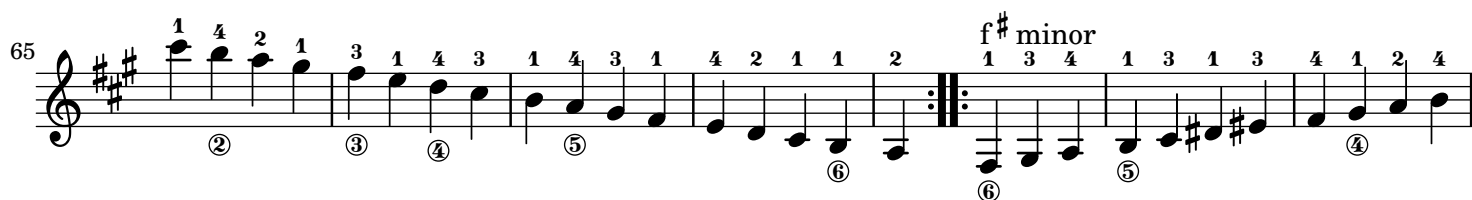
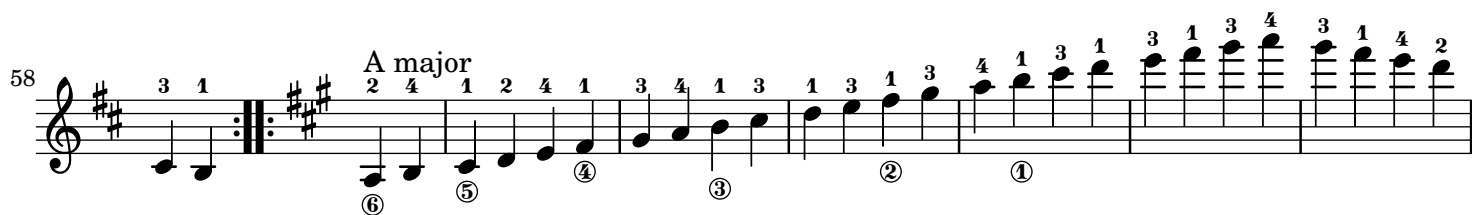
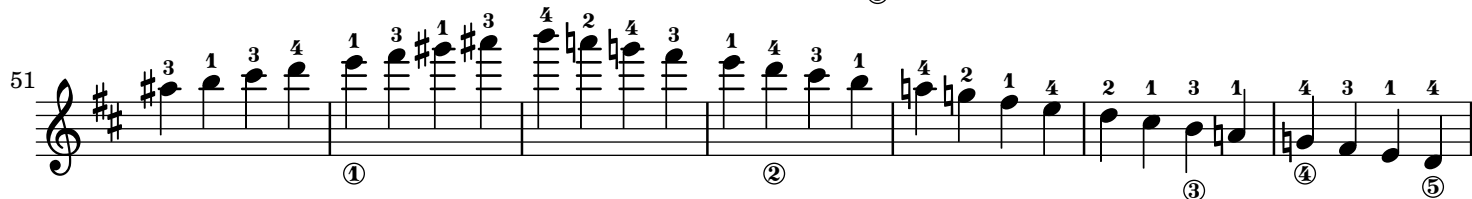
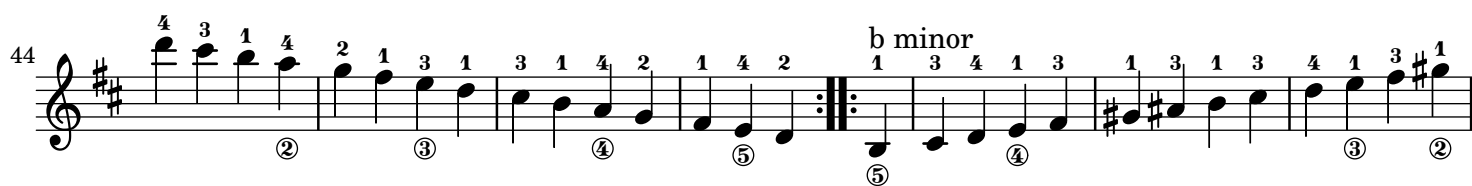
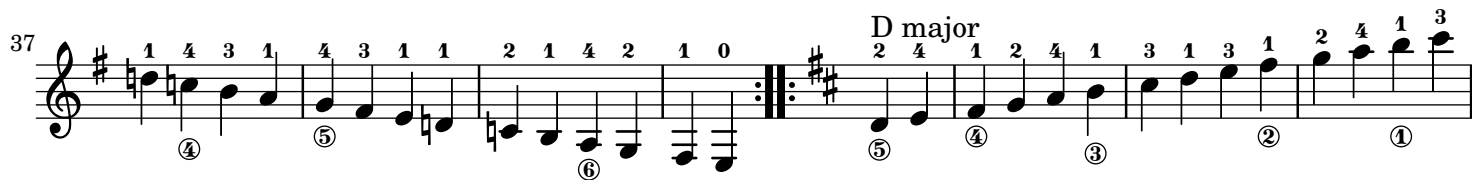
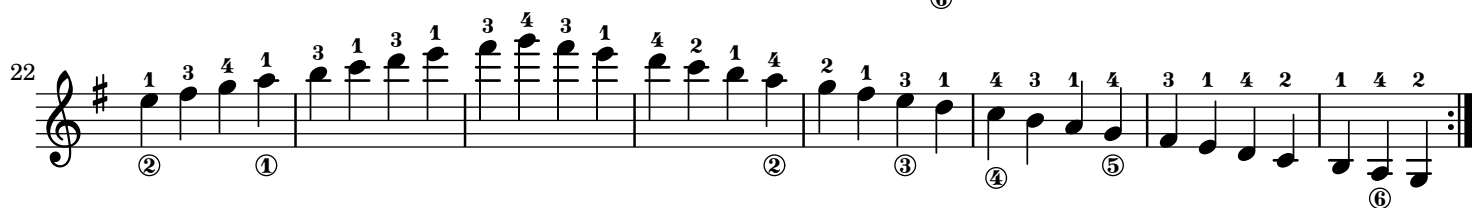
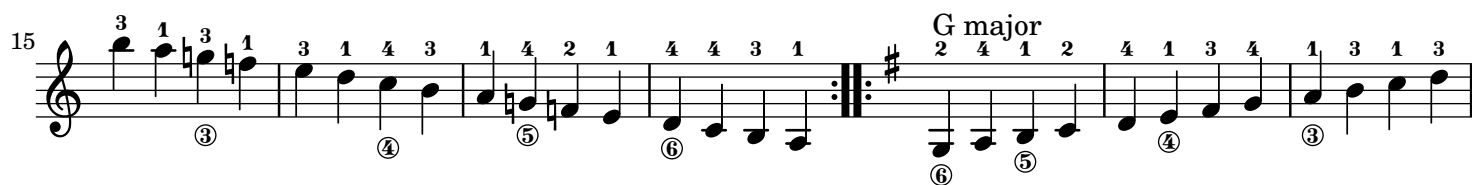
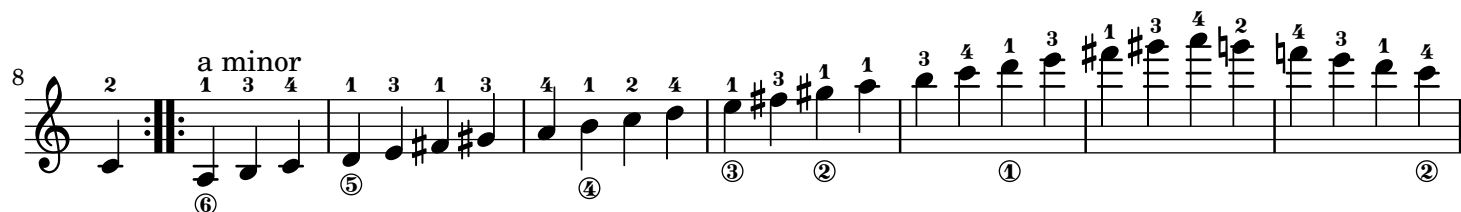
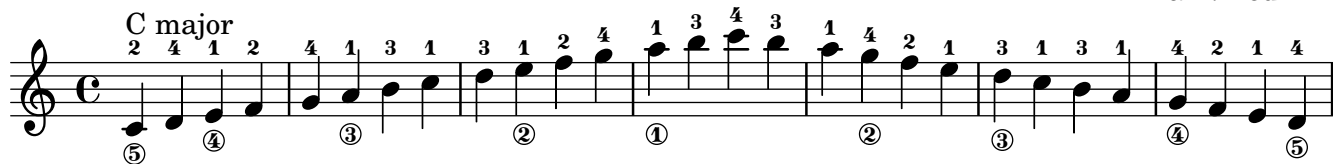
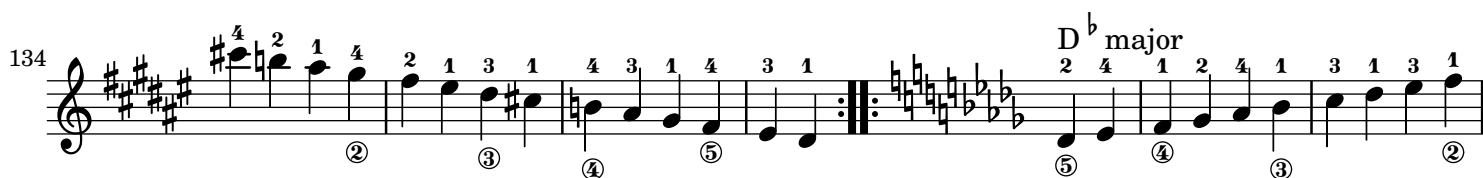
