https://www.pasticcio-project.eu

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Pasticcio.
Ways of arranging attractive operas

https://hoftheater-detmold.de

Detmolder Hoftheater

Entwicklung eines MEI- und TEI-basierten Modells kontextueller Tiefenerschließung von Musikalienbeständen am Beispiel des Detmolder Hoftheaters im 19. Jahrhundert (1825–1875)

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Metadata Editor for MEI und TEI

UNIWERSYTET WARSZAWSKI

ZENMEM
ZENTRUM MUSIK – EDITION – MEDIEN

UNIVERSITÄT GREIFSWALD
Wissen lockt. Seit 1456

NARODOWE CENTRUM NAUKI

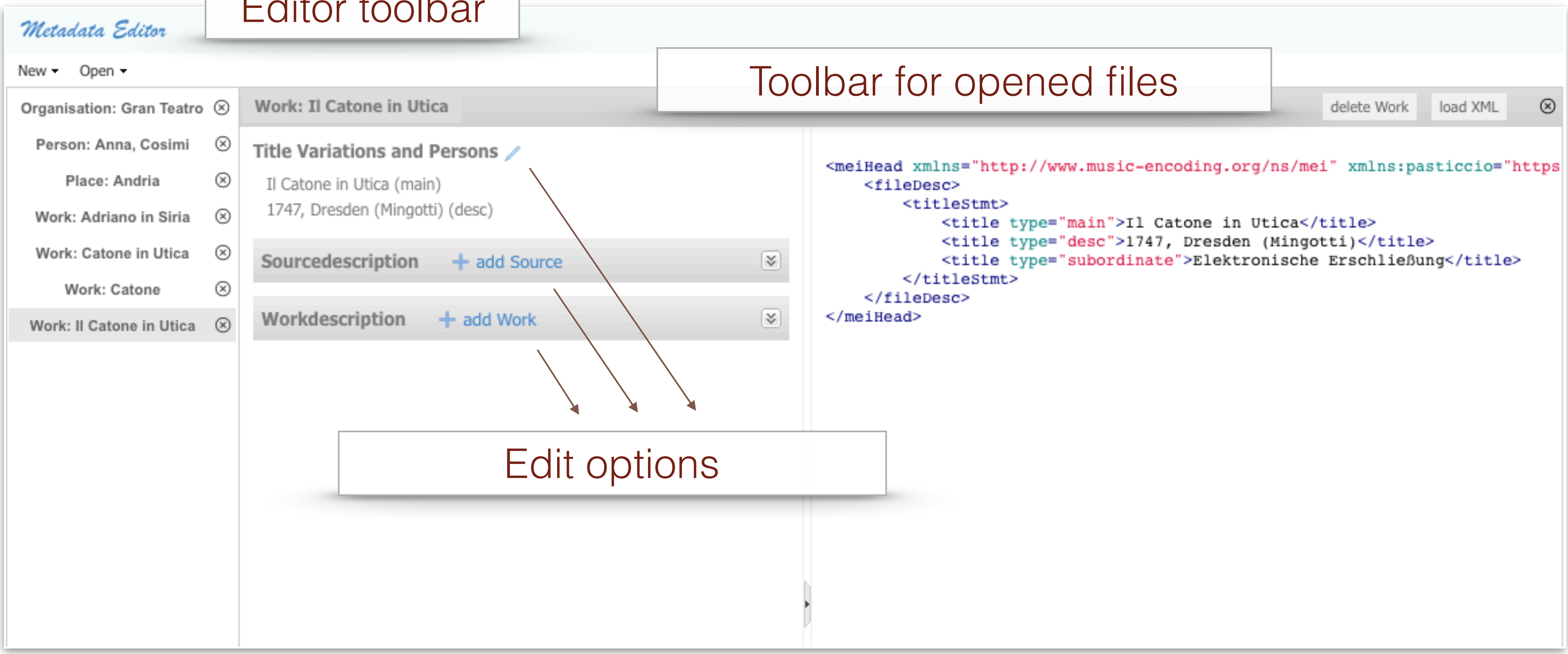
Deutsche Forschungsgemeinschaft
DFG

LIPPISCHE LANDESBIBLIOTHEK
THEOLOGISCHE BIBLIOTHEK
DETMOLD
Landesverband Lippe

HfM Detmold
HOCHSCHULE FÜR MUSIK

UNIVERSITÄT PADERBORN
Die Universität der Informationsgesellschaft

Overview



Organisation: Gran Teatro
Person: Anna, Cosimi
Place: Andria
Work: Adriano in Siria
Work: Catone in Utica
Work: Catone
Work: Il Catone in Utica

Work: Il Catone in Utica

Title Variations and Persons

Il Catone in Utica (main)
1747, Dresden (Mingotti) (desc)

Sourcedescription

Workdescription

```
<meiHead xmlns="http://www.music-encoding.org/ns/mei" xmlns:pasticcio="https
    <fileDesc>
        <titleStmt>
            <title type="main">Il Catone in Utica</title>
            <title type="desc">1747, Dresden (Mingotti)</title>
            <title type="subordinate">Elektronische Erschließung</title>
        </titleStmt>
    </fileDesc>
</meiHead>
```

Editor toolbar

Toolbar for opened files

Edit options

Navigation

Graphical view

XML view

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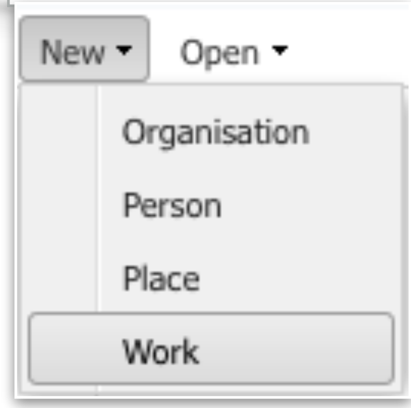
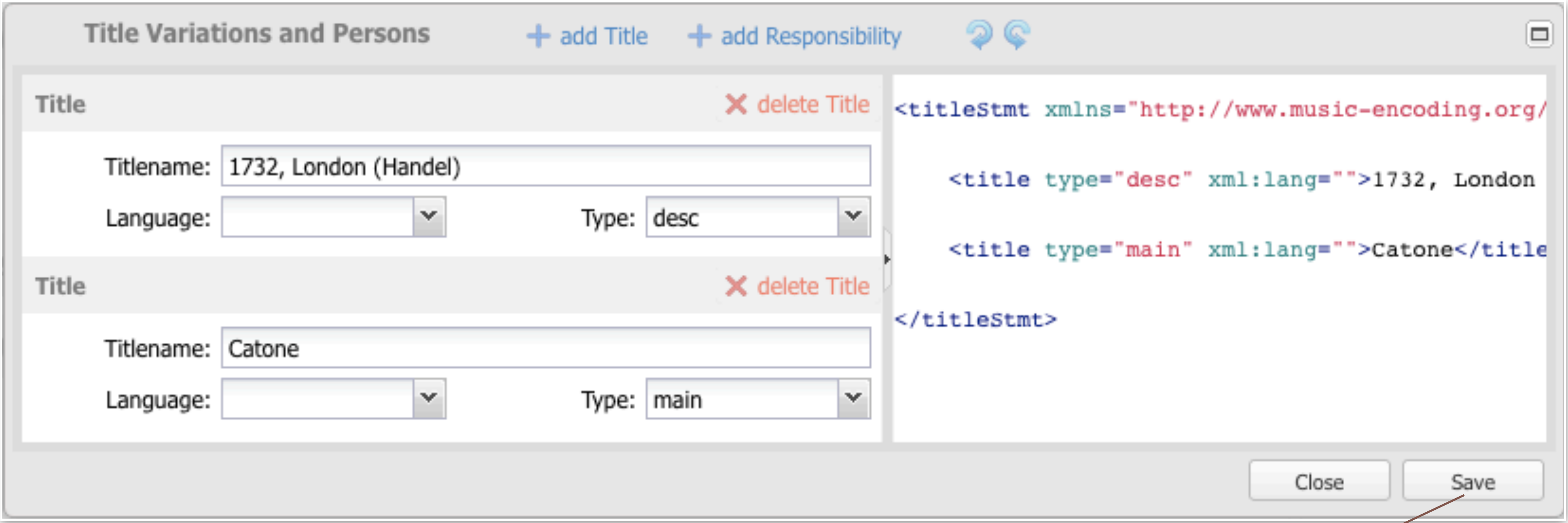
Detmolder Hoftheater
(1825–1875)

Create Work: Example 1732, London (Handel)

1. step: select work


New
Open
Organisation
Person
Place
Work

2. step: add two titles: one type „main“, second type „desc“

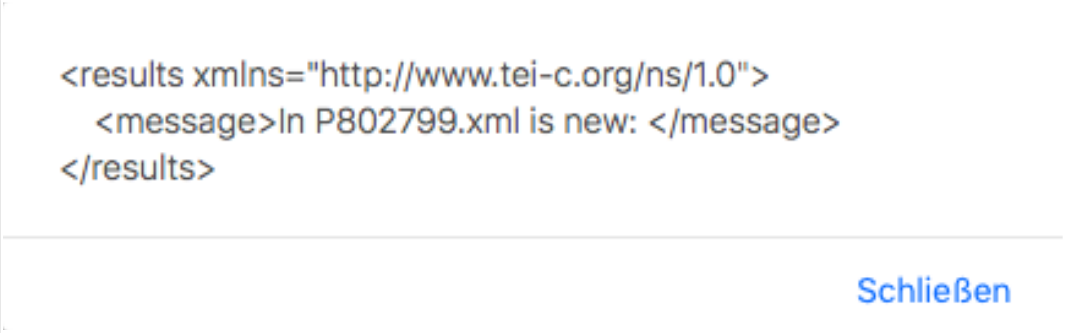

Title Variations and Persons
add Title
add Responsibility
Title
delete Title
Title
delete Title
Close
Save

Titlename: 1732, London (Handel)
Language:
Type: desc

Titlename: Catone
Language:
Type: main

```
<titleStmt xmlns="http://www.music-encoding.org/
    <title type="desc" xml:lang="">1732, London
    <title type="main" xml:lang="">Catone</title
</titleStmt>
```

Info-Window

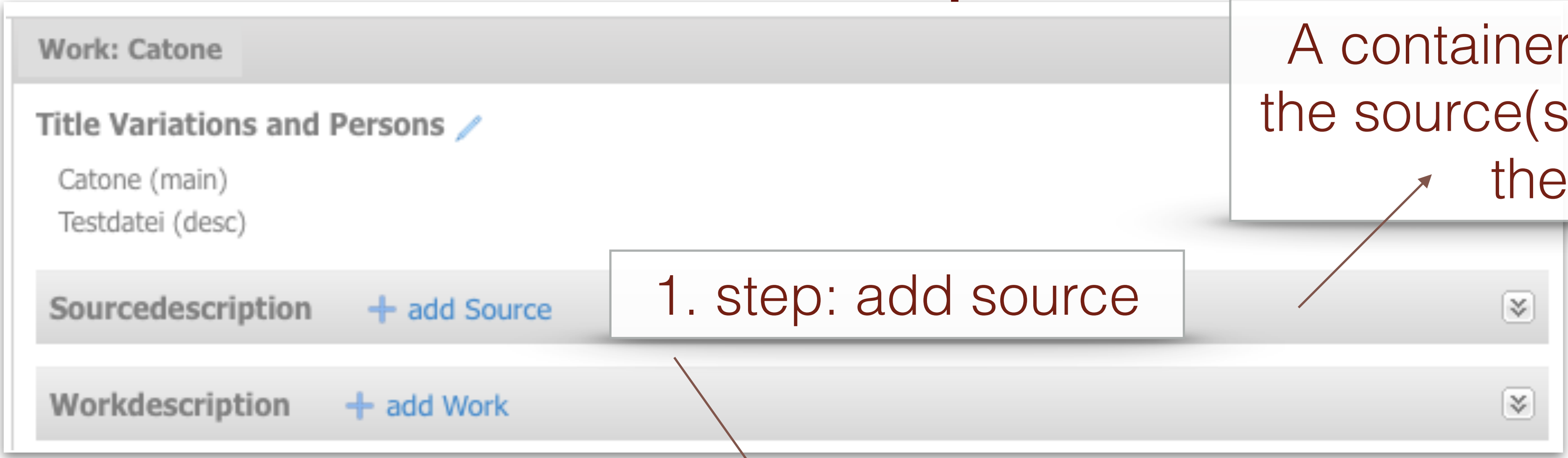


```
<results xmlns="http://www.tei-c.org/ns/1.0">
  <message>In P802799.xml is new: </message>
</results>
```

