

British Literature & Culture

T: Shelley (张娴)

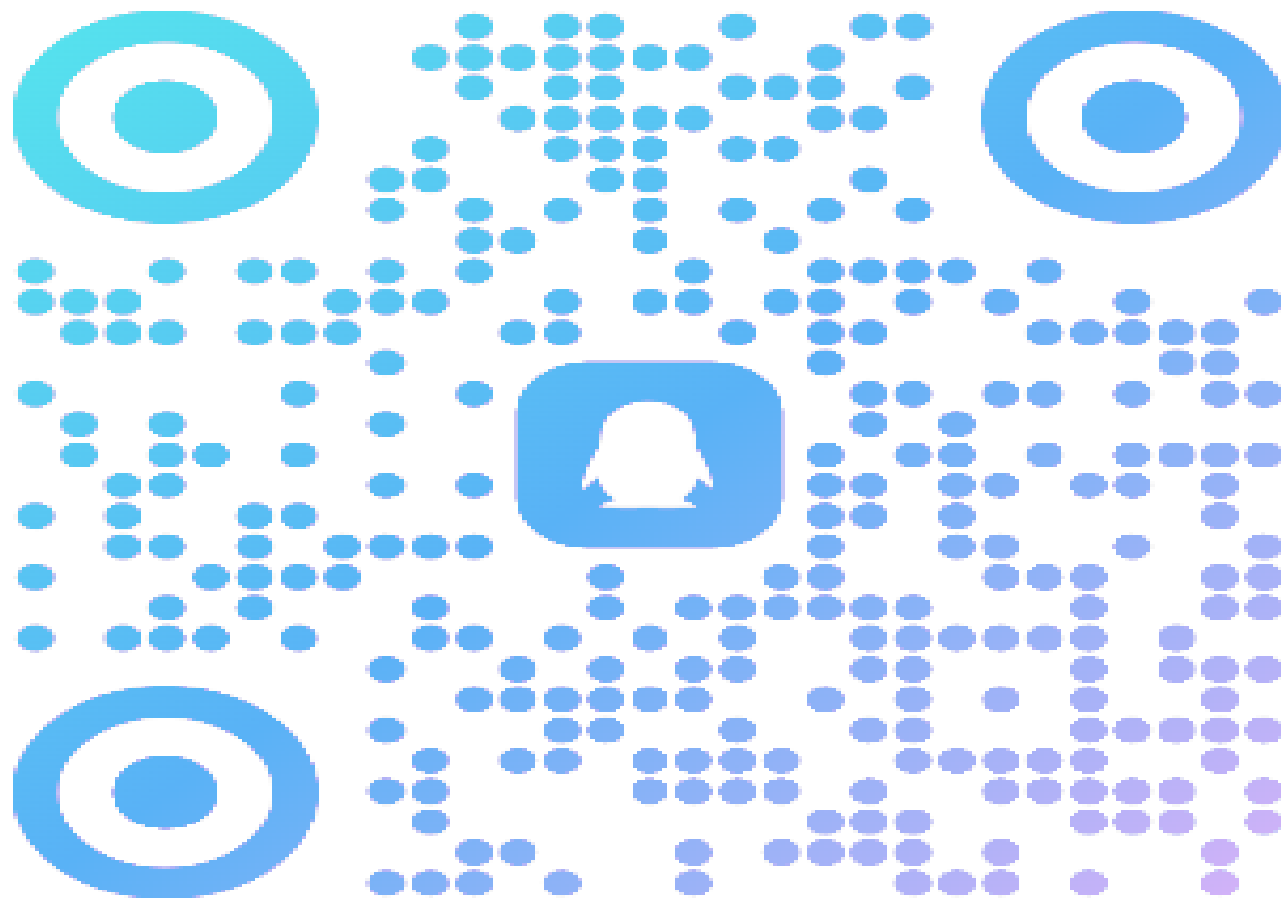
Tel: 13607319577

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BLC (周一9-11节 综...

