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# Life

**Changing Music...**

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# MASTHEAD

EDITOR-IN-CHIEF  
Daria Harper

DESIGNER  
Daria Harper

## letter from the editor.

IF YOU'RE READING THIS, YOU'RE PROBABLY A MUSIC JUNKIE... GA. ONSENDITAM ACESTIS ET DOLUPTIIS NUM IPICIA CON NONSEQUAM FACILLAM, CONE EATETUS DANTECTATIAE VOLOMER SPELITAE VENT. BITATUS MAGNIET EST QUAS VIT FUGIATIIS ACCUM VOLUPTAM, SITATIBEATEM IN RATISINIT UT RERSPIDIPSAM FUGIT PRO ESTI NUM FUGITIO ES AUTAS NATURIT OMNIMUS EST, QUATIASSENT PEDIAM NUM SI ARIO ILLABORIT LAM ILITAQUI CULLABORE, OFFICILISCI AUT VENTIAT. NETUS ET QUI TE PERSPE ES DEL IUSAM QWUAE NONSEQUAS VOLUPTAWSPED ESSUNT DOLO VOLUPTIUSA VOLUPTAERRO OCCUS DENT EXPED ET DIT EATIBEARUMET ILLUPTAS ET AT. QUI OFFICIMOSAM FUGITAT FACCUM VOLUM EUM SI DOLOREM FUGIT LABOR AUTET EXCERRO BLANDEL ERUM VOLORENIS ARUNT UT AM DEBIT, AS ESEQUI DOLORIS

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# The Power of Life Changing Music

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SAM, OMMOST, TECTIBU SCILLIATEM QUIATAS  
UTE EX ES ET FACCUS ASI INUS EST, SEQUE  
MOLORI ULLIAE ALITION NOS EATI BLACIUM  
EATIS VOLLUPT ATISTIUS UT UT ALIATIA TU-  
RIAM, VOLUPTA QUISSI TECUMQUE PLISQUI  
NITIOSTIBEA VOLOREP TAQUIA SEQUE PORE  
MAGNIMU SAPELEN IATIUM QUE RA PRO QUOS  
QUE VERSPIENDAE CONSECB INVELLENECTO  
CUPTATUR SOLLIT UTETUR SUNTIBUS SINIS ES-  
SITATET FACILIG ENDANTIUME NUSCIMA GNIMI,

ET RE PERIBERIBUS, CON RECAERIATUS DEBIS  
EICIENDENT VOLORIS MILLES ALIT REROVIDIT  
QUAM NUM IPICIUME PAVOLORIAS IDIS SE COM-  
MODI GNISTIUMQUE NOS ACCUM  
IPSAM, OD UNTOTATEM SINCTIBUS, CUS ARUN-  
DANIA COMMOLUT QUAS AUTENT ET QUE VO-  
LUPTAT IPICIUNT EA NOBISCI PSAMET DERNAM  
REM NUS NUM QUIBEAT FUGA. NEMPOR RES  
EUM, QUATET EVENIS ACEPERO RECERCHIL IS  
QUIAM, OMNIS CONSENIMIL INIHILLAB INCIUSDA  
NONSECTORE ENDERI IN ES EVELIGNIS REM  
VOLOREM IDUCILLABORE NULLANI MINULLAB  
INT, CONSENIMINIS MILLESS

ECTENDIA NONSEQUIS RERIORR OREPERUN-  
TIA AUT VELITAM, OFFICIL IPSUM SEQUAEST,  
VOLUPTAS MAGNIS SUNDEST LAB IPSANT RE,  
ARIATEMPORE, ET, IPSAM VOLORUPTA DO-

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# Laura Walton

## Dallas, TX

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### INT'L PLAYERS ANTHEM BY UGK FT. OUTKAST

**WHAT'S YOUR MEMORY OF THE VERY FIRST TIME THAT YOU HEARD THIS SONG?**

THE FIRST TIME I HEARD IT WAS WHEN I WAS YOUNGER SITTING IN THE DEN WITH MY BROTHER AND HIS FRIENDS, BRIAN AND JUSTIN, AND THEY TURNED ON MTV JAMS. I WASN'T ALLOWED TO WATCH THAT BY MYSELF SO WITH MY BROTHER IN THERE I HAD AN EXCUSE AND THEY'RE SITTING AROUND TALKING ABOUT GIRLS,SCHOOL AND SOCIAL EVENTS AND THIS SONG COMES ON AND EVERYONE PAUSES. MY BROTHER TURNS TO ME AND HE SAYS YOU NEED TO PAY ATTENTION THIS IS THE RULE, THIS IS THE BOOK. I WAS ENTRANCED BY THE MUSIC VIDEO,THE MIX OF SAMPLES AND THE ICONIC OUTFITS IN THE MUSIC VIDEO; IT WAS THE PERFECT BLEND OF SOUTHERN ELITISM WITH DIRTY LYRICS.

## INT'L PLAYERS ANTHEM BY UGK FT. OUTKAST

I'VE ALWAYS HUNG AROUND OLDER PEOPLE, MY BROTHER AND SISTER ARE 7-10 YEARS OLDER THAN ME AND THEY WE'RE FLASHY! THEY WE'RE THE POPULAR ONES IN HIGH SCHOOL, TRULY LIVING LIFE SO EVERYTHING THEY SAID WENT FOR ME WHEN I WAS YOUNGER. GROWING UP SHELTERED, I WAS ONLY INTRODUCED TO THINGS FROM THE RADIO, TV, OR MY SIBLINGS. I WAS PRETTY ISOLATED THROUGH ELEMENTARY AND MIDDLE SCHOOL.

