



PURE NOISE!
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BY IZZI SNEIDER

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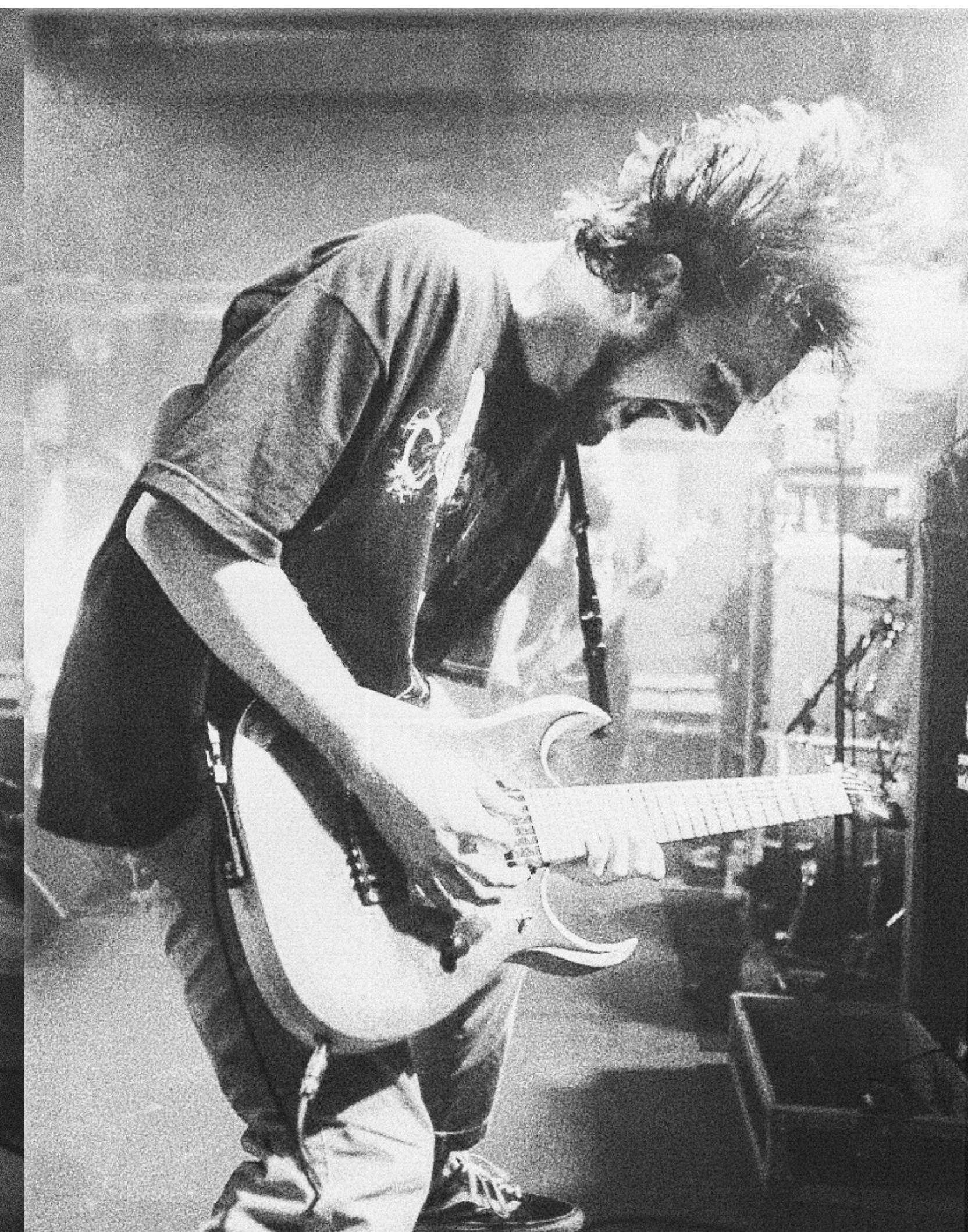
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BEST MOMENTS

Listen up. This issue is about Hardcore in October 2017. The scene is constantly changing and theres constantly new shit happening, yeah it can get kinda difficult to keep up with. In a world where you get most of your new music and find out about upcoming shows from Twitter or Instagram, its nice to find a way to come back to your roots and read about whats going on the way the oldheads did. This zine proves that you can contribute in ways that aren't playing in a band, and things like this are necessary obviously. This is for the kids coming out to shows by the kids coming out to shows.



NEW MUSIC



LUXE

EP

Perfect fastpaced punk influenced queer hardcore from Philadelphia, PA.

RESONATE

Demo

SOCAL hardcore. Straight up no bullshit. Just listen to it yourself.

