The Power Of Art

Olivia Laing explores sorrow, loneliness, art, and much more in her memoir, 'In The Lonely City: Adventures in the Art of Being Alone'

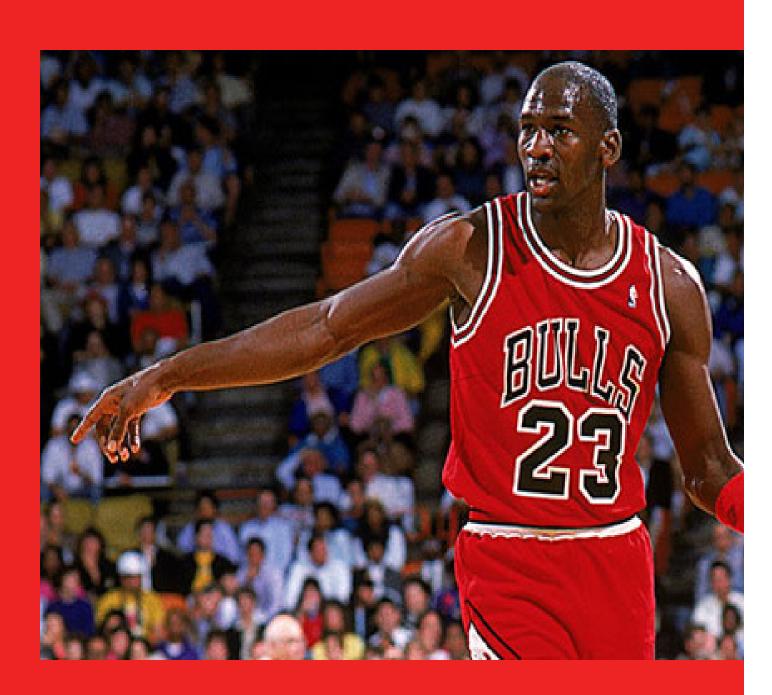
"There are so many things that art can't do. It can't bring the dead back to life, it can't mend arguments between friends, or cure AIDS, or halt the pace of climate change. All the same, it does have some extraordinary functions, some odd negotiating ability between people, including people who never meet and yet who infiltrate and enrich each other's lives. It does have a capacity to create intimacy; it does have a way of healing wounds, and better yet of making it apparent that not all wounds need healing and not all scars are ugly. If I sound adamant it is because I am speaking from personal experience.

When I came to New York I was in pieces, and though it sounds perverse, the way I recovered a sense of wholeness was not by meeting someone or by falling in love, but rather by handling the things that other people had made, slowly absorbing by way of this contact the fact that loneliness, longing, does not mean one has failed, but simply that one is alive."

-Olivia Laing

Michael Jordan Should've Never Ever Played For The Wizards

Kanye West tells us to never let anyone do you like the Bulls did Jordan.





"We should've never ever let MJ play for the Wizards. Why did that happen? Does anybody here know why that happened? When a player wants to become an owner. When a player that's done more for the league than the league could've done for him. When a player that made the NBA wants to become an owner of the team that he brought so much glory to, a team he brought so much story to. A team that has his statue in front of the motherfucking building.

But do you know what the owners of that team told MJ? You're just a player, homeboy. You can't get no pay. You can't own shit. They told Michael Jordan he couldn't own shit! Because this very team wouldn't let him be an owner. I'm talking about one of the most important people in our civilization. One of the most influential people in our civilization. They tried to marginalize, and in order to make his point he had to put on a mother fucking Wizards jersey. To let y'all know, 'Oh yes I am going to be an owner just like Magic Johnson.' So tonight I gotta' put my 23 on."

Who We Were

In her collection of essays entitled Slouching Towards Bethlehem Joan Didion discusses her life in California and New York City in the 1960s. This particular quote explores her willingness to accept change, both in life and in herself.

"...I think we are well-advised to keep on nodding terms with the people we used to be, whether we find them attractive company or not. Otherwise they turn up unannounced and surprise us, come hammering on the mind's door at 4 a.m. of a bad night and demand to know who deserted them, who betrayed them, who is going to make amends. We forget all too soon the things we thought we could never forget. We forget the loves and the betrayals alike, forget what we whispered and what we screamed, forget who we were."

-Joan Didion