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Design is the purposeful visual representation of something. It is a broad term that can encompass a wide variety of mediums and expressions. The way that something is designed can dictate the way it is interpreted by the viewer.

Journalism the collection and distribution of information. The journalist has the responsibility of curating a narrative of current events and knowledge and choosing the best way to project that material to a larger audience.

Design for Journalists is the merging of these two ideas. It is the translation of journalism into the visual realm so that the two elements compliment and strengthen one another to build a more powerful narrative.

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In designing this page, I wanted to represent what design for journalists means to me. I chose a font that replicates typewriter font, something that represents journalism in the most literal sense, but I utilized lines to give it some modernity. The top segment is sort of laid out like an equation, the two contributing elements are separate and contrasting at the top, and they come together as a singular definition below.