

Dianna Theadora Kenny

University of Sydney | SMS · Faculty of Arts and Social Science

Introduction

Dianna Theadora Kenny currently works at the Faculty of Arts and Social Science, University of Sydney. Dianna does research in Developmental Psychology, Psychoanalysis and Behavioural Science. A current project is 'Music performance anxiety - characteristics and treatment.'

Article and Book

- Effects of Aging on Musical Performance in Professional Orchestral Musicians, 2018
- The social dynamics and impacts of institutional child sexual abuse, 2017
- Validation of the Kenny Music Performance Anxiety Inventory (K-MPAI): A cross-cultural confirmation of its factorial structure, 2017
- Development and evaluation of two brief group interventions for music performance anxiety in community musicians, 2017
- Music performance anxiety in ensemble rehearsals and concerts: A comparison of music and non-music major undergraduate musicians, 2017
- Gender Differences in Mortality and Morbidity Patterns in Popular Musicians Across the Lifespan, 2017
- Identifying attachment ruptures underlying severe music performance anxiety in a professional musician undertaking an assessment and trial therapy of Intensive Short-Term Dynamic Psychotherapy (ISTDP), 2016
- Singing as an adjunct therapy for children and adults with cystic fibrosis, 2016
- A brief history of psychoanalysis: From Freud to fantasy to folly, 2016
- Short-Term Psychodynamic Psychotherapy (STPP) for a Severely Performance Anxious Musician: A Case Report, 2016
- Adolescent brain: Implications for understanding young offenders, 2016
- Is Playing in the Pit Really the Pits?: Pain, Strength, Music Performance Anxiety, and Workplace Satisfaction in Professional Musicians in Stage, Pit, and Combined Stage/Pit Orchestras, 2016
- Life expectancy and cause of death in popular musicians, 2016
- Minimization of Childhood Maltreatment Is Common and Consequential: Results from a Large, Multinational Sample Using the Childhood Trauma Questionnaire, 2016
- The 27 Club: Running the Numbers, 2015
- Exploring the Attachment Narrative of a Professional Musician with Severe Performance Anxiety: A Case Report, 2015
- Misattributed paternity disputes: The application of collaborative practice as an alternative to court, 2015
- Young sex offenders in the criminal justice system, 2015
- Assessing Linearity in the Loudness Envelope of the Messa di Voce Singing Exercise Through Acoustic Signal Analysis, 2015
- Vocal Qualities in Music Theater Voice: Perceptions of Expert Pedagogues, 2015

- Performance-related musculoskeletal pain, depression and music performance anxiety in professional orchestral musicians: A population study, 2015
- Towards a method for loudness-based analysis of the sound of one's own voice, 2014
- Vibrato Changes Following Imagery, 2014
- Reculer Pour Mieux Sauter: A Review of Attachment and Other Developmental Processes Inherent in Identified Risk Factors for Juvenile Delinquency and Juvenile Offending, 2014
- Sound Practice— Improving occupational health and safety for professional orchestral musicians in Australia, 2014
- Singing as an adjunct therapy for children and adults with cystic fibrosis, 2014
- Mental health concerns and behavioural problems in young offenders in the criminal justice system, 2014
- Intensive short-term dynamic psychotherapy for severe music performance anxiety: Assessment, process, and outcome of psychotherapy with a professional orchestral musician, 2014
- From Id to Intersubjectivity: Talking about the Talking Cure with Master Clinicians, 2014
- Aesthetic Development in Female Students in Iran, 2013
- The Internal World of the Juvenile Sex Offender: Through a Glass Darkly Then Face to Face, 2013
- Change in Messa di Voce Characteristics During 3 Years of Classical Singing Training at the Tertiary Level, 2013
- Towards a method for loudness-based analysis of the sound of one's own voice, 2013
- Violent young offenders in the criminal justice system, 2013
- Singer and Listener Perception of Vocal Warm-Up, 2013
- Music performance anxiety: Origins, phenomenology, assessment and treatment. In Special Issue: Renegotiating musicology, 2013
- Restraint of body movement potentially reduces peak SPL in western contemporary popular singing, 2013
- Bringing up baby: The psychoanalytic infant comes of age, 2013
- Incidence of injury and attitudes to injury management in skilled flute players, 2012
- Predictors of music performance anxiety in skilled tertiary level flute players, 2012
- Musculoskeletal Pain and Injury in Professional Orchestral Musicians in Australia, 2012
- Vocal Warm-Up Produces Acoustic Change in Singers' Vibrato Rate, 2012
- Singing Therapy for Young People With Cystic Fibrosis A Randomized Controlled Pilot Study, 2012
- Young offenders with an intellectual disability in the criminal justice system, 2012
- Psychological well-being in professional orchestral musicians in Australia: A descriptive population study, 2012
- Voluntary Restraint of Body Movement Potentially Reduces Overall SPL Without Reducing SPL Range in Western Contemporary Popular Singing, 2011
- Risk factors and injury of orchestral musicians in Australia, 2011
- Voice Training and Changing Weight—Are They Reflected in Speaking Fundamental Frequency, Voice Range, and Pitch Breaks of 13-Year-Old Girls? A Longitudinal Study, 2011
- The Effects of Office Ergonomic Training on Musculoskeletal Complaints, Sickness Absence, and Psychological Well-Being: A Cluster Randomized Control Trial, 2011

