

Contents

Item	Summary	<page>
1	This is a sample test lesson	1
2	Item 2	2
3	Item 3	3
4	Item 4	4
5	Item 5	5
6	Item 6	6
7	Item 7	7
8	Item 8	8
9	Item 9	9
10	Item 10	10
11	Item 11	11
12	Item 12	12
13	Item 13	13
14	Item 14	14
15	Item 15	15
16	Item 16	16
17	Item 17	17
18	Item 18	18
19	Item 19	19
20	Item 20	20
21	Item 21	21
22	Item 22	22
23	Item 23	23

Posture and Technique

Left Hand

Thumb always behind, in the centre of the neck. Midway between your fingers.

Right Hand

Not too much motion, fairly close to the bridge.

Economy of motion, efficiency.

Pick between thumb and first finger. Not too tight, just enough that you don't drop it.

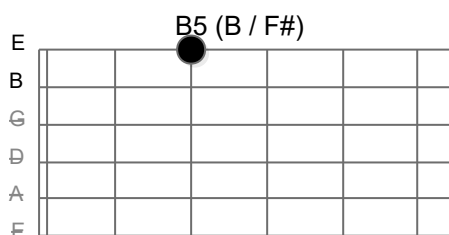
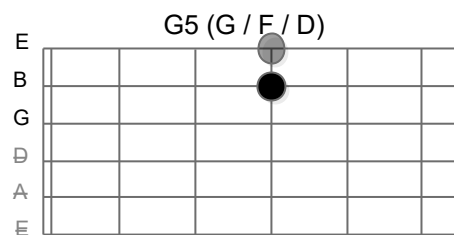
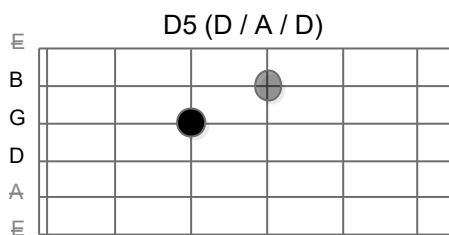
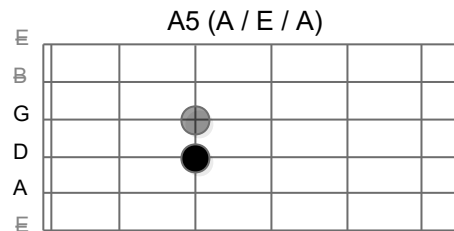
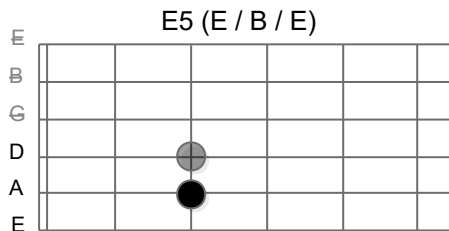
Any movement or power should come from the wrist - not your fingers.

Open String Power Chords

A Power Chord is basically a root and 5th - otherwise known as c5, d5 etc. An Open String Power Chord utilises an open string - not clamped down.

