 - Wooden boards
 - Scaleboard
 - Case bindings
 - Circuit edges
 - Dos-à-dos bindings
 - Flap bindings
 - Girdle books
 - Guard books
 - Limp bindings
 - Mechanical bindings
 - Comb bindings
 - Spiral bindings
 - Non-adhesive bindings
 - Tacketed bindings
 - Tucks
 - Wrappers
 - Cloth wrappers
 - Printed wrappers
 - Vellum wrappers

- Yapp style bindings

GENRE

Note, we have not adopted all of the Genre Terms from RBMS

- Conditions of publication (Gathering term; do not assign)
 - Alternative publications
 - Anthologies
 - Chrestomathies
 - Poetical miscellanies
 - Big little books
 - Blow books
 - Censored works
 - Banned works
 - Condemned works
 - Expurgated editions
 - Chapbooks
 - Ephemera
 - Advertisements
 - Advertising cards
 - Books printed as advertisements
 - Booksellers' advertisements
 - Direct mail
 - Printers' advertisements
 - Prospectuses
 - Book prospectuses
 - Company prospectuses
 - Publishers' advertisements
 - Sales catalogs
 - Auction catalogs
 - Book auction catalogs
 - Booksellers' advertisements
 - Booksellers' catalogs
 - Manufacturers' catalogs
 - Publishers' catalogs
 - Trade catalogs
 - Sample books
 - Type specimens
 - Blank forms
 - Bookmarks
 - Broadsides
 - Broadside poems
 - Calaveras
 - Catchpenny prints
 - Corantos
 - Playbills
 - Posters

- Certificates
 - Clippings
 - Invitations
 - Menus
 - Military orders
 - New Year addresses
 - Carriers' addresses
 - Press releases
 - Proclamations
 - Fast day proclamations
 - Thanksgiving day proclamations
 - Programs
 - Conference programs
 - Souvenir programs
 - Sporting event programs
 - Theater programs
 - Schedules
- Feuilletons
- Incunabula
- Nonce collections
- Offprints
- Periodicals
 - Annual reports
 - Corantos
 - Fanzines
 - Little magazines
 - Newsbooks
 - Newsletters
 - Newspapers
 - Official gazettes
 - Yearbooks
- Subscription publications
- Underground publications
 - Alternative publications
 - Resistance publications
 - Samizdat
- Unfinished works
- Volvelles
- Yellowbacks
- Zines
 - Fanzines
- Illustrated works (Gathering term; do not assign)
 - Allegories
 - Alphabet books
 - Anatomical atlases
 - Anatomical flap books
 - Anthropomorphic letters
 - Armoriais
 - Artists' books
 - Unique books
 - Big little books

- Blow books
- Books of hours
- Brand books
- Caricatures
- Cartoons
- Catchpenny prints
- Coloring books
- Comic books
 - Tijuana bibles
- Cries
- Cruise books
- Dance of death
- Drawing books
- Emblem books
- Flip books
- Herbals
- Livres d'artistes
- Metamorphic pictures
- Painted books
- Pattern books
- Stories without words
- Toy books
- Viewbooks
- Versions of Works (Gathering term; do not assign)
 - Abridgements
 - Acting editions
 - Adaptations
 - Books for the visually impaired
 - Expurgated editions
 - Parodies
 - Pastiches
 - Promptbooks
 - Scenarios
 - Synopses
 - Translations

PAPER

- Paper evidence
- Paper features (Gathering term; do not assign)
 - Cloth impression marks
 - Decorated papers
 - Colored papers
 - Impregnated papers
 - Batik papers
 - Cloud papers
 - Dyed papers
 - Embedded papers
 - Iridescent papers
 - Surface applications of paper (Gathering term; do not assign)
 - Brocade papers

