WEB DESIGN

Comm Lab Spring 2017

http://paperplanes.world

what is the web?

a series of tubes sites



what is design?

"All design work seems to have three common traits: there is a message to the work, the tone of that message, and the format that the work takes. Successful design has all three elements working in co-dependence to achieve a whole greater than the sum of the individual parts."

- Frank Chimero

Design organizes meaningless raw material, whether physical or digital, and turns that raw material into something that makes sense to the user.

Design insufflates intent.

Design shapes identities, and creates moments, experiences that combine **emotion** with **logic**.

all design

human-centered design

Balancing Design Methods and Design Sensibilities DESIGN THINKING humor texture Storytelling Pace meaning culture observation beauty tone metaphor elegance clustering

Jane Fulton Suri, Design Sensibilities

SOME DESIGN ELEMENTS

color shape texture space

SOME DESIGN PRINCIPLES

balance contrast emphasis rhythm unity

what is the goal of a website?

deliver & format

digital information from far away

information architecture site infrastructure

user interface navigation images layout colors fonts

what do you need to design a good

website?

offline software web-based platforms

diy

code

http://motherfuckingwebsite.com

code assets

code assets concept

(web <u>development</u> edition)

concept assets code

(web <u>design</u> edition)

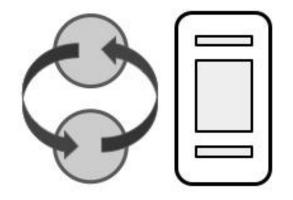
who do you need to have a good

website?

UX designer

graphic designer - UI designer

developer



Quick brown fox Quick brown fox Quick brown fox

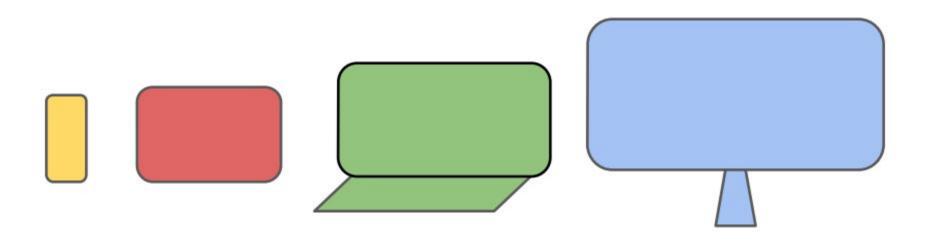


UX UI

DEV

multiple screens multiple broadband

multiple platforms



information <> emotion

BRANDING

aka giving personality



branding is storytelling

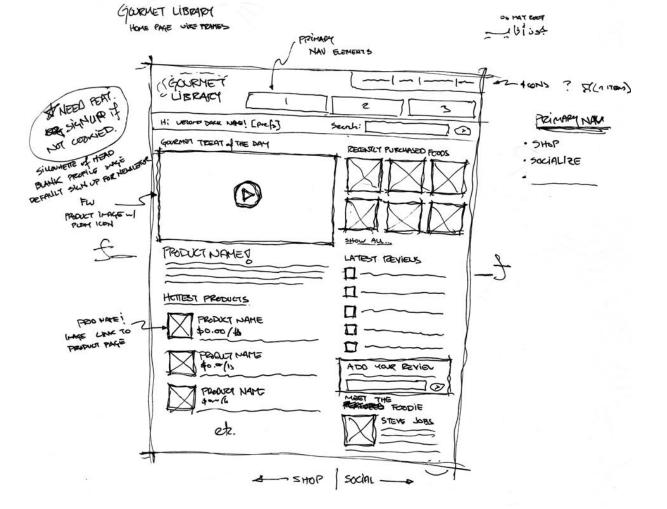
where to start web designing?

goal? user? identity? content?

websites evolve

https://archive.org/web/

wireframing



http://www.kimbieler.com/2009/06/22/designers-who-wireframe-pros-and-cons/

abstract browsing

how to do a wireframe?

LAYOUT

which pages? how to navigate? primary/secondary/tertiary elements? header/footer?

(keep in mind the overall hierarchy)

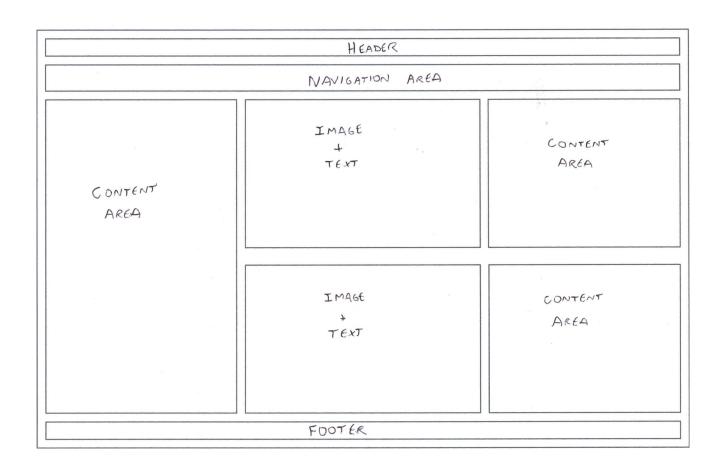
CONTENT

consistent placeholder / similar shapes for similar interactions

ANNOTATIONS

describe content / interactions / behaviours

how to evaluate a wireframe?



HOMEWORK

READ "The Importance of Color, Font, & Icons"

READ Web Tuts "Introducing Wireframes to Your Design Process"

READ Scott Murray's Interactive Data Viz "Ch.3 Technology Fundamentals" up to but not including Javascript (site is broken:/)

DOWNLOAD A Text Editor

Sublime Text 2 / Atom

DOWNLOAD An FTP CLient

Cyberduck

CREATE a "Basic Wireframe" for your 30MFF World Premiere Site. Feel free to draw on paper or use software. Be prepared to share your work in class.