- Respiratory Patterns in Students Enrolled in Schools for Disruptive Behaviour Before, During, and After Yoga Nidra Relaxation, 2011
- Predictors of music performance anxiety during skilled performance in tertiary flute players, 2011
- How can surgical training benefit from theories of skilled motor development, musical skill acquisition and performance psychology?, 2011
- Ergonomic Training Reduces Musculoskeletal Disorders among Office Workers: Results from the 6-Month Follow-Up, 2011
- The Relationship Between Substance Abuse and Delinquency in Female Adolescents in Australia, 2011
- Physical conditioning programs for improving work outcomes in workers with back pain, 2011
- Office ergonomics awareness and prevalence of musculoskeletal disorders among office workers in the Universiti Teknologi Malaysia: A cross sectional study, 2011
- The Psychology of Music Performance Anxiety, 2011
- The Effect of Workplace Office Ergonomics Intervention on Neck and Shoulder Pain, 2011
- Incidence of injury and attitudes to injury management in skilled flute players, 2011
- Intellectual disability, Aboriginal status and risk of re-offending in young offenders on community orders, 2010
- Singing for children and adults with cystic fibrosis, 2010

Listener Perception of the Effect of Abdominal Kinematic Directives on Respiratory Behavior in Female Classical Singing, 2010

A preliminary investigation into the association between body movement patterns and dynamic variation in western contemporary popular singing, 2010

Perceived improvement in vocal performance following tertiary-level classical vocal training: Do listeners hear systematic progress?, 2010

Singing for children and adults with bronchiectasis, 2010

Physical conditioning programs for improving work outcomes in workers with back pain, 2010

Effects of the menstrual cycle on young female classical singers, 2010

Young Offenders' Perceptions of School: An Ecological Analysis, 2009

Change in Vibrato Rate and Extent During Tertiary Training in Classical Singing Students, 2009

The effect of abdominal kinematic directives on respiratory behaviour in female classical singing, 2009

Randomized Controlled Trial of Vocal Function Exercises on Muscle Tension Dysphonia in Vietnamese Female Teachers, 2009

Predictors of high-risk alcohol consumption in young offenders on community orders: Policy and treatment implications, 2009

Effects of Training on Time-Varying Spectral Energy and Sound Pressure Level in Nine Male Classical Singers, 2009

Risk Factors for Self-Harm and Suicide in Incarcerated Young Offenders: Implications for Policy and Practice, 2008

Eating habits of young offenders on community orders and associations with overweight and obesity, 2008

Relationship Between Weight, Speaking Fundamental Frequency, and the Appearance of Phonational Gaps in the Adolescent Male Changing Voice, 2008

Project

- Music performance anxiety - characteristics and treatment
- Young offenders
- Voice research
- Developmental and educational psychology
- Vocal effort and hyper-articulation
- Singing, Body Movement and Sound Intensity
- Workplace injury, prevention, management, and rehabilitation