- Flock papers
- Foil papers
- Marbled papers
 - Agate marbled papers
 - Antique marbled papers
 - Curled antique marbled papers
 - Zig-zag antique marbled papers
 - British marbled papers.
 - Cocoa marbled papers
 - Curl marbled papers
 - Cypress marble papers
 - Cypress marbled papers.
 - Dutch marbled papers
 - Figured marbled papers
 - Gloster marbled papers
 - Italian marbled papers
 - Nonpareil marbled papers
 - Paste marbled papers
 - Scratted marbled papers
 - Shell marbled papers
 - Spanish marbled papers
 - Stormont marbled papers
 - Sun marbled papers
 - Swedish marbled papers
 - Tree marbled papers
 - Turkish marbled papers
 - West end marbled papers
 - Zebra marbled papers
- Mottled papers
- Crushed-finish papers
- Paste papers
- Printed papers
- Block-printed papers
- Domino papers
- Lithographed papers
- Machine-printed papers
- Roller-printed papers
- Silk-screened papers
- Spattered papers
- Spotted papers
- Sprinkled papers
- Stencilled papers
- Suminagashi
- Surface treated papers (Gathering term; do not assign)
 - Brushed papers
 - Calendered papers
 - Super-calendered papers
 - Creped papers
 - Crushed-finish papers
 - Embossed papers
 - Grained papers

- Linen-finished papers
- Glazed papers
- Mica papers
- Pebble finish papers
- Repped finish papers
- Edge treatments (Gathering term; do not assign)
 - Deckled edges
 - Trimmed edges
 - Untrimmed edges.
- Paper defects
 - Air bells
 - Baggy papers
 - Blackening
 - Bleach scale
 - Blisters
 - Bristle marks
 - Brush marks
 - Calender cuts
 - Cloudy papers
 - Cockle
 - Contraries
 - Couch marks
 - Cracking
 - Craters
 - Crocking
 - Crush marks
 - Curl
 - Dog-eared papers
 - Dusting papers
 - Feathered papers
 - Foul papers
 - Foxing
 - Fur
 - Grainy edges
 - Grit
 - Haircuts
 - Lumps
 - Phozy
 - Pinholes
 - Plucking
 - Retree
 - Roping
 - Shiners
 - Skipped coating
 - Slaps
 - Slivers
 - Snailing
 - Specks
 - Bronze specks
 - Carbon specks
 - Cinder specks

- Iron specks
 - Rosin specks
 - Rubber specks
 - Size specks
 - Wood specks
 - Spongy papers
 - Spots
 - Alum spots
 - Calender spots
 - Color spots
 - Dead spots
 - Drag spots
 - Dye spots
 - Fish eyes
 - Grease spots
 - Oil spots
 - Sawdust spots
 - Slime spots
 - Vatman's tears
 - Wild papers
 - Winder welts
 - Woody papers
 - Wrinkles
- Substance
 - Cover stock
 - Onionskin
 - Text weight papers
- Watermarks
 - Batonne
 - Cameo
 - Chainlines
 - Turned chainlines
 - Cipher
 - Cornermarks
 - Countermarks
 - Edge watermarks
 - Intaglio
 - Localized watermarks
 - Sewing marks
 - Shadowmarks
 - Staggered marks
 - Three-plane watermarks
 - Tranche file
 - Wire lines
- Paper fibers (gathering term, do not assign)
 - Abaca fibers
 - Bamboo fibers
 - Cotton fibers
 - Cotton linters fibers
 - Esparto grass fibers
 - Flax fibers

- Gampi fibers
- Grass fibers
- Hemp fibers
- Jute fibers
- Kozo fibers
- Linen fibers
- Mitsumata fibers
- Mulberry fibers
- Straw fibers
- Woodpulp fibers
- Paper quantities (Gathering term; do not assign)
 - Bales
 - Leaves
 - Quires
 - Reams
 - Envelope reams
 - Folio reams
 - Imperfect paper
 - Inside reams
 - Mill reams
 - Printer's reams
 - Quad reams
 - Standard reams
 - Sheets
- Paper sizes (Gathering term; do not assign)
 - Leaf sizes [Should field for measurements]
 - Sheet sizes [Should field for measurements]
- Paper surfaces
 - Coated papers
 - Writing tables
 - Felt sides
 - Mould sides
 - Uncoated papers
- Types of paper (Gathering term; do not assign)
 - Types of paper by fiber patterns (Gathering term; do not assign)
 - Laid papers
 - Antique laid papers
 - Modern laid papers
 - Wove papers
 - Types of paper by method of manufacture (Gathering term; do not assign)
 - Handmade papers
 - Machine-made papers
 - Mould-made papers
 - Types of paper by presence or absence of sizing (Gathering term; do not assign)
 - Sized papers
 - Unsized papers
 - Types of paper by uses or names (Gathering term; do not assign)
 - Bag papers
 - Bark papers
 - Bible papers
 - Bill papers

