



APEX Introduction

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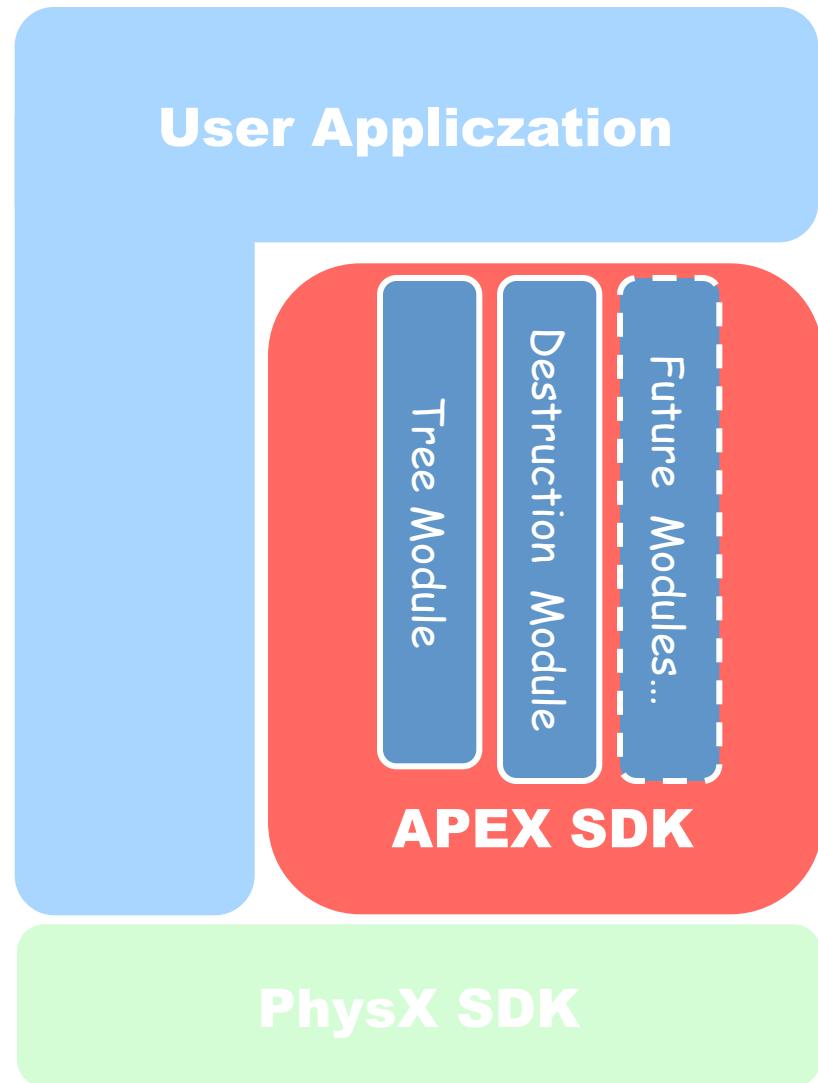


APEX Mission: Solve 3 Big Game Physics Problems

- 1. Significant programmer involvement**
- 2. Content designed to “min spec”**
- 3. Game engine performance limitations**

Basic Design

- A collection of “modules”
- Shared interfaces
- Built on top of the PhysX SDK
- User Application:
 - Game (runtime)
 - Authoring tools
 - Level editor

