

A futuristic cityscape with a man in a suit pointing at a glowing digital screen displaying a woman in a lab coat. The text "THE FUTURE IS NOW!!!" is overlaid in large blue letters.

**THE FUTURE
IS NOW!!!**

What is a screen?

**How does the
screen constrain
the design
process?**

Screen (noun)

1. a fixed or movable upright **partition** used to **divide** a room, to give shelter from drafts, heat, or light, or to provide concealment or privacy.
2. a **flat panel** or area on an electronic device such as a television, computer, or smartphone, on which images and data are **displayed**

Screen (noun)

1. a portal for access to information that is often responsive or interactive. Screen traditionally refers to a visual experience, but can engage the other senses as well.

SCREENS

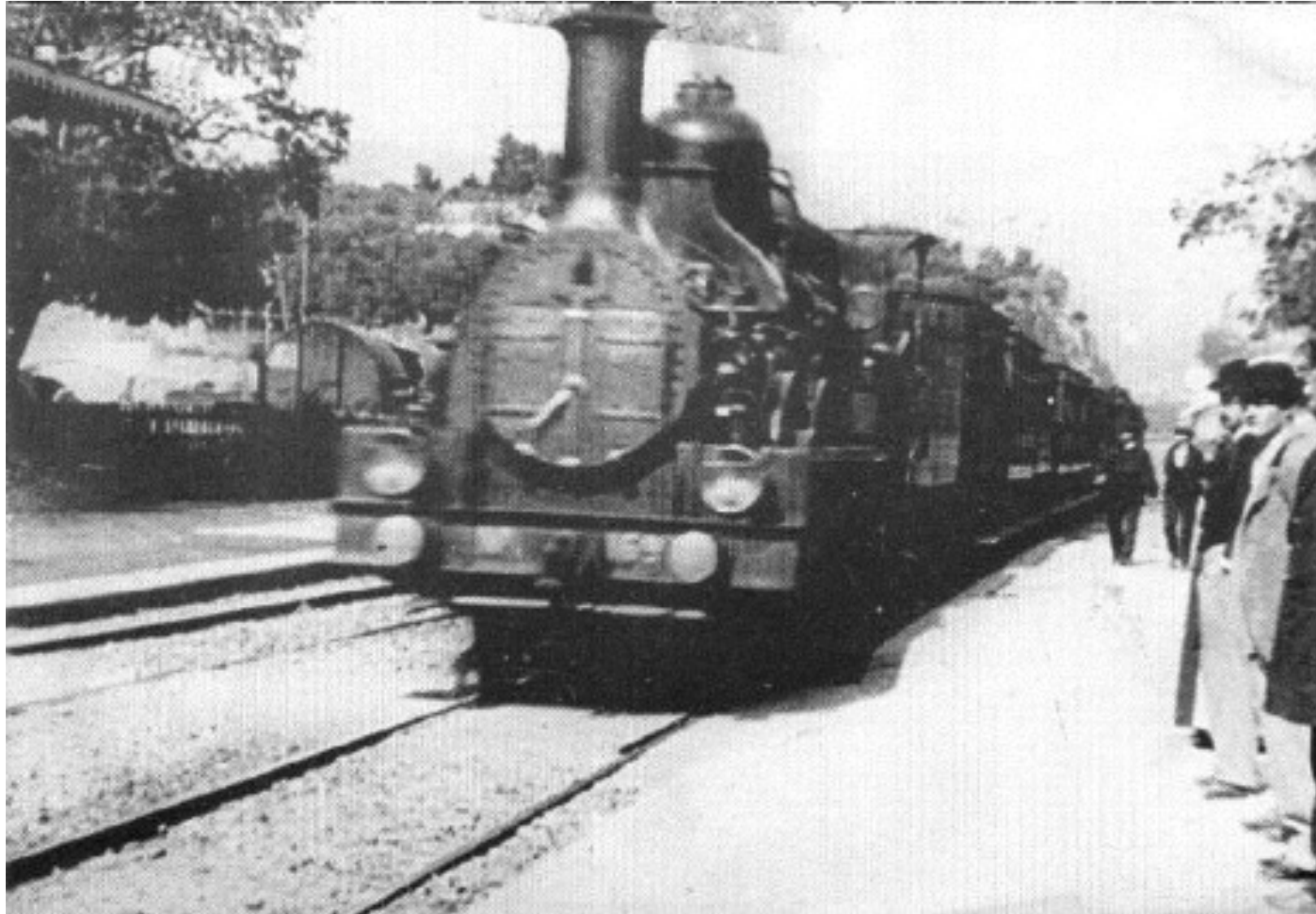
Gutenberg Bible



Shadow puppetry



L'arrivée d'un train en gare de La Ciotat



Early Computer



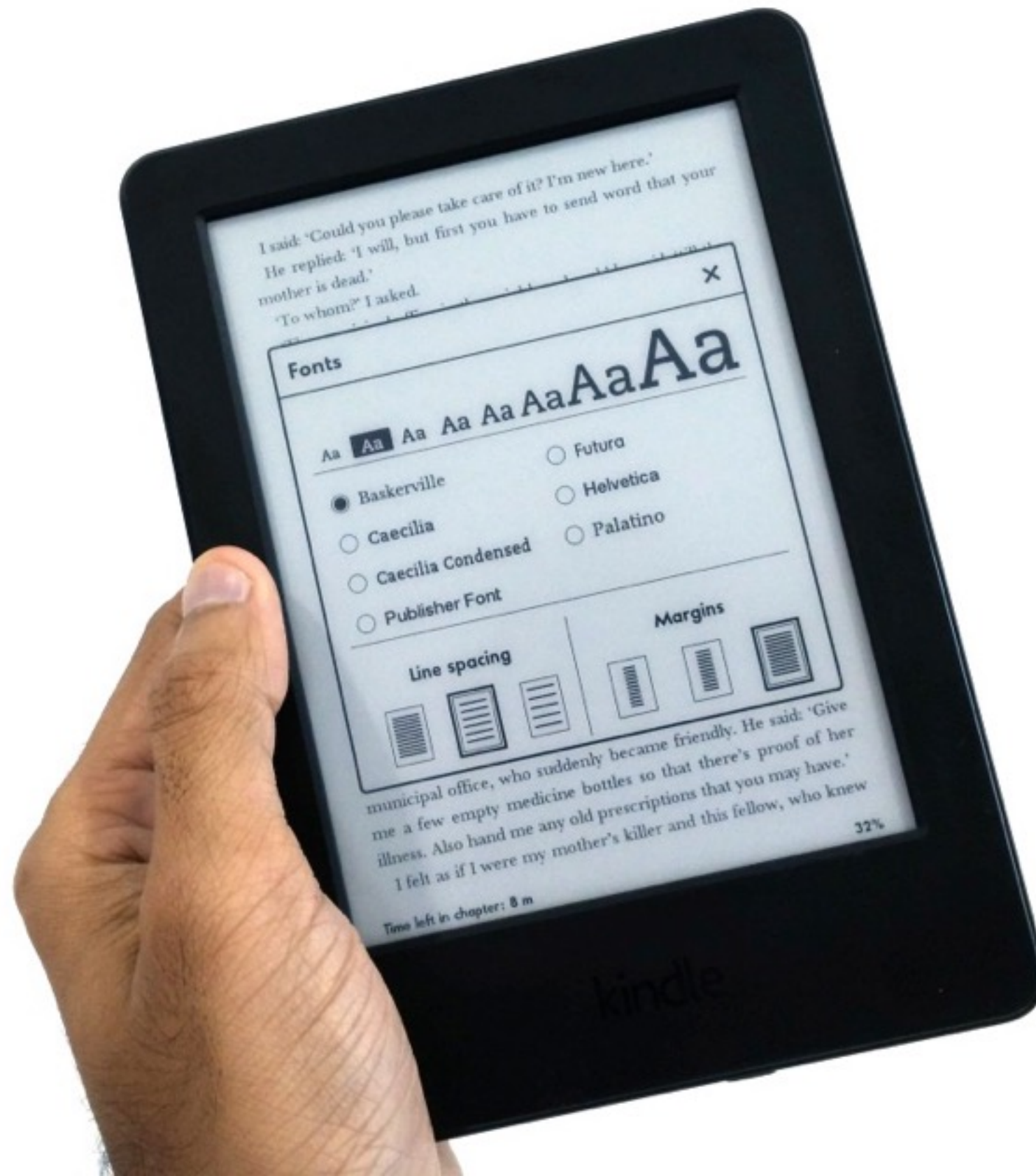
Modern Computer



Touch Screen iPad



Kindle



Google Glasses



Brown University Cave Writing



A man, Jinha Lee, is giving a TED Talk. He is wearing a light-colored blazer over a dark shirt and is holding a small black device in his right hand. He is gesturing with his left hand. In the background, there is a large screen displaying a blue-toned image of a person's head and shoulders. To the right of the speaker, there is a large, glowing blue sphere labeled 'M1' on a stand. The overall scene is dimly lit, with the main light source being the screen and the 'M1' sphere.

TED Talk: Jinha Lee



MINORITY REPORT

A man with glasses and a mustache, wearing a red button-down shirt, is sitting at a wooden desk in a dimly lit office. He is looking down at his hands, which are clasped together. On the desk, there is a computer monitor displaying a red screen with a white infinity symbol and a horizontal line below it. To the right of the monitor is a pen holder with several pens and a small container. A desk lamp is visible behind the monitor. In the background, a large window shows a blurred city skyline at night with many lights. The word "HER" is overlaid in large, blue, bold letters with a blue underline.

HER

Morphing the notion of “Screen”



**What could be
possible through
“screen” in the future?**

**What direction do you
want the future of
screens to head
towards?**

A futuristic cityscape with a man in a suit pointing and a woman in a white shirt on a floating screen.

THANK YOU!!!