- Blotting papers
- Blueprint papers
- Bond papers
- Book papers
- Box enamels
- Bright enamels
- Brush enamels
- Butter papers
- Canvas note papers
- Carbolic papers
- Carbon papers
- Cardboard
- Cellophanes
- Chart papers
- Cheque papers
- China papers
- Chromo papers
- Cobbs
- Computer papers
- Cover papers
- Crayon papers
- Crepe papers
- Currency papers
- Diaphanic papers
- Duplex papers
- Duplicating papers
- Etching papers
- Flock papers
- Glassine
- Grocery papers
- Half-plate papers
- Halftone papers
- India proof papers
- Japan vellum
- Japanese copying papers
- Kraft papers
- Lace-papers
- Leatherette
- Ledger papers
- Lithographic papers
- Loan papers
- Magazine papers
- Manifold papers
- Manilla papers
- Music papers
- Newsprint
- Papier Ingres
- Papier maché
- Parchment [paper]
- Parchmoid
- Perfumed papers

- Pergamyn
- Photographic papers
 - Developing papers
 - Printing-out papers
- Plate papers
- Porcelain papers
- Programme papers
- Quadrille
- Railway buffs
- Ream wrappers
- Rice papers
- Security papers
- Silver papers
- Sketching papers
- Stencil papers
- Stereotyping papers
- Text papers
- Tissue papers
- Tracing papers
- Transfer papers
- Typewriter papers
- Vellum [paper]
- Wallpapers
- Waxed papers
- Wrapping papers
- Writing papers

PRINTING & PUBLISHING EVIDENCE

- Additions and corrections to text (Gathering term; do not assign)
 - Cancellation
 - Cancel gatherings
 - Cancel leaves
 - Cancel slips
 - Cancellation marks
 - Cancellation slits
 - Cancelled gatherings
 - Cancelled leaves
 - Manuscript corrections
 - Stamped corrections
 - Errata lists
 - Integral errata lists
 - Separate errata lists
 - Errata slips
 - Insertions
 - Inserted text leaves
 - Printed guard sheets
 - Press corrections

- Re-imposition
 - Re-setting
 - States
 - Proofs
 - Corrected proofs
 - Galley proofs
 - Page proofs
 - Uncorrected proofs
- Compositor's work (Gathering term; do not assign)
 - Composition
 - Casting off
 - Casting off errors
 - Catchword irregularities
 - Crowding
 - Excess space
 - Signing irregularities
 - Signing gaps
 - Signing repetitions
 - Unsigned gatherings
 - Type-size change
 - Composition errors
 - Dittography
 - Text omissions
 - Compositor's copy
 - Compositor's setting preferences
 - Compositor's spelling preferences
 - Direction lines
 - Catchwords
 - Catchword irregularities
 - Catchword patterns
 - Press figures
 - Signatures
 - Signature registers
 - Signing patterns
 - Signing irregularities
 - Signing gaps
 - Signing repetitions
 - Unsigned gatherings
 - Headlines
 - Headline patterns
 - Headline irregularities
 - Justification
 - Page-for-page reprints
 - Page make-up
 - Page make-up errors
 - Inverted blocks
 - Pagination
 - Pagination errors
 - Re-setting
 - Setting order
 - Evidence

