



FTN



WOMEN IN BLACK AND WHITE
A FILM NOIR FESTIVAL

PRESENTS



**A TRIBUTE FESTIVAL TO
FILM NOIR AND THE
WOMEN STARS**

HOSTED AT: CINE ORFEAS

They
were
twins
who
once
looked
exactly
alike.
until...



What Bette Davis does to Bette Davis
and to Karl Malden and Peter Lawford
in **DEAD RINGER** is just what
"Baby Jane" people will adore!

Co-starring PHILIP CAREY · JEAN HAGEN · With GEORGE MACREADY · ESTELLE WINWOOD · Produced by WILLIAM H. WRIGHT · Screenplay by ALBERT BEICH and OSCAR MILLARD
Music ANDRÉ PREVIN · Directed by PAUL HENREID · **WARNER BROS.** SOUND TRACK ALBUM BY THE INVENTIVE GENIUS OF ANDRÉ PREVIN · Presented by **WARNER BROS.**

DEAD RINGER

Bette Davis passionately plays evil twins in this very good Hitchcock-like noir thriller directed by Casablanca actor Paul Henreid.

Dennis Schwartz

Bette Davis was always high camp, but in a film like *Dead Ringer* (where she plays identical twins), what could possibly be more camp than two Bette Davises?

Matt Bailey

Harnesses the complex psychological implications of physical doubling.

Eric Henderson



JOSEPH KAUFMAN Presents

Joan Crawford

Sudden Fear!

with JACK PALANCE
GLORIA GRAHAME
BRUCE BENNETT
VIRGINIA HUSTON, TONI COMPTON

Produced by JOSEPH KAUFMAN
Directed by DAVID MILLER
Screenplay by LENORE COFFEE
and ROBERT SMITH
Based Upon Edna Sherry's Story, "Sudden Fear"

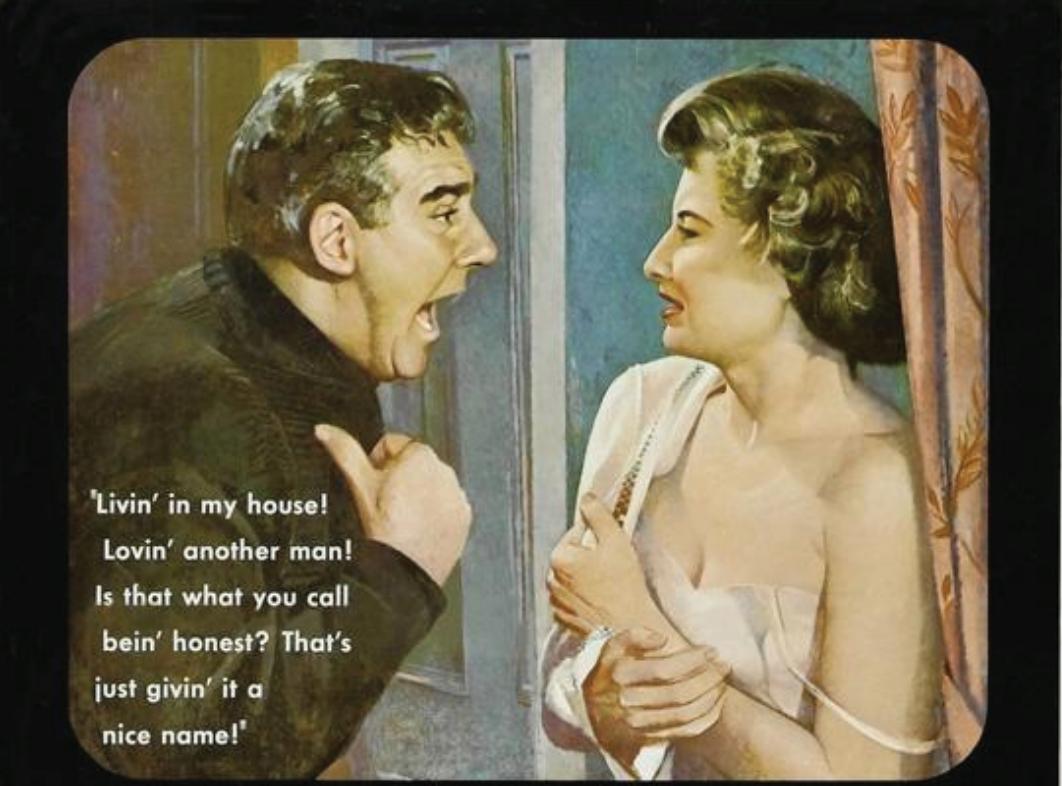
SUDDEN FEAR

Like many underrecognized treasures, David Miller's *Sudden Fear* fits into and defies different genres, its convention-scrambling partly the result of the fact that the film looks both forward and back.