3. step: save

After save graphical- and XML- views shows common data

Add Source: Example handel_catone.xml



Work: Catone

Title Variations and Persons

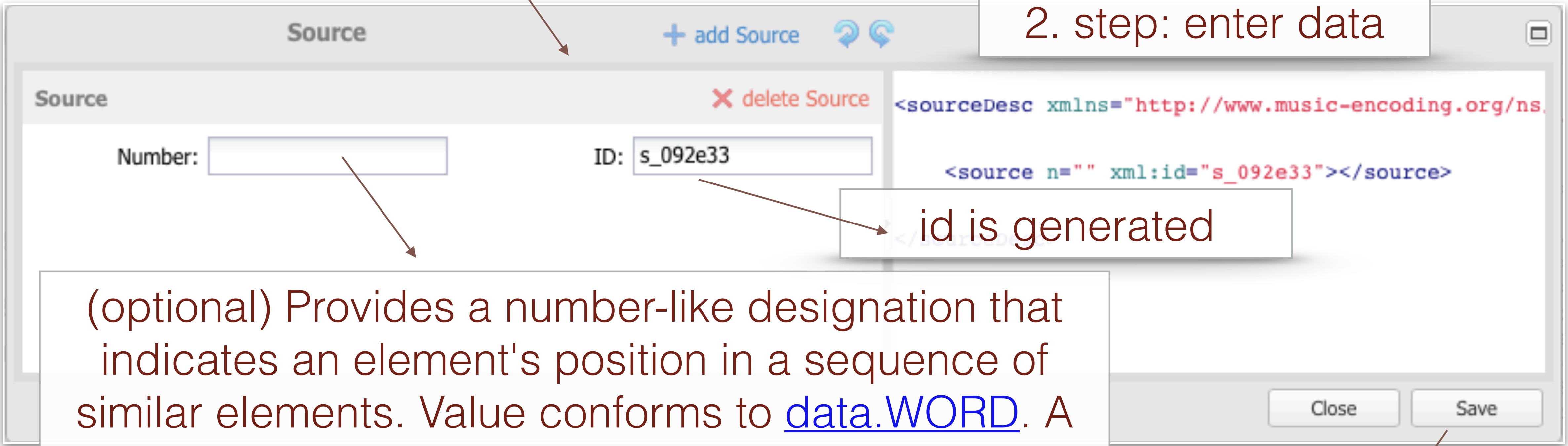
Catone (main)
Testdatei (desc)

Sourcedescription + add Source

Workdescription + add Work

A container for the descriptions of the source(s) used in the creation of the electronic file.

1. step: add source



Source + add Source

Source ✕ delete Source

Number:

ID: s_092e33

```
<sourceDesc xmlns="http://www.music-encoding.org/ns

    <source n="" xml:id="s_092e33"></source>
```

2. step: enter data

id is generated

(optional) Provides a number-like designation that indicates an element's position in a sequence of similar elements. Value conforms to [data.WORD](). A single "word" that contains only letters, digits, punctuation characters, or symbols. It cannot contain whitespace.

3. step: save

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Detmolder Hoftheater
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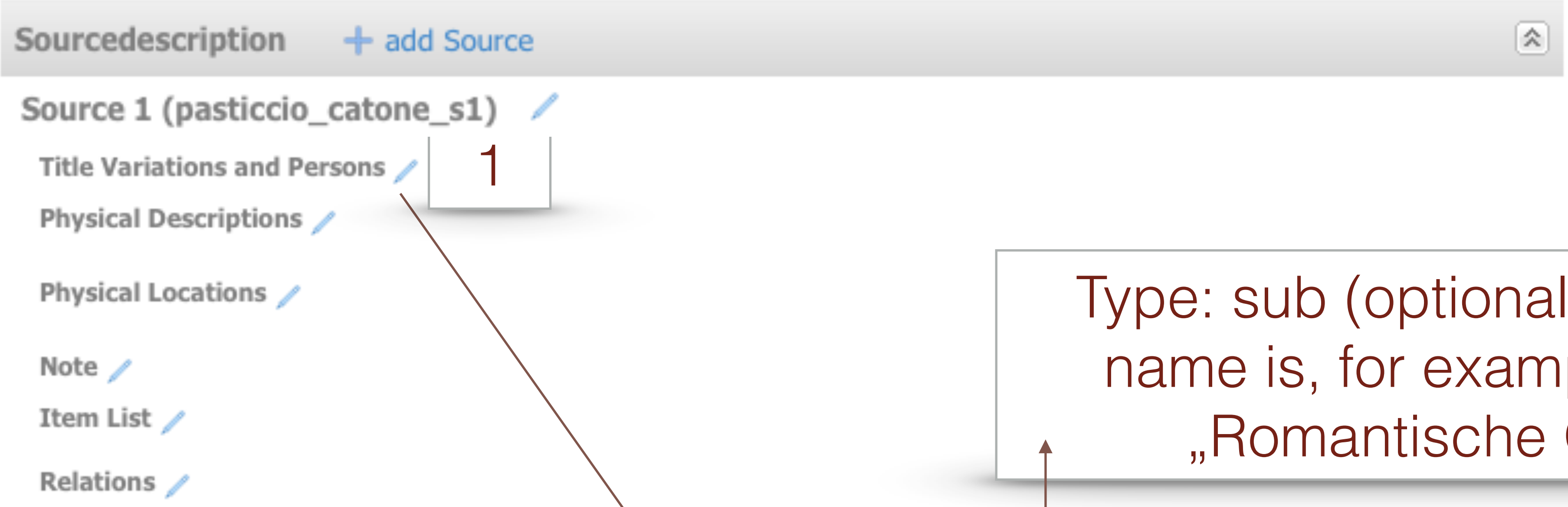
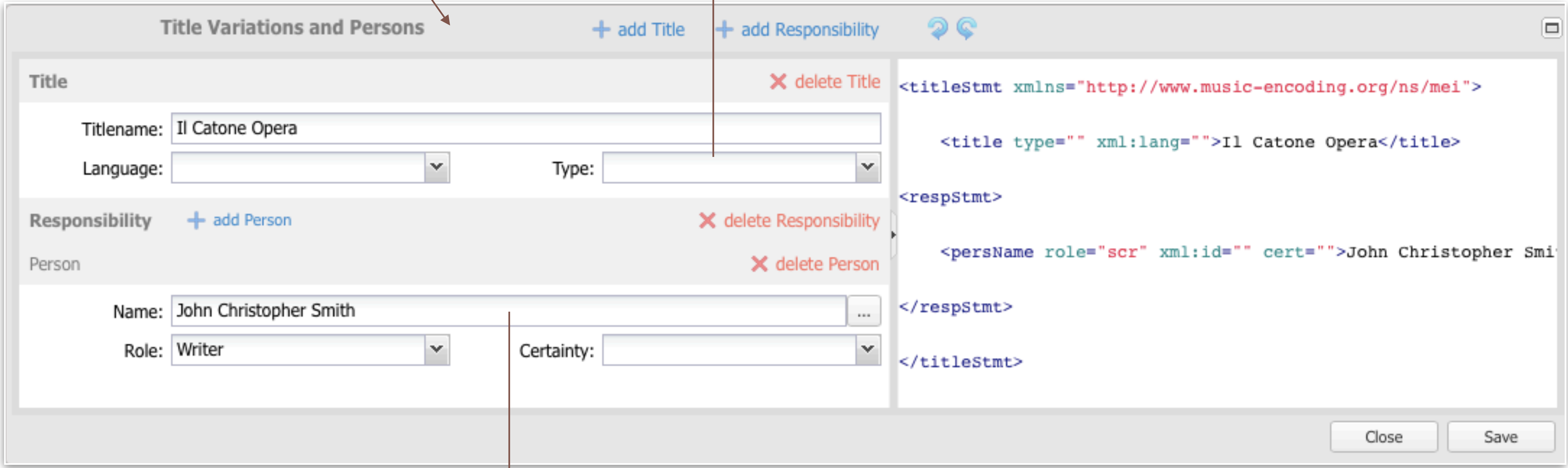
Add Data to Source: Example handel_catone.xml


Sourcedescription
+ add Source
Source 1 (pasticcio_catone_s1)
Title Variations and Persons
Physical Descriptions
Physical Locations
Note
Item List
Relations

1

Type: sub (optional). If subtype is set, Title name is, for example „Klavierauszug“ or „Romantische Oper in drei Akten“


Title Variations and Persons
+ add Title
+ add Responsibility
Title
✕ delete Title
Responsibility
+ add Person
✕ delete Responsibility
Person
✕ delete Person
Close
Save

Titlename: Il Catone Opera

Language:

Type:

Name: John Christopher Smith

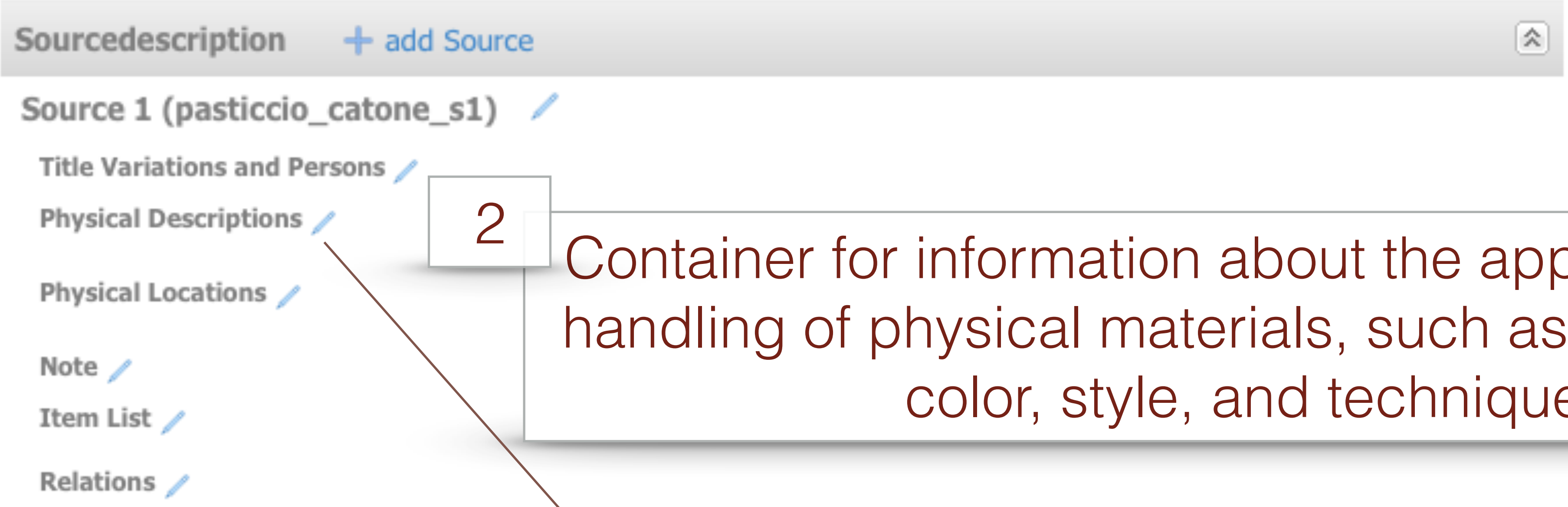
Role: Writer

Certainty:

```
<titleStmt xmlns="http://www.music-encoding.org/ns/mei">

    <title type="" xml:lang="">Il Catone Opera</title>

<respStmt>

    <persName role="scr" xml:id="" cert="">John Christopher Smi

</respStmt>

</titleStmt>
```

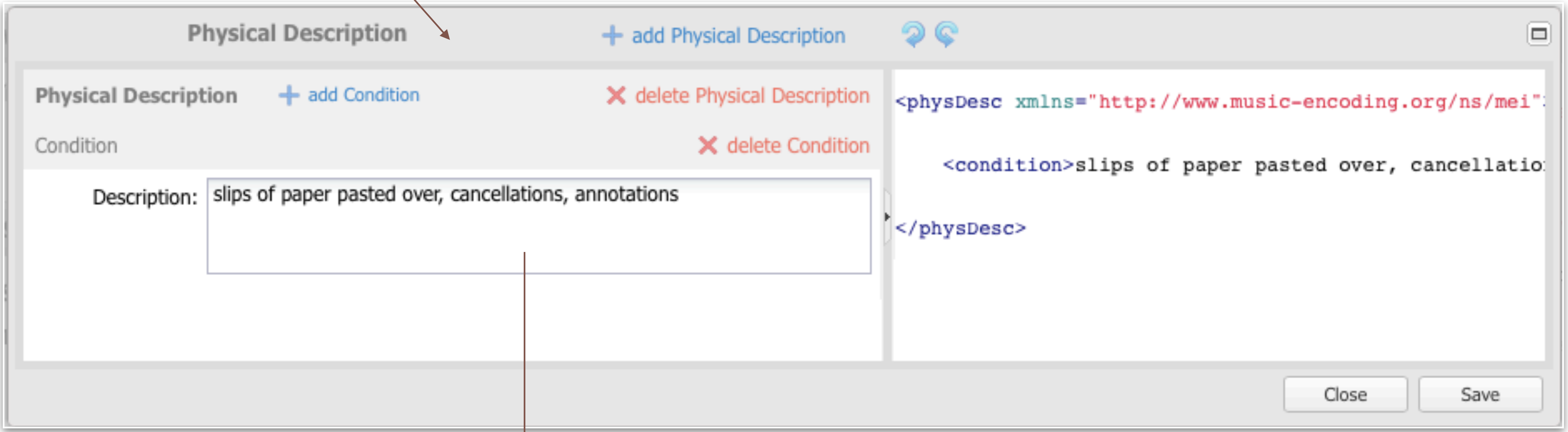
Select/Create person from/in database. If person must be not exist in DB enter name in textfield.