HARAM

When you have won, You have
Lost

Frontman Neder Haram sings in Arabic, despite their lyrics to be anti-extremist and secular. Obviously, they've been investigated by the NYPD AND the FBI. Their new record is a furious, no frills type of oldschool new york hardcore.

BIB

Freedom

Ohmaha's eclectic punk outfit lets their freak flag fly with new rag-er from upcoming release "moshpit"

LEFT BEHIND

Blessed by the Burn

If you want to feel like you're riding around in a Harley-Davidson with no helmet on surrounded by a blaze of actual fire, this is the album for you. (we know you want to feel that badass)

NO WARNING

Torture Culture

Their first album in a decade, but it doesn't sound like it. This rocky vibey record is gonna make u feel good. You already heard it, but I have to include it in this list because its new and its sick.

PORTRAYAL OF GUILT

S/T

Look we aren't calling things Skramz... but if u were into that kinda thing back in the day, you'll love this mix of screamo/ post-hardcore/ death metal

UNIFIED RIGHT

If I can't Listen to Unified Right in Heaven Then Send Me Straight To Hell

So... Unified Right is back. With an LP... for the first time ever. Also theres horns on one of the songs. It isn't ska tho.

BACKTRACK

Bad to My World

I always loved Backtrack but you probably got too cool for them a few years ago. Well they're back and better than ever with the best NYHC skate punk record yet... yeah bet u aren't too cool for em now huh.

Interview with Isaac Hale

INTERVIEWER: Who are you and What you do do?

ISAAC: My name is Isaac Hale and I play guitar in Knocked Loose.

INTERVIEWER: When Did you start playing Guitar?

ISAAC: I started playing guitar when I was like, I'd say, about eight years old. Well, I learned piano before hand, and I was always into learning music by ear. My dad played guitar, and since the music I listened to was all guitar based and I had someone there to help teach me.

INTERVIEWER: How'd you start learning?

ISAAC: I started learning songs by ear and tried to play the songs that I listened to and liked.

INTERVIEWER: Give me a run down of your first band experiences:

ISAAC: The first band I was in was a Christian rock outfit called Brought to Life that my mom made me join because she saw a poster saying they were looking for a guitarist and since she was super religious she wanted me to play in a nice Christian band, so that was technically the first band I was in. The first band I actually wanted to join was a prog metal band called This is War. I knew these kids from High School from band class who were in this band and so I just got hooked up with them and joined. The band was already formed and stuff. This was like Freshman year of High School. All This is War did was release songs that John, the guitar player, wrote and then play some local shows. We never released an album or anything either. After This is War, through some other friends I made I joined a band called Aesthetics vs. Archeteture and I quit This is War to join that

band. In 2012 we went on tour, my first tour so I was like 14 or 15 still in High School

INTERVIEWER: How did your first tour go?

ISAAC: Awful. The first tour I ever did was a tour put together by the record label and it was with a pop punk band and a pop rock band but we were a metalcore band. Everyone on the tour was at least 5 years older than me in my band and 10 years older than me in the other bands. Some of the shows weren't even booked. We didn't make any money any of the days except one house show where we got people drunk and sold merch to the drunk people. Then there was like 1/4 of the tour left and we just said "fuck it" and went home.

We stayed a band after that tour and wrote a new record and went on another tour the next summer. It went just as badly as the last tour and again we left tour early. Then we broke up that summer. Around that time two bands I started had their first show, Greyhaven which was just AVA minus the singer, and the other was Knocked Loose.

The first year that Knocked Loose was a band we just played whatever Louisville shows we could hop on, and the surrounding states. Then in the summer of 2015 we went on our first tour with my other band at the time Greyhaven, and I wrote and recorded our first EP in a month. So we toured off of that and then went on another tour in 2014. Then in 2015 we toured pretty much every month for the whole year, and we started getting contacted by our record label because of the buzz we were getting. Then in 2016 we wrote as a band our first full length and we've been touring off of that for a year now consistently.

INTERVIEWER: What's your inspiration for writing?

ISAAC: This is the only thing I've ever wanted to do as a job or anything was write and play music so I was just inspired to do it because of that I wasn't really thinking about it. Music wise, anything I listened to recreationally influenced Knocked Loose, but for the sound specifically I listen to hardcore and metalcore bands from the early 2000s and late 90s. If you want specifics, like Disembodied, Martyr AD, Bloodlet, basically the Trustkill bands. Also. Korn.

INTERVIEWER: Tell me about Disembodied since I know that's your favorite band:

ISAAC: I found Disembodied through a bunch of my older friends in Louisville because one of the bands I was in wanted to do a Disembodied cover and I'd never heard them. This was in 2015. So I started listening to them and they were just really important to me because they combined that hardcore sound with the creepy Nu-Metal sound of bands that I listened to when I was even younger. They were just a really important band in hardcore too just because they were so influential. They're lyrics were really dark, but personal and really spoke to you if you were ever feeling emo or sad. So they just meant a lot to me.

