Design for JournalistsJoseph ReillySping 2016, Prf. D. Greif

Week 1,

First Assignment.

Q1. What is design?

A. Design is a structured and prearranged setup in which a material,
whether physical or non-physical is
organized to be displayed. Design not
only acts as the visual representation
to objects that can't be felt but also as
the fiber of things that can.

Q2. WHAT IS JOURNALISM?

A. <u>Journalism is the collection of information formed in a way to report to</u>

Design for JournalistsJoseph ReillySping 2016, Prf. D.

Greif

an audience in various media such as

print, video, audio and so forth.

Journalism also takes the form of

factual story-telling for a better appeal

Q3. WHAT IS DESIGN FOR JOURNALISTS?

for its favored audience.

A. Design for journalists is the systematic
approach to making journalism in
various forms aesthetically unique. To
better understand what tools have
garnered a broader audience in
journalism and why, the subject seeks
to create a comprehension on how to
dissect and reverse engineer

Design for JournalistsJoseph ReillySping 2016, Prf. D. Greif

journalism to design a better piece of work overall.

Q4. WHY AND HOW DID YOU DESIGN THIS PAGE?

I designed this page with two types of Α. font: Algerian for the questions and Chiller for the answers. I did so because I wanted the questions to be formal in appearace, as if someone from the New York Times was behind the mic asking the questions. This way the page exudes a more serious feel off the top to give it a little more credibility to keep the reader's attention, or so I think. I picked Chiller for the answers because although the

Design for JournalistsJoseph ReillySping 2016, Prf. D. Greif

font is probably meant to resemble the opening credits of a horror movie, to me it looked almost like someone's hand writing or maybe a hipster answering the questions in a coffee shop. This way the reader doesn't feel like they're reading pretentious work and can relate a little bit better, hopefully leading them to finish reading. I created this page by individually right clicking on every area that I wanted to edit (change color, font and size) and then I simply changed the fonts and colors until everything correlated neatly. I also added a

Design for JournalistsJoseph ReillySping 2016, Prf. D. Greif

heading by going to the 'insert' tab and clicking on 'insert heading'.