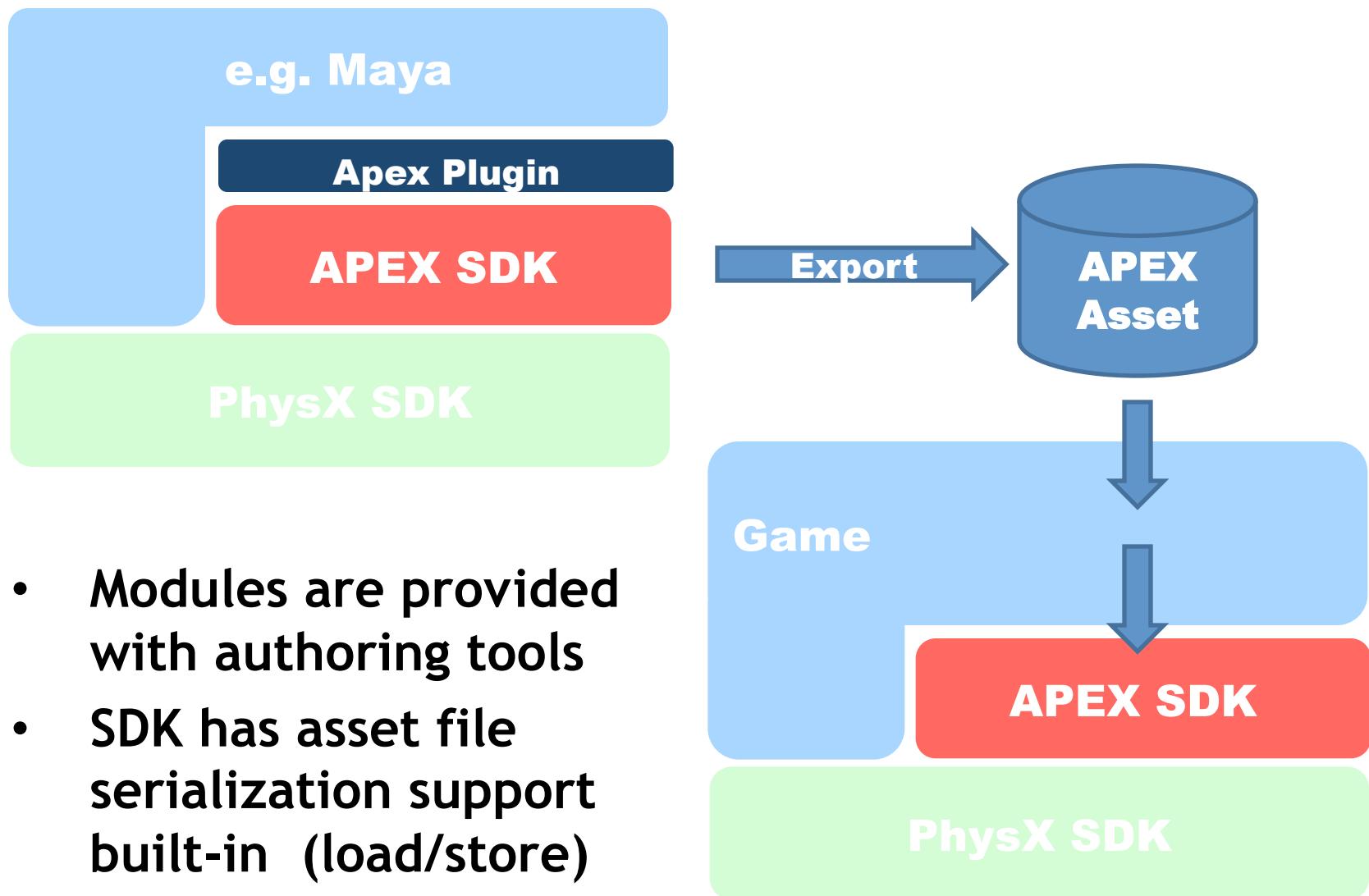




Modules

- **Implement intuitive, specific purpose, high-level physics technology**
- **Level of abstraction appropriate for content creators**
 - Low SDK level of abstraction: rigid body, joint, cloth, fluid
 - High APEX level of abstraction (modules): vegetation, character, destructible mesh
- **Manage multiple physics elements and simulation types**

Authoring





Problem 1

- **Significant programmer involvement**
- **APEX Solution: Provide a “high-level” interface to the artists**
 - Reduces the need for programmer time
 - Add automatic physics behavior to familiar objects
 - Leverage multiple SDK features



Scaling

- **Scaling graphics was easy...**
 - Scaling physics, not so much!
- **All modules provide load-time and/or run-time scalability mechanisms**
 - E.g. Number of APEX objects to have active, total number of debris to keep around
- **APEX assets are authored once**
 - ... to reduce work
 - But the developer still has control over scaling and LOD



Problem 2

- Content designed to “min spec”
- APEX Solution: scalable modules
 - Variable physics “quality” for each physical system
 - Static: hardware capability, player preference
 - Dynamic: visibility, distance from player, etc.



Interface to Rendering System

- APEX has a unified API for sending data directly to the rendering engine
 - Shared by all modules
 - Bypass game logic whenever possible
 - Efficient, but flexible
- Application implements a few interfaces
 - APEX objects ask the game to allocate buffers
 - APEX streams rendering data to the buffers
 - Application renders the buffers with appropriate materials, shaders, etc...



