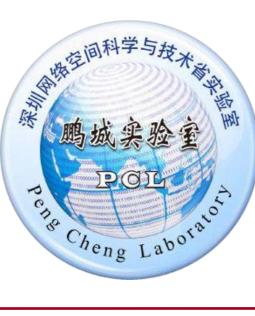


Effects of Virtual Environments and Self-representations on Redirected Jumping









Yi-Jun Li¹ Miao Wang^{1,2} De-Rong Jin¹ Frank Steinicke³ Shi-Min Hu⁴ Qinping Zhao^{1,2}

1 State Key Laboratory of Virtual Reality Technology and Systems, Beihang University, China 2 Peng Cheng Laboratory 3 Universität Hamburg 4 BNRist, Tsinghua University, Beijing



Introduction

- > Recently, Redirected Jumping (RDJ) has become hot 1. Detection threshold analysis topics in VR locomotion. RDJ technique was firstly proposed in 2019 [1]. Previous work has measured thresholds of unnoticeable gains for horizontal translation, vertical translation, rotation manipulation and curvature manipulation [1, 2]. The detection thresholds of RDJ have $\frac{2}{9}$ and $\frac{2}{9}$ wider ranges than those of redirected walking (RDW).
- > Users heavily rely on the visual cues of the virtual environment (VE) and the modeling of feet to perceive the manipulation of translation gains in RDW [3].
- > We conducted a comprehensive user that investigated the effects of virtual environments and selfrepresentations (SRs) on the perception and physical performance of RDJ.

Experiment Design

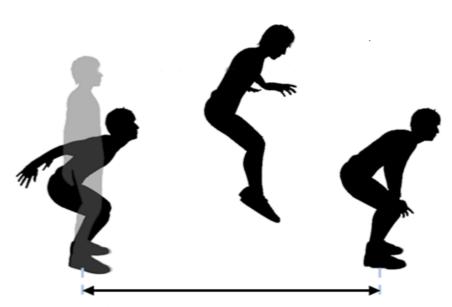
➤ Jumping state: 5 phases, ➤ Horizontal translation gain: • applied during gain was ascending and descending phases.



Ascending Descending Landing

$$g_h = \frac{d_{virtual}}{d_{real}}$$

> One-time two-legged takeoff jumping



 $d_{virtual} = g_h \times d_{real}$

- > Pseudo-two-alternative forced-choice experimental design: Two VEs were tested:
- Low Visual Richness (Low Visuals): a scene composed of a skybox and a plane (5m*5m regular grids were painted).
- High Visual Richness (High Visuals): a scene of a forest with rich visual cues, such as trees, grass, and bridges. For each VE condition, three SR conditions were tested:
- Invisible Body (InvisibleBody): a fully transparent body.
- Shoe Representation (Shoes): a pair of shoes were visible.
- Human-like Avatar (HumanAvatar): a human-like avatar was chosen from the pre-created male and female avatars.
- > Subjective measurement:

IPQ, GFP, IMI, SSQ

- > Objective measurement:
 - 1. Preparation time during jumping 2. Actual jumping distance

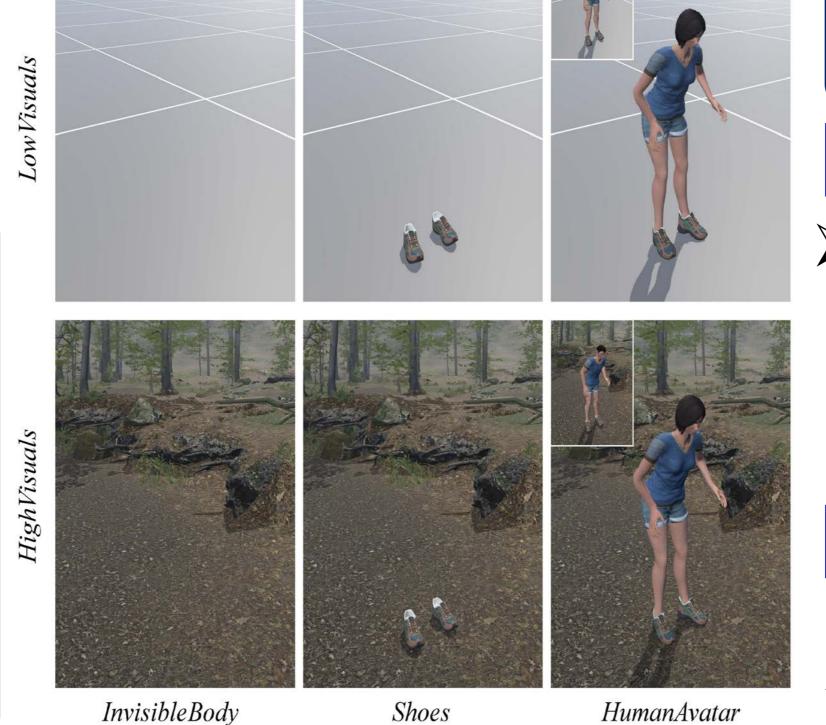
Total jumping:

15 participants

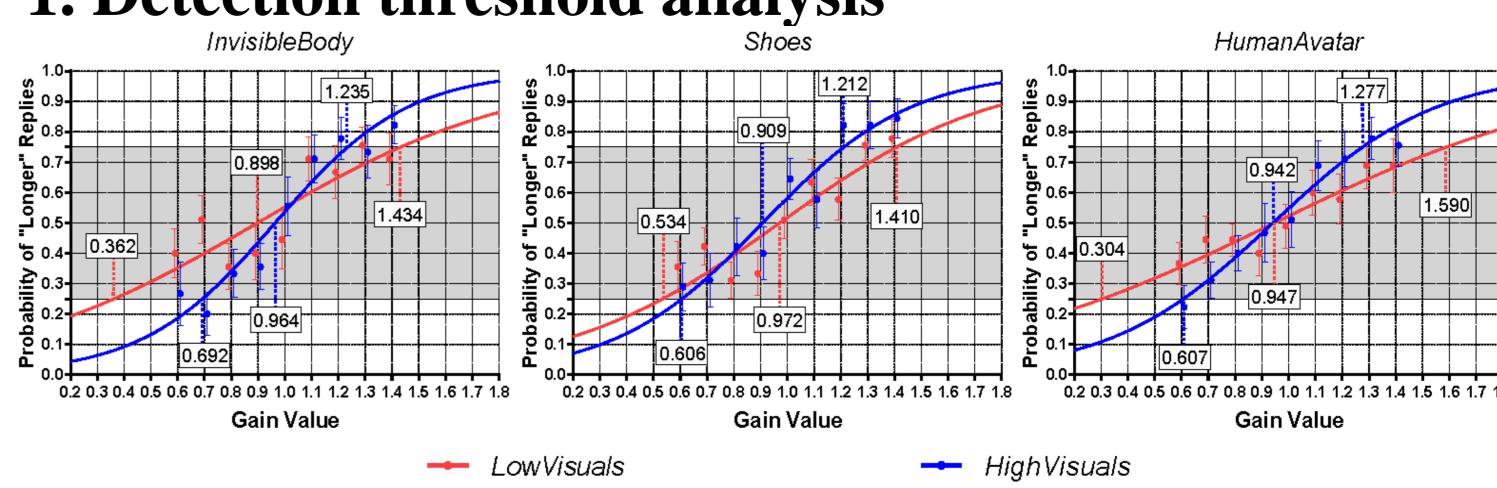
9 gains (0.6~1.4 in 0.1 intervals)

6 conditions ($2VEs \times 3SRs$)

3 trials of repetition



Results



- Fitted psychometric function: $y = \frac{1}{1+b\times e^{-ax}}$
- > Detection Threshold:

Lower Detection Threshold (LDT): 25% probability value Upper Detection Threshold (UDT): 75% probability value Point of Subjective Equality (PSE): 50% probability value

Two-way repeated measures ANOVA

- LDT in LowVisuals was significantly smaller than that in High Visuals (p = .041)
- UDT in *HighVisuals* was significantly smaller than that in Low Visuals (p = .020)
- No significant main effect of SRs was found on detection thresholds.

2. Subjective analysis

Measure	Effect	df	F	η^2	p
	VE	1, 14	28.92***	.674	<.0001
IPQ	SR	2, 28	8.79**	.386	.001
	VE×SR	1.32, 18.43	1.31	.085	.28
	VE	1, 14	18.65***	.57	<.001
GFP	SR	1.27, 17.75	26.34***	.653	<.0001
	VE×SR	1.34, 18.81	.31	.022	.649
	VE	1, 14	10.90**	.483	.005
IMI-T	SR	1.44, 20.11	1.37	.089	.269
	VE×SR	2, 28	1.92	.121	.165
	VE	1, 14	25.34***	.644	<.0001
IMI-E	SR	2, 28	12.54***	.472	<.0001
	VE×SR	1.23, 17.23	.87	.058	.388
		. 0 0 1	. 0 0 1		

** p < 0.01 *** p < 0.001

3. Objective analysis

Two-way repeated measures ANOVA

- In HighVisuals, the average preparation time with HumanAvatar was higher than that with InvisibleBody (p = .023) or *Shoes* (p = .008).
- The actual jumping distance with InvisibleBody was significantly longer than those with *Shoes* (p = .028)and HumanAvatar (p = .007) in both LowVisuals and HighVisuals VEs.

Conclusion

The range of unnoticeable translation gains is smaller in the high visual richness VE than that in the low visual richness VE. However, we hardly found significant differences of gain thresholds among different SRs.

Reference

[1] O. Hayashi, K. Fujita, K. Takashima, R. W. Lindeman, and Y. Kitarnura. Redirected jumping: Imperceptibly manipulating jump motions in virtual reality. In 2019 IEEE Conference on Virtual Reality and 3D User Interfaces (VR), pp. 386–394. IEEE, 2019.

[2] S. Jung, C. W. Borst, S. Hoermann, and R. W. Lindeman. Redirected jumping: Perceptual detection rates for curvature gains. In Proceedings of the 32nd Annual ACM Symposium on User Interface Software and Technology, pp. 1085–1092, 2019. [3] L. Kruse, E. Langbehn, and F. Steinicke. I can see on my feet while walking: Sensitivity to translation gains with visible feet. In 2018 IEEE Conference on Virtual Reality and 3D User Interfaces (VR), pp. 305-312. IEEE, 2018.