

THE NEW SCHOOL

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RIHANNA X
@LYJ_____

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@tedperillo

newer

CONTRIBUTORS

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INDIA FIZER

LETTER FROM THE EDITOR

Dear Readers,

It's safe to say, while walking around the new school whether it's Parsons or Eugene Lang, there's never a dull moment in fashion. Finding inspiration while walking from classroom to classroom, there's always amazing outfits to see. Throughout the new school, students within every program incorporates a sense of their own, and expression through their clothes and accessories shown throughout the streets. The Newer New School is shown on an everyday basis. Everyday new styles, new artists, new designers and new ideas come forward. At The New School each student is one step ahead of the latest trend. As students we are what creates The Newer New School each day showcasing the latest fashion.

Being in New York, a fashion capital, definitely has its advantages. You get access to the latest trends, and are surrounded by a myriad of fashion forward individuals, not to mention you're in close proximity with the home of many big name fashion designers, fashion houses, and retail companies. At such an artistically innovative school, fashion flourishes. The New School is home to one of the best fashion design schools in the world, Parsons, so why wouldn't the students have a great fashion sense? The multitude of diversity among the differing types of style is mind boggling. Everyone takes on a different rendition of their idea of style and makes it their own. It's a truly riveting experience, which is why we want to showcase it.

XX

Chloe & India

WHAT WE'RE LISTENING TO

India's Top Picks:

Bank's New Album "The Altar"

Diamond Heart- Lady Gaga

Freedun- M.I.A ft. Zayn

Kiss It Better- Rihanna

Starboy -The Weekend



Chloe's Top Picks:

Sneakin- Drake, 21 Savage

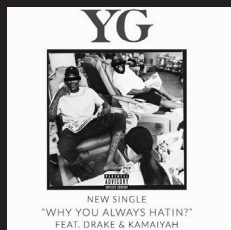
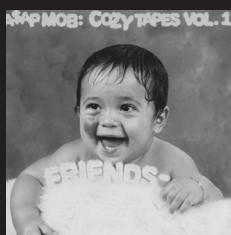
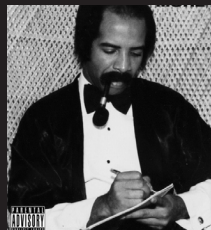
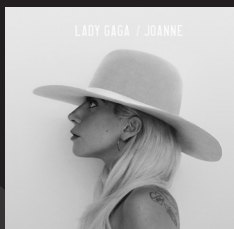
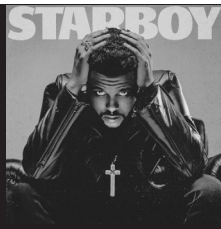
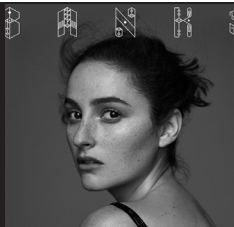
Dont Run- Partynextdoor

Why you always hatin- YG

Hopeless- Khlaid

Money Man- ASAP Mob





billboard



@BADGALRIRI
IN @LYJ_____@VMAS



Winner of the Parsons x Kering Empowering Imagination Competition, Melody Ya Jun Lin makes heads turn with her senior thesis collection. Inspired by the world around her, Lin makes clothes that are versatile and manipulatable by the wearer. These imaginative designs are what landed her jacket on the arms of Rihanna at the VMAs.

"My mother owned a fashion boutique/bar in China, and I used to sit there after school and draw. During high school, I spent most of my time in the art classroom either painting or drawing." Although Lin was born in Nanjing, China, she spent most of her childhood in between Vancouver and L.A. She was exceedingly involved in art and creative areas in high school. Her decision to attend Parsons was influenced by an art teacher who realized Lin's talent and potential for a promising future. Though she always knew she would go into a creative field, she didn't envision fashion would be her niche. Besides inspiration from daily experiences such as a computer crash or peeling an orange, Lin looks to designer icon Rei Kawakubo for motivation to create work that people question instead of just being blinded by its beauty. She wants viewers to analyze her work and get a deeper understanding to recognize its beauty. Her name draws connection to her designs as well. "In Chinese, ya defines "elegant," and jun means "gentleman." It is not only my name; it was also how I was raised. My design aesthetic has been hugely impacted by it. I personally feel more comfortable in menswear because there are no body

restrictions."

The influence her name has had on her design aesthetic is translated through the adaptability of her designs. Her thesis project reflects her ingenuity through versatile clothing that features options such as pulling the threads on a sleeveless coat to create different volumes. "I want to design womenswear that can fit any body type with no limits in size or age," she says.

As her time at Parsons came to a close, her thesis project granted her a spot as a finalist on the Kering x Vogue competition, and her line was featured on their website. Her line is composed of five looks that play with large silhouetted jackets and fitted skirts. The color palette is completely black and white, and features fabric manipulated to evoke the concept of the signal waves and white noise that inspired her during an incident in which her computer crashed.

