

choose openly



The Middle



The End



The Beginning



embark on a  
journey for words  
journey for knowledge

# QUEST



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“There are so many things that art can’t do. It can’t bring the dead back to life, it can’t mend arguments between friends, or cure AIDS, or halt the pace of climate change. All the same, it does have some extraordinary functions, some odd negotiating ability between people, including people who never meet and yet who infiltrate and enrich each other’s lives. It does have a capacity to create intimacy; it does have a way of healing wounds, and better yet of making it apparent that not all wounds need healing and not all scars are ugly. If I sound adamant it is because I am speaking from personal ex-

perience. When I came to New York I was in pieces, and though it sounds perverse, the way I recovered a sense of wholeness was not by meeting someone or by falling in love, but rather by handling the things that other people had made, slowly absorbing by way of this contact the fact that loneliness, longing, does not mean one has failed, but simply that one is alive.”



Olivia Laing explores sorrow, loneliness, art  
in *The Lonely City: Adventures in the Art of Being Alone*

In her collection of essays entitled *Slouching Towards Bethlehem* Joan Didion discusses her life in California and New York City in the 1960s. This particular quote explores her willingness to accept change, both in life and in herself.



# WHO WE WERE

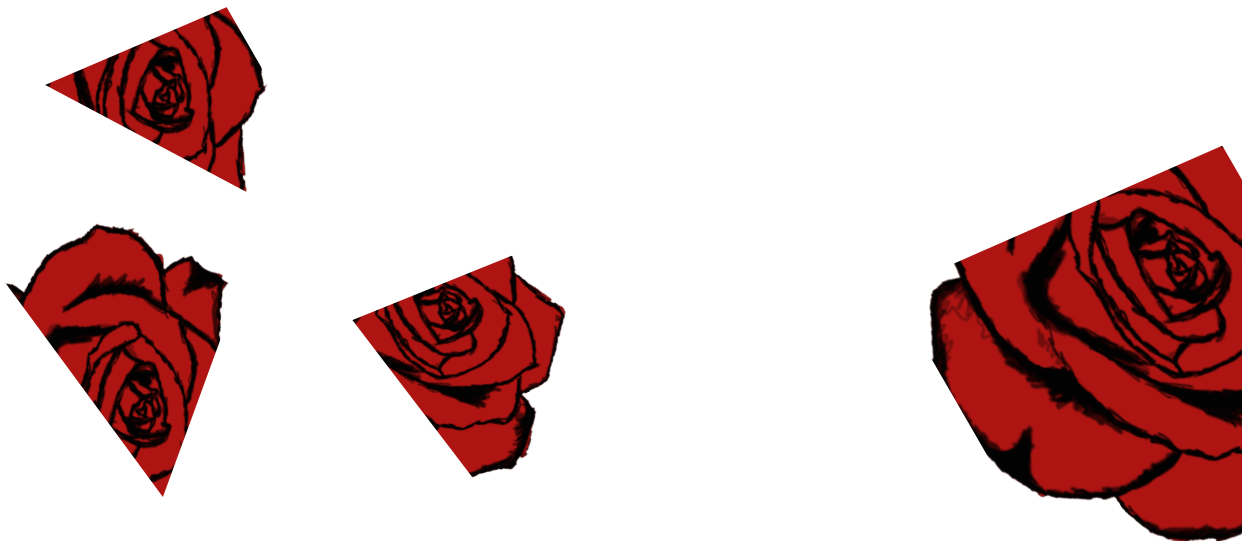


“...I think we are well-advised to keep on nodding terms with the people we used to be, whether we find them attractive company or not. Otherwise they turn up unannounced and surprise us, come hammering on the mind’s door at 4 a.m. of a bad night and demand to know who deserted them, who betrayed them, who is going to make amends. We forget all too soon the things we thought we could never forget. We forget the loves and the betrayals alike, forget what we whispered and what we screamed, forget who we were.”

# SEARCHING FOR MAGIC

in dark times

In 'Harry Potter and the Prisoner of Azkaban,' headmaster Albus Dumbledore explains to the students of Hogwarts the value of staying positive, even when hope seems to be lost.



**"Happiness can be found, even in the darkest of times, if one only remembers to turn on the light."**



**-Albus Dumbledore**



Written by Steven Kloves for the screenplay of the 2004 film adaptation of the third installment of J.K. Rowling's beloved book series