Add Data to Source: Example handel_catone.xml


Sourcedescription
+ add Source
Source 1 (pasticcio_catone_s1)
Title Variations and Persons
Physical Descriptions
Physical Locations
Note
Item List
Relations

2

Container for information about the appearance, construction, or handling of physical materials, such as their dimension, quantity, color, style, and technique of creation.


Physical Description
+ add Physical Description
Physical Description
+ add Condition
✕ delete Physical Description
Condition
✕ delete Condition
Close
Save

Description: slips of paper pasted over, cancellations, annotations

```
<physDesc xmlns="http://www.music-encoding.org/ns/mei"

    <condition>slips of paper pasted over, cancellatio

</physDesc>
```

The physical condition of an item, particularly any variances between the physical make-up of the item and that of other copies of the same item (e.g., missing pages or plates, brittleness, faded images, etc.).

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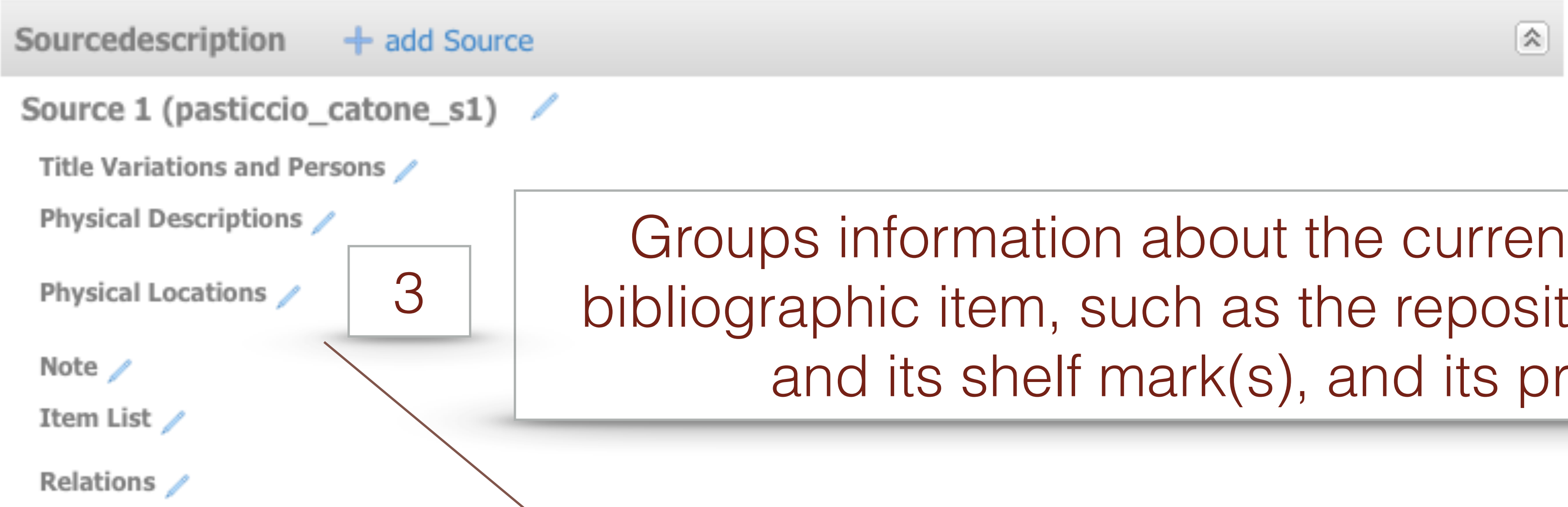
(1825–1875)

Add Data to Source: Example handel_catone.xml

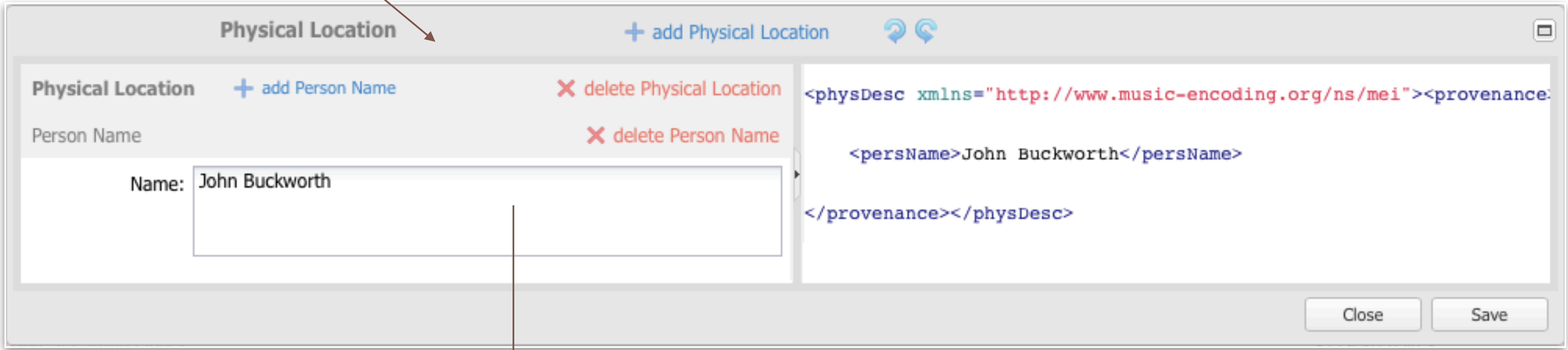

Sourcedescription
+ add Source

Source 1 (pasticcio_catone_s1)

- Title Variations and Persons
- Physical Descriptions
- Physical Locations
- Note
- Item List
- Relations

3

Groups information about the current physical location of a bibliographic item, such as the repository in which it is located and its shelf mark(s), and its previous locations.


Physical Location
+ add Physical Location
Physical Location
+ add Person Name
✕ delete Physical Location
Person Name
✕ delete Person Name
Close
Save

Name: John Buckworth

```
<physDesc xmlns="http://www.music-encoding.org/ns/mei"><provenance

    <persName>John Buckworth</persName>

</provenance></physDesc>
```

The record of ownership or custodianship of an item. Here related to Person.

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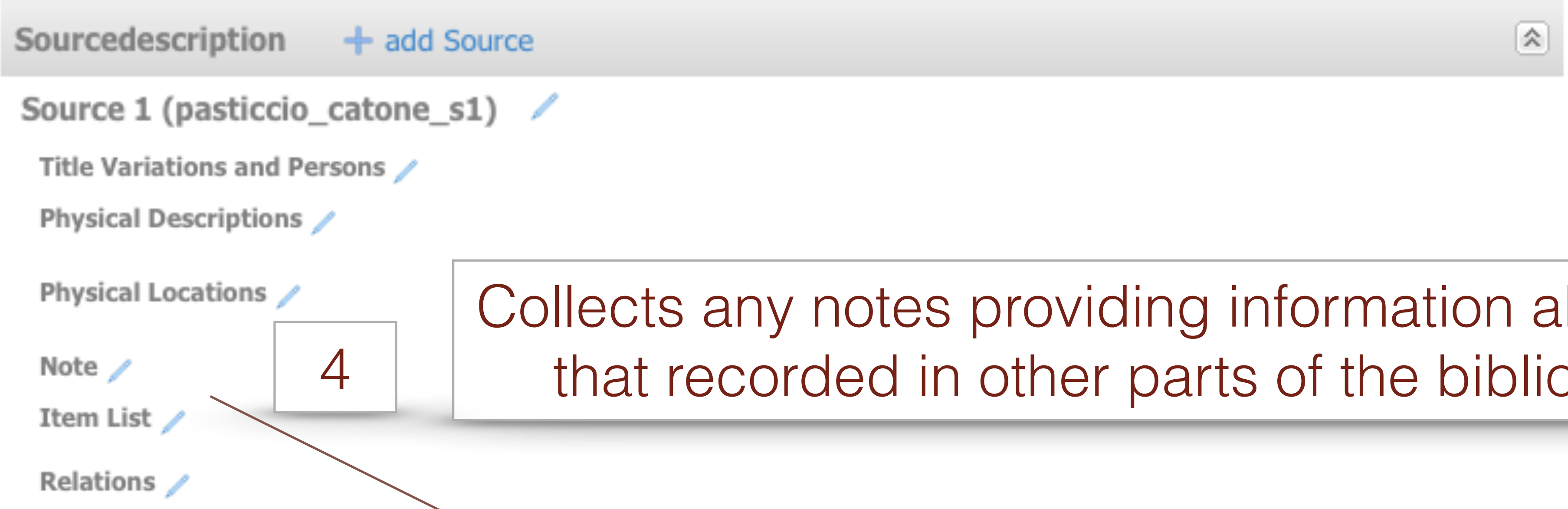
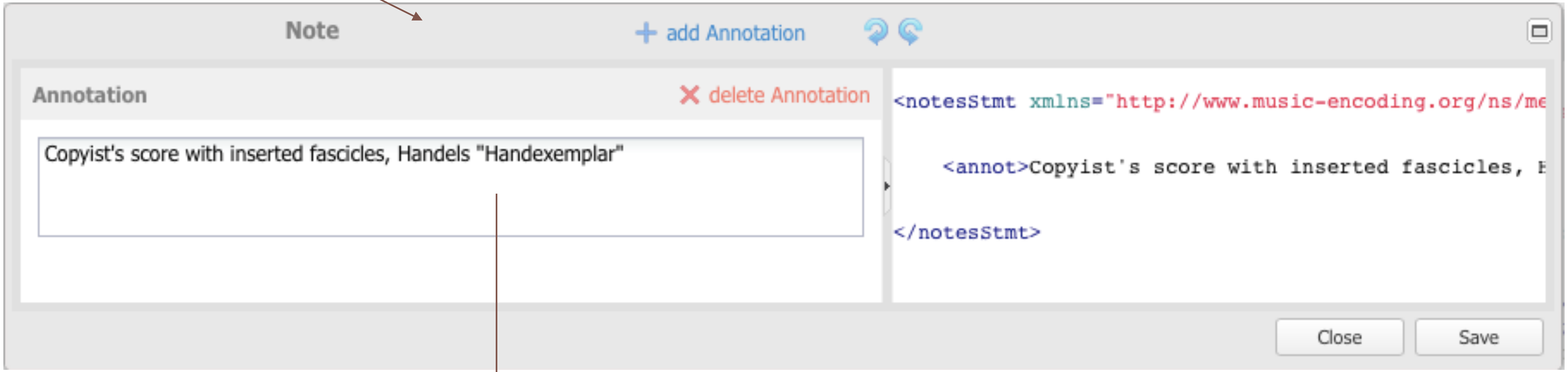
Add Data to Source: Example handel_catone.xml


Sourcedescription
+ add Source
Source 1 (pasticcio_catone_s1)
Title Variations and Persons
Physical Descriptions
Physical Locations
Note
Item List
Relations

4

Collects any notes providing information about a text additional to that recorded in other parts of the bibliographic description.


Note
+ add Annotation
Annotation
✕ delete Annotation
Close
Save

Copyist's score with inserted fascicles, Handels "Handexemplar"

```
<notesStmt xmlns="http://www.music-encoding.org/ns/me

    <annot>Copyist's score with inserted fascicles, H

</notesStmt>
```

Provides a short statement explaining the text or indicating the basis for an assertion.