群号: 726956372



Objectives

1

About the Course

2

Britain & its Culture

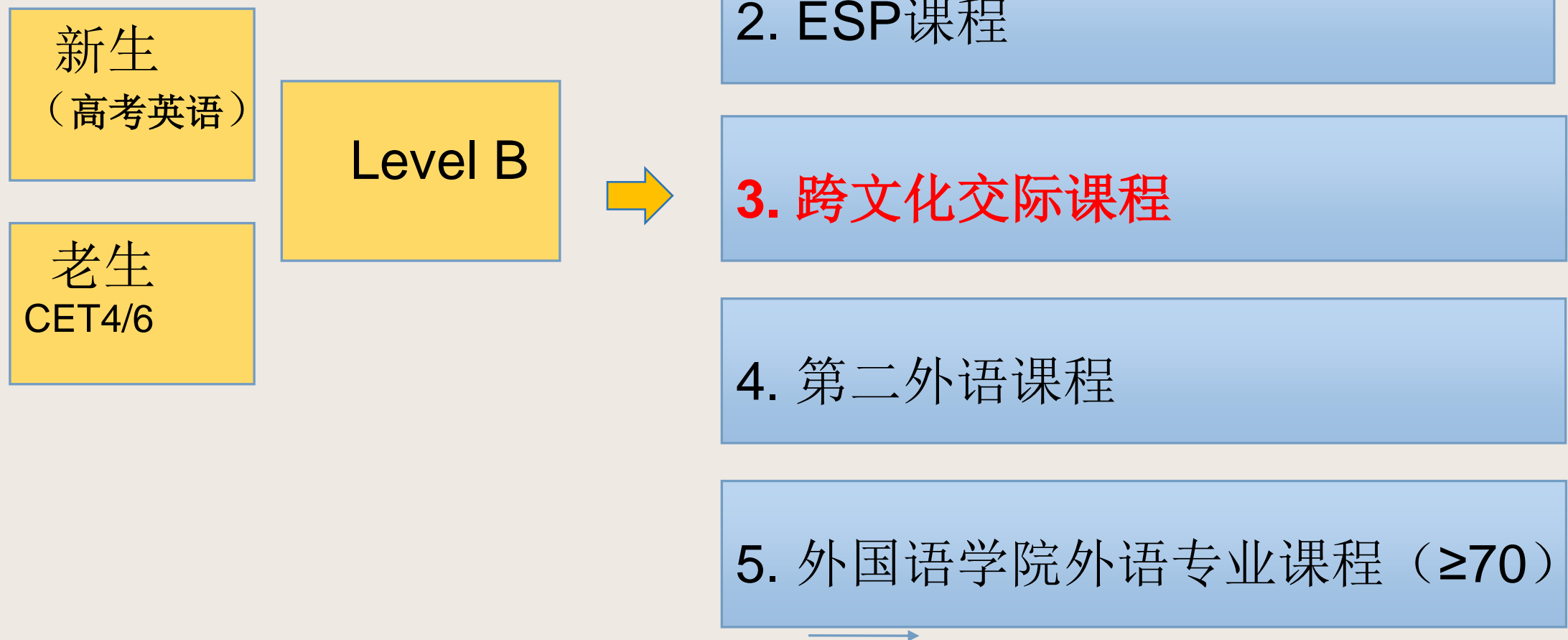
3

British Literature

4

**Unit 1 Origin of British Culture
& Literature**

