# Modern Beamer Presentations with the **macquarie** package

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# 1 Introduction

Beamer is an awesome way to make presentations with LaTeX, but its theme selection is surprisingly sparse. The stock themes share an aesthetic that can be a little cluttered, while the few distinctive custom themes available are often specialized for a particular corporate or institutional brand.

The goal of **macquarie** is to provide a simple, modern Beamer theme suitable for anyone to use. It tries to minimize noise and maximize space for content; the only visual flourish it offers is an (optional) progress bar added to each slide or to the section slides.

By default, **macquarie** uses Fira Sans, a gorgeous typeface commissioned by Mozilla and designed by Carrois. For best results, you will need the Fira typeface installed and use X<sub>H</sub>AT<sub>E</sub>X to typeset your slides. However, **macquarie** can also be used with other typefaces and LAT<sub>E</sub>X build systems.

macquarie's codebase is maintained on GitHub. If you have issues, find mistakes in the manual or want to help make the theme even better, please get in touch there. The full list of contributors already contains over a dozen names!

# 2 Getting Started

# 2.1 Installing from CTAN

For most users, we recommend installing **macquarie** from CTAN. If you keep your T<sub>E</sub>X distribution up-to-date, chances are good that **macquarie** is already installed. If it is not, you need to update your packages. If your distribution is T<sub>E</sub>X Live (or MacT<sub>E</sub>X on OS X), the following command updates all packages.

```
tlmgr update --all
```

If this results in an error, you may need to run it with administrative privileges:

```
sudo tlmgr update --all
```

MacT<sub>E</sub>X on OS X also provides a graphical interface for tlmgr called T<sub>E</sub>X Live Utility.

For any other distribution please refer to its documentation on how to update your packages.

To get the most out of the theme you should also install the Fira fonts. However, this is not mandatory; **macquarie** also works with the standard fonts.

# 2.2 Installing from GitHub

If you want to use the cutting-edge development version of **macquarie**, you can install it manually. Like any LATEX package, this involves four easy steps:

Download the source with a git clone of the macquarie repository or as a zip archive of the latest development version.

Compile the style files by running make sty inside the downloaded directory. (Or run LATEX directly on source/macquarietheme.ins.)

Move the resulting \*.sty files to the folder containing your presentation. To use macquarie with many presentations, run make install or move the \*.sty files to a folder in your TEX path instead.

Use the theme for your presentation by declaring \usetheme{macquarie} in the preamble of your Beamer document.

**macquarie** uses the Make build system to offer the following installation options for advanced users:

```
make sty builds the theme style files.

make doc builds this documentation manual.

make demo builds a demo presentation to test the features of macquarie.

make all builds the theme and manual.

make clean removes the files generated by make all.

make install installs the theme into your local texmf folder.

make uninstall removes the theme from your local texmf folder.
```

# 2.3 A Minimal Example

The following code shows a minimal example of a Beamer presentation using macquarie.

# 2.4 Dependencies

macquarie depends on the beamer class and the following standard packages:

tikzetoolboxifxetexpgfoptscalcifluatex

For best results, we recommend installing the fonts Fira Sans and Fira Mono and compiling with **macquarie** using XHATEX or LuaTeX. These are optional dependencies; **macquarie** is compatible with (e.g.) pdfIATEX and will fall back to standard fonts if Fira Sans or Fira Mono is not installed.

The packaged name of Fira Sans is Fira Sans OT in some Linux distributions; this case is automatically handled by macquarie.

#### 2.5 Pandoc

To use this theme with Pandoc-based presentations, you can run the following command

```
$ pandoc -t beamer --latex-engine=xelatex -V theme:
    macquarie -o output.pdf input.md
```

# 3 Customization

# 3.1 Package options

The theme provides a number of options, which can be set using a key=value interface. The primary way to set options is to provide a comma-separated list of option-value pairs when loading **macquarie** in the preamble:

```
\usetheme[option1=value1, option2=value2, ...]{macquarie}
```

Options can be changed at any time — even mid-presentation! — with the \metroset macro.

```
\metroset{option1=newvalue1, option2=newvalue2, ...}
```

	The list of options is structured as shown in the following example.
option key	list of possible values default
	A short description of the option.
	3.1.1 Main theme
titleformat	regular, smallcaps, allsmallcaps, allcaps regular
	Changes the format of titles, subtitles, section titles, frame titles, and the text on "standout" frames. The available options produce Regular, SMALLCAPS, ALLS-MALLCAPS, or ALLCAPS titles. Please refer to Section 6.1 for known issues with these options.
titleformat plain	regular, smallcaps, allsmallcaps, allcaps regular
	Changes the format of "standout" frames (see titleformat, above).
	3.1.2 Inner theme
sectionpage	none, simple, progressbar progressbar
	Adds a slide at the start of each section (simple) with an optional thin progress bar below the section title (progressbar). The none option disables the section page.
subsectionpage	none, simple, progressbar none
	Optionally adds a slide at the start of each subsection. If enabled with the simple or progressbar options, the style of the section page will be updated to match the style of the subsection page. Note that section slides and subsection slides can appear consecutively if both are enabled; you may want to use this option together with sectionpage=none depending on the section structure of your presentation.

# 3.1.3 Outer theme

numbering	none, counter, fraction counter
	Controls whether the frame number at the bottom right of each slide is omitted (none), shown (counter) or displayed as a fraction of the total number of frames (fraction).
progressbar	none, head, frametitle, footnone
	Optionally adds a progress bar to the top of each frame (head), the bottom of each frame (foot), or directly below each frame title (frametitle).
	3.1.4 Color theme
block	$transparent, fill \dots transparent$
	Optionally adds a light grey background to block environments like ${\tt theorem}$ and ${\tt example}.$
background	dark, light light
	Provides the option to have a dark background and light foreground instead of the reverse.
	3.1.5 Font theme
titleformat title	regular, smallcaps, allsmallcaps, allcaps regular
titleformat subtitle titleformat section titleformat frame	Individually controls the format of titles, subtitles, section titles, and frame titles (see titleformat, above).

# 3.2 Color Customization

The included **macquarie** color theme is used by default, but its colors can be easily changed to suit your tastes. All of the theme's styles are defined in terms of three beamer colors:

- normal text (dark fg, light bg)
- alerted text (colored fg, should be visible against dark or light)

• example text (colored fg, should be visible against dark or light)

An easy way to customize the theme is to redefine these colors using

```
\strut_{setbeamercolor} \{ \dots \} \{ fg= \dots , bg= \dots \}
```

in your preamble. For greater customization, you can redefine any of the other stock beamer colors. In addition to the stock colors the theme defines a number of **macquarie** specific colors, which can also be redefined to your liking.

```
\setbeamercolor{progress bar}{ ... }
\setbeamercolor{title separator}{ ... }
\setbeamercolor{progress bar in head/foot}{ ... }
\setbeamercolor{progress bar in section page}{ ... }
```

For low-light situations **macquarie** it might be helpful to use the **macquarie-highcontrast** color theme. It is enabled like any other color theme:

\usecolortheme{macquarie-highcontrast}

#### 3.3 Font Customization

The default font for **macquarie** is Fira. This can be easily changed using the standard font selection commands of the fontspec package. So if you prefer, for example, the **Ubuntu** font family, just add the following two commands after loading the **macquarie** theme.

```
\setsansfont{Ubuntu}
\setmonofont{Ubuntu Mono}
```

If you are expecting to present in a large room or with an underpowered projector, you may want to change the font to a heavier weight of Fira to maximize readability.

\setsansfont[BoldFont={Fira Sans SemiBold}]{Fira Sans Book}

# 3.3.1 Old style figures

The regular fontspec mechanism for changing glyph appearance applies also to this theme. If you want to have old style figures in the text but regular lined figures for math, you could add the following to your preamble:

#### 3.4 Commands

# 3.4.1 Standout frames

The **macquarie** inner theme offers a custom frame format with large, centered text and an inverted background — perfect for focusing attention on single sentence or image. To use it, add the key **standout** to the frame:

```
\begin{frame}[standout]
    Thank you!
\end{frame}
```

# 4 pgfplots integration

**macquarie** comes with a set of pre-defined pgfplots styles and a color theme based on Paul Tol's color scheme.

# 4.1 Styles

Pass the following style keys to the axis environment to get the appropriate effect:

mlineplot Plot regular line charts with reduced axis frames, less intrusive legend and subdued grid.

mbarplot Plot vertical bar charts in a similar way as mlineplot but reduce grid usage.

horizontal mbarplot Plot horizontal bar charts.

disable thousands separator Helper style to remove thousands separator.

#### 4.2 Paul Tol colors

A good presentation uses colors that are distinct from each other as much as possible as well as from black and white, can be discerned item under different lighting and display environments and by color-blind viewers, while matching well together.

In a technical note for SRON, Paul Tol proposed a palette of colors satisfying these constraints. The sub-package pgfplotsthemetol defines palettes for pgfplots charts based on Tol's work.

# 5 Tips & Tricks

# 5.1 Backup Slides

Speakers will often include extra slides at the end of their presentation to refer to during audience questions. One easy way to do this is to include the appendixnumberbeamer package in your preamble and call \appendix before your backup slides.

macquarie will automatically turn off slide numbering and progress bars for slides in the appendix.

# 6 Known Issues

#### 6.1 Title formats

Be aware that not every font supports small caps, so the smallcaps or allsmallcaps options may not work if you use a font other than Fira Sans. In particular, the Computer Modern sans-serif typeface, which is used when macquarie is compiled with pdfIATFX, does not have a small-caps variant.