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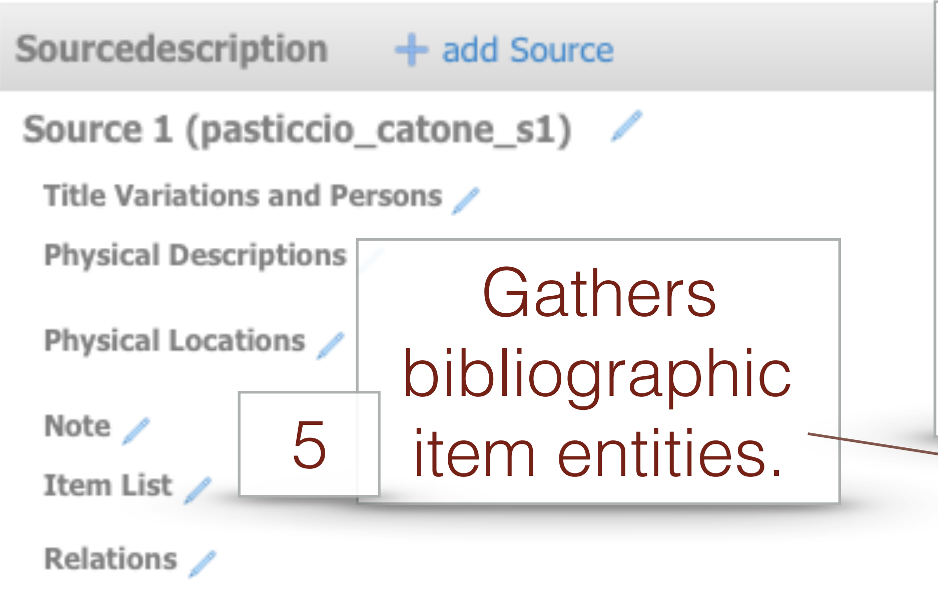
Add Data to Source: Example handel_catone.xml


Sourcedescription
+ add Source

Source 1 (pasticcio_catone_s1)

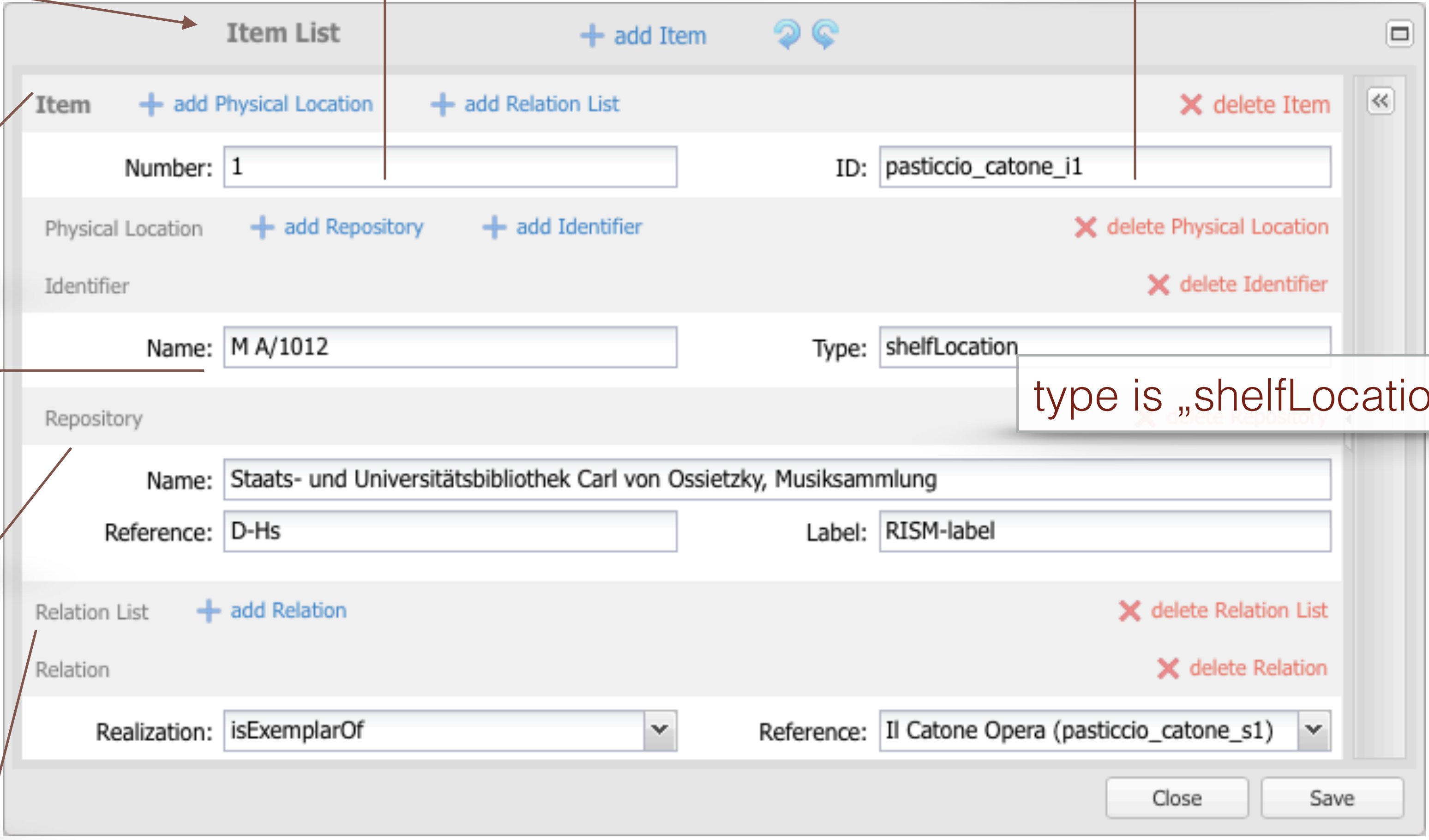
- Title Variations and Persons
- Physical Descriptions
- Physical Locations
- Note
- Item List
- Relations

5

Gathers bibliographic item entities.

(optional) Provides a number-like designation that indicates an element's position in a sequence of similar elements. Value conforms to data.WORD. A single "word" that contains only letters, digits, punctuation characters, or symbols. It cannot contain whitespace.

id is generated


Item List
+ add Item
Item
+ add Physical Location
+ add Relation List
✕ delete Item
Physical Location
+ add Repository
+ add Identifier
✕ delete Physical Location
Identifier
✕ delete Identifier
Repository
Relation List
+ add Relation
✕ delete Relation List
Relation
✕ delete Relation
Close
Save

Number: 1
ID: pasticcio_catone_i1

Name: M A/1012
Type: shelfLocation

Name: Staats- und Universitätsbibliothek Carl von Ossietzky, Musiksammlung
Reference: D-Hs
Label: RISM-label

Realization: isExemplarOf
Reference: Il Catone Opera (pasticcio_catone_s1)

type is „shelfLocation“

Single instance or exemplar of a source/manifestation.

An alpha-numeric string that establishes the identity of the described material.

Institution, agency, or individual which holds a bibliographic item.

references to sources

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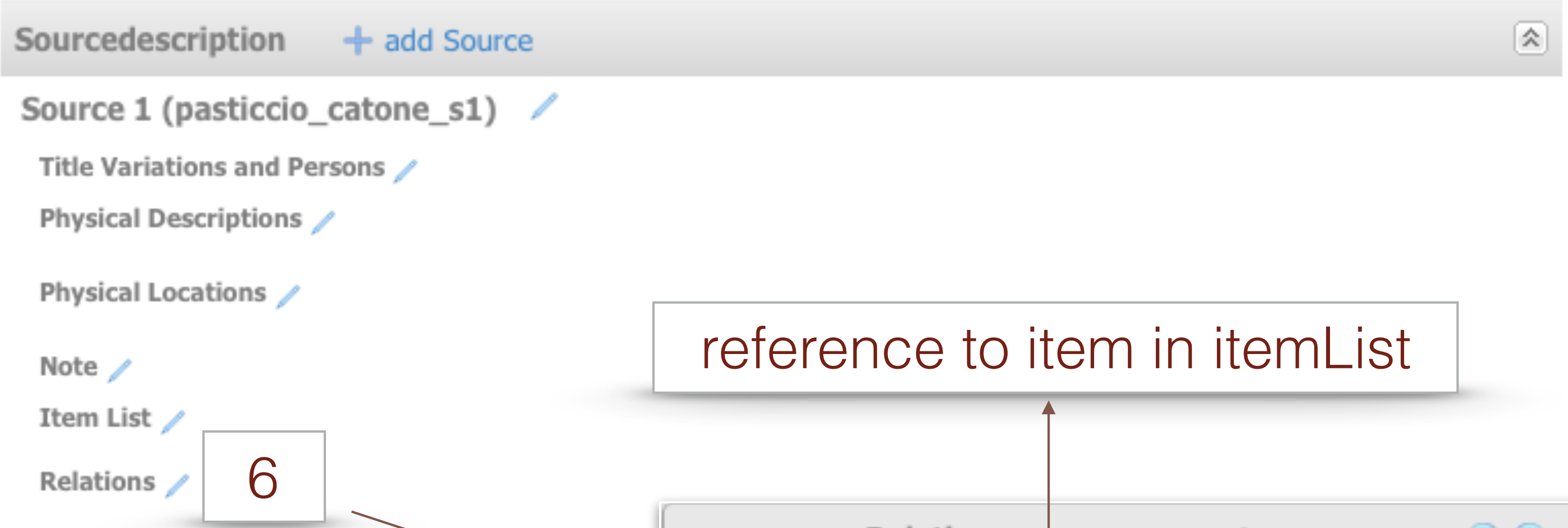
Add Data to Source: Example handel_catone.xml

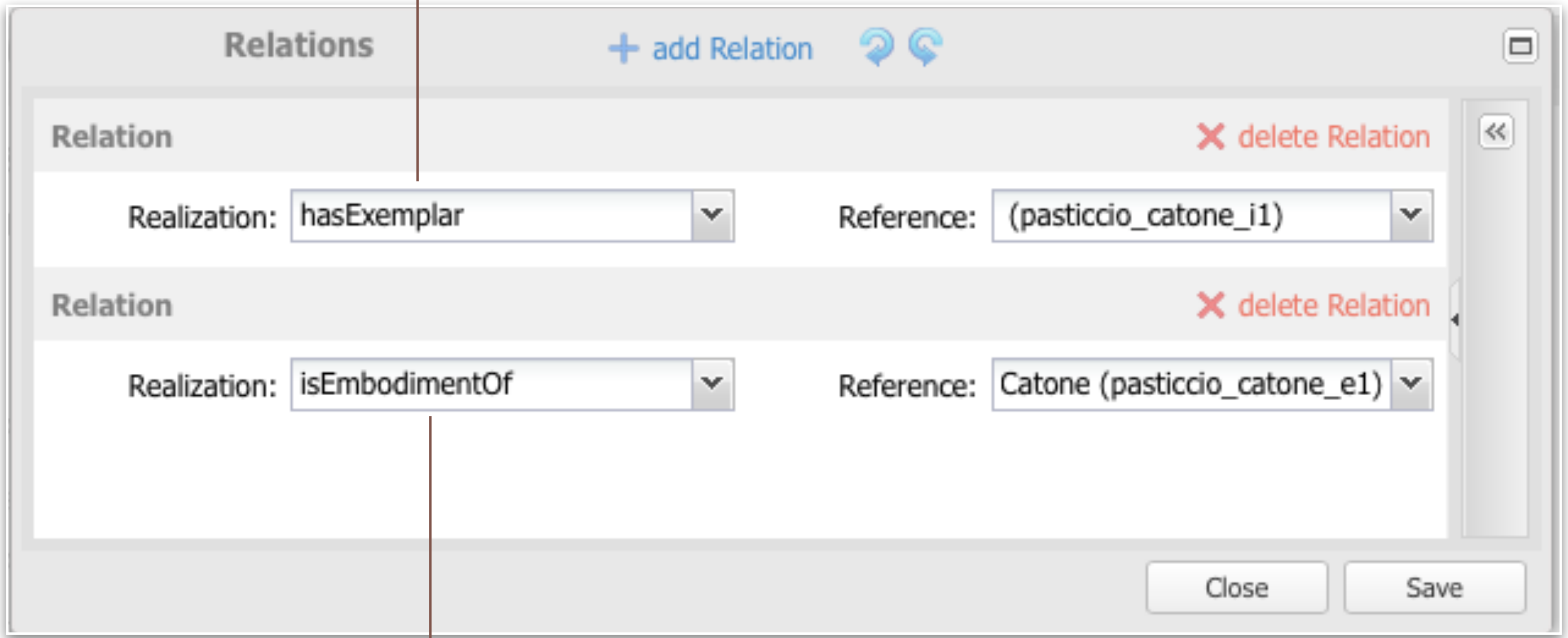

Sourcedescription
+ add Source

Source 1 (pasticcio_catone_s1)

- Title Variations and Persons
- Physical Descriptions
- Physical Locations
- Note
- Item List
- Relations

6

reference to item in itemList

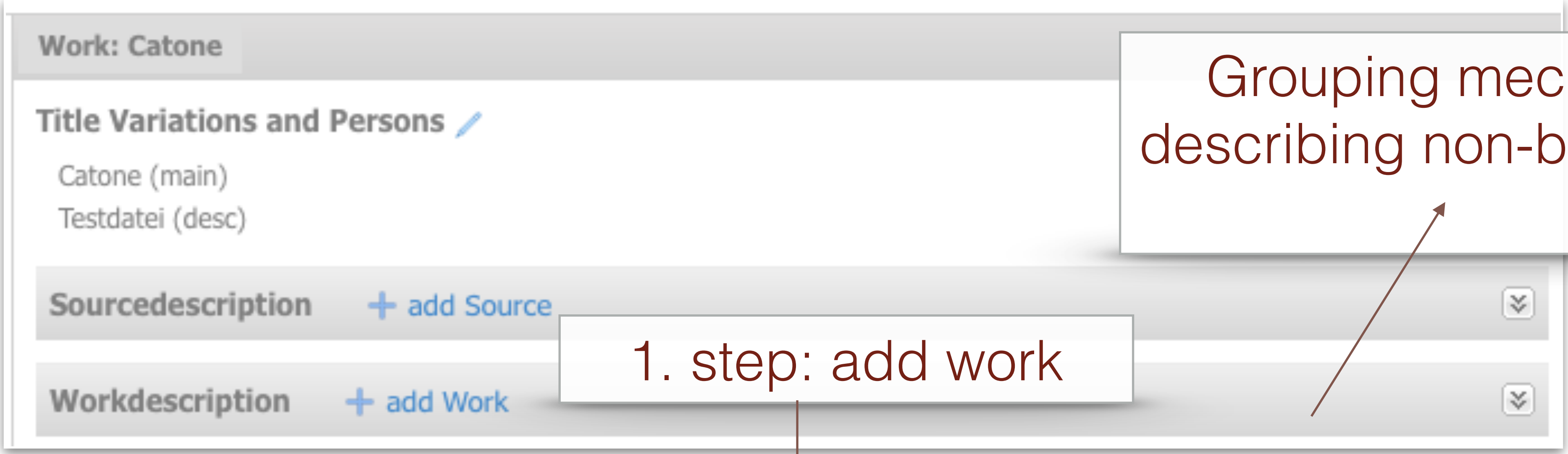

Relations
+ add Relation
Relation
✕ delete Relation
Relation
✕ delete Relation
Close
Save

