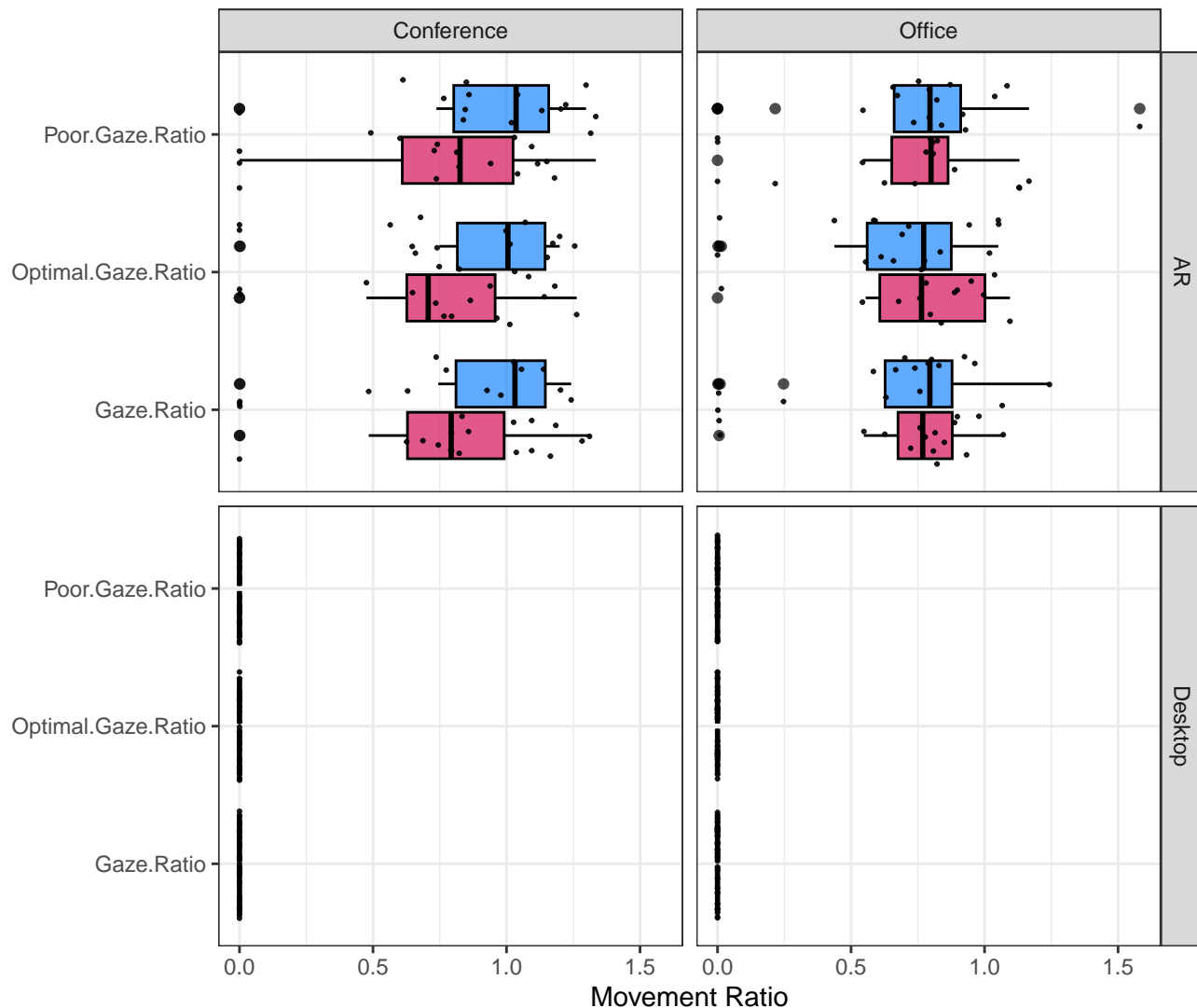Movement and Performance – Gaze