The title format options allsmallcaps and allcaps are quite nice from an aesthetic point of view, but their use of \MakeLowercase and \MakeUppercase can cause unexpected problems. For example:

- Some commands, like  $\$  do not work inside  $\$  and  $\$  akeUppercase. (See #125)
- Only alphabetic characters are affected by \MakeLowercase, so numerals
  and punctuation remain at full height. This can spoil some of the aesthetic
  benefits of allsmallcaps. (See #33)
- \MakeLowercase and \MakeUppercase apply to math mode and \scshape does not. This can easily introduce mathematical errors that are hard to catch.
- It is impossible to typeset symbols which are encoded as uppercase letters in a different font. In particular, \mathbb and \mathcal letters will be replaced by other math glyphs. (See #153)

The allsmallcaps and allcaps options are safe to use if your titles contain only alphabetic characters and do not require the expansion of any macros.

### 6.2 Interactions with other color themes

macquarie can be used along with any other Beamer color theme, such as crane or seahorse. If you wish to do this, it is usually best to include the macquarie subpackages individually so the macquarie color theme is never loaded. This will prevent conflicts between the macquarie color theme and your preferred theme.

For example, overriding the color theme as follows may not work as expected because \usetheme{macquarie} loads the macquarie color theme, which defines a relationship between the frametitle background and the primary palette of the

theme. Since seahorse assumes a different relationship between its palettes, the result is a grey, rather than periwinkle, frametitle background.

```
\usetheme{macquarie}
\usecolortheme{seahorse}
```

The correct colors are chosen if the **macquarie** outer, inner, and font themes are loaded seperately:

```
\useoutertheme{macquarie}
\usefonttheme{macquarie}
\usecolortheme{seahorse}  % or your preferred color theme
```

Please note that **macquarie** may not use all the colors defined in your favourite Beamer color theme. In particular, **macquarie** does not set a background color for the title; this will cause issues when using color themes like **whale** which set a white foreground for the title.

# 6.3 Notes on second screen

If you use the [show notes on second screen] option built in to Beamer and compile with X¬IATEX, text on slides following the first section slide may be rendered in white instead of the regular colour. This is due to a bug in Beamer or X¬IATEX itself. You can work around it either by compiling with LuaTEX or by adding the following code to your preamble to reset the text color on each slide.

```
\makeatletter
\def\beamer@framenotesbegin{% at beginning of slide
    \usebeamercolor[fg]{normal text}
    \gdef\beamer@noteitems{}%
    \gdef\beamer@notes{}%
}
\makeatother
```

# 6.4 Standout frames with labels

Because the standout frame option creates a group to restrict the colour change to a single slide, labels defined after calling standout will stay local to the group. In other words, the following may result in a "label undefined" error.

```
\begin{frame}[standout, label=conclusion]{Conclusion}
  Awesome slide
\end{frame}
```

To fix this problem, change the order of the keys in the frame.

```
\begin{frame}[label=conclusion, standout]{Conclusion}
    Awesome slide
\end{frame}
```

This error can be unwittingly triggered if you export your slides from Emacs Org mode, which automatically adds labels after frame options. Alex Branham offers the following solution for Org mode users, using org-set-property.

```
* Start of a frame
:PROPERTIES:
:BEAMER_opt: label=conclusion, standout
:END:
```

# 6.5 Standout frames with Pandoc

With Pandoc versions prior 1.17.2 it was not possible to create standout frames because Pandoc only supported a specific list of frame attributes thus ignoring additional attributes such as {.standout}.

# 7 License

macquarie is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. This means that if you change the theme and re-distribute

it, you must retain the copyright notice header and license it under the same CC-BY-SA license. This does not affect any presentations that you create with the theme.

# 8 Implementation

# 8.1 macquarie parent theme

The primary job of this package is to load the component sub-packages of the **macquarie** theme and route the theme options accordingly. It also provides some custom commands and environments for the user.

# 8.1.1 Package dependencies

```
1 \RequirePackage{etoolbox}
2 \RequirePackage{pgfopts}
```

#### 8.1.2 Options

Most options are passed off to the component sub-packages.

```
3 \pgfkeys{/macquarie/.cd,
4   .search also={
5    /macquarie/inner,
6    /macquarie/outer,
7    /macquarie/color,
8    /macquarie/font,
9  }
10 }
```

titleformat plain Controls the formatting of the text on standout "plain" frames.

```
11 \pgfkeys{
12  /macquarie/titleformat plain/.cd,
13    .is choice,
14  regular/.code={%
15  \let\macquarie@plaintitleformat\@empty%
16  \setbeamerfont{standout}{shape=\normalfont}%
17 },
```

```
smallcaps/.code={%
18
        \let\macquarie@plaintitleformat\@empty%
19
        \setbeamerfont{standout}{shape=\scshape}%
20
      },
21
22
      allsmallcaps/.code={%
        \let\macquarie@plaintitleformat\MakeLowercase%
23
        \setbeamerfont{standout}{shape=\scshape}%
24
        \PackageWarning{beamerthememacquarie}{%
25
          Be aware that titleformat plain=allsmallcaps can lead to problems%
26
        }
27
28
      },
      allcaps/.code={%
29
        \let\macquarie@plaintitleformat\MakeUppercase%
30
        \setbeamerfont{standout}{shape=\normalfont}%
31
        \PackageWarning{beamerthememacquarie}{%
32
          Be aware that titleformat plain=allcaps can lead to problems%
33
        }
34
      },
35
36 }
```

titleformat Sets a standard format for titles, subtitles, section titles, frame titles, and the text on standout "plain" frames.

```
37 \pgfkeys{
    /macquarie/titleformat/.code=\pgfkeysalso{
        font/titleformat title=#1,
39
40
        font/titleformat subtitle=#1,
        font/titleformat section=#1,
41
        font/titleformat frame=#1,
42
        titleformat plain=#1,
43
      }
44
45 }
```

For backwards compatibility with earlier betas of the theme, we implement deprecated option names as aliases to the corresponding key=value options.

```
46 \pgfkeys{/macquarie/.cd,
    usetitleprogressbar/.code=\pgfkeysalso{outer/progressbar=frametitle},
47
    noslidenumbers/.code=\pgfkeysalso{outer/numbering=none},
48
    usetotalslideindicator/.code=\pgfkeysalso{outer/numbering=fraction},
49
    nosectionslide/.code=\pgfkeysalso{inner/sectionpage=none},
```

```
51 darkcolors/.code=\pgfkeysalso{color/background=dark},
52 blockbg/.code=\pgfkeysalso{color/block=fill, inner/block=fill},
53 }
Set default values for options.
54 \newcommand{\macquarie@setdefaults}{
55 \pgfkeys{/macquarie/.cd,
56 titleformat plain=regular,
57 }
58 }
```

To avoid generating externalized figures of the progressbar we have to disable them with "tikzexternalenable" and "tikzexternaldisable". However, if the "external" libray is not loaded we would get undefined control sequence problems, hence we define them as no-ops if they are not defined yet.

```
59 \providecommand{\tikzexternalenable}{}
60 \providecommand{\tikzexternaldisable}{}
```

# 8.1.3 Component sub-packages

Having processed the options, we can now load the component sub-packages of the theme.

```
61 \useinnertheme{macquarie}
62 \useoutertheme{macquarie}
63 \usecolortheme{macquarie}
64 \usefonttheme{macquarie}

The tol theme for pgfplots is only loaded if pgfplots is used.
65 \AtEndPreamble{%
66 \@ifpackageloaded{pgfplots}{%
67 \RequirePackage{pgfplotsthemetol}
68 }{}
69}
```

#### 8.1.4 Custom commands

The parent theme defines custom commands as their proper usage may depend on multiple sub-packages.

\metroset Allows the user to change options midway through a presentation.

```
70 \newcommand{\metroset}[1]{\pgfkeys{/macquarie/.cd,#1}}
```

\plain Creates a plain frame with dark background, suitable for displaying images or a few words. The format of the text can be set with the titleformat plain option.

```
71 \def\macquarie@plaintitleformat#1{#1}
72 \newcommand{\plain}[2][]{%
73  \PackageWarning{beamerthememacquarie}{%
74   The syntax `\plain' may be deprecated in a future version of macquarie.
75   Please use a frame with [standout] instead.
76  }
77  \begin{frame} [standout] {#1}
78   \macquarie@plaintitleformat{#2}
79  \end{frame}
80 }
```

\mreducelistspacing

81 \newcommand{\mreducelistspacing}{\vspace{-\topsep}}

#### 8.1.5 Process package options

```
82 \macquarie@setdefaults
83 \ProcessPgfOptions{/macquarie}
```

# 8.2 macquarie inner theme

A beamer inner theme dictates the style of the frame elements traditionally set in the "body" of each slide. These include:

- title, part, and section pages;
- itemize, enumerate, and description environments;
- block environments including theorems and proofs;
- figures and tables; and

• footnotes and plain text.