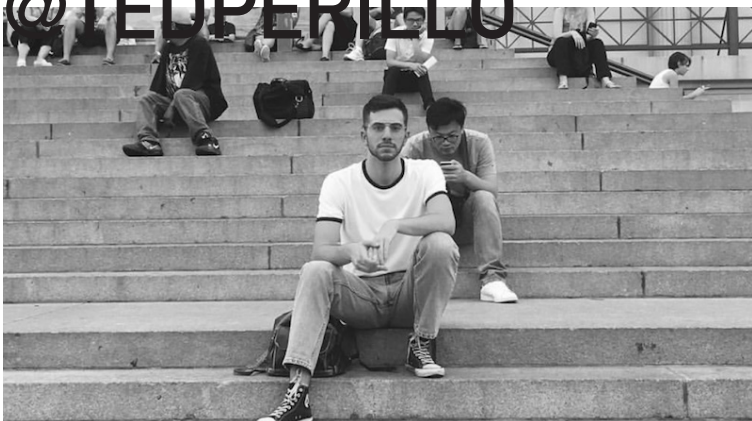
Mel Ottenburg, Rihanna's stylist, was on the panel of judges who chose the winners for the contest. He was extremely taken with Lin's black quilted puffer jacket, so much that Vogue predicted it ending up on the back of his star client Rihanna.

"I talked to him during the panel a little bit and it seemed like he really liked it, and I was really honored," Lin said.

Things escalated quickly after she was revealed as one of the winners. Ottenburg sent her an email out of the blue explaining he'd like to borrow the jacket for Rihanna to possibly wear at the VMAs. Who wouldn't take that opportunity? Her experience is an inspiration to current Parsons students to, in the words of Lin, "Be open to everything."

MEET

@TEDPERILLO



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newer

Teddy Perillo only 22 years old and already full time fashion assistant at Allure and full time student at Parsons. Teddy has been working at Allure magazine for four months when he started attending Parsons in the fall. Before Parsons, Teddy attended LIM where he studied fashion marketing, which he is continuing at Parsons.

At Allure magazine Teddy assists his boss as one of the leading stylists, and is in charge of ready to wear clothing for the upcoming photo shoots. The last shoot Teddy attended was part of the “November elements of style” segment, where they walked through Battery Park taking shots of the model interacting and moving through everyday people.

Previously before landing his Allure job, Teddy worked extensively at building up his resume. Within the past year, he worked at Zana Bayne, Brandon Maxwell, Nylon magazine and T magazine. When asking him his favorite job, there was no hesitancy in answering, “Brandon maxwell was my favorite cause I got the chance to be a part of a team that was so quickly put into the industry and became so well known fast. So it was interesting and hard working to be able to be a part of a designer that has create a name for himself”. With this experience from seeing what hard work can pull off, Teddy’s dream job would either be to design my own brand or become a creative director of a fashion house.

WHAT'S IN YOUR CLOSET?



We asked A few Parson's and Lang students the following questions about their favorite styles, designers and go to accessory;

Q: What's your favorite accessory?

Q: Who/where do you get your inspiration from?

Q: How would you describe your style?

@QUILLEMONS

Quil Lemons 19
Lang Student

A: My favorite piece of clothing would be my BLK DNM leather jacket because I got it on sale for \$250 and the retail price is \$999 which was an amazing deal.

A: I get my inspiration from my friends. If you're friends don't inspire you, you should probably get new friends. My friends inspire me to be better and creative we are completely in sync. I love taking their aesthetic and merging it with mine.

A: My style is comfortable yet eclectic - I love a good statement piece. I love subtly cool pieces. I have this one hoodie (by HBA) which is black and has black Swarovski crystals. It's the perfect understated statement. Hmm maybe I would describe my style as "perfectly understated".

@VINRIP



Vin Riportella 21
Parsons Student

A: My favorite accessory would probably be my Saint Laurent boots because they are super classic and a brand that will last me through many fashion seasons.

A: Mostly from people on the streets or social media.

A: hmm I wouldn't be able to pin point one style I try to incorporate many .

Aasha Amatya 19
Lang Student

A: My favorite piece of clothing would probably be a coat. A nice coat can elevate a boring outfit into a dope one. I get my inspiration from magazine editorials, street style, and my friends.

A: I get most inspiration from tumblr, pinterest

A: I would describe my style as Chic street style.



@KISSMYAASH

Yasmeen Dimachkie 19
Parsons Student

A: My Nike sweater that my mom had when she was pregnant with my oldest brother (25 years ago).

A: I get inspiration from anyone and anything really not one devout person.

A: My style is edgy and powerful.



Mateo Roska 19
Lang Student

A: My favorite accessory is my How Big How Blue How Beautiful Florence + the Machine necklace.

A: I get my inspiration from pop icons like Lady Gaga and runways from prominent fashion houses.

A: My style is like a chameleon...I try to pull off every look.



@Thatamyjam15



Jamila Morrison 19
Lang Student

Q: What's your favorite accessory?

A: Definitely a leather jacket or a chunky sweater.

Q: Who/where do you get your inspiration from?

A: I mostly get inspiration from bloggers. I'd say my top ones are Chris Lim, Jenn Im, and Kiara Ferraei. I also like to check out the articles in Refinery29 where they talk about the key pieces for the season.

Q: How would you describe your style?

A: My style is preppy with an urban twist, but also very comfortable.

*Thank you
for reading*

*xx
Chloe & India*