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Basic Triad Blues



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The basic blues tune is 3 chords played over 12 bars - repeated.

There is usually some fancy work done with the right hand - but at the moment we need to make sure we get the left hand sorted - you need to be able to do these without thinking - so you can concentrate on the right hand.

So initially just play a simple chord with the right hand for 4 beats. Then just arpeggio the left hand.

We will be using the chord progression C, F, G.

Straight 8 Boogie



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Jerry Lee Lewis made this famous - just a few extensions onto the above. With the left hand - you play the same notes with two extra - C-5th finger, E - 3rd Finger, G 2nd. Now you add an extra tone above with 1st finger(thumb) A, then use your 1st finger a semitone higher Bb.

Phase 1 - With the right hand - initially just play on the 'and', play the left hand on the beat - slowly - just with the C Chord

Phase 2 - Now introduce the F and G Chords in the same way

Phase 3 - Now get a bit faster - maybe 90 bpm

Phase 4 - Now play on the beat and on the 'and' with the right hand.

Blueberry Hill Rhythm



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This is a 12/8 or Triplet Feel rhythm.

Basically the left and right hand play the same chord.

The right hand plays a steady triplet (not tuplet) pattern, whilst the left hand provides the rhythm.

It is just 12 eighth beats

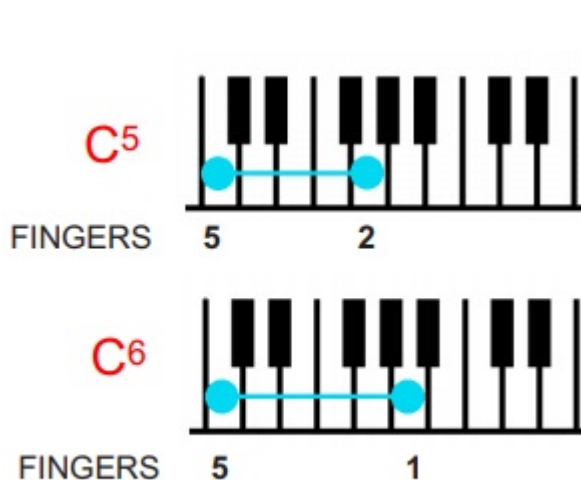
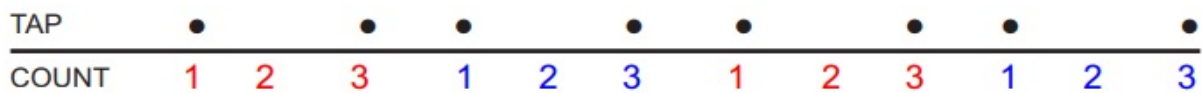
12/8 Boogie Shuffle



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This is similar to Blueberry Hill in that it is based on triplets (3 8th notes played together with a slight emphasis on the first beat).

Anyway, for this shuffle, you play a C5 on the first of the triplets and a C6 on the third of the triplet - nothing on the second...



C-root
D-2nd
E-third
F-fourth
G-fifth
A-sixth
B-seventh

Note that it is the root and the 5th or 6th above

The traditional 12 Bar Blues is as follows. "1" being the first chord in the key, "4" being the fourth and "5" being the fifth....etc

1	1	1	1
4	4	1	1
5	4	1	1

Key of C: C Dm Em F G A Bdim

C	C	C	C
F	F	C	C
G	F	C	C

12/8 Boogie Shuffle - practice



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Left Hand

Fairly straight forward, 5th on the first beat of the triplet, and a 6th on the third beat

Right Hand

Simple chord for full bar

Be Bop a Lula - 12 Bar Blues in E

E F#m G#m A B C#m D#dim

E	E	E	E
A	A	E	E
B	A	E	E

Get Back - 12 Bar Blues in A

A Bm C#m D E F#m G#dim

A	A	A	A
D	D	A	A
E	D	A	A

No Particular Place to Go - 12 Bar Blues in G

G Am Bm C D Em F#dim

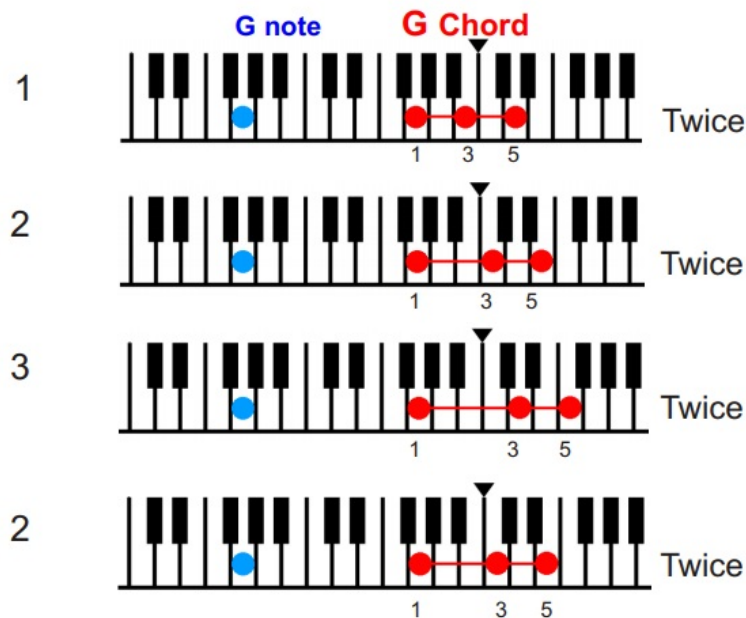
G	G	G	G
C	C	G	G
D	C	G	G

Blues Brothers Rhythm



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Bit of a difficult one to describe, you play a single root note left hand with a rhythm. The right hand plays two normal chords



Bring the BASS note (Left hand) in slightly before the RIGHT hand chord