

**PRATIK ADHIKARI**  
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## **WORK EXPERIENCE**

### **December 2017 – Present**

#### **Art Project**

- With the basic foundational development to ideate your design to ensure the background of visual arts.
- Creating the experiences of your storyboard to help identifying your methodologies.
- Further it has been your state for principal to be applied to your form of art.

### **September 2020 - Present**

#### **Interdisciplinary Art**

- It was about the identifying your practice for the different themes and resemblance to your interest.
- I have explored the ways to look the cinema and debates to the contemporary and technicality to present the aura of the frame.
- This has brought the challenges to be acknowledge for the video art.

### **September 2020 - Present**

#### **Interaction Design**

- Visualization for the branding and identify the board requirements to discuss the dimension.
- Creating user interface and finding the appropriate user ability.
- Illustrating various shapes for communicating at efficient manner.
- Creating the interface for the prototype to any sector.

## **ACADEMIC QUALIFICATION**

Master in Human and Natural Resources (2023-2024)

Stream :- Arts

3.33

Kathmandu University

## **Bachelors of Visual Arts (2017-2022)**

Stream: Design

Aggregate GPA:

3.2

Bangalore University

## **High School (2015-2016)**

Stream: Management

Aggregate GPA: 64.10%

United Academy, Kumaripati, Lalitpur

## **ENGLISH PROFICIENCY**

Overall: 6.0    Listening: 5.5    Reading: 5.5    Writing: 5.5    Speaking: 7

## **PROFESSIONAL/TECHNICAL SKILLS**

**Software:** Figma, Adobe Illustrator Photoshop, Microsoft Office, SPSS

**Personal Qualities:** Creative Problem Solver, Detail-Oriented, Effective Communicator, Team Player, Adaptable, Time Management