Jim Rosenberg is a poet who has been pursuing

experiments with non-linear poetic forms

since 1966. His work since approximately

1987 has consisted of interactive poems using

Hypercard software on a Macintosh computer;

Intergrams is published by Eastgate Systems

(1994), and *Diffractions through: Thirst weep*

ransack (frailty) veer tide elegy is soon

to appear.

stronghold

the   stick figure
cliff   painted in
               to give a sense
public   of scale

                              story
                              of the
                              group in
                              isolation

                    to
                    simplify
                    desire