

Oboe

鸟之诗

室内乐【木管五重奏】

Compose: Shinji Orito

Arrange: DE-YU

♩ = 100

9 **A** *f* *mp* *f* *mp*

16 *p* *mp* *f*

21 *mp*

26 **B** *p* *mp*

40

44 **C** *p* *mp* *mf*

50 *p* *mf* *mp*

55 *mf* *poco rall..*

60 **D** *A tempo* *mp*

65

70

74

p *mp*

f poco rall..

mp *fp*

Detailed description: This is a musical score for an Oboe, spanning measures 65 to 74. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of three lines of music. The first line (measures 65-69) begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, a quarter note C5, a dotted quarter note B4, a half note A4, a quarter rest, a quarter note G4, a quarter rest, eighth notes F4 and E4 beamed together, a quarter note D4, and a half note C4. Dynamics *p* and *mp* are marked below measures 68 and 69 respectively. The second line (measures 70-73) starts with a half note B3, a quarter rest, eighth notes A3 and G3 beamed together, a quarter note F3, a dotted quarter note E3, a half note D3, a quarter rest, eighth notes C3 and B2 beamed together, a quarter note A2, and a half note G2. Dynamics *f* and 'poco rall..' are marked above measure 71. The third line (measures 74-78) begins with a quarter rest, followed by eighth notes G2 and F2 beamed together, a quarter note E2, a dotted quarter note D2, a half note C2, a quarter rest, eighth notes B1 and A1 beamed together, a quarter note G1, and a half note F1. Dynamics *mp* and *fp* are marked below measures 76 and 77 respectively. The piece concludes with a double bar line and a fermata symbol over the final note.