I. About the course



1.1 Textbook



BRITISH LITERATURE
AND CULTURE

Hunan University

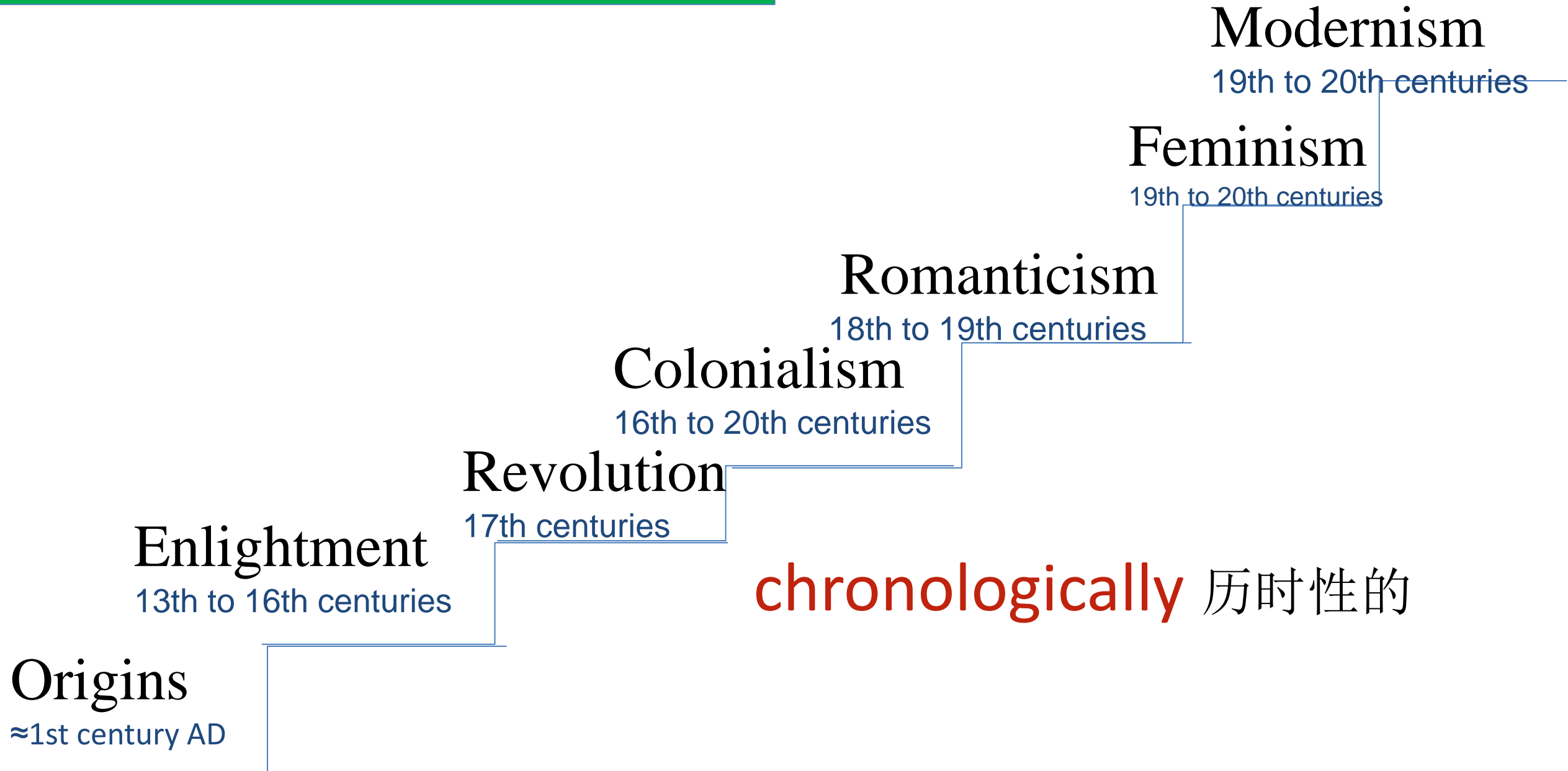
打印店：

湖南大学民主村 5栋一楼
静园打印店刘师傅
15367318402

价格： 15元 (≈150 Pages)

