

Cuddly Toy

Roachford

♩ = 130

Guitar...

The musical score is written for guitar in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 130 beats per minute. The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff is marked 'V1' and features a repeat sign followed by eighth notes. The fourth staff is marked 'Rpt x3' and shows a repeated eighth-note pattern. The fifth staff is marked 'Chorus' and begins with a double bar line, followed by a sequence of eighth and sixteenth notes. The sixth staff is marked 'V2' and continues the melody. The seventh staff shows two first endings, marked '1.' and '2.', each with a repeat sign. The eighth staff shows a third ending, marked '3.', also with a repeat sign. The ninth staff is marked 'Chorus' and begins with a double bar line. The tenth staff concludes the piece with a final sequence of notes and a double bar line.

Solo

Bass line for the Solo section, measures 1-10. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some triplets. Measure 10 ends with a repeat sign and a V3 marking above it.

Chorus

Bass line for the Chorus section, measures 11-14. The melody continues with eighth and sixteenth notes. Measure 14 features a sharp sign (#) above the staff.

Breakdown

Bass line for the Breakdown section, measures 15-18. Measures 15 and 16 are marked '1st time'. Measures 17 and 18 are marked '2nd time' and contain a repeat sign.

Bass line for the Breakdown section, measures 19-22. The melody continues with eighth and sixteenth notes. Measure 22 ends with a double bar line.

Chorus

Bass line for the Chorus section, measures 23-26. The melody continues with eighth and sixteenth notes. Measure 26 features a sharp sign (#) above the staff.

Outro

Bass line for the Outro section, measures 27-30. The melody continues with eighth and sixteenth notes. Measure 30 ends with a double bar line.

Bass line for the Outro section, measures 31-34. The melody continues with eighth and sixteenth notes. Measure 34 features a sharp sign (#) above the staff.

Bass line for the Outro section, measures 35-38. The melody continues with eighth and sixteenth notes. Measure 38 ends with a double bar line.