### **WHAT IS THE SONG ABOUT?**

PLAYERS ANTHEM IS ABOUT A PLAYER GIVING UP HIS PAST LIFE TO SETTLE DOWN WITH A TRULY WORTHY GIRL, ANDRÉ 3000 IS GETTING MARRIED AND IS RELINQUISHING HIS THUG

LIFESTYLE TO BE WITH THE GIRL HE LOVES AND IT'S BEAUTIFUL.

### **WHY DOES THIS SONG HOLD IMPORTANCE TO YOU?**

IT'S IMPORTANT TO ME BECAUSE CERTAIN PEOPLE KNOW ALL THESE LYRICS AND IT'S A BOND THAT CAN'T BE BROKEN, HARD TO EXPLAIN BUT THIS SONG IS A TRUE BOP

### **WHAT DANCE MOVE ARE YOU HITTING WHEN THE SONG COMES ON?**

WHEN THIS SONG COMES ON, YOU DIP ON THE BEAT AND SHOUT THE LYRICS AT EACH OTHER, A TRUE WHOLESOME BOP THAT SHOWCASES THE GEMS OF THE SOUTH.

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# Talia Moore

San Francisco, CA

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**A SEAT AT THE TABLE  
DON'T TOUCH MY HAIR**

**BY SOLANGE**

**WHAT'S YOUR MEMORY OF THE VERY FIRST TIME THAT YOU  
HEARD THIS SONG/ALBUM?**

WHEN THE ALBUM RELEASED I REMEMBER INSTANTLY CHECKING IN WITH MY BEST FRIEND TOMI WHO GOES TO BROWN UNIVERSITY. SHE'S NOT THE GREATEST AT KEEPING UP WITH NEW MUSIC BUT THIS ALBUM WAS A MUST. I REMEMBER LISTENING TO IT AND TEARING UP AND FEELING SO MUCH LOVE FOR SOLANGE AND BLACK WOMEN IN GENERAL. SO TO BE ABLE TO SHARE THE MUSIC WITH MY BEST FRIEND WAS REALLY SPECIAL.

# **A SEAT AT THE TABLE DON'T TOUCH MY HAIR BY SOLANGE**

## **WHAT IS THE SONG ABOUT?**

THE SONG IS PRETTY EXPLICIT IN ITS MEANING FROM THE LYRICS BUT IT'S A BLACK ANTHEM. IT EXPRESSES THE NEED TO JUST EXIST IN A WORLD AND NOT BE FETISHIZED BY YOUR FEATURES.

## **WHY IS THIS SONG/ALBUM SO IMPORTANT TO YOU?**

THE ALBUM IS IMPORTANT TO ME BECAUSE THE LYRICS SERVE AS A HEALING MECHANISM. WHEN EVER I NEED TO BE REMINDED OF HOW AMAZING I AM I ALWAYS PUT THE ALBUM ON SHUFFLE. THE SONGS SERVE AS A CONSTANT REMINDER

TO STAY TRUE TO MYSELF AND EMBRACE MY BLACKNESS AND NOT TAKE SHIT FROM OTHER PEOPLE.

## **WHAT DANCE MOVE ARE YOU HITTING WHEN THE SONG COMES ON?**

WHEN "DON'T TOUCH MY HAIR" PLAYS I LET MY HAIR DOWN IF IT'S NOT ALREADY AND INSTANTLY GET GROOVY. SEEING THE SONG PERFORMED LIVE AT AFROPUNK THIS SUMMER DEEPENED MY LOVE FOR SOLANGE AS AN ARTIST BUT ALSO AS SUCH A TALENTED PERFORMER. THE BLACK MAGIC THAT EXUDED THROUGHOUT THE VENUE WHEN SHE PERFORMED IS INDESCRIBABLE.

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# Gabe Rivera

Dallas, TX

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ILLMATIC BY NAS

WHAT'S YOUR MEMORY OF THE VERY FIRST TIME THAT YOU  
HEARD THIS ALBUM?

I HEARD THIS RECORD WHEN I WAS VERY YOUNG ACTUALLY  
THROUGH A VIDEO GAME. IN MY HOUSE HOLD HIP HOP WAS  
LOOKED DOWN UPON SO THIS WAS MY DAILY DOES OF A LIFE  
CHANGING SUBSTANCE.



## **ILLMATIC BY NAS**

**DO YOU REMEMBER THE VERY FIRST TIME THAT YOU HEARD IT? WHAT IS THAT MEMORY?**

I HEARD THIS RECORD WHEN I WAS VERY YOUNG ACTUALLY THROUGH A VIDEO GAME. IN MY HOUSE HOLD HIP HOP WAS LOOKED DOWN UPON SO THIS WAS MY DAILY DOES OF A LIFE CHANGING SUBSTANCE.

**WHAT IS THE SONG ABOUT?**

THE RECORD, TO ME CAPTURES THE ESSENCE OF NEW YORK IN A TIME THAT I WOULD NEVER BE ABLE TO EXPERIENCE. IT'S TIMELESS.

**WHY IS THIS ALBUM SO IMPORTANT TO YOU?**

THIS RECORD CAN ALWAYS GET ME THROUGH MY DAY. ESPECIALLY NOW LIVING IN NEW YORK, IT'S ALMOST FEELS LIKE A SOUNDTRACK TO MY EVERYDAY LIFE NOW.

**WHAT DANCE MOVE ARE YOU HITTING WHEN THE SONG COMES ON?**

JUST MOSTLY A STRONG HEAD BOBBING LOL