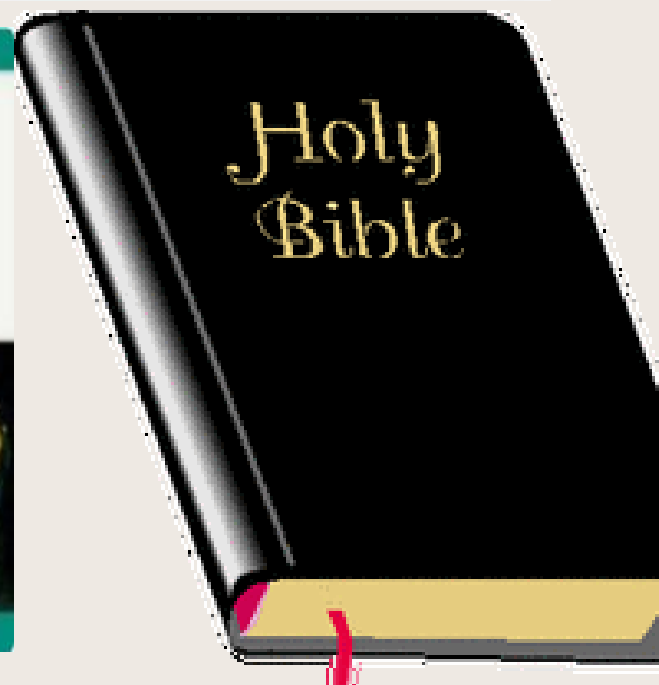
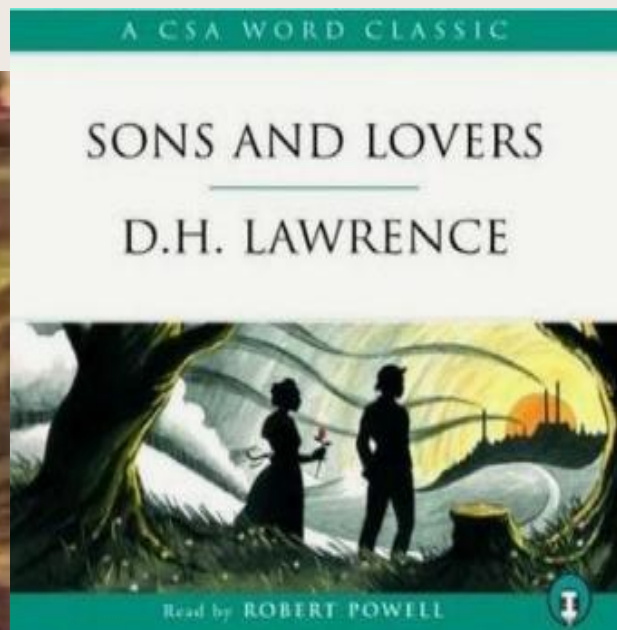
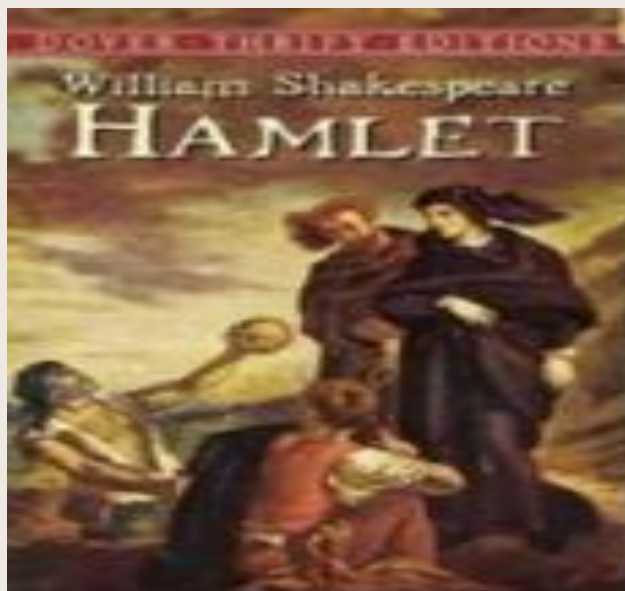