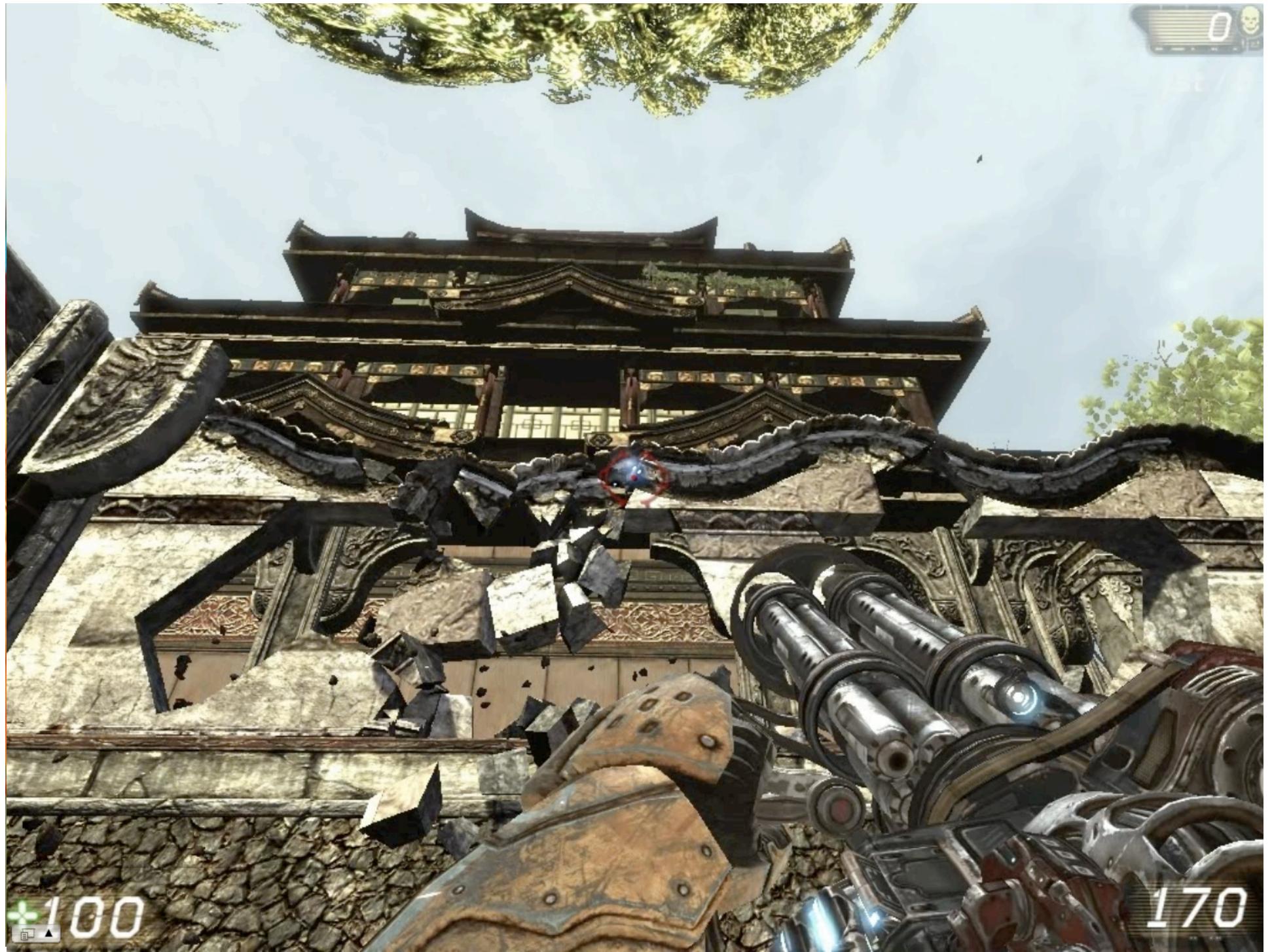
Problem 3

- **Game engine performance limitations**
- **Solution: Create a rendering “fast path”**
 - Bypass the inefficient, fully generic path
 - PhysX objects in an APEX asset are scriptable / networkable / etc. as a group, not individually