INTERVIEWER: Why is music so important to you?

ISAAC: From an emotional standpoint it's like a great coping mechanism and can make everything feel great all the time. It's the way I express myself and get through any problem I have.

Everyone has their thing that like helps them get through things and music is just mine.

And from a non emotional standpoint music is just the only thing I've cared about enough to want to do as a career or a job. Technically speaking I think it's the thing I'm best at and kind of the only thing I am good at doing so I wanna keep doing it.

INTERVIEWER: What's the best memory/ accomplishment you've had so far in Knocked Loose?

ISAAC: I mean there's a lot of potential answers to that question, but I guess the best thing was writing and releasing the record and seeing people's reaction and knowing that we made something that people liked and that worked and did what it was supposed to do. Like reading the youtube comments and seeing the reaction at shows once the record dropped and seeing that everyone really liked it and that it worked and we made something successful was definitely the best. I mean I don't know maybe it's different for the rest of the band but for me making a good record was the best thing that I've done in Knocked Loose.

INTERVIEWER: What's the worst thing that happened to you because of Knocked Loose?

ISAAC: The change in relationships that it causes. Because Knocked Loose is a business technically and because it's something that has to be taken seriously as Knocked Loose so the relationship that I have with the rest of the members has changed because there's no way it can stay the same.

INTERVIEWER: What stuff got you into music Growing up?

ISAAC: Growing up my parents listened to two different things.

My dad was really into Metallica and Blues. He was like a rock and blues guy. My mom was into Gospel and Religious music. And that got me into that. So my dad showed me and got me into guitar music, and my mom got me into classical music and gospel and things like that.

INTERVIEWER: What were your favorite bands?

ISAAC: Metallica was my favorite band of all time growing up. Korn was my second favorite. Jimi Hendrix was my favorite guitar player growing up for sure. There was a lot of Classical music that I liked. Cause I'm a nerd, I really liked listening to Bob Dylan and stuff. My favorite guitar player of all time is Stevie Ray Vaughn, but I think Jimi Hendrix was the most important guitar player of all time. It's not so much about liking his music as it is understanding that he is the most important guitar player. Like there were bands that wrote rock music, but he did it all first. He was the first to take a distortion pedal and make it sound all fuzzy. As far as intense stuff like metal goes no one did it before Hendrix.

INTERVIEWER: HOW'D YOU FIND KORN?

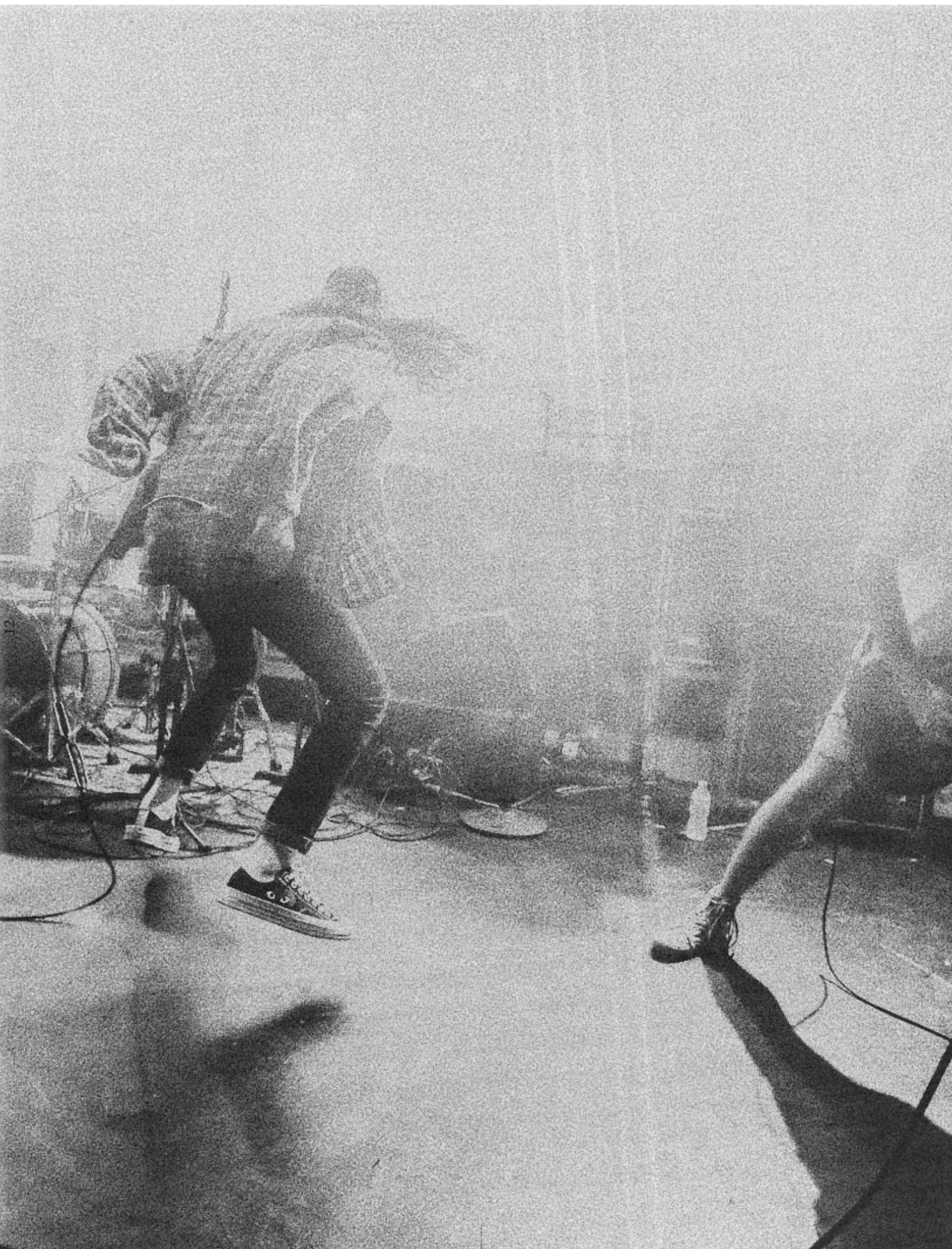
ISAAC: I found Korn through the radio. It's a really lame story. I heard Freak on A Leash and I just looked up who it was. Metallica was always my favorite because it was my dad's favorite, but Korn was my first band that I found myself and looked up all the albums and looked up all the DVDs and bought all the merch myself. Korn was like my first favorite band.

