

Toni ([00:00](#))

Hello, what's your name?

Radoslav ([00:03](#))

Hello, my name is Radoslav.

Toni ([00:04](#))

Where are you from?

Radoslav ([00:06](#))

I'm from Bulgaria.

Toni ([00:08](#))

Okay. Are you a student?

Radoslav ([00:11](#))

Yes, I currently study software engineering in Via University in Denmark.

Toni ([00:15](#))

Thank you. Do you listen to music?

Radoslav ([00:18](#))

Yes, I listen to music every day, while doing various tasks.

Toni ([00:23](#))

Okay, what music do you listen to?

Radoslav ([00:25](#))

Well, I usually listen to rock music or mainly rock, sometimes pop. I don't really like hip hop, but it really depends on what I'm doing and what kind of mood I am in.

Toni ([00:40](#))

Thank you. Covers or original music?

Radoslav ([00:45](#))

Well, I mostly listen to original music, although I believe there are some good covers that can leave a lasting impression on a listener who has heard the original. But personally I prefer listening to original music.

Toni ([01:02](#))

Okay, for how long have you been listening to this kind of music?

Radoslav ([01:06](#))

Well, in my household, rock and pop music is mostly what everyone listens to, so I kind of grew up with

it and stayed with me I guess.

Toni ([01:15](#))

Okay, what platform do you use to listen to music?

Radoslav ([01:19](#))

Well, when I'm on the move, I use Spotify or YouTube music, you know, if the track is not on Spotify. But when I'm at home, I'm one of those nerds who has vinyl collection and I listen to my vinyl records. That's what I enjoy.

Toni ([01:35](#))

Oh, that's very cool. What is your favorite artist?

Radoslav ([01:40](#))

My favorite artist is quite unknown one. It's The Beatles. I'm one of those nerds.

Toni ([01:47](#))

Which is your favorite album of theirs?

Radoslav ([01:51](#))

My favorite album of The Beatles is Revolver. It was written 1966 and it's mainly experimental psychedelic rock music. It's quite the experience.

Toni ([02:01](#))

Okay. How often do you listen to music?

Radoslav ([02:04](#))

I listen to music every day, even when I'm doing various tasks. I think it's just nice to have something in the background. I don't know, it's just nice not to be quiet.

Toni ([02:16](#))

Yeah, I understand. So I showed you Maaiké's music. What is your opinion on it? What you disliked, what you liked?

Radoslav ([02:28](#))

Well, I think her voice is quite supreme, to be fair, but it's not very stand out-ish. I think there's so much artists like, so much girls and boys who have amazing voices and play acoustic guitar, which just, these days into music interest, in my opinion, it's not good enough to be able to sing well and play well. You need to have some kind of edge to yourself, portray yourself with passion for music or something like that experiment because the great artists who get remembered are those who make timeless music and who express themselves always.

Toni ([03:12](#))

Okay, thank you. What vibes does it give you?

Radoslav ([03:16](#))

Well, I remember when I was listening to it, it gave me the exact feeling I had when I listened to the latest Taylor Swift album, which has this folklore-ish feel of just the guitar and the lo-fi production. It's good music, but I think once you listen to several tracks, they kind of blend into each other and they don't stand out as a separate entity in your mind, which I think is a big letdown in my opinion.

Toni ([03:51](#))

Okay. Would you listen to her music and is it your type of like listening mood-ish?

Radoslav ([03:59](#))

Is it my type? Probably not. But if it plays, I will listen to it. It's nice and relaxing but I would not seek it out if that's what you're trying to say.

Toni ([04:11](#))

Yeah. What tips can you give to her how to improve, for example?

Radoslav ([04:20](#))

Well, I think there's not much she can improve talent wise. I think she has talent, but I think she just needs to find her style and it needs to be unique to what she has right now because what she has right now I think it's very ten plate-ish if I can call it like that and everyone does it it's what I would like to call the "Bedroom Musician" in YouTube, where you play the guitar and sing quietly.

Toni ([04:50](#))

Okay, last question do you visit the sites of groups like for concert dates, for merch, for example?

Radoslav ([05:00](#))

Yes, I do, but I think the site is important. But how can I say it, the site is important but I feel like nowadays it's more important to also have good social media presence so you can inform your fans about upcoming tickets and concerts and what social media should do is pretty much lead to your site which would be your media center for everything - merch tickets, news about the artist. So I do visit the sites yes, but not because I seek out the sites mainly because I found out about them in the social media of the artists that I'm searching for.

Toni ([05:38](#))

Okay. Thank you. This is the end of the interview. Thanks for participating.

Radoslav ([05:44](#))

You are very welcome. Bye.