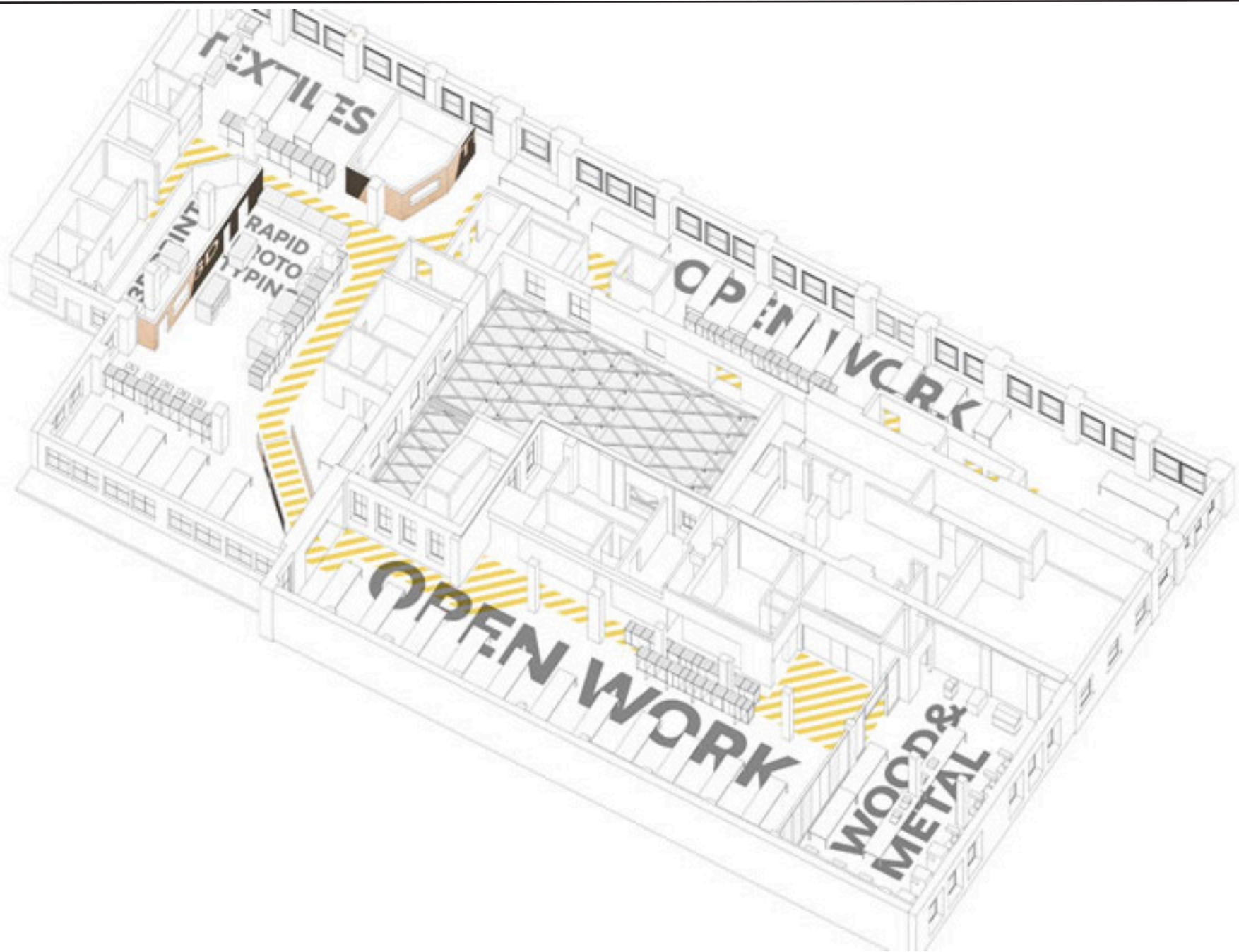


TheNewerSchoolNews 1

Making at the Making Center

The recently opened Parsons Making Center, which features equipment such as 3D printers and a ceramic “wet lab,” is open to all students—which makes it the perfect feature story for our zine.