# 8.2.1 Package dependencies

```
84 \RequirePackage{etoolbox}
85 \RequirePackage{keyval}
86 \RequirePackage{calc}
87 \RequirePackage{pgfopts}
88 \RequirePackage{tikz}
89 \RequirePackage{background}
90 \RequirePackage{adjustbox}
```

#### 8.2.2 Options

sectionpage Optionally add a slide marking the beginning of each section.

```
91 \pgfkeys{
    /macquarie/inner/sectionpage/.cd,
92
      .is choice,
93
      none/.code=\macquarie@disablesectionpage,
94
      simple/.code={\macquarie@enablesectionpage
95
96
                     \setbeamertemplate{section page}[simple]},
      progressbar/.code={\macquarie@enablesectionpage
97
                          \setbeamertemplate{section page}[progressbar]},
98
99 }
```

subsectionpage Optionally add a slide marking the beginning of each subsection.

```
100 \pgfkeys{
101
     /macquarie/inner/subsectionpage/.cd,
       .is choice,
102
       none/.code=\macquarie@disablesubsectionpage,
103
       simple/.code={\macquarie@enablesubsectionpage
104
                      \setbeamertemplate{section page}[simple]},
105
       progressbar/.code={\macquarie@enablesubsectionpage
106
107
                           \setbeamertemplate{section page}[progressbar]},
108 }
```

\macquarie@inner@setdefaults Set default values for inner theme options.

109 \newcommand{\macquarie@inner@setdefaults}{

```
110 \pgfkeys{/macquarie/inner/.cd,
111 sectionpage=progressbar,
112 subsectionpage=none
113 }
114 }
```

# 8.2.3 Title page

title page Template for the title page. Each element is only typset if it is defined by the user. If \subtitle is empty, for example, it won't leave a blank space on the title slide.

```
115
116 % from https://tex.stackexchange.com/a/344684/13520
117 \setbeamertemplate{title page}{
     \nointerlineskip
118
     \begin{adjustbox}{width=\paperwidth,center}
119
       \begin{tikzpicture}
120
121 % needed to set boundaries correctly, or background breaks
         \useasboundingbox (0,0) rectangle (\paperwidth,\paperheight);
122
         \fill[color=mqSand] (0,0) rectangle (\paperwidth, \paperheight);
123
     %
          \hskip-10pt
124
     %
          \node[inner sep=0pt] (logo) at (2.2, 1.2) {\usebeamertemplate*{logo titlepage}};
125
          \node[inner sep=0pt] (logo) at (6.4, 1.4) {\usebeamertemplate*{affiliationlogo titlepage
126
     %
127
128 % position text
         \node[text width=0.8\paperwidth,right, anchor=north west] at (1cm,8cm) {
129
           \begin{beamercolorbox}[wd=\textwidth]{title page header}
130
           \usebeamerfont{title}\usebeamercolor{title}\inserttitle%
131
           \end{beamercolorbox}%
132
133
         \node[text width=0.2\paperwidth,right, anchor=north west] at (1,5.5cm) {
134
           \begin{beamercolorbox}[wd=\textwidth]{date}
135
             \usebeamerfont{date}\insertdate%
136
           \end{beamercolorbox}
137
         };
138
         \node[text width=0.8\paperwidth,right, anchor=north west] at (1,7.25cm) {
139
           \begin{beamercolorbox}[wd=\textwidth]{author}
140
             \usebeamerfont{author}\insertauthor%
141
           \end{beamercolorbox}
142
```

```
};
143
144
         \node[text width=0.8\paperwidth, right, anchor=north west] at (1,6.75cm) {
           \begin{beamercolorbox}[wd=\textwidth]{institute}
145
              \usebeamerfont{institute}\insertinstitute%
146
147
           \end{beamercolorbox}
         }:
149 % position branding
150
         % \node[inner sep=0, outer sep=0, anchor=south west] at (0,0) {
             \includegraphics[width=0.4\paperwidth] {branding/fourTenths.png}
151
         % };
152
153
         \node[inner sep=0, outer sep=0, anchor=north west] at (0.7\paperwidth,10) {
           \includegraphics[width=0.3\paperwidth]{branding/MQ_INT_HOR_RGB_POS.png}
154
         };
155
         \node[inner sep=0, outer sep=0, anchor=south west] at (-1,-1) {
156
           \includegraphics[width=1.1\paperwidth, height=0.5\paperheight]{branding/sixTenths.png}
157
         };
158
       \end{tikzpicture}
159
160
      \begin{minipage}[b][\paperheight]{\textwidth}
161 %
162 %
        \vspace*{10mm}
163 %
164 %
        \ifx\inserttitle\@empty\else\usebeamertemplate*{title}\fi
        \ifx\insertsubtitle\@empty\else\usebeamertemplate*{subtitle}\fi
165 %
166 %
        \usebeamertemplate*{title separator}
167 %
```

Beamer's definition of \insertauthor is always nonempty, so we have to test another macro initialized by \author{...} to see if the user has defined an author. This solution was suggested by Enrico Gregorio in an answer to this Stack Exchange question.

```
\ifx\beamer@shortauthor\@empty\else\usebeamertemplate*{author}\fi
168 %
169 %
        \ifx\insertdate\@empty\else\usebeamertemplate*{date}\fi
170 %
        \ifx\insertinstitute\@empty\else\usebeamertemplate*{institute}\fi
171 %
        \vfill
172 %
        \ifx\inserttitlegraphic\@empty\else\usebeamertemplate*{title graphic}\fi
173 %
        \vfill
174 %
        \vspace*{1mm}
175 %
      \end{minipage}
176 %
```

```
177 \end{adjustbox}
178 }
```

Normal people should use \maketitle or \titlepage instead of using the title page beamer template directly. Beamer already defines these macros, but we patch them here to make the title page [plain] by default, remove \@thanks, and ensure the title frame number doesn't count.

\maketitle Inserts the title frame, or causes the current frame to use the title page template. \titlepage

```
179 \def\maketitle{%
180
181
     \ifbeamer@inframe
182
       \titlepage
183
184
     \else
       \frame[plain,noframenumbering]{\titlepage}
185
     \fi
186
187 }
188 \def\titlepage{%
     \usebeamertemplate{title page}
189
190 }
```

title graphic Set the title graphic in a zero-height box, so it doesn't change the position of other elements.

```
191 \setbeamertemplate{title graphic}{
192  \vbox to Opt {
193   \vspace*{2em}
194   \inserttitlegraphic%
195  }%
196  \nointerlineskip%
197 }
```

title Set the title on the title page.

```
198 \setbeamertemplate{title}{
199 \raggedright%
200 \linespread{1.0}%
201 \inserttitle%
202 \par%
```

```
\vspace*{0.5em}
                 204 }
       subtitle Set the subtitle on the title page.
                 205 \verb|\setbeamertemplate{subtitle}{|} \{
                      \verb|\raggedright||
                 206
                      \insertsubtitle%
                 207
                      \par%
                      \vspace*{0.5em}
                 209
                 210 }
title separator Template to set the title graphic in a zero-height box. (It won't change the position
                 of other elements.)
                 {\tt 211 \ \ lese parator@linewidth}}
                 212 \setlength{\macquarie@titleseparator@linewidth}{0.4pt}
                 213 \setbeamertemplate{title separator}{
                      \tikzexternaldisable%
                      \begin{tikzpicture}
                 215
                        \fill[fg] (0,0) rectangle (\textwidth, \macquarie@titleseparator@linewidth);
                 216
                 217
                      \end{tikzpicture}%
                      \tikzexternalenable%
                 218
                      \par%
                 219
                 220 }
         author Set the author on the title page.
                 221 \setbeamertemplate{author}{
                      \vspace*{2em}
                 222
                 223
                      \insertauthor%
                      \par%
                 224
                 225
                      \vspace*{0.25em}
                 226 }
           date Set the date on the title page.
                 227 \setbeamertemplate{date}{
                 228
                      \insertdate%
                      \par%
                 229
                 230 }
```

institute Set the institute on the title page.

```
231 \setbeamertemplate{institute}{
232  \vspace*{3mm}
233  \insertinstitute%
234  \par%
235 }
```

#### 8.2.4 Section page

section page Template for the section title slide at the beginning of each section.

```
236 \defbeamertemplate{section page}{progressbar}{
237
    \nointerlineskip
238
     \begin{adjustbox}{width=\paperwidth,center}
239
       \begin{tikzpicture}
240
241
         \useasboundingbox (0,0) rectangle (\paperwidth,\paperheight);
242
         %\fill[color=mqSand] (0,0) rectangle (\paperwidth, \paperheight);
243
244
245\,\text{\%} position text
         \node[text width=0.8\paperwidth,right, anchor=north west] at (6cm,5cm) {
246
           \begin{beamercolorbox}[wd=\textwidth]{title page header}
247
               \usebeamercolor[fg]{section title}
248
                \usebeamerfont{section title}
249
                \insertsectionhead\par
250
                \ifx\insertsubsectionhead\@empty\else
251
                  \usebeamercolor[fg]{subsection title}
252
253
                  \usebeamerfont{subsection title}
                  \insertsubsectionhead
254
                \fi
255
           \end{beamercolorbox}%
256
         };
257
         % \node[text width=0.2\paperwidth,right, anchor=north west] at (1,5.5cm) {
258
             \begin{beamercolorbox}[wd=\textwidth]{date}
259
                \usebeamerfont{date}\insertdate%
         %
260
         %
             \end{beamercolorbox}
261
         % };
262
         % \node[text width=0.8\paperwidth,right, anchor=north west] at (1,7.25cm) {
263
```

```
\begin{beamercolorbox}[wd=\textwidth]{author}
264
265
         %
               \usebeamerfont{author}\insertauthor%
         %
             \end{beamercolorbox}
266
         % };
267
268
         % \node[text width=0.8\paperwidth,right, anchor=north west] at (1,6.75cm) {
             \begin{beamercolorbox} [wd=\textwidth] {institute}
269
               \usebeamerfont{institute}\insertinstitute%
270
         %
         %
271
             \end{beamercolorbox}
         % };
272
273 % position branding
         % \node[inner sep=0, outer sep=0, anchor=south west] at (0,0) {
             \includegraphics[width=0.4\paperwidth]{branding/fourTenths.png}
275
         % };
276
         \node[inner sep=0, outer sep=0, anchor=north west] at (0.7\paperwidth,10) {
277
           \includegraphics[width=0.3\paperwidth]{branding/MQ_INT_HOR_RGB_POS.png}
278
279
         };
         \node[inner sep=0, outer sep=0, anchor=south west] at (-3.5,-2) {
280
           \includegraphics[width=0.5\paperwidth, height=1.2\paperheight]{branding/SideTransparent
281
         };
282
       \end{tikzpicture}
283
284
285 %
      \begin{minipage}[b][\paperheight]{\textwidth}
286 %
        \vspace*{10mm}
287 %
288 %
        \ifx\inserttitle\@empty\else\usebeamertemplate*{title}\fi
        \ifx\insertsubtitle\@empty\else\usebeamertemplate*{subtitle}\fi
289 %
290 %
        \usebeamertemplate*{title separator}
291 %
```