- Damaged printing plates
 - Damaged types
 - Setting by formes
 - Setting seriatim
- Imposition
 - Formats
 - Broadsheet format
 - Duodecimo format
 - Eighteenmo format
 - Folio format
 - Octavo format
 - Quarto format
 - Sixteenmo format
 - Sixty-fourmo format
 - Thirty-twomo format
 - Twenty-fourmo format
 - Half-sheet imposition
 - Imposition errors
 - Paper evidence
 - Turned chainlines
 - Re-imposition
 - Skeletons
 - Headlines
 - Headline patterns
 - Headline irregularities
 - Two-set printing
 - Wraparound gatherings
- Control of printing (Gathering term; do not assign)
 - Copyright and licensing (Gathering term; do not assign)
 - Copyright notices
 - Imprimaturs
 - Printing privileges
 - Statutory copies
 - Taxes and levies (Gathering term; do not assign)
 - Drawback notices
 - Tax stamps
- Control of publishing (Gathering term; do not assign)
 - Copyright and licensing (Gathering term; do not assign)
 - Copyright notices
 - Imprimaturs
 - Printing privileges
 - Statutory copies
 - Taxes and levies (Gathering term; do not assign)
 - Drawback notices
 - Tax stamps
- Dates (Gathering term; do not assign)
 - False imprint dates
 - Imprint date styles
 - Chronograms
 - Purchase dates
- Distribution and sales methods (Gathering term; do not assign)

- Booksellers' labels
- Dummies
- Multiple publishers
- Part-issued books in volume form
- Prices (Gathering term; do not assign)
 - Book prices
 - Second-hand prices
- Privately published books
- Series
- Subscribers' addresses
- Subscription lists
- Editions, issues and states (Gathering term; do not assign)
 - Concealed editions
 - Part-issued books in volume form
 - Re-issues
 - Standing type
 - Simultaneous issues
 - Limitation statements
 - Multiple publishers
 - Piracies
- Fakery, falsification, imitation, and copying (Gathering term; do not assign)
 - Authentication
 - Facsimiles
 - Pen facsimiles
 - Photographic facsimiles
 - Type facsimiles
 - Fakes
 - False imprint dates
 - False imprints
 - Fictitious imprints
 - Forgeries
 - Made-up copies
 - Page-for-page reprints
 - Period printings
 - Piracies
- Pressman's work (Gathering term; do not assign)
 - Accidental impressions
 - Bearer impressions
 - Blind impressions
 - Furniture impressions
 - Offsets
 - Slurs
 - Space impressions
 - Type-body impressions
 - Color printing
 - Printing in a single color
 - Printing in multiple colors
 - Printing in multiple colors at one pass
 - Printing in multiple colors in separate passes
 - Inking
 - Re-inking

- Locking-up
 - Displaced types
 - Pulled types
- Make-ready (Gathering term; do not assign)
 - Locking-up
 - Displaced types
 - Pulled types
 - Perfecting
 - Perfecting errors
 - Point holes
 - Press figures
 - Register
 - Register errors
 - Slurs
- Press corrections
 - Re-imposition
 - Re-setting
 - States
- Printing in gold
- Printing order
 - Evidence (Gathering term; do not assign).
 - Damaged printing plates
 - Damaged types
- Printer and publisher identification (Gathering term; do not assign)
 - Colophons
 - Printers' devices
 - Printers' mottoes
- Special shapes, sizes and kinds of books (Gathering term; do not assign)
 - Block books
 - Engraved books
 - Miniature books
 - Paperbacks
 - Paperback originals
 - Private press books
 - Shaped books
 - Special materials printings
 - Cloth printings
 - Colored paper printings
 - Fine paper printings
 - Handmade paper printings
 - Large paper printings
 - Vellum printings
 - Wood printings
- Special use copies (Gathering term; do not assign)
 - Advance copies
 - Book designers' mock-ups
 - Dummies
 - Gratis copies
 - Review copies
 - Sample copies