Realization: hasExemplar — Reference: (pasticcio_catone_i1)

Realization: isEmbodimentOf — Reference: Catone (pasticcio_catone_e1)

reference to expression in work

Add Work: Example handel_catone.xml



Work: Catone

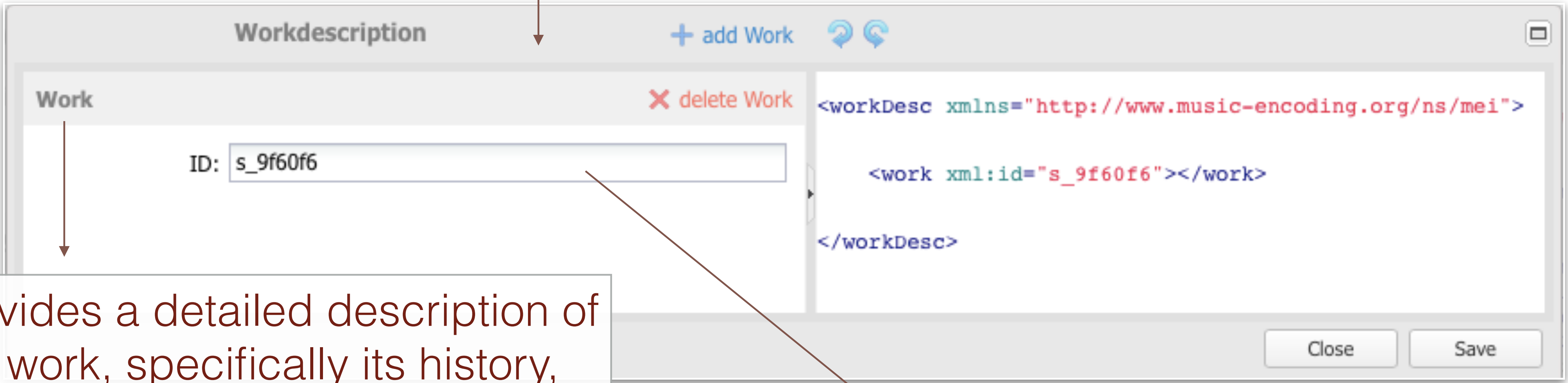
Title Variations and Persons

Catone (main)
Testdatei (desc)

Sourcedescription
+ add Source
Workdescription
+ add Work

Grouping mechanism for information describing non-bibliographic aspects of a text.

1. step: add work



Workdescription
+ add Work
Work
✕ delete Work
Close
Save

ID: s_9f60f6

```
<workDesc xmlns="http://www.music-encoding.org/ns/mei">

    <work xml:id="s_9f60f6"></work>

</workDesc>
```

Provides a detailed description of a work, specifically its history, language use, and high-level musical attributes: key, tempo, meter, medium of performance, and intended duration.

id is generated

2. step: save

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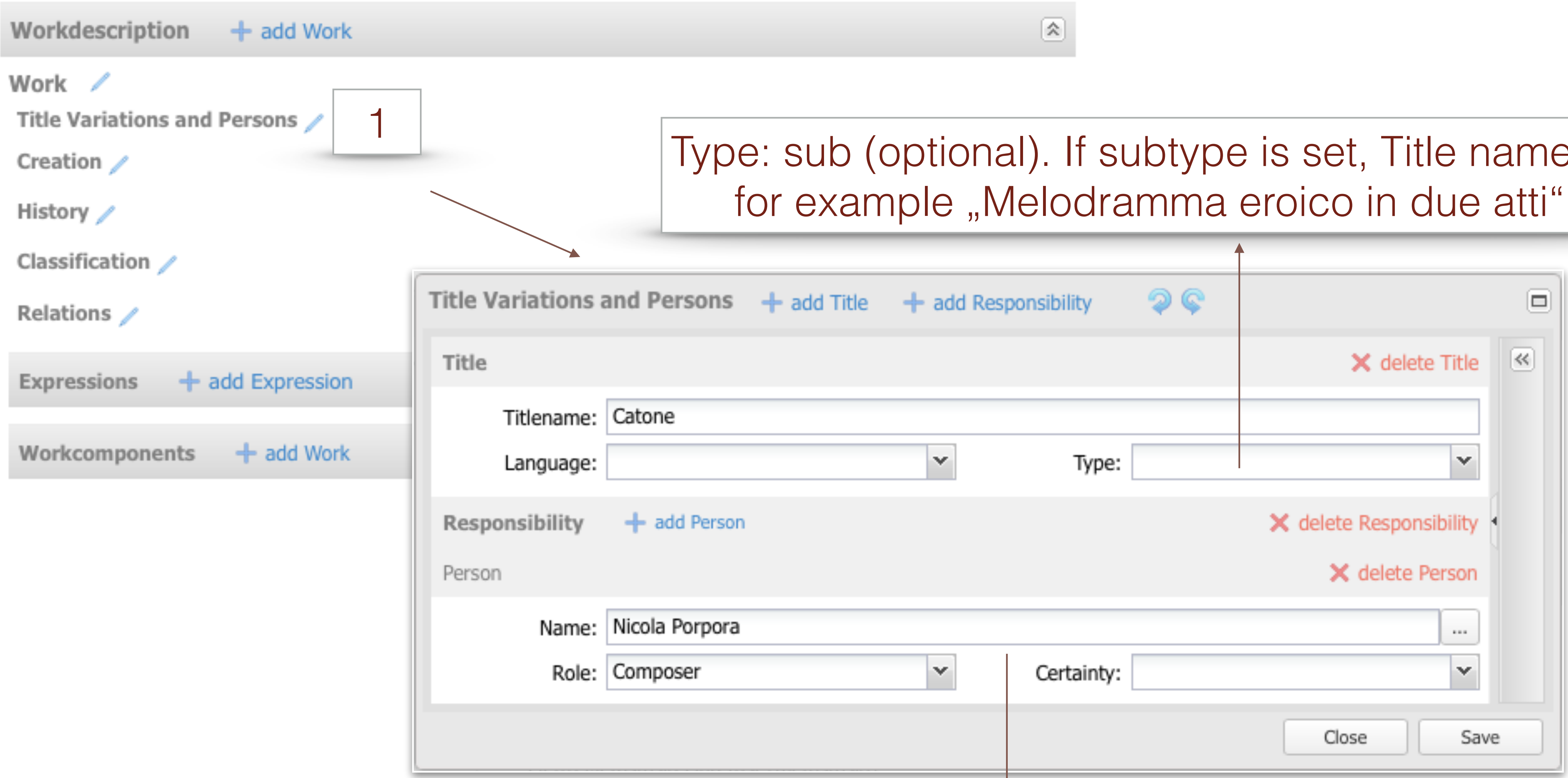
Add Data to Work: Example handel_catone.xml


Workdescription
+ add Work
Work
Title Variations and Persons
Creation
History
Classification
Relations
Expressions
+ add Expression
Workcomponents
+ add Work
Title Variations and Persons
+ add Title
+ add Responsibility
Title
✕ delete Title
Language:
Type:
Responsibility
+ add Person
✕ delete Responsibility
Person
✕ delete Person
Certainty:
...
Close
Save

1

Titlename: Catone

Name: Nicola Porpora

Role: Composer

Type: sub (optional). If subtype is set, Title name is, for example „Melodramma eroico in due atti“

Select/Create person from/in database. If person must be not exist in DB enter name in textfield.

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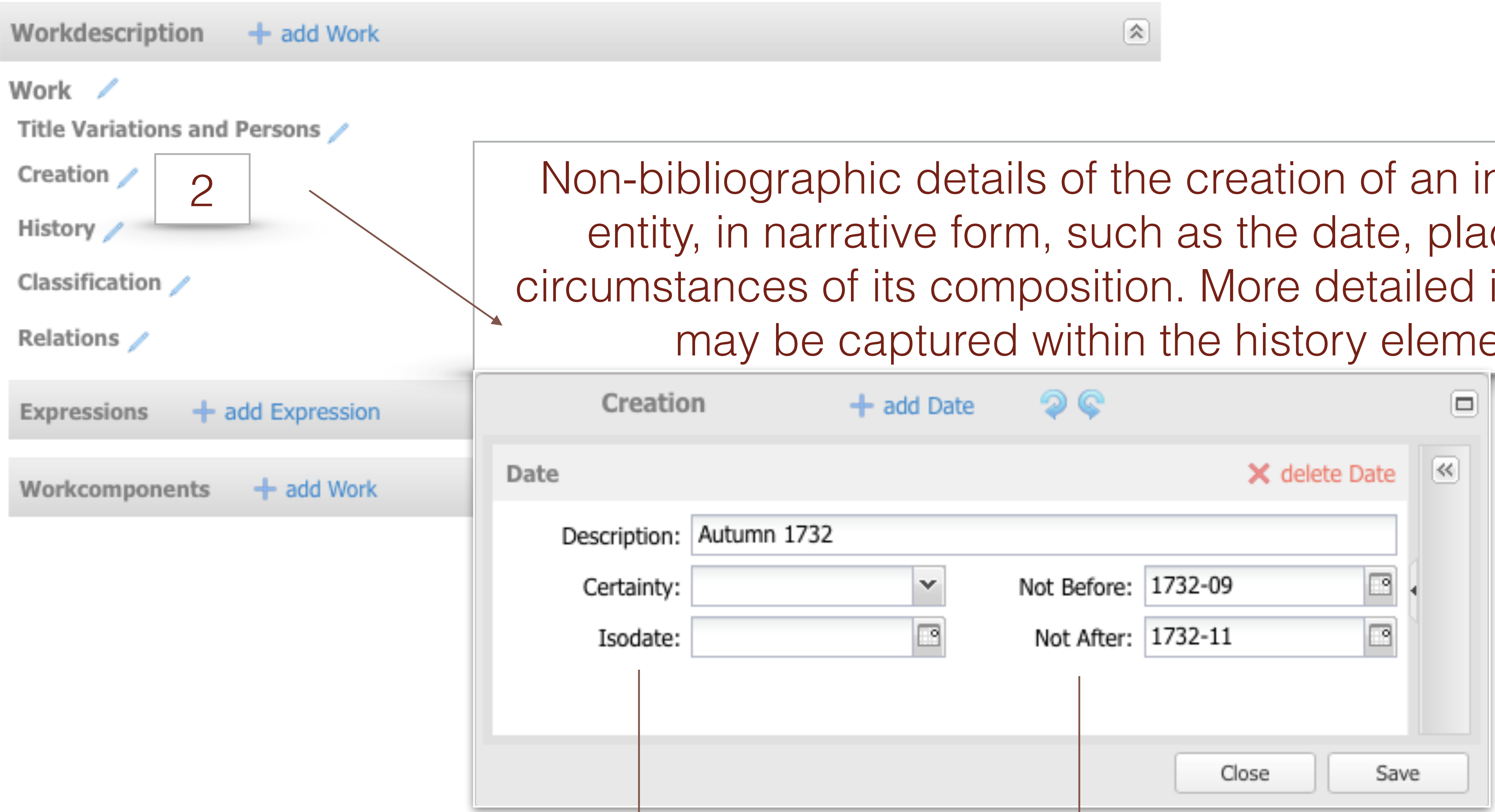
Add Data to Work: Example handel_catone.xml


Workdescription
+ add Work
Work
Title Variations and Persons
Creation
History
Classification
Relations
Expressions
+ add Expression
Workcomponents
+ add Work
Creation
+ add Date
Date
✕ delete Date
Close
Save

2

Non-bibliographic details of the creation of an intellectual entity, in narrative form, such as the date, place, and circumstances of its composition. More detailed information may be captured within the history element.