Beamer's definition of \insertauthor is always nonempty, so we have to test another macro initialized by \author{...} to see if the user has defined an author. This solution was suggested by Enrico Gregorio in an answer to this Stack Exchange question.

```
292 % \ifx\beamer@shortauthor\@empty\else\usebeamertemplate*{author}\fi
293 % \ifx\insertdate\@empty\else\usebeamertemplate*{date}\fi
294 % \ifx\insertinstitute\@empty\else\usebeamertemplate*{institute}\fi
295 % \vfill
296 % \ifx\inserttitlegraphic\@empty\else\usebeamertemplate*{title graphic}\fi
297 % \vfill
```

```
\vspace*{1mm}
298 %
299 %
      \end{minipage}
300 %
     \end{adjustbox}
301
302
     % \begin{center}
303
304
     %
305
         \usebeamercolor[fg]{section title}
     %
306
         \usebeamerfont{section title}
     %
307
         \insertsectionhead\par
308
     %
         \ifx\insertsubsectionhead\@empty\else
309
     %
            \usebeamercolor[fg]{subsection title}
310
     %
            \usebeamerfont{subsection title}
311
     %
            \insertsubsectionhead
312
         \fi
313
     % \end{center}
314
315 }
316
317
318 \defbeamertemplate{section page}{simple}{
319
     \centering
     \begin{minipage}{22em}
320
     this is progress
321
       \raggedright
322
       \usebeamercolor[fg]{section title}
323
324
       \usebeamerfont{section title}
325
       \insertsectionhead\\[-1ex]
       \usebeamertemplate*{progress bar in section page}
326
       \par
327
328
       \ifx\insertsubsectionhead\@empty\else%
         \usebeamercolor[fg]{subsection title}%
329
         \usebeamerfont{subsection title}%
330
         \insertsubsectionhead
331
       \fi
332
     \end{minipage}
333
334
     \vspace{\baselineskip}
335
336 }
337 \newcommand{\macquarie@disablesectionpage}{
```

```
\AtBeginSection{
338
339
       % intentionally empty
     }
340
341 }
342 \newcommand{\macquarie@enablesectionpage}{
     \AtBeginSection{
        \ifbeamer@inframe
344
         \sectionpage
345
       \else
346
          \frame[plain,c,noframenumbering]{\sectionpage}
347
348
       \fi
     }
349
350 }
```

subsection page Template for the subsection title slide that can optionally be added to at the beginning of each subsection.

```
351 \setbeamertemplate{subsection page}{%
     \usebeamertemplate*{section page}
352
353 }
354 \newcommand{\macquarie@disablesubsectionpage}{
     \AtBeginSubsection{
355
       % intentionally empty
356
     }
357
358 }
359 \newcommand{\macquarie@enablesubsectionpage}{
360
     \AtBeginSubsection{
        \ifbeamer@inframe
361
         \subsectionpage
362
       \else
363
         \frame[plain,c,noframenumbering]{\subsectionpage}
364
       \fi
365
366
     }
367 }
```

progress bar in section page

Template for the progress bar displayed by default on the section page. This code is duplicated in large part in the outer theme's template progress bar in head/foot.

```
368 \newlength{\macquarie@progressonsectionpage}
369 \newlength{\macquarie@progressonsectionpage@linewidth}
370 \setlength{\macquarie@progressonsectionpage@linewidth}{0.4pt}
```

```
371 \setbeamertemplate{progress bar in section page}{
     \setlength{\macquarie@progressonsectionpage}{%
372
       \textwidth * \ratio{\insertframenumber pt}{\inserttotalframenumber pt}%
373
     }%
374
375
     \tikzexternaldisable%
     \begin{tikzpicture}
376
       \fill[bg] (0,0) rectangle (\textwidth, \macquarie@progressonsectionpage@linewidth);
377
       \fill[fg] (0,0) rectangle (\macquarie@progressonsectionpage, \macquarie@progressonsectionpa
378
     \end{tikzpicture}%
379
     \tikzexternalenable%
380
381 }
```

The above code assumes that \insertframenumber is less than or equal to \inserttotalframenumber. However, this is not true on the first compile; in the absence of an .aux file, \inserttotalframenumber defaults to 1. This behaviour could cause fatal errors for long presentations, as \macquarie@progressonsectionpage would exceed TeX's maximum length (16383.99999pt, roughly 5.75 metres or 18.9 feet). To avoid this, we increase the default value for \inserttotalframenumber; presentations with over 4000 slides will still break on first compile, but users in that situation likely have deeper problems to solve.

382 \def\inserttotalframenumber{100}

#### 8.2.5 Block environments

block alerted The three different block environments differ only in their colours. Rather than block alerted repeat the essentially the same template three times, we use the auxiliary macro block example \macquarie@block to define all three templates.

```
383 \newlength{\macquarie@blocksep}
384 \newlength{\macquarie@blockadjust}
385 \setlength{\macquarie@blocksep}{0.75ex}
386 \setlength{\macquarie@blockadjust}{0.25ex}
387 \providecommand{\macquarie@strut}{%
388 \vphantom{ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz()}%
389 }
390 \newcommand{\macquarie@block}[1]{
391 \par\vskip\medskipamount%
392 \setlength{\parskip}{0pt}
393 wibble
```

If a background color is defined for the block title or body, we need to add a little bit of padding to the corresponding box. Ideally, this would be accomplished by setting colsep=0.75ex, which is intended to add "color separation space" only when the box has a colored background. Unfortunately, colsep also adds this separation if the background color is inherited, even if the inherited color is actually empty. (The technical reason for this boils down to the fact that the \ifx directive does not expand macros.)

To achieve the correct spacing for alertblocks and exampleblocks as well as for normal blocks, we have to begin the beamercolorbox differently based on whether block title has an empty background.

If the block title background is empty, or the user has explicitly removed the background from (e.g.) block title alerted, we just need to set a rightskip for a nice ragged-right block title.

```
\ifbeamercolorempty[bg]{block title#1}{%
394
       \begin{beamercolorbox}[rightskip=0pt plus 4em]{block title#1}}{%
395
     \ifbeamercolorempty[bg]{block title}{%
396
       \begin{beamercolorbox}[rightskip=0pt plus 4em]{block title#1}%
397
398
     }%
399 %
       \end{macrocode}
400 %
401 %
       Otherwise, if the |block title| has a background, we set the padding based
       on |\macquarie@blockskip|. However, we have to visually compensate for
402 %
       the |\macquarie@strut| added to the block title (see below) by
403 %
404 %
       subtracting |\macquarie@blockadjust| from the top and bottom padding.
405 %
406 %
       \begin{macrocode}
     {%
407
       \begin{beamercolorbox}[
408
         sep=\dimexpr\macquarie@blocksep-\macquarie@blockadjust\relax,
409
410
         leftskip=\macquarie@blockadjust,
         rightskip=\dimexpr\macquarie@blockadjust plus 4em\relax
411
       ]{block title#1}%
412
413
     }}%
414 %
       \end{macrocode}
415 %
416 %
       We can now set the contents of the |block title|. The zero-width but
       positive-height box |\macquarie@strut| ensures that the block title box
417 %
```

```
418 %
       has a consistent height, even if it lacks punctuation, ascenders, or
419 %
       descenders.
420 %
       \begin{macrocode}
421 %
         \usebeamerfont*{block title#1}%
422
         \macquarie@strut%
423
         \insertblocktitle%
424
         \macquarie@strut%
425
     \end{beamercolorbox}%
426
       \end{macrocode}
427 %
428 %
       Next, we typeset the |block body|. This the code is similar to, but simpler
429 %
430 %
       than, the |block title| code since we don't need to adjust for any struts.
431 %
432 %
       \begin{macrocode}
     \nointerlineskip%
433
     \ifbeamercolorempty[bg]{block body#1}{%
434
       \begin{beamercolorbox}[vmode]{block body#1}}{
435
     \ifbeamercolorempty[bg]{block body}{%
436
       \begin{beamercolorbox}[vmode]{block body#1}%
437
438
     }{%
       \begin{beamercolorbox}[sep=\macquarie@blocksep, vmode]{block body#1}%
439
       \vspace{-\macquarie@parskip}
440
     }}%
441
442
         \usebeamerfont{block body#1}%
         \setlength{\parskip}{\macquarie@parskip}%
443
444 }
This concludes the auxiliary macro \macquarie@block. Finally, we define the
block beamer templates using this macro.
445 \setbeamertemplate{block begin}{\macquarie@block{}}
446 \setbeamertemplate{block alerted begin}{\macquarie@block{ alerted}}
447 \setbeamertemplate{block example begin}{\macquarie@block{ example}}
448 \setbeamertemplate{block end}{\end{beamercolorbox}\vspace*{0.2ex}}
```