- Statutory copies

PROVENANCE EVIDENCE

- Classes of owners (Gathering term; do not assign)
 - Association copies
 - Authors' copies
 - Booksellers' copies
 - Dedicatees' copies
 - Donors' copies
 - Illustrators' copies
 - Library copies
 - Subscription library copies
 - Printers' copies
 - Publishers' copies
 - Translators' copies
 - False association copies
 - Supposed association copies
- Occasions of provenance (Gathering term; do not assign)
 - Auction copies
 - Presentation copies
 - Authors' presentation copies
 - Prize books
 - Sammelbands
 - Withdrawn copies
- Physical amendments (Gathering term; do not assign)
 - Bindings
 - Armorial bindings
 - Branded bindings
 - Dedication bindings
 - Monogrammed bindings
 - Presentation bindings
 - Expurgated copies
 - Insertions
 - Extra-illustrated copies
 - Presentation insertions
 - Presentation leaves
 - Labels
 - Binders' tickets
 - Bookplates
 - Armorial bookplates
 - Donors' bookplates
 - Booksellers' labels
 - Markings
 - Annotations
 - Authors' annotations
 - Dates
 - Reading dates

- Genealogical notes
 - Manicules
 - Marginalia
 - Prices
 - Underscoring
- Autographs
 - Authors' autographs
- Codes
- Devices
- Edge-marks
 - Branded edges
- Illegible markings
- Initials
 - Initials combined with printed signatures
 - Stencilled initials
- Inscriptions
 - Authors' inscriptions
 - Authors' presentation inscriptions
 - Presentation inscriptions
 - Authors' presentation inscriptions
- Monograms
 - Stencilled monograms
- Mottoes
- Numbers
 - Accession numbers
 - Auction lot numbers
- Seals
- Shelf marks
- Stamps
 - Armorial stamps
 - Blind stamps
 - Embossed stamps
 - Ink stamps
 - Perforation stamps
 - Release stamps
 - Duplicate stamps
- Stencils
- Watermarks
- Papers
 - Paper fibers
 - Watermarks

TYPE EVIDENCE

- Characters or spacing matter (Gathering term; do not assign)
 - Fonts
 - Letters
 - Lower case types

- Numerals
 - Arabic numerals
 - Roman numerals
 - Punctuation marks
 - Small capitals
 - Upper case types
 - Letter spacings
 - Brasses
 - Coppers
 - Line spacings
 - Leads
 - Slugs
 - Word spacings
 - 2 to em spaces
 - 3 to em spaces
 - 5 to em spaces
 - Em quads
 - En quads
- Classes (Gathering term; do not assign)
 - Modern types
 - Old Style types
 - Humanist types
 - Ornate types
 - Sans serif types
 - Transitional types
- Damaged type features (Gathering term; do not assign)
 - Damaged type ornaments
 - Damaged types
- Generic designations (Gathering term; do not assign)
 - Latin characters
 - Black letter types
 - Italic types
 - Roman types
 - Script types
 - Civilité
 - Music types
 - Non-Latin characters
- Means of manufacture (Gathering term; do not assign)
 - Computer types
 - Letterpress types
 - Foundry types
 - Intertypes
 - Linotypes
 - Ludlow types
 - Monotypes
 - Stereotype plates
 - Electrotypes plates
- Type materials (Gathering term; do not assign)
 - Metal types
 - Brass types
 - Lead types

- Rubber types
 - Wood types
- Type ornaments
 - Borders
 - Cartouches
 - Damaged type ornaments
 - Printers' flowers
 - Rules
 - Decorative rules
 - Double rules
 - Tapered rules
 - Tail-pieces
- Type sizes (Gathering term; do not assign)
 - Line sizes [wood type]

SN: Use only for Wood types; for metal types, use Point sizes.
Line sizes should be subdivided by the size designation listed in the appendix. For example: 655 Line sizes (Type evidence)|x 26 line. |2 rbtyp
 - Point sizes [metal type]

SN: Use only for metal types; for wood types, use Line sizes.
Point sizes should be subdivided by one of the point size designation listed in the appendix. For example: 655 Point sizes (Type evidence)|x 12 point. |2 rbtyp
- Typeface elements
 - Apices
 - Arms
 - Ascenders
 - Axes
 - Slants
 - Backs
 - Bevels
 - Bowls
 - Brackets
 - Counters
 - Crossbars
 - Descenders
 - Ears
 - Faces
 - Feet
 - Fronts
 - Grooves
 - Height-to-paper
 - Kerns
 - Ligatures
 - Links
 - Loops
 - Nicks
 - Pin marks
 - Serifs
 - Hairline serifs
 - Hooked serifs