Description: Autumn 1732
Certainty:
Isodate:
Not Before: 1732-09
Not After: 1732-11

3 formats supported: YYYY, YYYY-MM, YYYY-MM-DD

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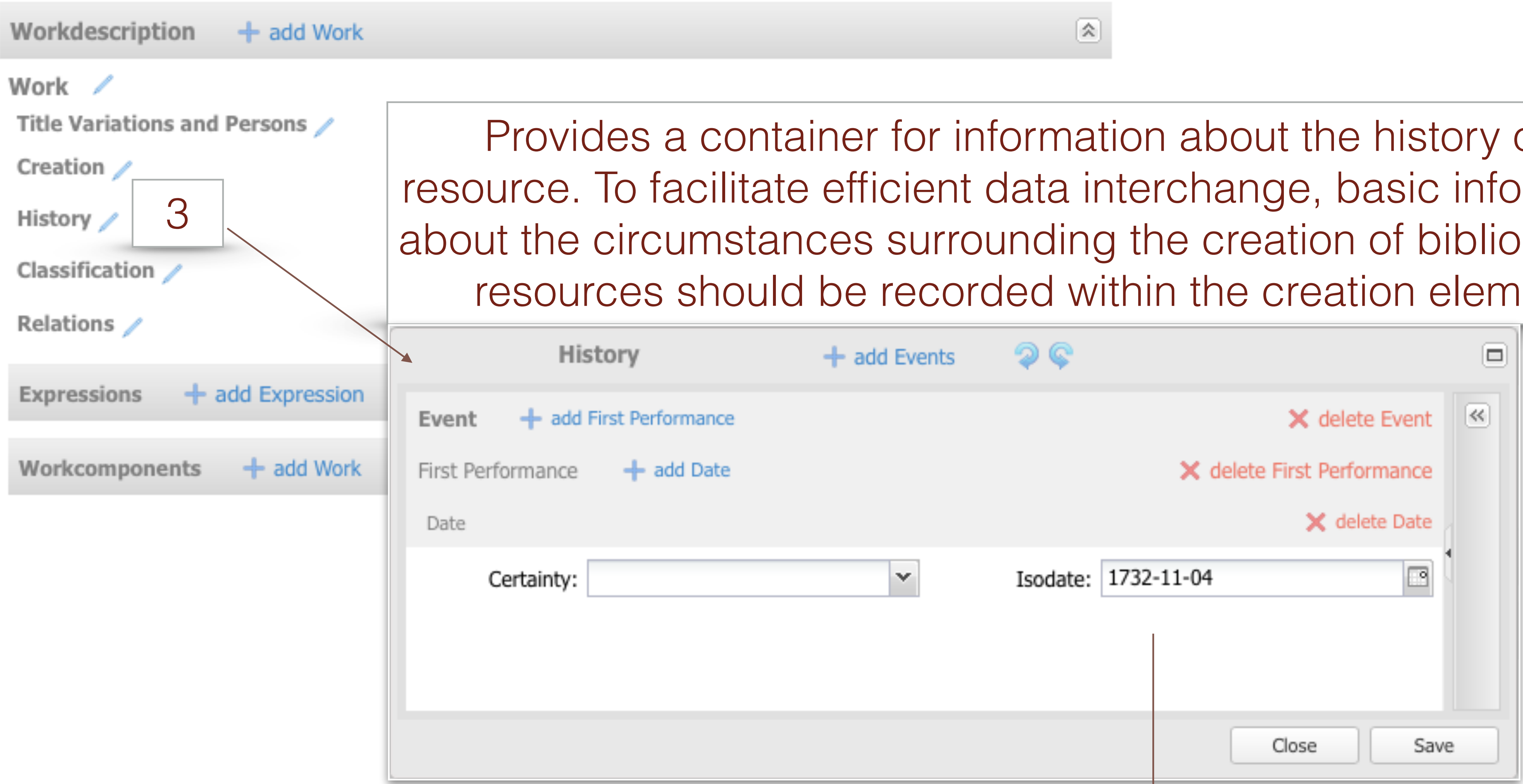
Add Data to Work: Example handel_catone.xml


Workdescription
add Work
Work
Title Variations and Persons
Creation
History
Classification
Relations
Expressions
add Expression
Workcomponents
add Work
History
add Events
Event
add First Performance
delete Event
First Performance
add Date
delete First Performance
Date
delete Date
Close
Save

Certainty:

Isodate: 1732-11-04

3

Provides a container for information about the history of a resource. To facilitate efficient data interchange, basic information about the circumstances surrounding the creation of bibliographic resources should be recorded within the creation element.

3 formats supported: YYYY, YYYY-MM, YYYY-MM-DD

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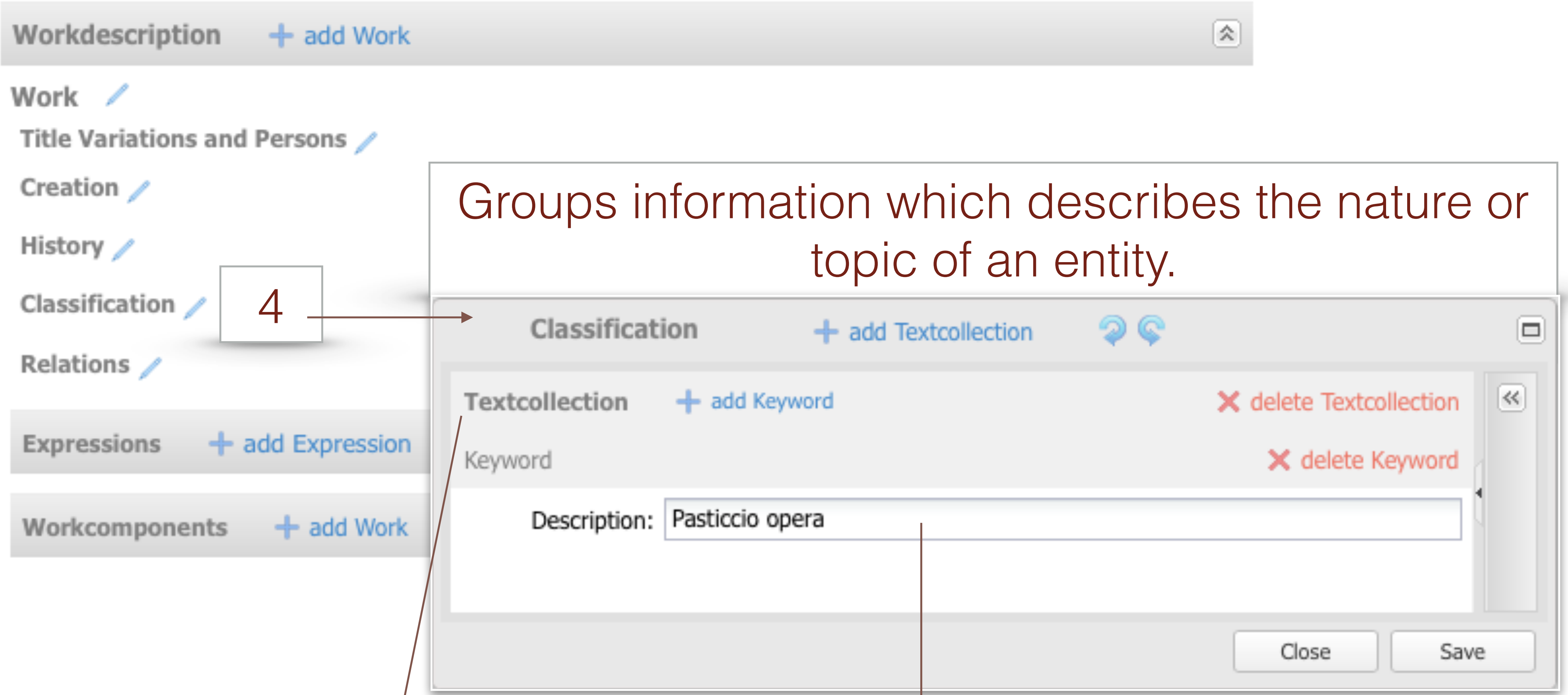
Add Data to Work: Example handel_catone.xml



Workdescription

+ add Work

Work

Title Variations and Persons

Creation

History

Classification

4

Relations

Expressions

+ add Expression

Workcomponents

+ add Work

Groups information which describes the nature or topic of an entity.

Classification

+ add Textcollection

Textcollection

+ add Keyword
✕ delete Textcollection

Keyword

✕ delete Keyword

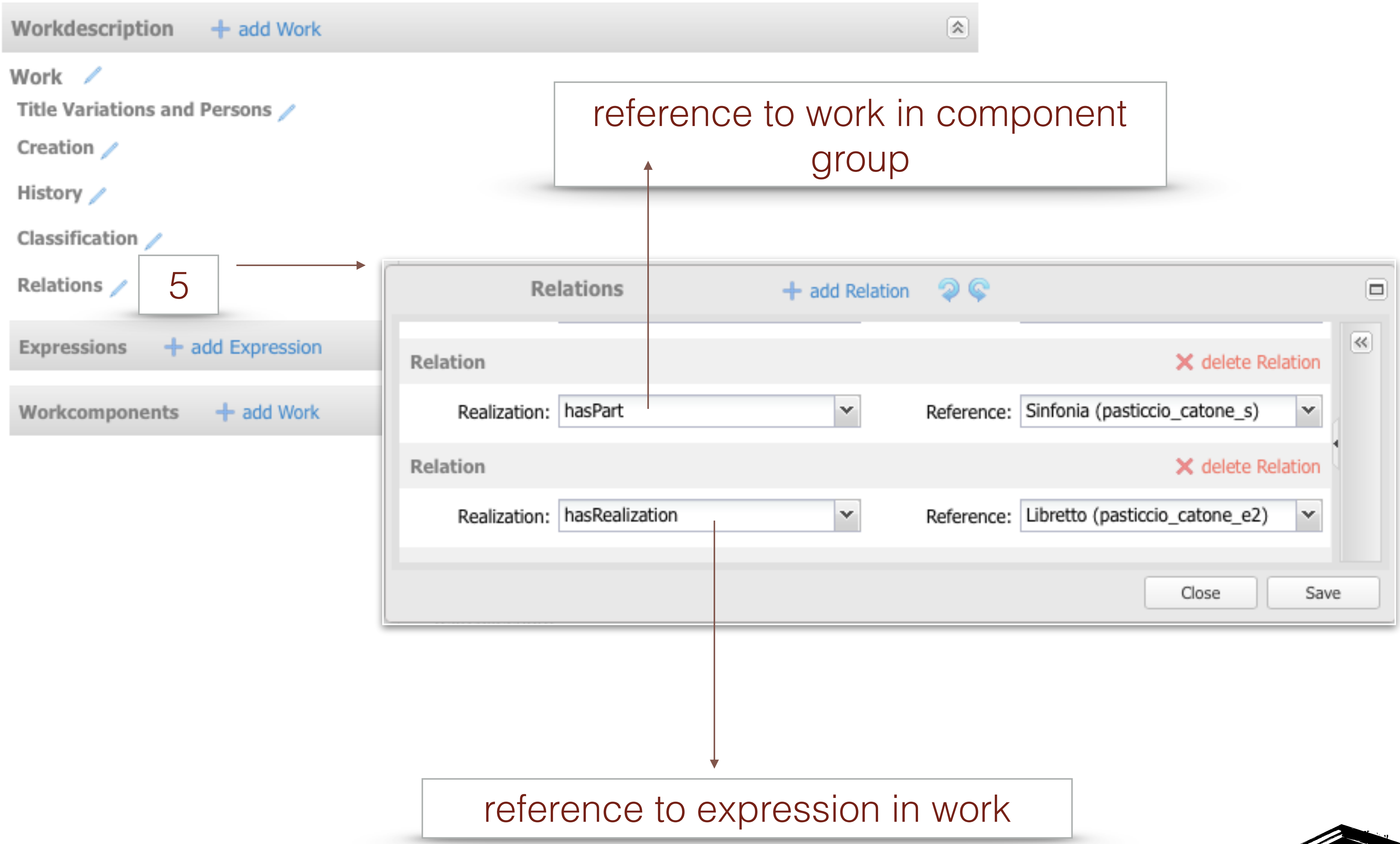
Description: Pasticcio opera

Close
Save

Collection of text phrases which describe a resource.

Keyword or phrase which describes a resource.