# 8.2.6 Lists and floats

449 \setbeamertemplate{block alerted end}{\end{beamercolorbox}\vspace\*{0.2ex}} 450 \setbeamertemplate{block example end}{\end{beamercolorbox}\vspace\*{0.2ex}}

```
451 \setbeamertemplate{itemize items}{\textbullet}
452 \setbeamertemplate{caption label separator}{: }
453 \setbeamertemplate{caption}[numbered]
```

#### 8.2.7 Footnotes

```
454 \setbeamertemplate{footnote}{%
455 \parindent 0em\noindent%
456 \raggedright
457 \usebeamercolor{footnote}\hbox to 0.8em{\hfil\insertfootnotemark}\insertfootnotetext\par%
458 }
```

# 8.2.8 Text and spacing settings

```
459 \newlength{\macquarie@parskip} 460 \setlength{\macquarie@parskip}{0.5em} 461 \setlength{\parskip}{\macquarie@parskip} 462 \linespread{1.15}
```

By default, Beamer frames offer the c option to almost vertically center the text, but the placement is a little too high. To fix this, we redefine the c option to equalize \beamer@frametopskip and \beamer@framebottomskip. This solution was suggested by Enrico Gregorio in an answer to this Stack Exchange question.

```
463 \define@key{beamerframe}{c}[true]{% centered
464 \beamer@frametopskip=0pt plus 1fill\relax%
465 \beamer@framebottomskip=0pt plus 1fill\relax%
466 \beamer@frametopskipautobreak=0pt plus .4\paperheight\relax%
467 \beamer@framebottomskipautobreak=0pt plus .6\paperheight\relax%
468 \def\beamer@initfirstlineunskip{}%
469 }
```

#### 8.2.9 Standout frames

macquarie offers a custom frame format with large, centered text and an inverted background. To use it, add the key standout to the frame: \begin{frame}[standout] ... \end{frame}.

standout Optional arguments to Beamer's frames are implemented using \define@key from the keyval package, which will execute code when the defined option is called. For the standout option, we begin a group, change the colors and fonts, and set a alignment.

```
470 \providebool{macquarie@standout}
471 \define@key{beamerframe}{standout}[true]{%
     \booltrue{macquarie@standout}
472
     \begingroup
473
474
       \setkeys{beamerframe}{c}
       \setkeys{beamerframe}{noframenumbering}
475
       \ifbeamercolorempty[bg]{palette primary}{
476
         \setbeamercolor{background canvas}{
477
           use=palette primary,
478
           bg=-palette primary.fg
479
         }
480
       }{
481
         \setbeamercolor{background canvas}{
482
483
           use=palette primary,
           bg=palette primary.bg
484
         }
485
       }
486
       \setbeamercolor{local structure}{
487
         fg=palette primary.fg
488
       }
489
490
       \centering
       \usebeamercolor[fg]{palette primary}
491
492
       \usebeamerfont{standout}
493 }
```

Then we just have to close the group after the standout slide is finished in order to restore the colours and fonts for the rest of the presentation. Unfortunately, we cannot use or this (see

http://tex.stackexchange.com/questions/226319/). Instead, we add the \endgroup to \beamer@reseteecodes, which is run exactly once at the end of each slide.

```
494 \apptocmd{\beamer@reseteecodes}{%
495 \ifbool{macquarie@standout}{
496 \endgroup
497 \boolfalse{macquarie@standout}
498 }{}
499 }{}{}
```

# 8.2.10 Process package options

```
500 \macquarie@inner@setdefaults
501 \ProcessPgfPackageOptions{/macquarie/inner}
```

# 8.3 macquarie outer theme

A beamer outer theme dictates the style of the frame elements traditionally set outside the body of each slide: the head, footline, and frame title.

# 8.3.1 Package dependencies

```
502 \RequirePackage{etoolbox}
503 \RequirePackage{calc}
504 \RequirePackage{pgfopts}
```

#### 8.3.2 Options

numbering Adds slide numbers to the bottom right of each slide.

```
505 \pgfkeys{
506  /macquarie/outer/numbering/.cd,
507    .is choice,
508    none/.code=\setbeamertemplate{frame numbering}[none],
509    counter/.code=\setbeamertemplate{frame numbering}[counter],
510    fraction/.code=\setbeamertemplate{frame numbering}[fraction],
511 }
```

progressbar Adds a progress bar to the top, bottom, or frametitle of each slide.

```
512 \pgfkeys{
513
     /macquarie/outer/progressbar/.cd,
       .is choice,
514
       none/.code={%
         \setbeamertemplate{headline}[plain]
516
         \setbeamertemplate{frametitle}[plain]
517
         \setbeamertemplate{footline}[plain]
518
519
       },
       head/.code={\pgfkeys{/macquarie/outer/progressbar=none}
520
         \addtobeamertemplate{headline}{}{%
521
           \usebeamertemplate*{progress bar in head/foot}
522
```

```
}
523
       },
524
       frametitle/.code={\pgfkeys{/macquarie/outer/progressbar=none}
525
         \addtobeamertemplate{frametitle}{}{%
526
            \usebeamertemplate*{progress bar in head/foot}
527
         }
528
       },
529
       foot/.code={\pgfkeys{/macquarie/outer/progressbar=none}
530
         \addtobeamertemplate{footline}{}{%
531
            \usebeamertemplate*{progress bar in head/foot}%
532
         }
533
       },
534
535 }
```

\macquarie@outer@setdefaults Sets default values for outer theme options.

```
536 \verb|\newcommand{\macquarie@outer@setdefaults}{|} \\
      \pgfkeys{/macquarie/outer/.cd,
537
        numbering=counter,
538
        progressbar=none,
539
540
     }
541 }
```

#### Head and footline

All good beamer presentations should already remove the navigation symbols, but macquarie removes them automatically (just in case).

 $542 \strut {navigation symbols}{}$ 

Templates for the frame number. Can be omitted, shown or displayed as a fraction frame numbering of the total frames.

```
543 \defbeamertemplate\{frame footer\}\{none\}\{\}
544 \defbeamertemplate{frame footer}{custom}[1]{ #1 }
545 \defbeamertemplate\{frame numbering\}\{none\}\{\}
546 \ensuremath{\mbox{defbeamertemplate{frame numbering}{counter}{\mbox{\mbox{}}}} 
547 \defbeamertemplate\{frame numbering\}\{fraction\}\{
     \insertframenumber/\inserttotalframenumber
549 }
```

headline Templates for the head- and footline at the top and bottom of each frame.

```
footline
         550 \defbeamertemplate{headline}{plain}{}
         551 \defbeamertemplate{footline}{plain}{%
               \begin{beamercolorbox}[wd=\textwidth, sep=3ex]{footline}%
         552
                 \usebeamerfont{page number in head/foot}%
         553
                 \usebeamertemplate*{frame footer}
         554
         555
                 \hfill%
                 \usebeamertemplate*{frame numbering}
         556
               \end{beamercolorbox}%
         557
         558 }
```

#### 8.3.4 Frametitle

frametitle Templates for the frame title, which is optionally underlined with a progress bar.

```
559 \newlength{\macquarie@frametitle@padding}
560 \setlength{\macquarie@frametitle@padding}{2.2ex}
561 \newcommand{\macquarie@frametitlestrut@start}{
    \rule{0pt}{\macquarie@frametitle@padding +%
562
      \totalheightof{%
563
        564
      }%
565
    }%
566
567 }
568 \newcommand{\macquarie@frametitlestrut@end}{
    \rule[-\macquarie@frametitle@padding]{Opt}{\macquarie@frametitle@padding}
569
570 }
571 \defbeamertemplate{frametitle}{plain}{%
572
    \nointerlineskip%
    \begin{beamercolorbox}[%
573
        wd=\paperwidth,%
574
        sep=Opt,%
575
        leftskip=\macquarie@frametitle@padding,%
576
        rightskip=\macquarie@frametitle@padding,%
577
      ]{frametitle}%
578
    \macquarie@frametitlestrut@start%
579
    \insertframetitle%
580
    \nolinebreak%
581
    \macquarie@frametitlestrut@end%
```

```
583 \end{beamercolorbox}%
584 }
585 \setbeamertemplate{frametitle continuation}{%
586 \usebeamerfont{frametitle}
587 \romannumeral \insertcontinuationcount
588 }
```

progress bar in head/foot

Template for the progress bar optionally displayed below the frame title on each page. Much of this code is duplicated in the inner theme's template progress bar in section page.

```
589 \newlength{\macquarie@progressinheadfoot}
590 \newlength{\macquarie@progressinheadfoot@linewidth}
591 \ensuremath{\macquarie@progressinheadfoot@linewidth}{0.4pt}
592 \setbeamertemplate{progress bar in head/foot}{
     \nointerlineskip
593
     \setlength{\macquarie@progressinheadfoot}{%
594
       \paperwidth * \ratio{\insertframenumber pt}{\inserttotalframenumber pt}%
595
596
     }%
     \begin{beamercolorbox}[wd=\paperwidth]{progress bar in head/foot}
597
598
       \tikzexternaldisable%
       \begin{tikzpicture}
599
         \fill[bg] (0,0) rectangle (\paperwidth, \macquarie@progressinheadfoot@linewidth);
600
         \fill[fg] (0,0) rectangle (\macquarie@progressinheadfoot, \macquarie@progressinheadfoot@l
601
       \end{tikzpicture}%
602
       \tikzexternalenable%
603
     \end{beamercolorbox}
604
605 }
```

appendix Removes page numbering and per-slide progress bars when \appendix is called.