Melissa Anderson

Director David Miller showcases the San Francisco locations (and the Bunker Hill neighborhood in Los Angeles, with its steep staircases doubling for SF) to great effect. The moody B&W cinematography by Charles Lang takes on an inky beauty...

Sean Axmaker



'Livin' in my house!
Lisin' another man!
Is that what you call
bein' honest? That's
just givin' it a
nice name!'

JERRY WALD & NORMAN KRASNA present

**BARBARA STANWYCK · PAUL DOUGLAS
ROBERT RYAN · MARILYN MONROE**

CLASH BY NIGHT



with J. CARROL NAISH · KEITH ANDES · Produced by HARRIET PARSONS · Directed by FRITZ LANG · Screenplay by ALFRED HAYES
BASED ON THE PLAY BY CLIFFORD ODETS

CLASH BY NIGHT

The Clifford Odets screenplay seems to have roused the realist in director Fritz Lang: the back-water atmosphere is as authentic as it is oppressive.

Dave Kehr

A very Langian picture of the dangerous undercurrents in emotional relationships, excellently acted by the three principals.

Tony Rayns

Lang's quintessential film noir offers Barbara Stanwyck a role that fits her like a silk glove.

Emanuel Levy



GUN CRAZY

The already-classic trope of lovers on the run, à la Bonnie and Clyde, gets a stylish workout from the director Joseph H. Lewis.

Richard Brody

This is a small but perfectly formed black-and-white masterpiece of flash and trash, unwholesome obsession and criminal daring.

Peter Bradshaw

One of the most distinguished works of art to emerge from the B movie swamp.

Dave Kehr

PERSONALS

FAMOUS ARTIST seeks
beautiful model. Meet 9
o'clock, sixty paces west of
Battersea Bridge. Will wear
red carnation.



Don't answer this ad ...

Don't

Don't

Don't

HUNT STROMBERG presents
GEORGE SANDERS · LUCILLE BALL · CHARLES COBURN · BORIS KARLOFF

"Lured"

with SIR CEDRIC HARDWICKE · JOSEPH CALLEIA
ALAN MOWBRAY · GEORGE ZUCCO

Directed by DOUGLAS SIRK · Screenplay by LEO ROSTEN

Produced by JAMES NASSER

A HUNT STROMBERG PRODUCTION

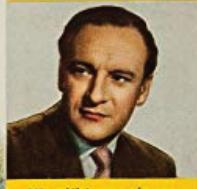
Released thru UNITED ARTISTS



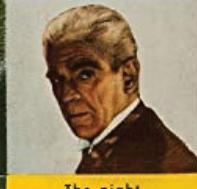
Beautiful bait
to trap a killer!



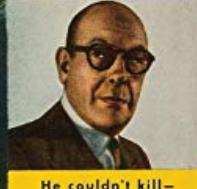
Manhunter—
for a womankiller!



His alibi was clever...
beautiful, too!



The night
hides his secrets!



He couldn't kill—
and yet...

Copyright 1947 United Artists Corporation. Cinema of Origin U.S.A.

Property of National Screen Service Corp. Licensed for exhibition only in connection with
the exhibition of this picture at your theatre. Not to be resold immediately thereafter.

LURED

The plot is wonderfully knotty, Lucille Ball is appropriately spunky, and there's a scene-stealing turn by horror heavy George Zucco, atypically cast as a crossword-loving cop.

Matt Brunson

A lustrous essay on the alluring trapdoors of the romantic image.

Fernando F. Croce

The picture is too busy with laughs to worry much about chills, but no one ought to complain about that.

James Agee

THE MOST TALKED ABOUT
MYSTERY IN TEN YEARS!

PHANTOM LADY



Starring
FRANCHOT TONE
ELLA RAINES
ALAN CURTIS
with **THOMAS GOMEZ** **AURORA**
EELISHA COOK, Jr. **FAY HELM**
ANDREW TOMBES



Directed by ROBERT SODOMAK Associate Producer, Jean Harrison Screen Play by Bernard C. Schoenfeld Based on the Novel by William Irish A UNIVERSAL PICTURE

Copyright 1942 Universal Pictures Corp.

Certified by the Motion Picture Board of Canada

Rating: M

27,000

PHANTOM LADY

Channeling the spirit of the Russians (Eisenstein, Dovshenko, Vertov), the director uses grotesque angles, close-ups, and rhythms to suggest a powerful sense of seduction and torture.

Ed Gonzalez

Superior, stylish thriller marred by an obvious and over-the-top "mystery" killer.

Ken Hanke

A compelling crime drama and intense thriller.

Rob Aldam