Add Data to Work: Example handel_catone.xml


Workdescription
+ add Work
Work
Title Variations and Persons
Creation
History
Classification
Relations
5
Expressions
+ add Expression
Workcomponents
+ add Work
Relations
+ add Relation
delete Relation
delete Relation
Close
Save

Relation

Realization: hasPart

Reference: Sinfonia (pasticcio_catone_s)

Relation

Realization: hasRealization

Reference: Libretto (pasticcio_catone_e2)

reference to work in component group

reference to expression in work

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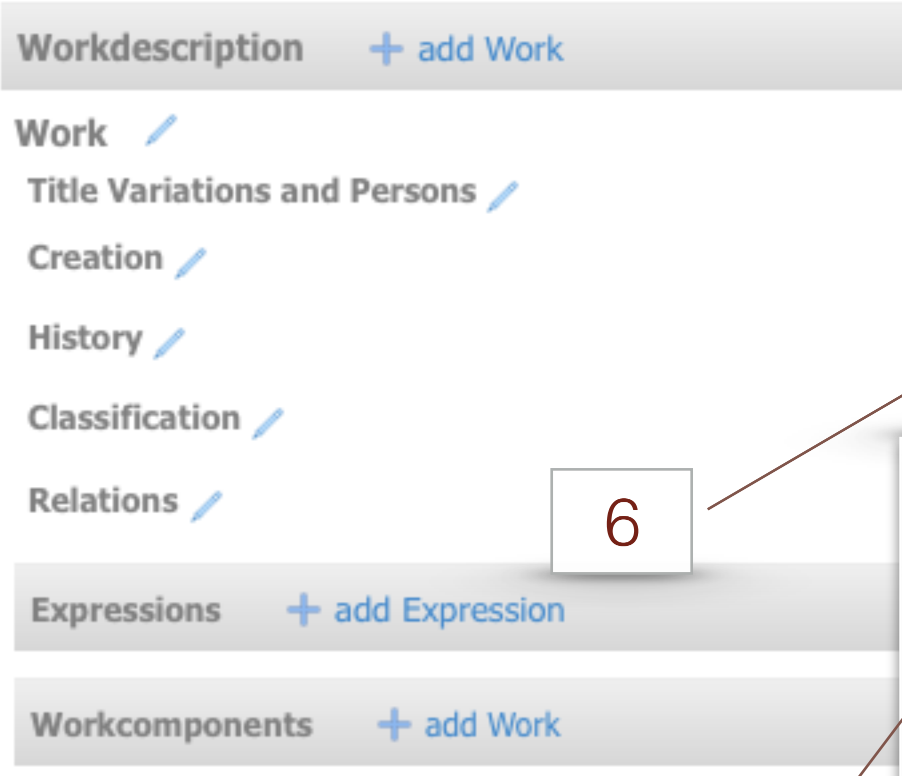
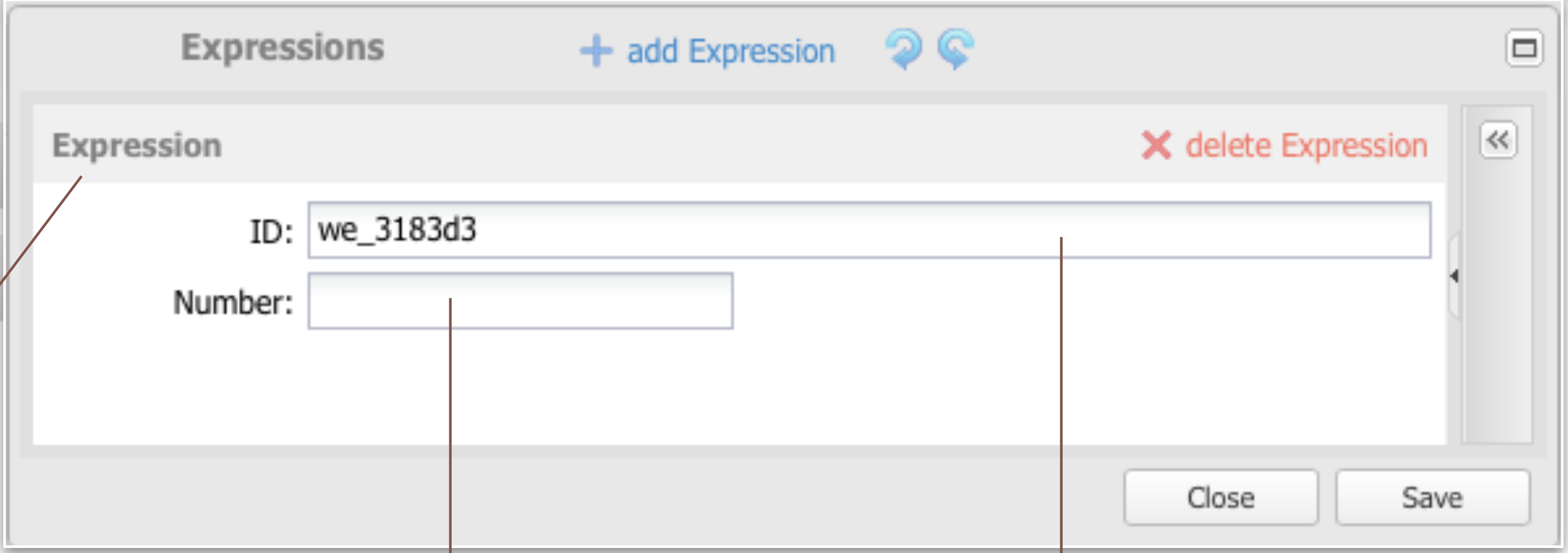
Add Expression in Work: Example handel_catone.xml


Workdescription
add Work
Work
Title Variations and Persons
Creation
History
Classification
Relations
Expressions
add Expression
Workcomponents
add Work

6

Gathers bibliographic expression entities.


Expressions
add Expression
Expression
delete Expression
Close
Save

ID: we_3183d3

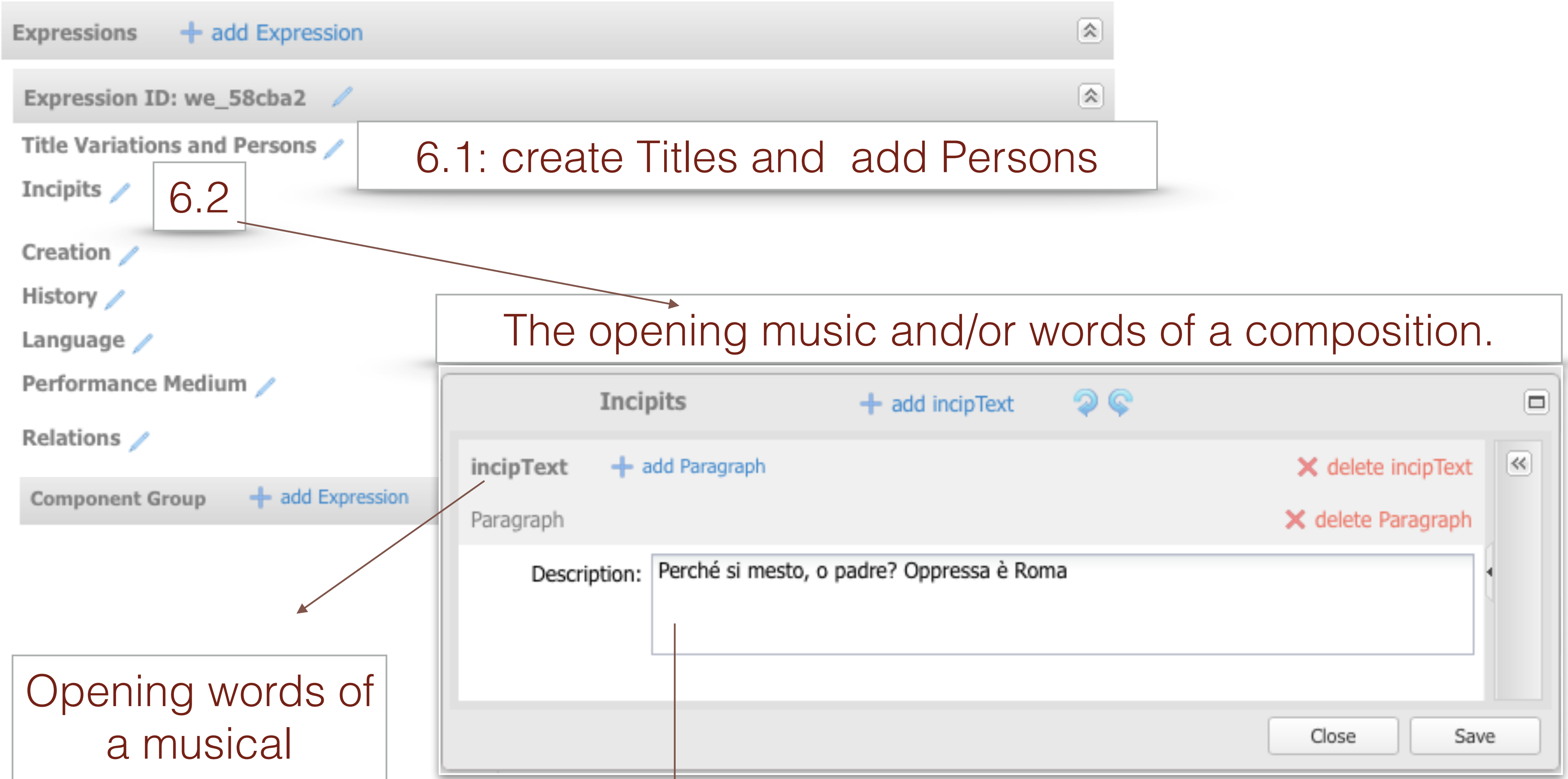
Number:

Intellectual or artistic realization of a work.

(optional) Provides a number-like designation that indicates an element's position in a sequence of similar elements. Value conforms to data.WORD. A single "word" that contains only letters, digits, punctuation characters, or symbols. It cannot contain whitespace.

id is generated

Add Data to Workexpression: Example handel_catone.xml



Expressions + add Expression

Expression ID: we_58cba2

Title Variations and Persons

Incipits

Creation

History

Language

Performance Medium

Relations

Component Group + add Expression

6.1: create Titles and add Persons

6.2

The opening music and/or words of a composition.

Incipits + add incipText

incipText + add Paragraph ✕ delete incipText

Paragraph ✕ delete Paragraph

Description: Perché si mesto, o padre? Oppressa è Roma

Close Save

Opening words of a musical composition.

One or more text phrases that form a logical prose passage.

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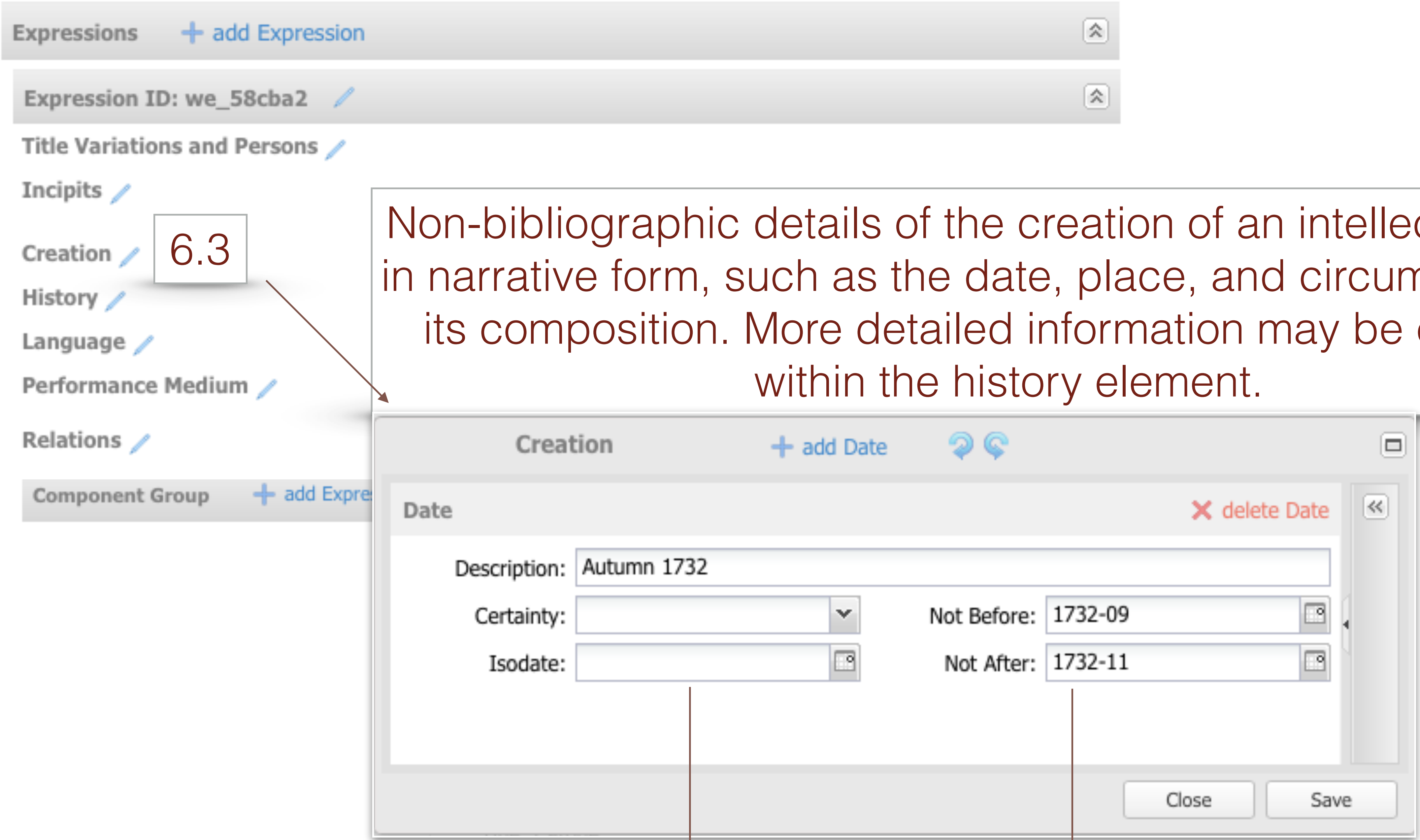
Detmolder Hoftheater
(1825–1875)

Add Data to Workexpression: Example handel_catone.xml


Expressions
+ add Expression
Expression ID: we_58cba2
Title Variations and Persons
Incipits
Creation
History
Language
Performance Medium
Relations
Component Group
+ add Expre
Creation
+ add Date
Date
✕ delete Date
Close
Save

Description: Autumn 1732

Certainty:

Isodate:

Not Before: 1732-09

Not After: 1732-11

6.3

Non-bibliographic details of the creation of an intellectual entity, in narrative form, such as the date, place, and circumstances of its composition. More detailed information may be captured within the history element.