This makes it easier to include additional "backup slides" at the end of the presentation, especially in conjunction with the package appendixnumberbeamer.

```
606 \AtBeginDocument{%
607 \apptocmd{\appendix}{%
608 \pgfkeys{%
609 /macquarie/outer/.cd,
610 numbering=none,
611 progressbar=none}
612 }{}{}
```

### 8.3.5 Process package options

```
614 \macquarie@outer@setdefaults
615 \ProcessPgfPackageOptions{/macquarie/outer}
```

## 8.4 macquarie font theme

A beamer font theme sets the style of the font used in the document.

## 8.4.1 Package dependencies

```
616 \RequirePackage{etoolbox}
617 \RequirePackage{ifxetex}
618 \RequirePackage{ifluatex}
619 \RequirePackage{pgfopts}
```

#### 8.4.2 Load Fira fonts

If the presentation is compiled with XeLATEX or LuaLATEX, the fontspec package is loaded and we search for the Fira fonts.

```
620 \ifboolexpr{bool {xetex} or bool {luatex}}{
621  \@ifpackageloaded{fontspec}{
622  \PassOptionsToPackage{no-math}{fontspec}}
623  }{
624  \RequirePackage[no-math]{fontspec}
625 }
```

\checkfont Checks if a font is installed; if not, fontsnotfound is increased.

```
\newcounter{fontsnotfound}
626
     \newcommand{\checkfont}[1]{%
627
       \suppressfontnotfounderror=1%
628
       \int \int x = "#1" at 10pt
629
       \selectfont
630
       \int x\null font %
631
          \stepcounter{fontsnotfound}%
632
633
       \fi%
       \suppressfontnotfounderror=0%
634
```

```
635 }
636
```

\iffontsavailable Resets the fontsnotfound counter and calls \checkfont for each font in the comma separated list in the first argument.

```
\newcommand{\iffontsavailable}[3]{%
637
638
        \setcounter{fontsnotfound}{0}%
       \expandafter\forcsvlist\expandafter%
639
       \checkfont\expandafter{#1}%
640
       \ifnum\value{fontsnotfound}=0%
641
         #2%
642
       \else%
643
         #3%
644
       \fi%
645
     }
646
```

We search for regular, italic, light, light italic, mono, and mono bold fonts under the default Fira Sans and Fira Mono names. If this fails, the suffix OT — used by some Linux distributions — will be tried. If this also fails, a warning will be displayed and the standard fonts will be used.

```
647
     \iffontsavailable{Arial,%
648
                        Arial Italic,%
                        Arial Bold, %
649
                        Arial Bold Italic}%
650
     {%
651
       \setsansfont[ItalicFont={Arial Italic},%
652
                     BoldFont={Arial Bold},%
653
                     BoldItalicFont={Arial Bold Italic}]%
654
                    {Arial}%
655
     }{%
656
       \iffontsavailable{Arial,%
657
                          Arial Italic,%
658
                          Arial Bold,%
659
                          Arial Bold Italic }%
660
       {%
661
         \setsansfont[ItalicFont={Arial Italic},%
662
                       BoldFont={Arial Bold},%
663
                       BoldItalicFont={Arial Bold Italic}]%
664
```

```
665
                      {Arial}%
666
       }{%
         \PackageWarning{beamerthememacquarie}{%
667
           Could not find Arial fonts%
668
669
         }
       }
670
671
     \iffontsavailable{Noto Sans Mono, Noto Sans Mono Bold}{%
672
       \setmonofont[BoldFont={Noto Sans Mono}]{Noto Sans Mono}%
673
     }{%
674
675
       \iffontsavailable{Noto Sans Mono OT, Noto Sans Mono Bold OT}{%
         \setmonofont[BoldFont={Noto Sans Mono OT}]{Noto Sans Mono OT}%
676
       }{%
677
         \PackageWarning{beamerthememacquarie}{%
678
           Could not find Noto Sans Mono fonts%
679
         }
680
       }
681
     }
682
     \AtBeginEnvironment{tabular}{%
683
       \addfontfeature{Numbers={Monospaced}}%
684
     }
685
686 }{%
     \PackageWarning{beamerthememacquarie}{%
687
       You need to compile with XeLaTeX or LuaLaTeX to use the Fira fonts%
688
689
     }
690 }
```

This concludes the portion of the code which is only run when compiled with XeIATEX or LuaIATEX. The remainder of this package applies regardless of the compiling engine.

## 8.4.3 General font definitions

```
691 \setbeamerfont{title}{size=\Large,%
692 series=\bfseries}
693 \setbeamerfont{author}{size=\small}
694 \setbeamerfont{date}{size=\small}
695 \setbeamerfont{section title}{size=\Large,%
696 series=\bfseries}
697 \setbeamerfont{block title}{size=\normalsize,%
```

```
series=\bfseries}
698
699 \setbeamerfont{block title alerted}{size=\normalsize,%
                                        series=\bfseries}
700
701 \setbeamerfont*{subtitle}{size=\large}
702 \setbeamerfont{frametitle}{size=\large,%
                               series=\bfseries}
704 \setbeamerfont{caption}{size=\small}
705 \setbeamerfont{caption name}{series=\bfseries}
706 \setbeamerfont{description item}{series=\bfseries}
707 \setbeamerfont{page number in head/foot}{size=\scriptsize}
708 \setbeamerfont{bibliography entry author}{size=\normalsize,%
                                              series=\normalfont}
709
710 \setbeamerfont{bibliography entry title}{size=\normalsize,%
711
                                             series=\bfseries}
712 \setbeamerfont{bibliography entry location}{size=\normalsize,%
                                                series=\normalfont}
714 \setbeamerfont{bibliography entry note}{size=\small,%
                                            series=\normalfont}
715
716 \setbeamerfont{standout}{size=\Large,%
                             series=\bfseries}
717
```

#### 8.4.4 Title format options

titleformat title Controls the format of the title.

```
718 \pgfkeys{
     /macquarie/font/titleformat title/.cd,
719
       .is choice,
720
       regular/.code={%
721
         \let\macquarie@titleformat\@empty%
722
         \setbeamerfont{title}{shape=\normalfont}%
724
       },
       smallcaps/.code={%
725
         \let\macquarie@titleformat\@empty%
726
         \setbeamerfont{title}{shape=\scshape}%
727
728
       },
       allsmallcaps/.code={%
729
         \let\macquarie@titleformat\lowercase%
730
         \setbeamerfont{title}{shape=\scshape}%
731
         \PackageWarning{beamerthememacquarie}{%
732
           Be aware that titleformat title=allsmallcaps can lead to problems%
733
```

```
},
                      735
                             allcaps/.code={%
                      736
                               \let\macquarie@titleformat\uppercase%
                      737
                               \setbeamerfont{title}{shape=\normalfont}
                      738
                               \PackageWarning{beamerthememacquarie}{%
                      739
                                 Be aware that titleformat title=allcaps can lead to problems%
                      740
                               }
                      741
                             },
                      742
                      743 }
titleformat subtitle Control the format of the subtitle.
                      744 \pgfkeys{
                           /macquarie/font/titleformat subtitle/.cd,
                      745
                              .is choice,
                      746
                             regular/.code={%
                      747
                               \let\macquarie@subtitleformat\@empty%
                      748
                               \setbeamerfont{subtitle}{shape=\normalfont}%
                             },
                      750
                             smallcaps/.code={%
                      751
                               \let\macquarie@subtitleformat\@empty%
                      752
                               \setbeamerfont{subtitle}{shape=\scshape}%
                      753
                             },
                      754
                      755
                             allsmallcaps/.code={%
                               \let\macquarie@subtitleformat\lowercase%
                      756
                               \setbeamerfont{subtitle}{shape=\scshape}%
                      757
                               \PackageWarning{beamerthememacquarie}{%
                      758
                                 Be aware that titleformat subtitle=allsmallcaps can lead to problems%
                      759
                               }
                      760
                             },
                      761
                             allcaps/.code={%
                      762
                               \let\macquarie@subtitleformat\uppercase%
                      763
                               \setbeamerfont{subtitle}{shape=\normalfont}%
                      764
                               \PackageWarning{beamerthememacquarie}{%
                      765
                                 Be aware that titleformat subtitle=allcaps can lead to problems%
                      766
                               }
                      767
                             },
                      768
```