Drawing from the zine’s main feature article on the Making Center, multiple articles in the zine will feature other aspects related to the Making Center, including an article about how to use a 3D printer, an interview of an individual who has brought creative thinking to what society considers a non-traditional creative discipline (i.e. Interdisciplinary Science), an interview of an individual who has brought knowledge learned from a non-traditional creative discipline and applied it to a design-specific discipline, a feature about a day-in-the-life of a BFA student, and a review of the aptly-named book, Don’t Get a Job...Make a Job: How to Make it as a Creative Graduate.

Additionally, our zine will utilize the significance of human experience that is parallel in all industries—ranging from fashion to medical—and include an interactive component, which will allow our zine’s readers to explore their own creativity and do their own making. The interactive component will include activities, such as a connect-the-dots activity (which will ultimately be revealed as a diagram of the Making Center), an origami paper folding instructional made of a page ripped out of the zine, and a mad lib about the life of a New School student, specific to the reader (who we presume attends The New School).
bonus feature related to the zine.

One of the ways our zine hopes to set itself apart is through the inclusion of a QR code, which through a QR scanner app, will direct the reader to an online bonus feature related to the zine.

What we hope The Newer School News zine will do is showcase the creative energy specific to The New School, emphasize the idea of design as a process/way of thinking/methodology, and highlight the accessibility of creativity, in a flawed world that is just beginning to realize its importance in generating evolutionary solutions to various problems.