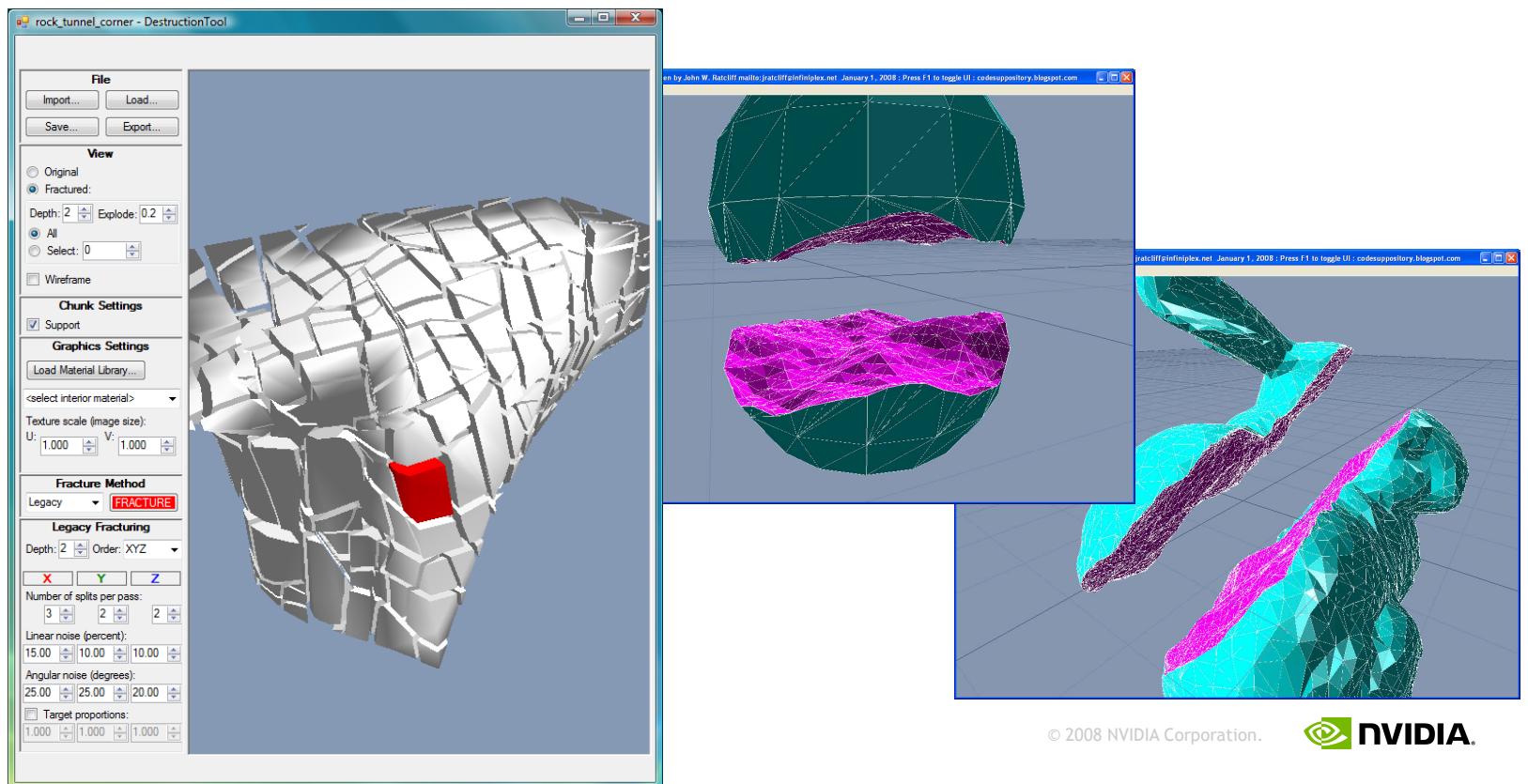
Destruction Module

- Arbitrary meshes are pre-fractured at authoring time
- In real time as they take damage, pieces get blasted away
- Meshes can be initially static or dynamic
- “Support” system for static meshes
- Automatic small debris effect using particles



Destruction Authoring

- Standalone tool, easily integrated into 3dsmax, Maya, or XSI
 - Hierarchical splitting with random fracture surface generation



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Destruction Scalability

- **At authoring time:**
 - # of pieces the original asset is split into
- **At runtime:**
 - Whether to fracture down all the way to the finest level of pre-fracture, or only to a coarser level
 - Option to scale amount of particle meshes
 - Size adjustable global debris FIFO
- **The game can change runtime APEX parameters based on LOD.**



Tree Module

- Lets us create trees with physical behaviors
- Works with SpeedTree trees
- Full physical interactions
- Tree destruction
- Leaf dropping effect

Tree Physics

- Trees skeletons are automatically generated
- Skeletons are only simulated when trees are being interacted with (LOD)
- Emitters are automatically created to spawn leaves