}

734

769 }

titleformat section Controls the format of the section title.

```
770 \pgfkeys{
                      /macquarie/font/titleformat section/.cd,
                 771
                 772
                        .is choice,
                 773
                        regular/.code={%
                          \let\macquarie@sectiontitleformat\@empty%
                 774
                          775
                        },
                 776
                        smallcaps/.code={%
                 777
                          \let\macquarie@sectiontitleformat\@empty%
                 778
                          \setbeamerfont{section title}{shape=\scshape}%
                 779
                        },
                 780
                        allsmallcaps/.code={%
                 781
                          \let\macquarie@sectiontitleformat\MakeLowercase%
                 782
                          \setbeamerfont{section title}{shape=\scshape}%
                 783
                          \PackageWarning{beamerthememacquarie}{%
                 784
                            Be aware that titleformat section=allsmallcaps can lead to problems%
                 785
                          }
                 786
                 787
                        },
                        allcaps/.code={%
                 788
                          \let\macquarie@sectiontitleformat\MakeUppercase%
                 789
                          \setbeamerfont{section title}{shape=\normalfont}%
                 790
                          \PackageWarning{beamerthememacquarie}{%
                 791
                            Be aware that titleformat section=allcaps can lead to problems%
                 792
                          }
                 794
                        },
                 795 }
frametitleformat Control the format of the frame title.
                 796 \pgfkeys{
                      /macquarie/font/titleformat frame/.cd,
                 797
                        .is choice,
                 798
                        regular/.code={%
                 799
                          \let\macquarie@frametitleformat\@empty%
                 800
                          \setbeamerfont{frametitle}{shape=\normalfont}%
                 801
                 802
                        },
                        smallcaps/.code={%
                 803
                          \let\macquarie@frametitleformat\@empty%
                 804
                          \setbeamerfont{frametitle}{shape=\scshape}%
                 805
```

```
},
806
807
       allsmallcaps/.code={%
         \let\macquarie@frametitleformat\MakeLowercase%
808
         \setbeamerfont{frametitle}{shape=\scshape}%
809
         \PackageWarning{beamerthememacquarie}{%
810
           Be aware that titleformat frame=allsmallcaps can lead to problems%
811
         }
812
       },
813
       allcaps/.code={%
814
         \let\macquarie@frametitleformat\MakeUppercase%
815
         \setbeamerfont{frametitle}{shape=\normalfont}
816
         \PackageWarning{beamerthememacquarie}{%
817
           Be aware that titleformat frame=allcaps can lead to problems \%
818
         }
819
       },
820
821 }
```

titleformat aliases Allows titleformat title et al. to be used in the \usetheme declaration, where LaTeX automatically removes all spaces.

```
822 \pgfkeys{
823  /macquarie/font/.cd,
824  titleformattitle/.code=\pgfkeysalso{titleformat title=#1},
825  titleformatsubtitle/.code=\pgfkeysalso{titleformat subtitle=#1},
826  titleformatsection/.code=\pgfkeysalso{titleformat section=#1},
827  titleformatframe/.code=\pgfkeysalso{titleformat frame=#1},
828 }
```

\macquarie@font@setdefaults Sets default values for font theme options.

```
829 \newcommand{\macquarie@font@setdefaults}{
830 \pgfkeys{/macquarie/font/.cd,
831 titleformat title=regular,
832 titleformat subtitle=regular,
833 titleformat section=regular,
834 titleformat frame=regular,
835 }
836 }
```

We first define hooks to change the case format of the titles.

```
837 \def\macquarie@titleformat#1{#1}
838 \def\macquarie@subtitleformat#1{#1}
839 \def\macquarie@sectiontitleformat#1{#1}
840 \def\macquarie@frametitleformat#1{#1}
```

To make the uppercase and lowercase macros work in the title, subtitle, etc., we have to patch the appropriate beamer commands that set their values. This solution was suggested by Enrico Gregorio in an answer to this StackExchange question.

```
841 \patchcmd{\beamer@title}%
            {\def\inserttitle{#2}}%
            {\def\inserttitle{\macquarie@titleformat{#2}}}%
843
844
            {\PackageError{beamerfontthememacquarie}{Patching title failed}\@ehc}
845
846 \patchcmd{\beamer@subtitle}%
            {\def\insertsubtitle{#2}}%
847
            {\def\insertsubtitle{\macquarie@subtitleformat{#2}}}%
848
849
            {\PackageError{beamerfontthememacquarie}{Patching subtitle failed}\@ehc}
850
851 \patchcmd{\sectionentry}
            {\def\insertsectionhead{#2}}
852
            853
854
            {\PackageError{beamerfontthememacquarie}{Patching section title failed}\@ehc}
855
856 \@tempswafalse
857 \patchcmd{\beamer@section}
            858
            859
                  \noexpand\macquarie@sectiontitleformat{\unexpanded{#1}}}}
860
            {\@tempswatrue}
861
            {}
862
863 \patchcmd{\beamer@section}
            {\def\insertsectionhead{\hyperlink{Navigation\the\c@page}{#1}}}
864
            \label{lem:link-navigation-the-copage} \end{subseteq} % The label{link-navigation-the-copage} % The label{link-navigation-the-copage} % The label{link-navigation-the-copage} % The label{link-navigation-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-the-label-th
865
                  \macquarie@sectiontitleformat{#1}}}
866
            {\@tempswatrue}
867
            {}
868
869 \patchcmd{\beamer@section}
```

```
{\protected@edef\insertsectionhead{\noexpand\hyperlink{Navigation\the\c@page}{%
871
                 \noexpand\macquarie@sectiontitleformat{#1}}}
872
           {\@tempswatrue}
873
           {}
874
875 \if@tempswa\else
            \PackageError{beamerfontthememacquarie}{Patching section title failed}\Qehc
877\fi
878 \@tempswafalse
879 \patchcmd{\beamer@subsection}
            {\edef\insertsubsectionhead{\noexpand\hyperlink{Navigation\the\c@page}{\unexpanded{#1}}}}
            {\coloredge} {\c
881
                 \noexpand\macquarie@sectiontitleformat{\unexpanded{#1}}}}
882
           {\@tempswatrue}
883
           {}
884
885 \patchcmd{\beamer@subsection}
            {\def\insertsubsectionhead{\hyperlink{Navigation\the\c@page}{\#1}}}
            887
                 \macquarie@sectiontitleformat{#1}}}
888
           {\@tempswatrue}
889
           {}
890
891 \patchcmd{\beamer@subsection}
            {\protected@edef\insertsubsectionhead{\noexpand\hyperlink{Navigation\the\c@page}{#1}}}
            {\protected@edef\insertsubsectionhead{\noexpand\hyperlink{Navigation\the\c@page}{%
893
                 \noexpand\macquarie@sectiontitleformat{#1}}}
894
           {\@tempswatrue}
895
            {}
896
897 \if@tempswa\else
            \PackageError{beamerfontthememacquarie}{Patching section title failed}\Cehc
898
899 \fi
  Similarly, to make the \MakeLowercase and \MakeUppercase macros work in the
  frame title we have to patch \beamer@@frametitle.
900 \patchcmd{\beamer@@frametitle}
            {{%
901
902
                     \gdef\insertframetitle{{#2\ifnum\beamer@autobreakcount>0\relax{}\space%
903
                     \usebeamertemplate*{frametitle continuation}\fi}}%
                 \gdef\beamer@frametitle{#2}%
904
                \gdef\beamer@shortframetitle{#1}%
905
906
                }}
```

```
907
    {{%
908
       \gdef\insertframetitle{{\macquarie@frametitleformat{#2}\ifnum%
       \beamer@autobreakcount>0\relax{}\space%
909
       \usebeamertemplate*{frametitle continuation}\fi}}%
910
     \gdef\beamer@frametitle{#2}%
911
     \gdef\beamer@shortframetitle{#1}%
912
     }}
913
    {}
914
    915
```

## 8.4.5 Process package options

```
916 \macquarie@font@setdefaults
917 \ProcessPgfPackageOptions{/macquarie/font}
```

# 8.5 macquarie color theme

#### 8.5.1 Package dependencies

 $918 \RequirePackage{pgfopts}$ 

## 8.5.2 Options

block Optionally adds a light grey background to block environments like theorem and example.

```
919 \pgfkeys{
920  /macquarie/color/block/.cd,
921   .is choice,
922   transparent/.code=\macquarie@block@transparent,
923  fill/.code=\macquarie@block@fill,
924 }
```

colors Provides the option to have a dark background and light foreground instead of the reverse.

```
925 \pgfkeys{
926  /macquarie/color/background/.cd,
927    .is choice,
928    dark/.code=\macquarie@colors@dark,
929    light/.code=\macquarie@colors@light,
```

930 }

\macquarie@color@setdefaults Sets default values for color theme options.

```
931 \newcommand{\macquarie@color@setdefaults}{
932 \pgfkeys{/macquarie/color/.cd,
933 background=light,
934 block=transparent,
935 }
936 }
```

#### 8.5.3 Base colors

```
937 % Colour Pantone® reference CMYK RGB HTML (HEX)
938 % Red Pantone® 187 CP C7 M100 Y82 K26 R166 G25 B46
939 % Deep Red Pantone® 188 CP C16 M100 Y65 K58 R118 G35 B47
940\ \mbox{\%} Bright Red Pantone® 2035 CP CO M97 Y100 K3 R214 GO B28
941 % Magenta Pantone® 233 CP C12 M100 Y0 K0 R198 G0 B126
942 % Purple Pantone® 242 CP C32 M100 Y11 K41 R128 G34 B95
943 % Charcoal Pantone® 447 CP C50 M30 Y40 K90 R55 G58 B54
944 % Sand Pantone® 7527 CP C3 M4 Y14 K8 R214 G210 B196
945 \ensuremath{\mbox{MTML}}{A6192E}
946 \definecolor{mqDeepRed}{HTML}{76232F}
947 \definecolor{mqBrightRed}{HTML}{D6001C}
948 \definecolor{mqMagenta}{HTML}{C6007E}
949 \definecolor{mqPurple}{HTML}{80225F}
950 \label{lem:mqCharcoal} {\tt HTML} \{373A36\}
951 \definecolor{mqSand}{HTML}{D6D2C4}
952 \ensuremath{\mbox{MTML}} \{000000\}
953 \definecolor{mqWhite}{HTML}{FFFFFF}
954
```