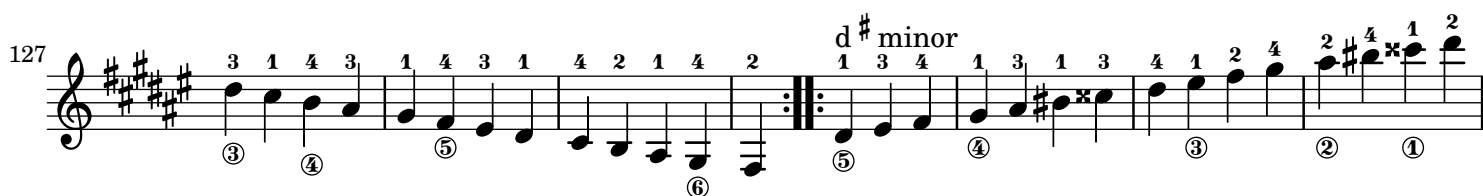
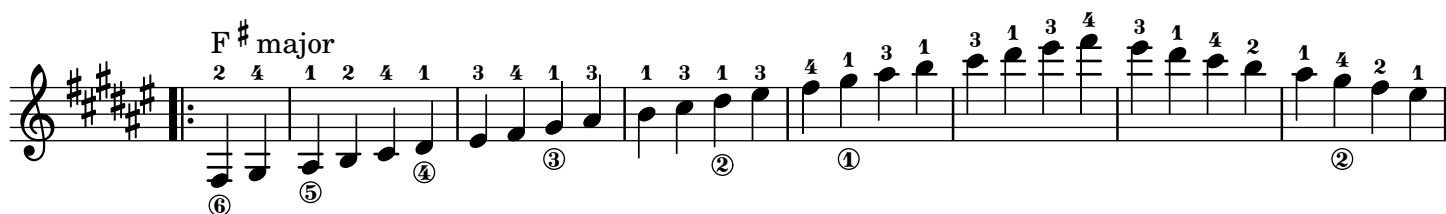
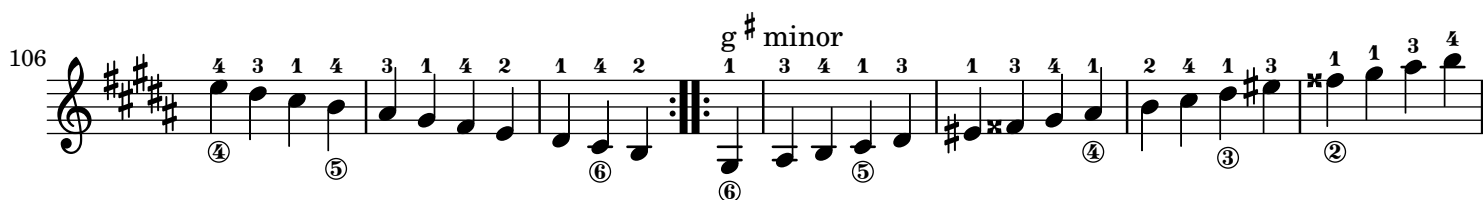
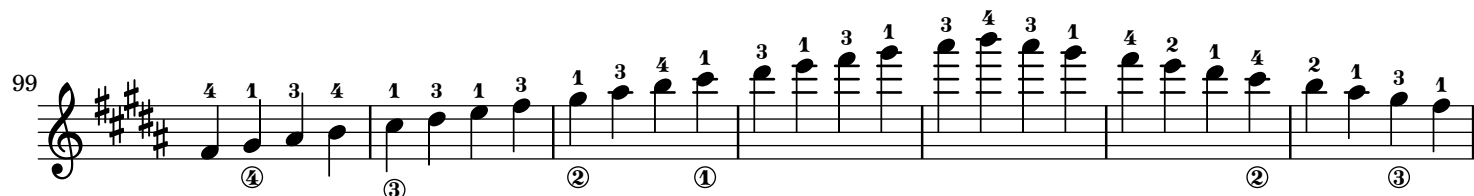
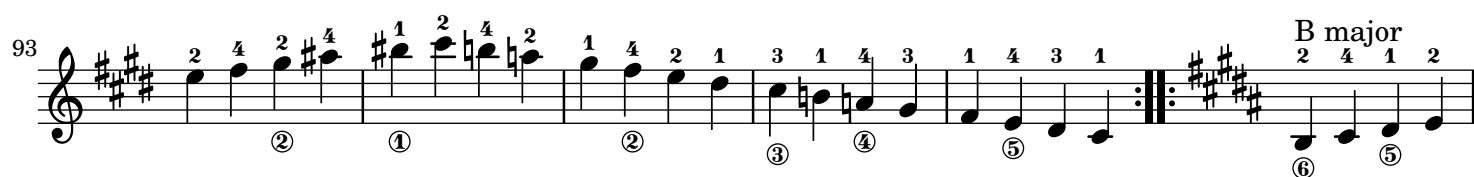
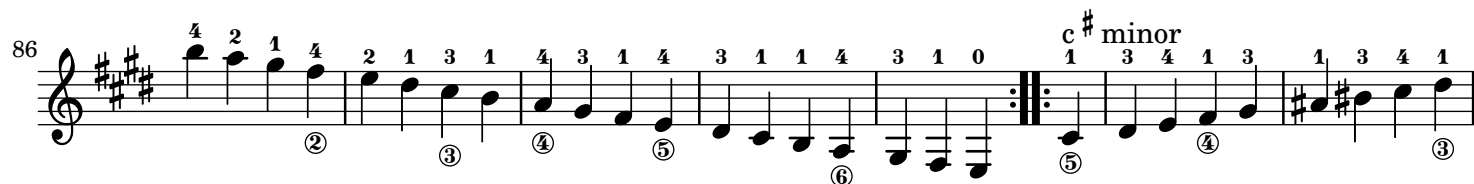
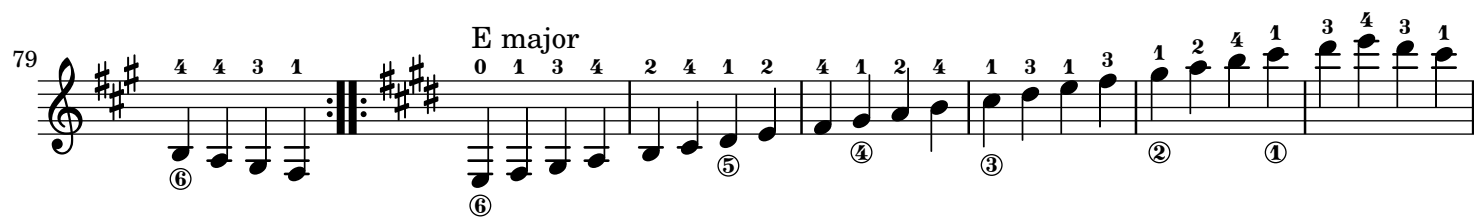
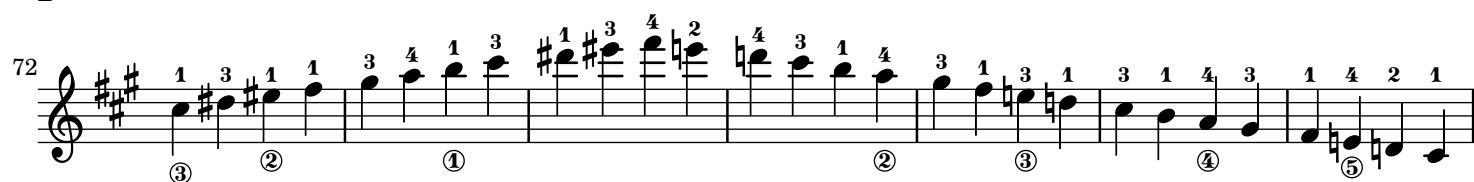


Segovia Scales

arr. Ted Yin





140 b^b minor

147

154 A^b major

160 f minor

167

174 E^b major

180 c minor

187 B^b major

194

202 g minor

Detailed description of the musical score: The score consists of ten staves of music, each starting with a measure number. The key signature changes at measures 140, 154, 160, 174, 180, 187, and 202. Fingerings are indicated by numbers 1-4 above the notes. Some measures contain repeat signs (double bar lines with dots). The notation is in treble clef. The key signatures are: b minor (140), A-flat major (154), f minor (160), E-flat major (174), c minor (180), B-flat major (187), and g minor (202). The staves are numbered 140, 147, 154, 160, 167, 174, 180, 187, 194, and 202.

209

F major

216

d minor

1 3 0 1 3 1 3 4 1 3 4 1

1 3 4 1 3 1 2 4 2 4 1 4 2 1 3 1 4 3 1 4 3 1 0 3 1

1 3 4 1 3 1 2 4 2 4 1 4 2 1 3 1 4 3 1