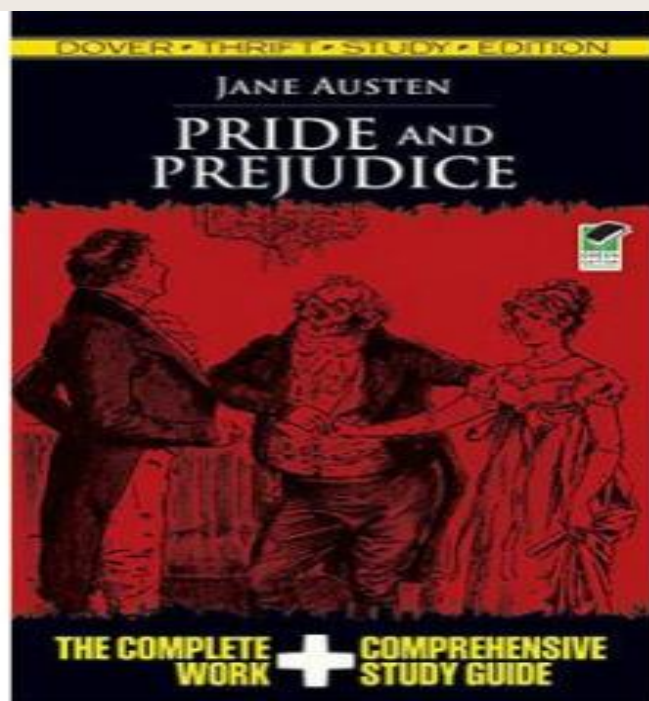
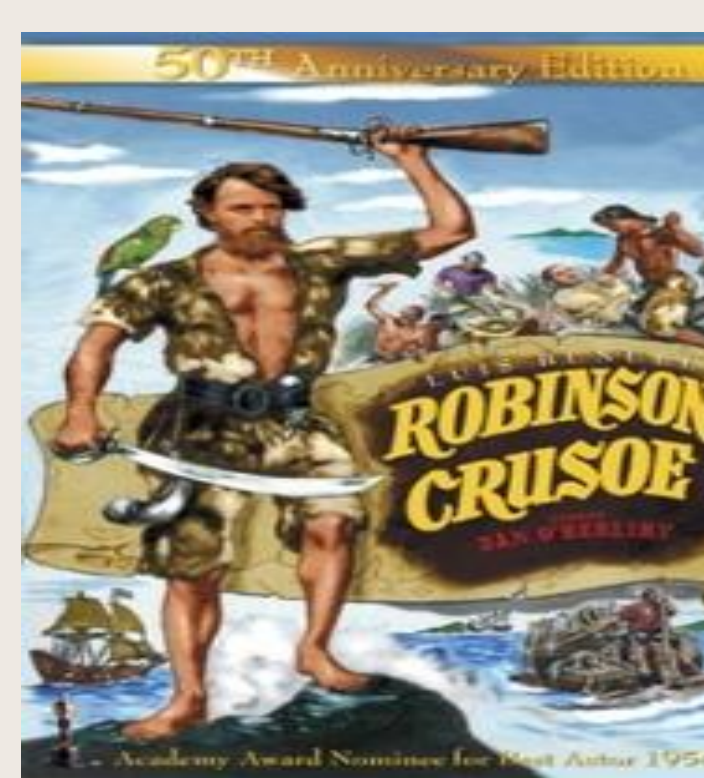