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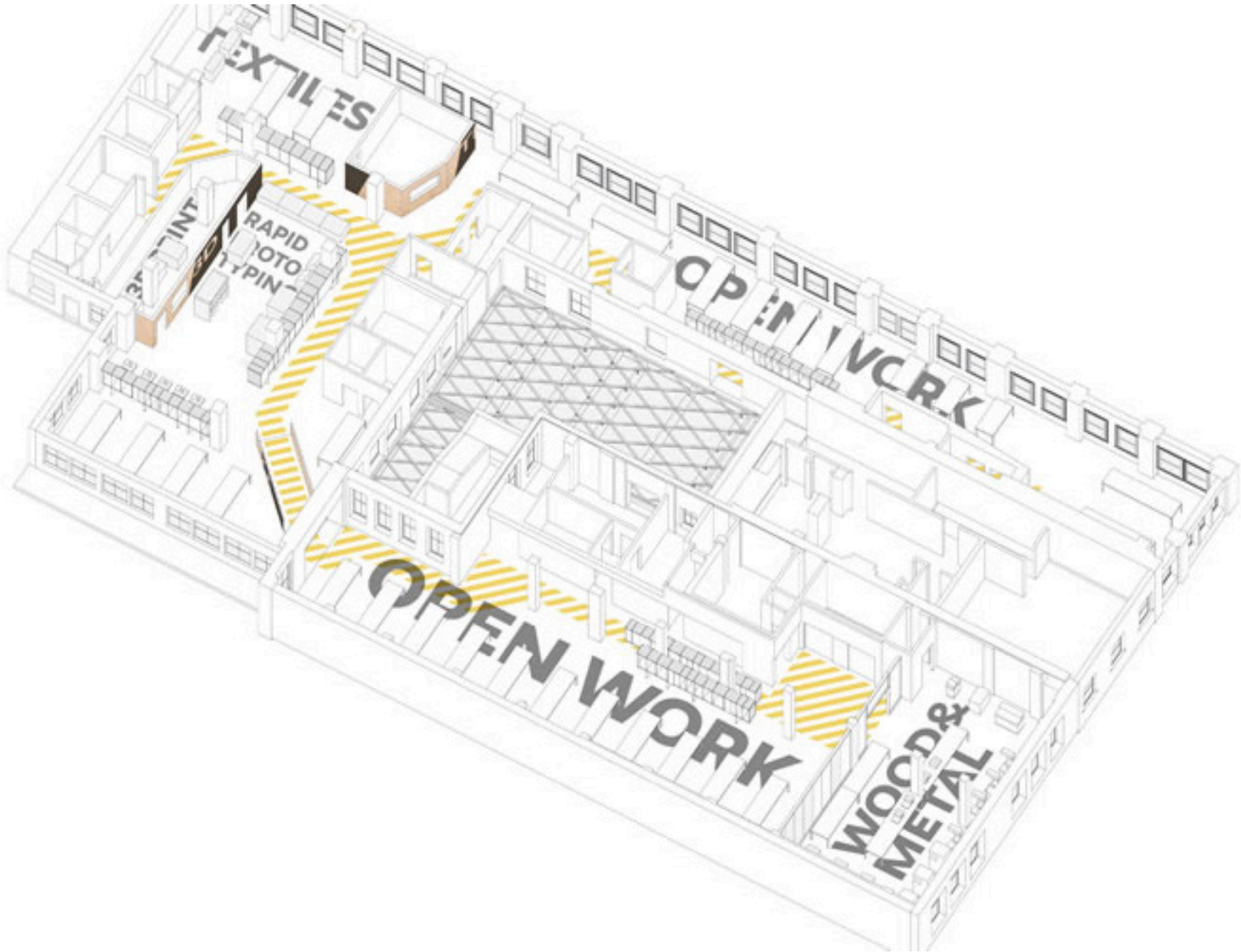
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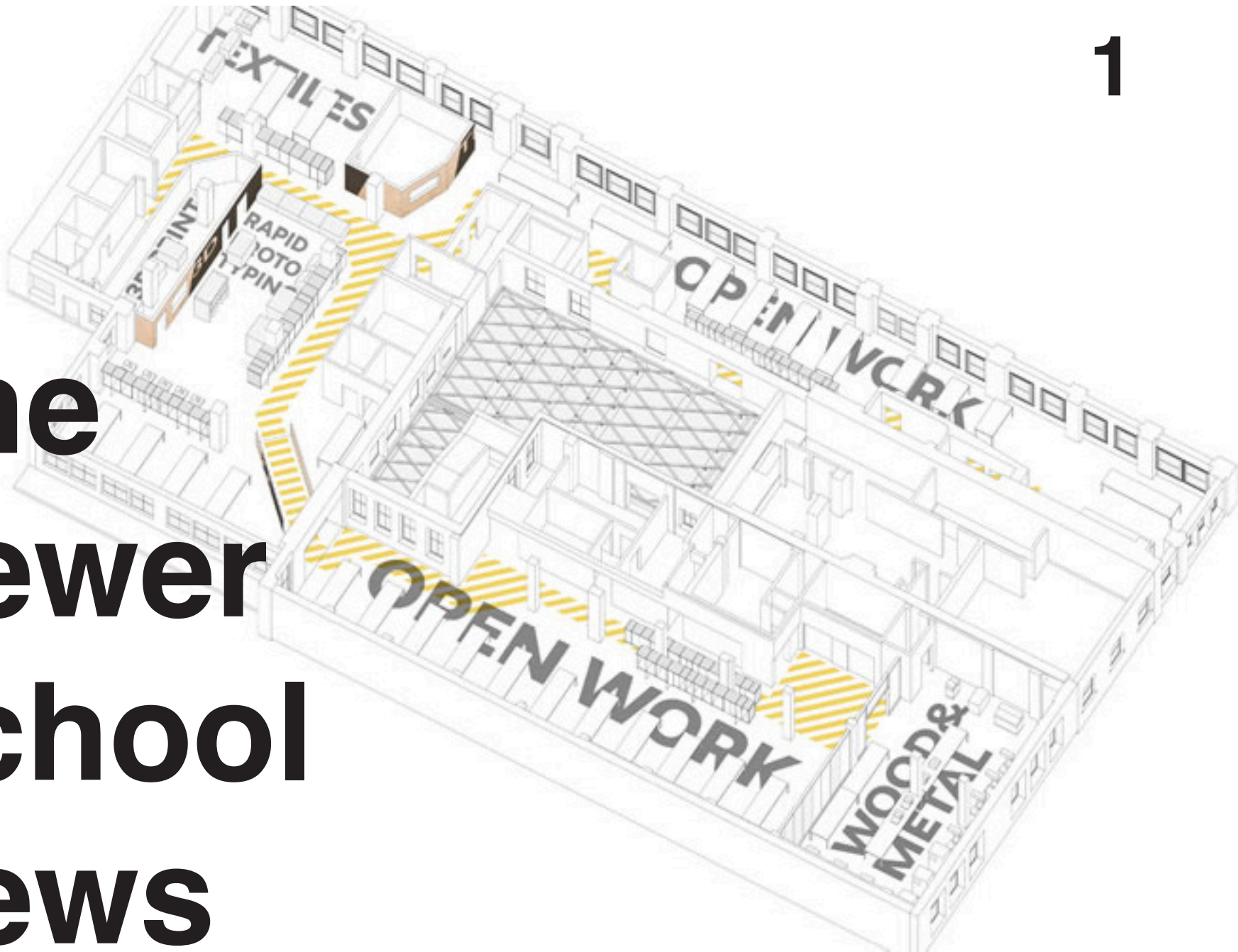
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The Making Center

