# ESCAPE FROM POMPEIITHE UNTOLD ROMAN RESCUE





## Perspective Why the National Maritime Museum?

- ► Is the story really untold?
- ▶ Premise rests on Pliny the Younger's letter to Tacitus
- ► The rescue mission was a naval enterprise but what was the Roman navy?
- ► How do we add context to the effects of Roman domination of sea trade in the Mediterranean?

## Rostrum from a Roman warship, bronze, 250–241 BC Helmet from Battle of Egadi, iron, 241 BC





Corrosion & conservation

Nature of maritime archaeology

## Fresco, warship, Pompeii, 62–79 AD

- ► Pompeii 30km from Misenum
- ▶ Was found on the wall of a temple
- ► Temple was dedicated to Isis



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## STAGE 6

#### Guided tours with museum educators

Explore the exhibition with our museum educators through discussion, observation, inquiry tasks and hands-on activities. Includes the dramatic film A Day in the Life of Pompeii, and a source-based activity where students explore at their own pace.

#### Maritime archaeology workshop

Part of our usual archaeology program, this is a process-driven workshop about the discipline and process of maritime archaeology (not specifically on Roman shipwrecks)

Discount with Museum of Ancient Cultures \$1.00 off per student

## Professor Andrew Wallace-Hadrill

- Professor Wallace- Hadrill is visiting for a week in May. The on-site symposia are already sold out but we have spaces for our virtual excursions. Assoc. professor Peter Keegan from Macquarie will also join us:
- 23 May 10am
  25 May 2pm
- Book through our website

http://www.anmm.gov.au/Learn/School-Excursions/Pompeii

Special night for teachers only 23 May 6pm. Book trough Eventbrite

https://www.eventbrite.com.au/e/an-evening-with-professor-andrew-wallace-hadrill-tickets-33032433899

## Stage 4

#### Guided tours with museum educators

Explore the exhibition with our museum educators through discussion, observation, inquiry tasks and hands-on activities. Includes the dramatic film A Day in the Life of Pompeii, and special Junior Historian booklet.

#### What is History? workshop

A hands-on workshop relating to the *Investigating the Past* Depth Study. Using Pompeii as a case study, discover how museums use sources to reconstruct, interpret and conserve the past

## Stage 4

#### Historical Fiction Competition

Using Pompeii in 79 AD as a setting, students develop a work of historical fiction based on real events, focusing on historical perspective and empathy. Launching Term 2, watch our website.

► All Roads Lead to Rome...well, Pompeii

! & 2 June sold out, trying to organise a 3<sup>rd</sup> day – watch our website

Take over the museum for full day Roman Festival! Activities include a visit to the exhibition and film, hands-on activities drawn from everyday Roman life including bread-making, art classes, gladiator shows, oratory performances and a Latin school. There's even a community fresco to paint and a Tent of Antiquities for budding archaeologists!