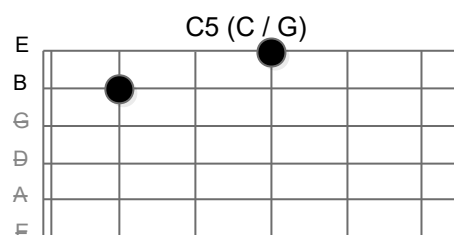
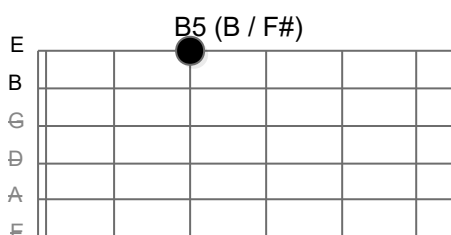
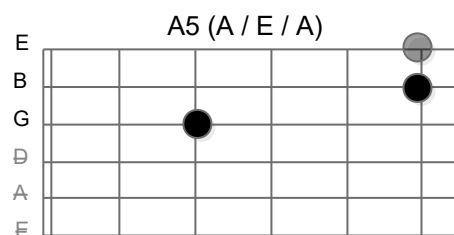
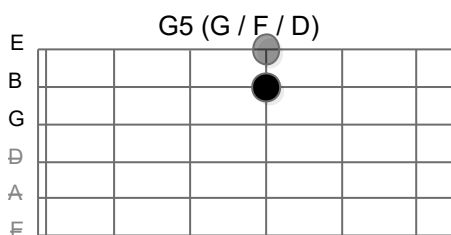
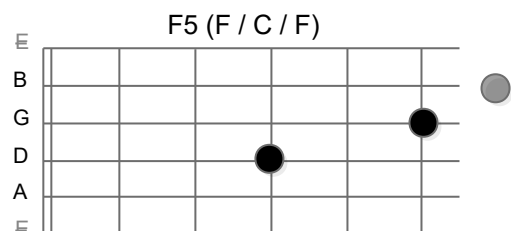
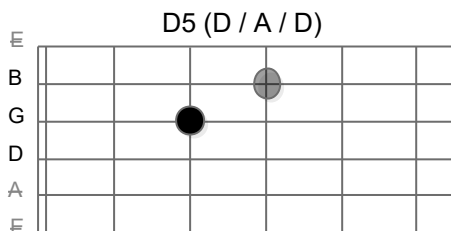
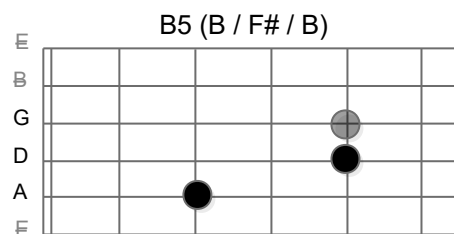
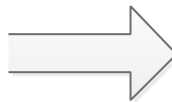
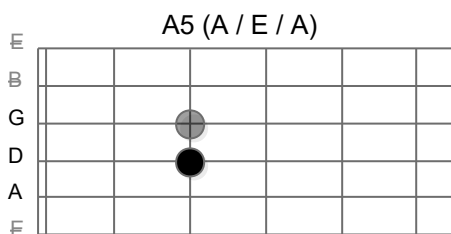
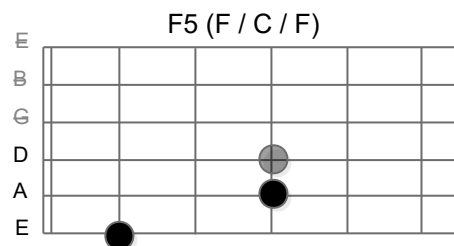
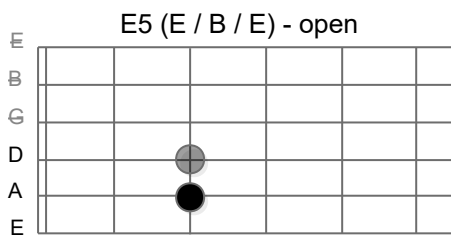
So in the key of C: C, D, E, F, G, A, B. The root is C, the 5th is G. So a C5 is C/G.

To make a fuller sound - you can include the root from a higher octave - so C/G/C would be ok.



Moveable Power Chords

Basically the same as Open String - except that you clamp the root note. You use exactly the same patterns - other than that - including the optional additional octave note!



Major Scales

	Tone	Tone	Semi Tone	Tone	Tone	Tone	Semi Tone
Root/1st	2nd	3rd	4th	5th	6th	7th	
C	D	E	F	G	A	B	
C#	D#	E#	F#	G#	A#	B#	
D	E	F#	G	A	B	C#	
D#	E#	F##	G#	A#	B#	C##	
E	F#	G#	A	B	C#	D#	
F	G	A	Bb	C	D	E	
F#	G#	A#	B	C#	D#	E#	
G	A	B	C	D	E	F#	
G#	A#	B#	C#	D#	E#	F##	
A	B	C#	D	E	F#	G#	
A#	B#	C##	D#	E#	F##	G##	
B	C#	D#	E	F#	G#	A#	

Riffs - Sweet Child of Mine



play this through twice

```
e|-----14----13-----14----13-----|
B|-----14-----14-----|
G|-----13-11----13----13-----13-11----13----13-----|
D|---11-----11-----|
A|-----|
E|-----|
```

```
e|-----14----13-----14----13-----|
B|-----14-----14-----|
G|-----13-11----13----13-----13-11----13----13-----|
D|---13-----13-----|
A|-----|
E|-----|
```

```
e|-----14----13-----14----13-----|
B|-----14-----14-----|
G|---11----13-11----13----13--11----13-11----13----13-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----14----13-----14----13-----|
B|-----14-----14-----|
G|-----13-11----13----13-----13-11----13----13-----|
D|---11-----11-----|
A|-----|
E|-----|
```