BY ASHLEY DUNAYER

Creativity for

Diagram illustrating the dimensions of the letters A, I, and L. The letter A is shown with a height dimension of 2 in. The letters I and L are shown with a width dimension of 5 in.

have creative agency and should be able to explore it. The New School believes Parsons' newly opened Making Center, which is not exclusive to the Parsons division, will be a space for students, of all disciplines—from fashion to interdisciplinary science, to utilize. We asked students at the Making Center to share their thoughts about the new facility, and how they're using it to alchemize their own creations.

[Insert interviewee's name here]

MAJOR:

YEAR:

AD: Hi! What brings you to the Making Center?

[Interviewee's initials]: Blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah.

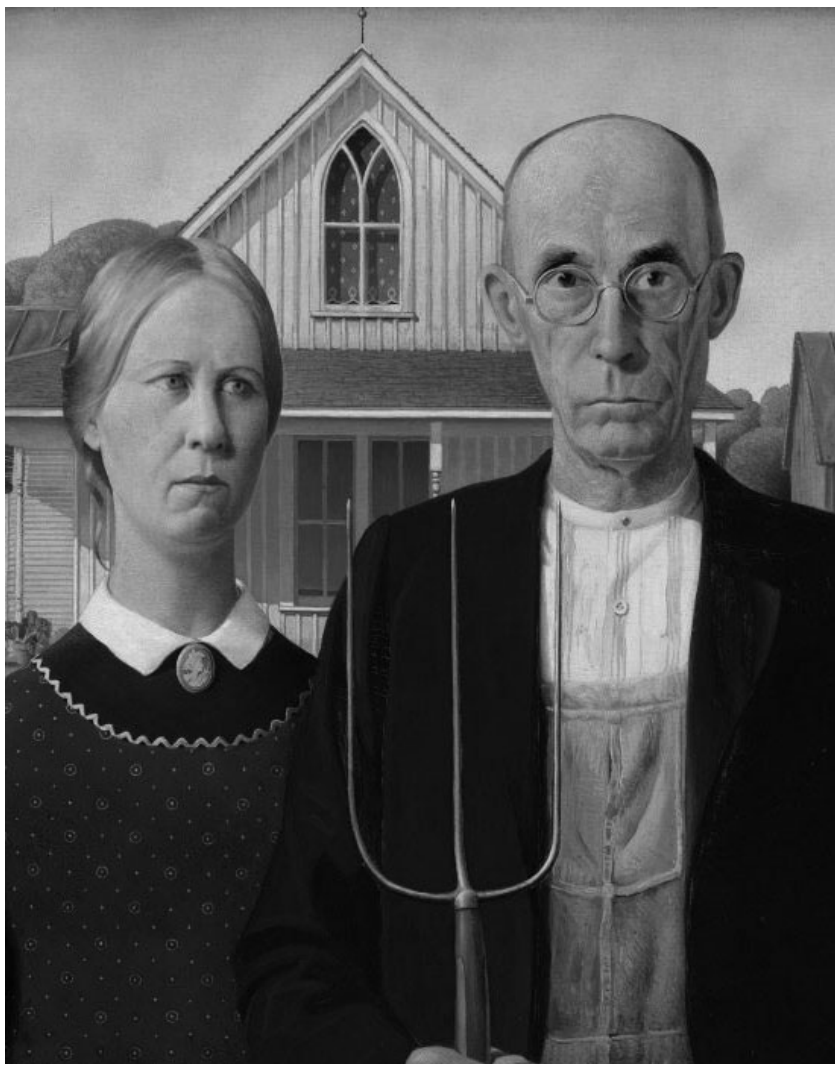
AD: That sounds cool. Could you tell me more about it?

[Interviewee's initials]: Blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah. Blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah.
Blah, blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah.

AD: Is this project related to your major, in any way?

[Interviewee's initials]: Blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah. Blah, blah,
blah, blah, blah, blah, blah, blah, blah.

AD: Oh, I see. Thanks for sharing!



Caption about interviewee's project.



