# **OBSIDIAN DREAM**

**Concept Document** 

Prepared by Alejandro Morales

# **High Concept Statement**

A first-person stealth game about using your environment to your advantage against an enemy you cannot fight in order to collect a McGuffin and win the game.

#### **Features**

- Stealth mechanics revolving around sight and sound
- Limited sprint requiring smart usage
- Interactive environments
- Simplistic, polygonal, abstract, and colorful art style
- Distinct particle effects

# **Player Motivation**

Use the environment in interesting ways to manipulate your enemy. Attempt to win in the fastest time and without detection.

### Genre

Stealth, suspense, exploration

# **Target Customer**

Fans of stealth and suspenseful games. Family friendly.

# Competition

Amnesia, Hitman, Journey

#### **Target Hardware**

PC, Console

#### **Design Goals**

Simple: Very simple artstyle and easily grasped mechanics so players can begin experimenting with them quickly.

Stealth: Suspenseful stealth gameplay to engage players and make them explore their environments and experiment. Should they fail they will want to try better in their next run.

#### Characters

The Protagonist: silent and small, the protagonist seems to have become trapped in a treacherous place. Whether they knew about the Almagem before arriving is unclear, but it just might be the only way out.

The Rock Golem: the large Rock Golem cannot be stopped from completing its goal, protecting the Almagem. Easily deceived but not to be underestimated.