INTERVIEWER: Howd you get into Hardcore?

ISAAC: I listened to hardcore bands before I knew what hardcore was like I listened to Hatebreed and Madball because I thought they were metal bands. But I got into hardcore when I started going to shows and playing local shows. I found there was a thriving hardcore/ punk scene in Louisville. I started finding other Louisville hardcore bands and expanding my horizons and my older friends that I made through local shows started guiding my way and I started guiding my way by finding other bands. Then I started finding out about other hardcore scenes all around the world. It all started by going to local shows and finding out about this scene that was basically in my back yard.

INTERVIEWER: What's one thing you would change about Hardcore today?

ISAAC: That everyone is way too concerned about being accepted rather than just enjoying the music. The point of liking hardcore music and liking heavy music in general is that it's deemed pretty uncool by society so why would you try to change it with clothes and stuff into a popularity contest. Just do your own thing and don't wear something because someone else is or listen to something because someone tells you to.



GETTING INTO MUSIC

(interview with AJ of Discourage)

I got into hardcore mostly from my friends. I used to be in the metal scene, but never really felt a personal connection to it, I just enjoyed the music. By researching bands I saw on my friends shirts, I immediately fell in love with the music. I felt a connection to the music and lyrics, and the scene itself is a big family.

Have heart, songs to scream at the sun is the first record I had a connection with. I felt a connection to it because it was the first hardcore record that I listened to that did something other than the classic drum snare hi hat pattern so prominent in hardcore. The lyrics are also very personal, and I

connect to the straight edge elements, as well as the idea of coming of age in a straight forward fashion.

I love the hardcore scene so much as it is. If there was anything I would change though, it would be the newer music coming around. I'm into different sounding bands, and when I see passionless bands going on stage playing the same music I heard last week with a different band, I start to lose interest. There are too many bands doing the same thing and I would love some more unique sounding music to come around.



01. "Year of the Knife, Seper- expect to ever be able to see ated, and Vamachara in Lou- them" isville. It was a tiny pizza place and it was a bunch 06. "Obviously Disembodied..." of friends seeing a bunch of bands. It was packed, but had 07. "Vein every time they play a tiny vibe to it. It was just because they are the best band!" a really cool fun show. Plus I got to play and I don't nor- 08. Varials at the Voltage mally get to play hometown Lounge in Philly. Sickest shows." Lineup.
02. "BINGHAMPTON STYLE!"
03. "Terror... because Terror close friends and I got to see obviously"
04. "Buried Alive at This is Hardcore. All time favorite 10. I played a set in Chicago band and they're set was sick" where every band was sick and everyone went off for every
05. "Disembodied, because band. That was my favorite set thats one of my favorite bands so far this year. ever and I definitely didn't