### 8.5.4 Base styles

All colors in **macquarie** are derived from the definitions of **normal text**, alerted text, and example text.

```
955 \newcommand{\macquarie@colors@dark}{
956 \setbeamercolor{normal text}{%
957 fg=mqWhite,
958 bg=mqBlack
```

```
959
     }
960
     \usebeamercolor[fg]{normal text}
961 }
962 \newcommand{\macquarie@colors@light}{
     \setbeamercolor{normal text}{%
963
       fg=mqBlack,
964
       bg=mqWhite
965
966
     }
967 }
968
969
970
971 \setbeamercolor{header text}{%
972
     fg=mqRed,
     bg=mqSand
973
974 }
975 \setbeamercolor{alerted text}{%
     fg=mqBrightRed
976
977 }
978 \setbeamercolor{example text}{%
     fg=mqBrightRed
980 }
```

### 8.5.5 Derived colors

The titles and structural elements (e.g. itemize bullets) are set in the same color as normal text. This would ideally done by setting normal text as a parent style, which we do to set titlelike, but this doesn't work for structure as its foreground is set explicitly in beamercolorthemedefault.sty.

```
981 \setbeamercolor{titlelike}{fg=mqBlack, bg=mqSand}
982 \setbeamercolor{author}{use=header text, parent=header text}
983 \setbeamercolor{date}{use=header text, parent=header text}
984 \setbeamercolor{institute}{use=header text, parent=header text}
985 \setbeamercolor{structure}{use=header text, fg=header text.fg}
```

The "primary" palette should be used for the most important navigational elements, and possibly of other elements. **macquarie** uses it for frame titles and slides.

```
986 \setbeamercolor{palette primary}{%
987 use=normal text,
988 fg=mqRed,
989 bg=mqSand
990 }
991 \setbeamercolor{frametitle}{%
992 use=palette primary,
993 parent=palette primary
994 }
```

The **macquarie** inner or outer themes optionally display progress bars in various locations. Their color is set by **progress** bar but the two different kinds can be customized separately. The horizontal rule on the title page is also set based on the progress bar color and can be customized with **title** separator.

```
995 \setbeamercolor{progress bar}{%
996
      use=alerted text,
997
      fg=alerted text.fg,
      bg=alerted text.fg!50!black!30
998
999 }
1000 \setbeamercolor{title separator}{
      use=progress bar,
      parent=progress bar
1002
1003 }
1004 \setbeamercolor{progress bar in head/foot}{%}
      use=progress bar,
1005
1006
      parent=progress bar
1007 }
1008 \setbeamercolor{progress bar in section page}{
1009
      use=progress bar,
1010
      parent=progress bar
1011 }
```

Block environments such as theorem and example have no background color by default. The option block=fill sets a background color based on the background and foreground of normal text. The option block=transparent reverts the block environments to an empty background, which can be useful if changing colors midpresentation.

```
1012 \newcommand{\macquarie@block@transparent}{
1013 \setbeamercolor{block title}{%
```

```
1014
        use=normal text,
1015
        fg=normal text.fg,
1016
        bg=
1017
1018
      \setbeamercolor{block body}{
     }
1020
1021 }
1022 \newcommand{\macquarie@block@fill}{
      \setbeamercolor{block title}{%
1023
        use=normal text,
1024
        fg=normal text.fg,
1025
1026
        bg=normal text.bg!80!fg
1027
      \setbeamercolor{block body}{
1028
        use={block title, normal text},
1029
        bg=block title.bg!50!normal text.bg
1030
      }
1031
1032 }
1033 \setbeamercolor{block title alerted}{%
        use={block title, alerted text},
1034
1035
        bg=block title.bg,
1036
        fg=alerted text.fg
1037 }
1038 \setbeamercolor{block title example}{%
        use={block title, example text},
1039
1040
        bg=block title.bg,
1041
        fg=example text.fg
1042 }
1043 \setbeamercolor{block body alerted}{use=block body, parent=block body}
1044 \setbeamercolor{block body example}{use=block body, parent=block body}
 Footnotes
1045 \setbeamercolor{footnote}{fg=normal text.fg!90}
1046 \setbeamercolor{footnote mark}{fg=.}
```

We also reset the bibliography colors in order to pick up the surrounding colors at the time of use. This prevents us having to set the correct color in normal and standout mode.

```
1047 \setbeamercolor{bibliography entry author}{fg=, bg=}
1048 \setbeamercolor{bibliography entry title}{fg=, bg=}
1049 \setbeamercolor{bibliography entry location}{fg=, bg=}
1050 \setbeamercolor{bibliography entry note}{fg=, bg=}
```

#### 8.5.6 Process package options

```
1051 \macquarie@color@setdefaults
1052 \ProcessPgfPackageOptions{/macquarie/color}
1053 \mode<all>
```

# 8.6 Tol pgfplots theme

Paul Tol's 12-color palette<sup>1</sup> is as follows:

```
1054 \definecolor{TolDarkPurple}{HTML}{332288}
1055 \definecolor{TolDarkBlue}{HTML}{6699CC}
1056 \definecolor{TolLightBlue}{HTML}{88CCEE}
1057 \definecolor{TolLightGreen}{HTML}{44AA99}
1058 \definecolor{TolDarkGreen}{HTML}{117733}
1059 \definecolor{TolDarkBrown}{HTML}{999933}
1060 \definecolor{TolDarkBrown}{HTML}{DDCC77}
1061 \definecolor{TolDarkRed}{HTML}{661100}
1062 \definecolor{TolLightRed}{HTML}{CC6677}
1063 \definecolor{TolLightPink}{HTML}{AA4466}
1064 \definecolor{TolDarkPink}{HTML}{882255}
1065 \definecolor{TolLightPurple}{HTML}{AA44499}
```

To use these colors, we describe "cycle lists" from which PGF chooses styles for the different series in a chart.

mbarplot cycle Colors and styles intended for bar charts with up to 12 series.

 $<sup>^1</sup>$ Tol actually describes several palettes; these colours are taken from the bottom row of Figure 3 in his technical note.

```
1071
      {draw=TolDarkPurple,
                             fill=TolDarkPurple!70},
1072
      {draw=TolDarkRed.
                             fill=TolDarkRed!70},
      {draw=TolDarkBrown,
                             fill=TolDarkBrown!70},
1073
      {draw=TolLightRed,
                             fill=TolLightRed!70},
1074
1075
      {draw=TolLightPink,
                             fill=TolLightPink!70},
      {draw=TolLightPurple, fill=TolLightPurple!70},
1076
      {draw=TolLightBlue,
1077
                             fill=TolLightBlue!70},
1078
      {draw=TolDarkGreen,
                             fill=TolDarkGreen!70},
1079 }
```

mlineplot cycle Colors and styles intended for line charts with up to 4 series.

```
1080 \pgfplotscreateplotcyclelist{mlineplot cycle}{%
1081 {TolDarkBlue, mark=*, mark size=1.5pt},
1082 {TolLightBrown, mark=square*, mark size=1.3pt},
1083 {TolLightGreen, mark=triangle*, mark size=1.5pt},
1084 {TolDarkBrown, mark=diamond*, mark size=1.5pt},
1085}
```

However, the above cycle lists are not applied automatically. We still need to define styles — mlineplot and mbarplot — that the user can apply to the axis of a pgfplots chart to use the colors. We'll also take the opportunity to adjust the display of chart axes when these styles are used.

```
1086 \pgfplotsset{
1087 compat=1.9,
```

mlineplot A style to apply to the axis of a PGF line plot.

```
mlineplot/.style={
1088
        mbaseplot,
1089
1090
        xmajorgrids=true,
        ymajorgrids=true,
1091
        major grid style={dotted},
1092
        axis x line=bottom,
1093
1094
        axis y line=left,
        legend style={
1095
          cells={anchor=west},
1096
          draw=none
1097
        },
1098
        cycle list name=mlineplot cycle,
1099
```

1100 },

mbarplot A style to apply to the axis of a PGF bar chart. mbarplot uses vertical bars horizontal mbarplot by default, while horizontal mbarplot has horizontal bars as the name implies.

Their shared properties are factored out into the internal style mbarplot base.

```
mbarplot base/.style={
1101
1102
        mbaseplot,
        bar width=6pt,
1103
        axis y line*=none,
1104
1105
      },
      mbarplot/.style={
1106
        mbarplot base,
1107
1108
        ybar,
        xmajorgrids=false,
1109
        ymajorgrids=true,
1110
        area legend,
1111
1112
        legend image code/.code={%
          \draw[#1] (0cm,-0.1cm) rectangle (0.15cm,0.1cm);
1113
        },
1114
        cycle list name=mbarplot cycle,
1115
1116
      },
      horizontal mbarplot/.style={
1117
1118
        mbarplot base,
1119
        xmajorgrids=true,
        ymajorgrids=false,
1120
        xbar stacked,
1121
        area legend,
1122
        legend image code/.code={%
1123
          \draw[#1] (0cm,-0.1cm) rectangle (0.15cm,0.1cm);
1124
1125
        cycle list name=mbarplot cycle,
1126
1127
      },
```

mbaseplot Adjusts the appearance of the axes in a PGF chart.

```
1128 mbaseplot/.style={
1129 legend style={
1130 draw=none,
1131 fill=none,
1132 cells={anchor=west},
```

```
},
1133
        x tick label style={
1134
          font=\footnotesize
1135
        },
1136
        y tick label style={
1137
          font=\footnotesize
1138
1139
        },
        legend style={
1140
          font=\footnotesize
1141
1142
        },
1143
        major grid style={
          dotted,
1144
1145
        },
        axis x line*=bottom,
1146
1147
      },
      disable thousands separator/.style={
1148
1149
        /pgf/number format/.cd,
          1000 sep={}
1150
1151
     },
1152 }
```