- Slab serifs
 - Spur serifs
 - Square serifs
 - Tapered serifs
 - Wedge serifs
- Shoulders
- Stems
- X-heights
- Y-heights
- Typefaces
- Uses of typefaces (Gathering term; do not assign)
 - Display types
 - Text types
- Weights, densities, widths, or designs (Gathering term; do not assign)
 - Boldface types
 - Extra-bold types
 - Semi-bold types
 - Ultra-bold types
 - Condensed types
 - Extra-condensed types
 - Semi-condensed types
 - Ultra-condensed types
 - Expanded types
 - Extra-expanded types
 - Semi-expanded types
 - Ultra-expanded types
 - Light types
 - Extra-light types
 - Semi-light types
 - Open-face types
 - Shaded types
 - Swash

**Photographic Process Controlled Vocabulary
From Gawain Weaver Art Conservation and LACMA**

Monochrome Photographic Print

Non-Silver Metallic Prints

- Cyanotype
- Diazotype
- Gum Platinum Print
- Kallitype
- Platinum Print
 - Palladium Print
 - Platinum-Palladium Print
- Vandyke Print

Silver Prints

- Albumen Silver Print
- Ambrotype
- Collodion or Gelatin Silver Chloride Print
- Collodion Silver Chloride Print
- Daguerreotype
- Diffusion Transfer Print
- Gelatin Silver Print
- Gelatin Silver Chloride Print
- Matte Collodion Silver Print
- Opalotype
- Orotone
- Pannotype
- Photostat
- Salt Print
- Silver-Platinum Print
- Tintype

Pigment-Based Prints

- Bromoil Print
- Bromoil Transfer Print
- Carbon Print
- Carbro Print
- Gum Bichromate Print

Color Photographic Print

Dye-Based Prints

- Dye Coupler Print
- Dye Destruction Print
- Dye Diffusion Transfer Print
- Dye Imbibition Print
- Hess-Ives Print
- Internal Dye Diffusion Print

Pigment-Based Prints

- Carbon Print
- Four-Color Carbon Print
- Fresson Print
- Gum Bichromate Print
- Tricolor Carbon Print
- Tricolor Carbro Print

- Digital Print
 - Inkjet Print
 - Inkjet Print, Dye-Based
 - Inkjet Print, Pigment-Based
 - Inkjet Print, UV-Curable
 - Digital Print
 - Direct Thermal Print
 - Direct Thermal Transfer Print
 - Dye Diffusion Thermal Transfer Print
 - Electrophotographic Print (Xerox)
 - Fuji Pictography Print
- Photomechanical Print
 - Chromolithograph
 - Collotype
 - Heliogravure
 - Letterpress Halftone
 - Offset Lithograph
 - Photochrom
 - Photoengraving
 - Photoetching
 - Photogravure
 - Photolithograph
 - Rotogravure
 - Screen Print
 - Woodburytype
- Negative or Transparency
 - Paper Negative
 - Calotype
 - Waxed Paper Negative
 - Glass Plate Negative
 - Collodion Wet Plate Negative
 - Gelatin Dry Plate Negative
 - Glass Plate Transparency
 - Additive Color Screen Plate
 - Collodion Silver Transparency
 - Gelatin or Collodion Silver Transparency
 - Gelatin Silver Transparency
 - Plastic-Based Negative
 - Acetate Color Negative
 - Acetate Negative
 - Diacetate Negative
 - Diacetate Color Negative
 - Nitrate Negative
 - Polyester Color Negative
 - Polyester Negative
 - Triacetate Color Negative
 - Triacetate Negative
 - Plastic-Based Transparency
 - Acetate Color Transparency
 - Acetate Transparency

- Additive Color Screen Transparency
- Diacetate Color Transparency
- Diacetate Transparency
- Nitrate Color Transparency
- Nitrate Transparency
- Polyester Color Transparency
- Polyester Transparency
- Triacetate Transparency
- Triacetate Color Transparency

Hologram

Alternative Process Print

- Ziatype
- Emulsion Lift from Dye Diffusion Transfer Print
- Transfer from Dye Diffusion Transfer Print