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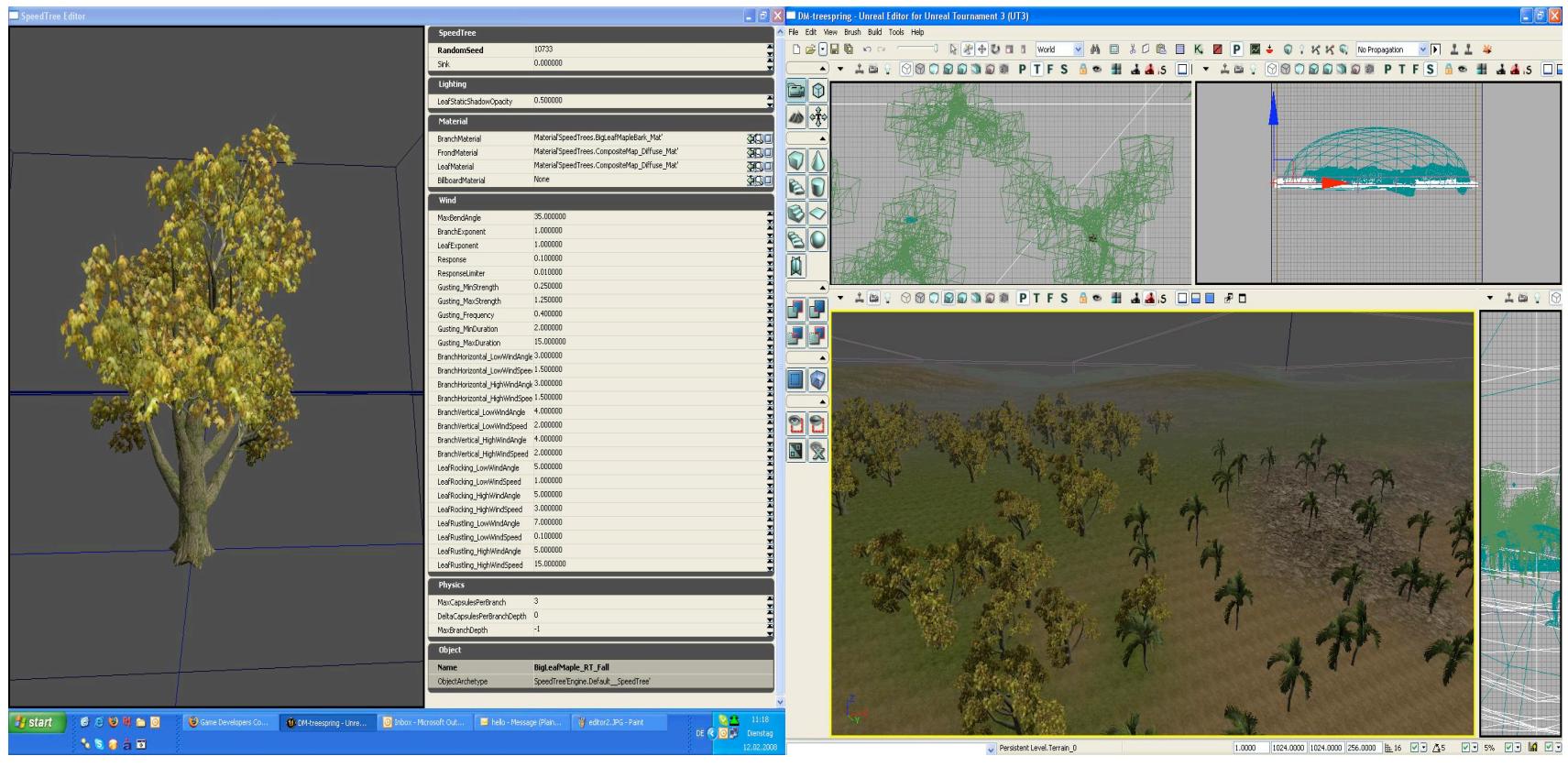
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Tree Authoring

- Authoring process same as for normal trees, except for a few simple physics parameters
 - Capable of directly loading SpeedTree format files





Tree Scalability

- **At load / authoring time:**
 - A particular tree asset can have variable detail RB skeleton generated
- **At runtime:**
 - A large forest can have more or less of its trees become physically active at any one time, in response to interactions
 - Tree actor FIFO for fast activation
 - Leaf emitters can emit more or less leaves



More modules...

- Actively seeking great ideas
 - and partners to work with...
- What would you like to see?