

A1 Essay  
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In my current understanding of generative AI art, it is when artificial intelligence generates artwork through various algorithms. The creative generative passes through the analysis of patterns, styles, and inputs, AI produces images, music, or designs. This artistic technique is in collaboration with human creativity with machine learning, producing unpredictable and dream-like results.

The artist I am discussing is Frida Kahlo's art style in depth considering my profound inspiration I have of her as an artist. Frida Kahlo's art style, surrealism, also share ties to other art styles such as realism and symbolism. Her work depicts social issues that depict metaphorical discussing the complexities of history, sexism, and political topics. They also reflect her Mexican heritage and Indigenous roots which resonate with me as an Indigenous artist in addition. In my digital art practice, I believe collaborating with my Indigenous roots with AI art will strengthen perspectives of Indigenous cultures and social issues in a new and innovative medium.

One work of generative AI-driven art that inspires me is Indigenous artist, Suzanne Kite's "Wicincila Sawkown (still)" (2024). Which is a depiction of geometrical cutout shapes of flora and fauna images in a superposition of a starry background. It connects with my artistic themes of combining Indigenous culture into digital mediums. In contemporary digital art practices, the importance of exploring various artistic expressions is essential to Indigenous art while establishing an evolution to Indigenous art.

For an inspirational work of generative-ai art I produced in one of the images, I am inspired by image '03'. The image's prompt provided clear and concise directions for ai to explore in its artist style's, Max Ernst, art style. It highlight's the surreal artist's highly detailed usage of landscape paintings and lighting despite its setting of starry background. The piece simultaneously reimagines a concept that is hyper realistic yet displays unrecognizable shape-blocking in terms of painting techniques. In simpler terms, shape-blocking is often used to create the illusion of high details without painting the actual detailed element. This detail is inspirational with using ai as a tool that shares similarities to human painting technique.