1.2 Course Schedule



	Themes	Texts
Unit 1	Greco- Roman Mythology	An Introduction to Greco- Roman Mythology
		1) <i>Prometheus Unbound</i> 2) <i>The Garden</i> 3) <i>Pygmalion</i>
Unit 2	Christianity	An Introduction to the <i>Holy Bible</i>
		2) <i>The Merchant of Venice</i> 3) <i>Tess of the d’Urbervilles</i>
Unit 3	Renaissance	Renaissance and Humanism
		1) <i>Of Study</i> 2) <i>Hamlet</i>
Unit 4	Revolutionary spirit	English Revolution and schools of 3 camps
		1) <i>Go and Catch a Falling Star</i> 2) <i>Paradise Lost</i>

Unit 5	Early colonialism	An Introduction to English colonialism
		<i>Robinson Crusoe</i>
Unit 6	Romanticism Human and nature	Introduction to English Romanticism
		1) <i>Red Red Rose</i> 2) <i>The Daffodils</i>
Unit 7	Woman issue	The Equality of Woman's Rights
		1) <i>Pride and Prejudice</i> 2) <i>Jane Eyre</i>
Unit 8	Modernism and English literature	Introduction to 20 th century England
		<i>Sons and Lovers</i> <i>Harry Potter</i>



1.3 Objectives of the course

Knowledge

- British literature
- British culture
- West culture

Skills

- Reading
- Translation
- Academic research
- Ways of Thinking

Cognition

- Humanity qualities
- Literary taste
- Intellect
- Respect human values

1.4 *4 E Teaching Procedure*

Experience

Reading
Lecturing
Listening

Expression

Presentation
Role play
Talking

Exploration

Viewing,
Brainstorming
Debating

Extend

Paper writing
Projects...

Teacher's Roles



1.5 Evaluation Scheme & Grading Criteria

Evaluation Scheme

50% **Sum**mativ Assessment

50% **Form**ative Assessment



- 1) Classroom Contribution 10 %
- 2) Your Presentation 10 %
- 3) Quiz 10 %
- 4) Oral test 10 % (Group Work)
- 5) Afterclass assignments $5 \times 6 = 30\%$
- 6) Loud Reading in QQ 10 %
- 7) Wechat Post 10% (Group Work)
- 8) MOOC 10% (1 out of 4)

第五章 请假、旷课、扣分

第十六条 学生因故缺课时须向任课教师请假。未经准假或假期已满而缺课者，以旷课论处。

第十七条 学生上课请假累计达学期课程学时数五分之一，扣减该课程学期成绩百分之十，达四分之一者，扣该课程学期成绩百分之二十。

第十八条 学生一学期中某课程请假超过三分之一，或旷课4课时，该学期此课程不能参加考试，不计成绩。

One-out-of-four

1. 国际交流实用英文写作

<https://www.icourse163.org/course/HNU-1003276001>

2. 国际交流英文演讲与辩论

<https://www.icourse163.org/course/HNU-1003037001>

3. 国际交流学术英文写作

<https://www.icourse163.org/course/HNU-1003038001>

4. 大学英语视听导学

<https://www.icourse163.org/course/HNU-1462055167>



1.6 Your Presentation

*Good Preparation,
Wonderful Outcome !!!*

1. **Topics:** See the table in QQ file
2. **Submission time:** **A week** before your presentation
3. **Submission Place:** QQ Group
4. **Time duration:** 5 minutes
5. **Scoring Criteria:** Content 6%+ language expression 3%+PPT 1 %.
6. **PPT:** Concise and simple, **full scripts is Not preferable**
 ≤ 6 pages, ≥ 28 Size of Words

Page 1: Title, Presenter's name

Page 2: Outline of the Contents

Page 3: Part one

(Key words, highlighted information,
picture or video)

Page 4: Part Two

Page 5: Part three

Page 6: Ending (Influence, Conclusion)

If winter comes, can spring be far behind?

