



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

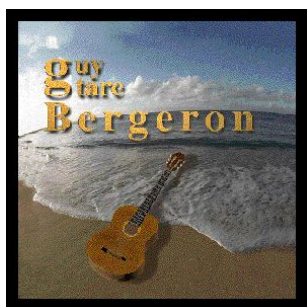
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Deck the halls [Ya llegó la Navidad]
Composer: Traditional
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Piano
Style: Christmas, Carols
Comment: Michèle Bergeron : flute & piano

Guy Bergeron on free-scores.com

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Deck the halls

Traditionel
arr.: Guy Bergeron

mélodie

piano

Measures 1-4 of the musical score. The melody is in 4/4 time, starting with a dotted quarter note on G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

Measures 5-8 of the musical score. The melody continues with a dotted quarter note on A4, followed by eighth notes B4, C5, and D5. The piano accompaniment maintains the same rhythmic pattern.

9

Measures 9-12 of the musical score. The melody introduces a key change to D major, starting with a dotted quarter note on B4, followed by eighth notes C5, D5, and E5. The piano accompaniment follows the new key signature.

13

Measures 13-16 of the musical score. The melody continues with a dotted quarter note on C5, followed by eighth notes B4, A4, and G4. The piano accompaniment concludes the piece with a final chord in the right hand.