Percy Bysshe Shelley



PRESENTER: 财金2001 郭雨



CONTENT >

S

1

Life experiences

2

Major work

3

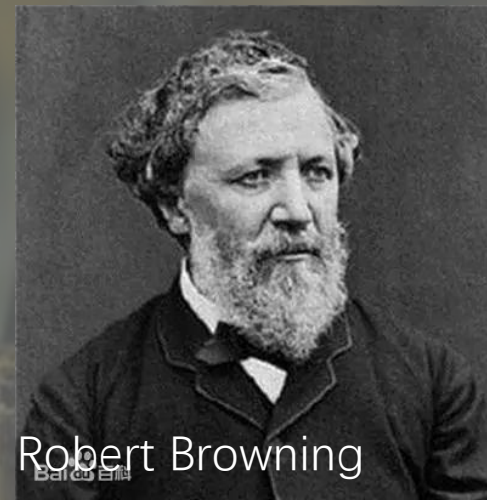
Writing style

4

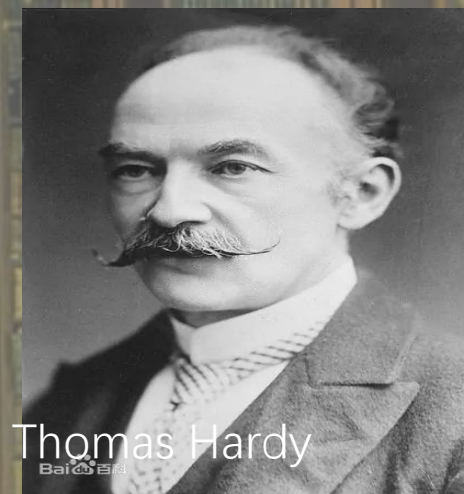
Influence

PART 1 > Life experiences

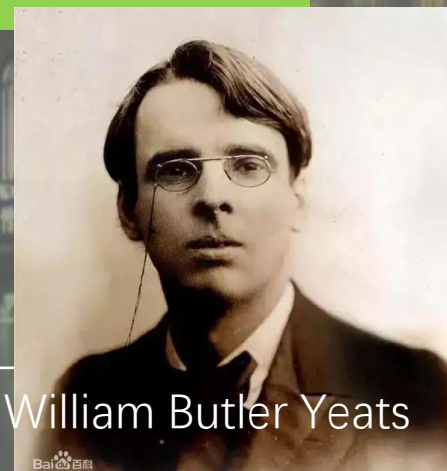
1. Name : Percy Bysshe Shelley
2. Birth and die : 1792.08.04 – 1822.07.08
3. Nationality : English
4. Occupation : poet



Robert Browning



Thomas Hardy

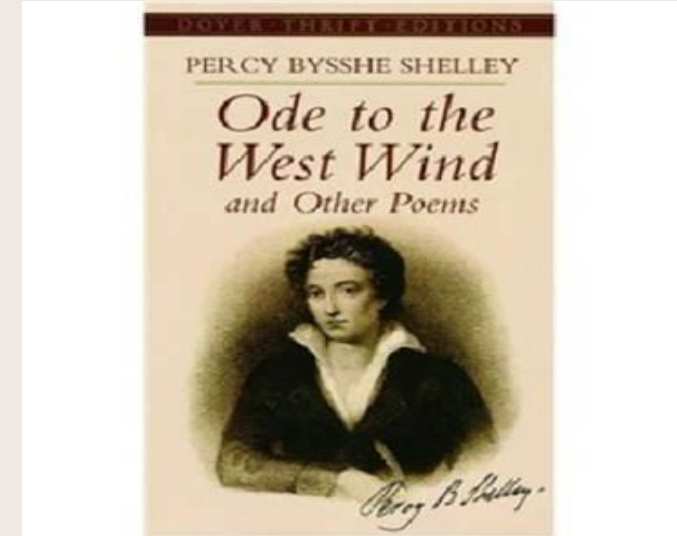


William Butler Yeats

Part Two : Major works

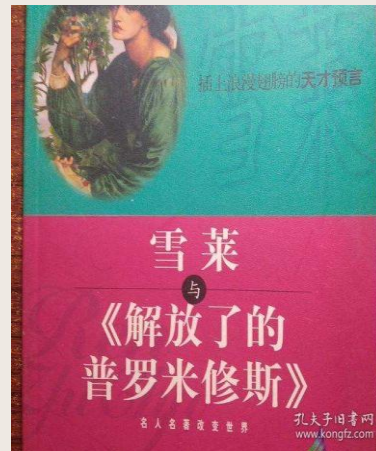
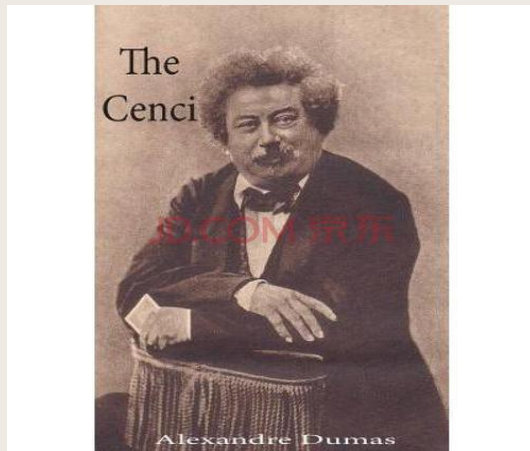
Poems:

- *Ode to the West Wind*
- *The Cloud*
- *To A Skylark*



Dramas:

- *Prometheus Unbound*
- *The cencil*
- *Greece*





Part Three : Writing styles

01

Romantic

beautiful words,
romantic atmosphere

02

Revolutionary

Calling on people to
resist the rule of the
dark bourgeoisie.

Part Four Influence

Influence in China

The Poet' of Poets

I'm not qualified
to read his
(poems).....the
y are too strong
and great

Influence worldwide

.....

II. Britain and its Culture

2.1 About Britain

2.2 About Culture?

2.3 About British Culture?



2.1 A Survey about Britain

1. What is the full name of UK?

United Kingdom of Great Britain & Northern Ireland

2. What terms can also be proper to call UK?

England, Britain, Great Britain

3. What does UK consist of ?

English Scottish Welsh Irish

4. What is the total population of UK?

And where do most people live?

Birmingham (1,017,500)

London (700,710)

Leeds (725,000)



2.2 About Culture

What is culture?

Culture is a fuzzy(模糊的) set of attitude ,beliefs, behavioral conventions, and basic assumptions and values **that** are shared by a group of people, a country or an area.

(Spencer Oatey,2000:4)

文化是一个区域或民族的人们所共有的一系列模糊的态度、信仰、行为习惯、基本设想和价值观，等等。

all-inclusive

family resemblance (家族相似性)

2.3 British Culture

1. Class social system: **accent, vocabulary, dressing, job, hobbies, etc.**
2. Monarchy system
3. Health Care System (HCS)
4. Family **core family**
5. Foods
6. Religions **diversified**
7. Sports **FA Premier League**
8. Holidays
9. Education
10. Ways of behaviors
11. Ways of thinking



III. About British Literature

Cities of Literature Worldwide (By UNESCO)



1. Edinburgh, (Scotland)
2. Norwich (England)
3. Nottingham (England)
4. Manchester (England)
5. Dublin (Ireland)
6. Kraków (Poland)
7. Heidelberg (Germany)
8. Melbourne (Australia)
9. Iowa City (United States)
10. Nanjing (China)

Nation of Literature

	Periods and Schools	major representatives
1	Middle Ages(395-1500)	Gerffrey Chaucer 乔叟
2	Renaissance (14-16)	Shakespear, F. Bacon, Thomas More , Edmund Spencer
3	Revolution(17)	John Milton(弥尔顿), John Donne(邓恩)
4	Enlightenment (L17th-18 th C.)	Alexander Pope (坡) , William Blake, Robert burns (彭斯)
5	Romanticism (1798-1832)	William Wordsworth (华兹华斯) , Shelley (雪莱) , John Keats,L.Byron (拜伦)
6	Critical Realism	Charles Dickens, Bronte sisters, Robert Browning, Loard Tennyson
7	Modernism (20century)	Thomas Hardy, Oscar Wild, Bernard Shaw, D.H Lawrence, James Joyce, etc.
8	Temporary(1945	J.K. Rowling

IV. Origins of British Culture and Literature



Aegean Sea

Greek
Mythology

Mt. Olympia





1. Sign of British civilization: Stonehenge (巨石阵)

2. The early inhabitants: Celts (凯尔特人)

Around 700 BC, from north- western Europe, mixed with the local Scots and Picts → Britons, → Celtic

3. Roman invasion

55 BC- 409AD, brought in laws, taxes, engineering skills, architecture, social system, towns or cities appeared, i.e. London, Christianity and Latin

↓
Administrative and official language , also permeated various aspects of daily life, commerce, and culture)



Do you know any gods or heroes in Greek mythology?

Can you tell some stories of the gods or heroes you know?