3 formats supported: YYYY, YYYY-MM, YYYY-MM-DD

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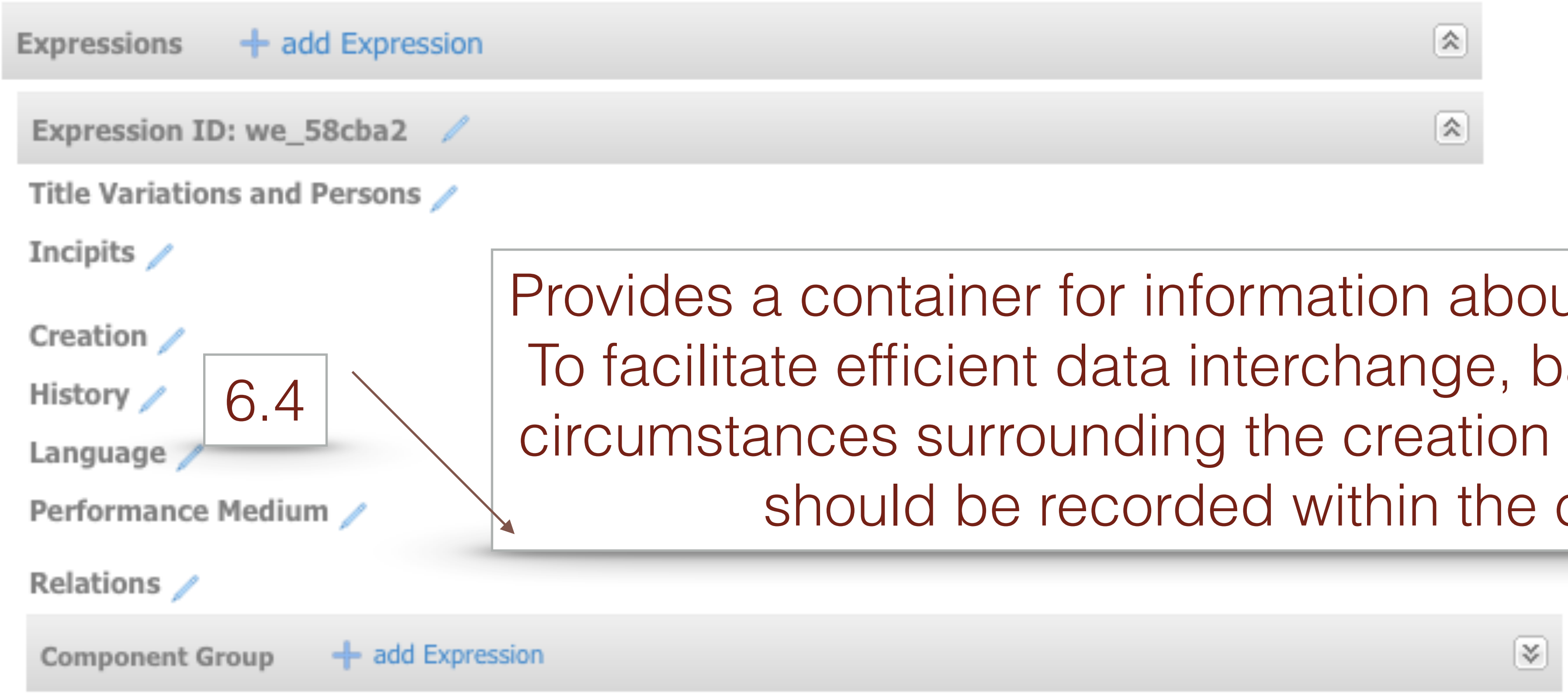
(1825–1875)

Add Data to Workexpression: Example handel_catone.xml



Expressions + add Expression

Expression ID: we_58cba2

Title Variations and Persons

Incipits

Creation

History

Language

Performance Medium

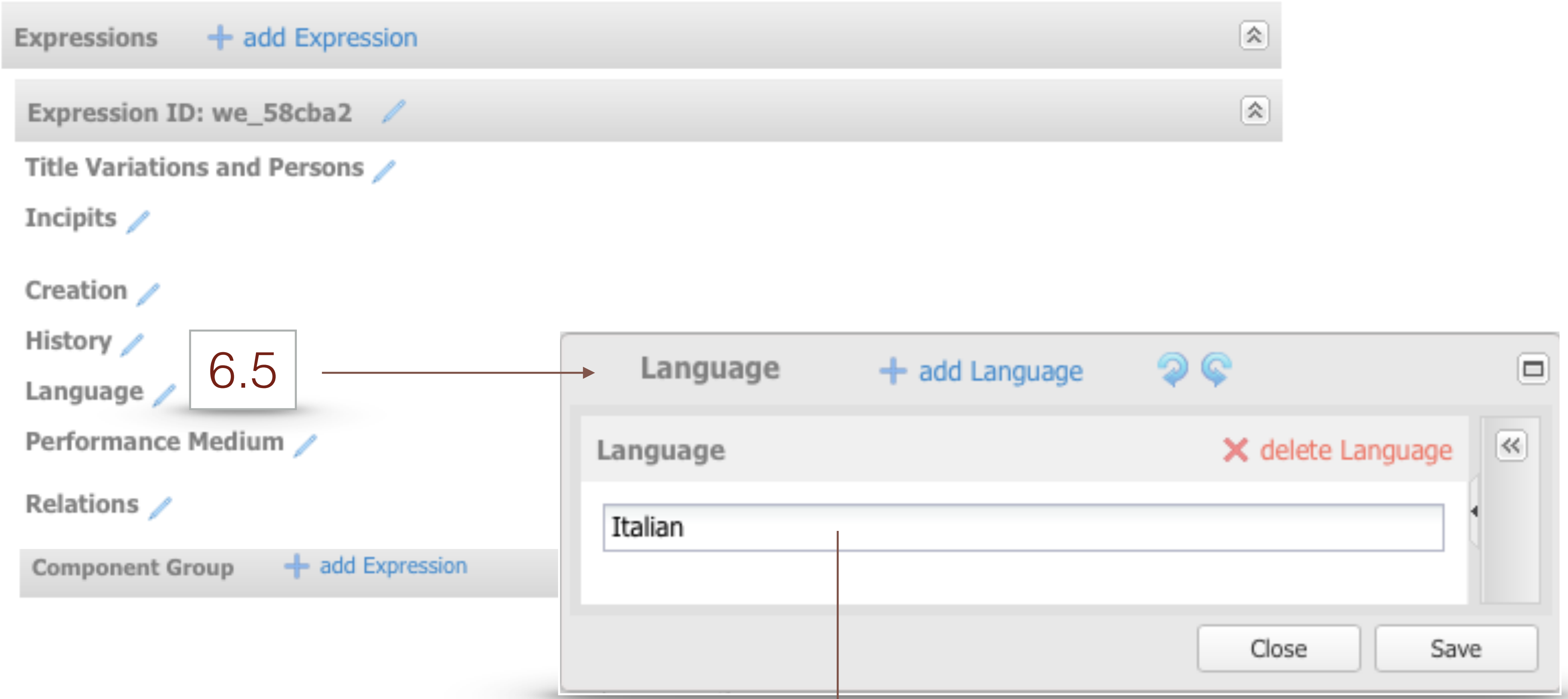
Relations

Component Group + add Expression

6.4

Provides a container for information about the history of a resource. To facilitate efficient data interchange, basic information about the circumstances surrounding the creation of bibliographic resources should be recorded within the creation element.

Add Data to Workexpression: Example handel_catone.xml

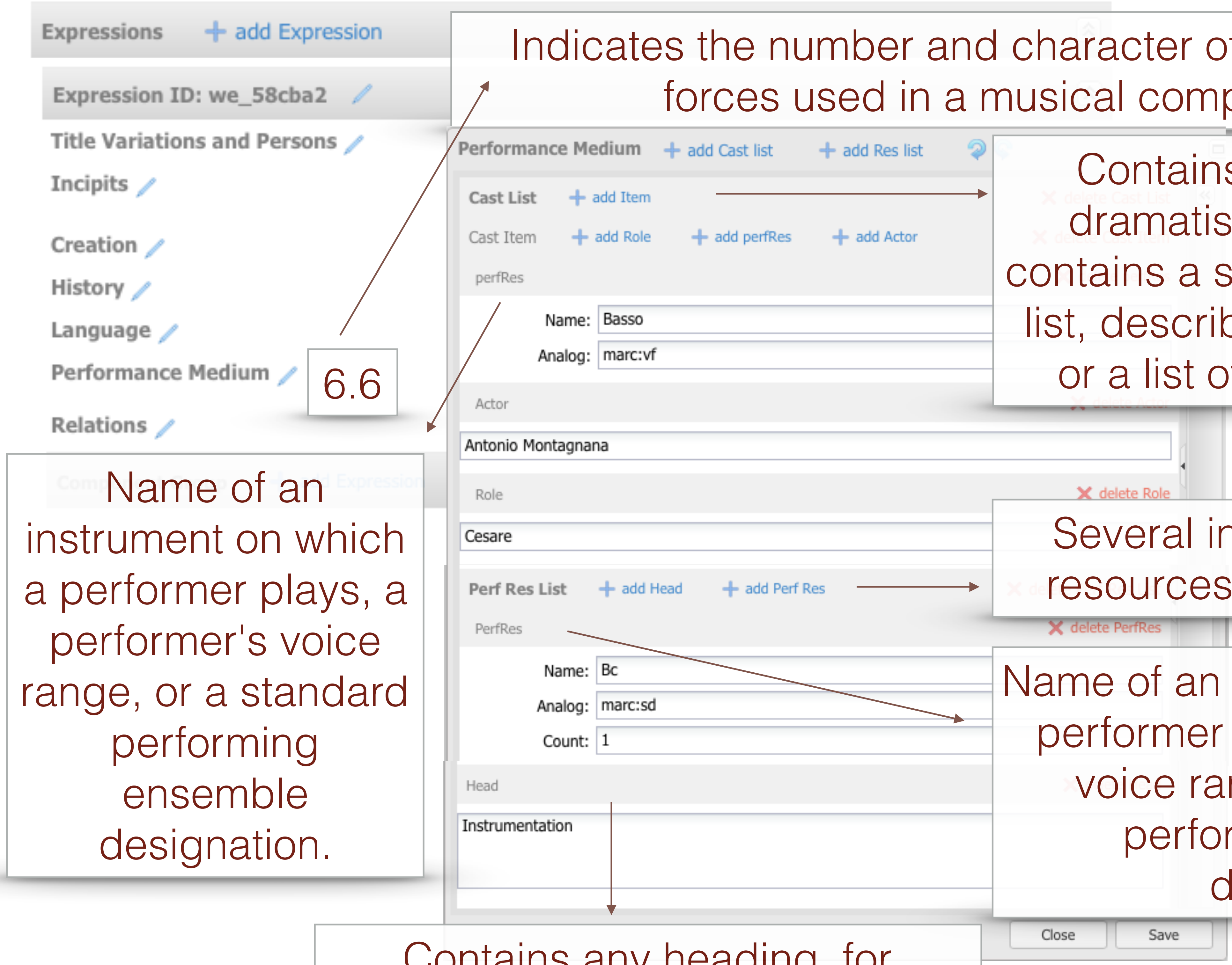

Expressions
add Expression
Expression ID: we_58cba2
Title Variations and Persons
Incipits
Creation
History
Language
Performance Medium
Relations
Component Group
add Expression
Language
add Language
Language
delete Language
Close
Save

6.5

Italian

Description of a language used in the document.

Add Data to Workexpression: Example handel_catone.xml



Expressions + add Expression

Expression ID: we_58cba2

Title Variations and Persons

Incipits

Creation

History

Language

Performance Medium

Relations

Performance Medium + add Cast list + add Res list

Cast List + add Item

Cast Item + add Role + add perfRes + add Actor

perfRes

Name: Basso

Analog: marc:vf

Actor

Antonio Montagnana

Role ✕ delete Role

Cesare

Perf Res List + add Head + add Perf Res

PerfRes ✕ delete PerfRes

Name: Bc

Analog: marc:sd

Count: 1

Head

Instrumentation

Close Save

6.6

Indicates the number and character of the performing forces used in a musical composition.

Contains a single cast list or dramatis personae. One item contains a single entry within a cast list, describing either a single role or a list of non-speaking roles.

Name of an instrument on which a performer plays, a performer's voice range, or a standard performing ensemble designation.

Several instrumental or vocal resources treated as a group.

Name of an instrument on which a performer plays, a performer's voice range, or a standard performing ensemble designation.

Contains any heading, for example, the title of a section of text, or the heading of a list.

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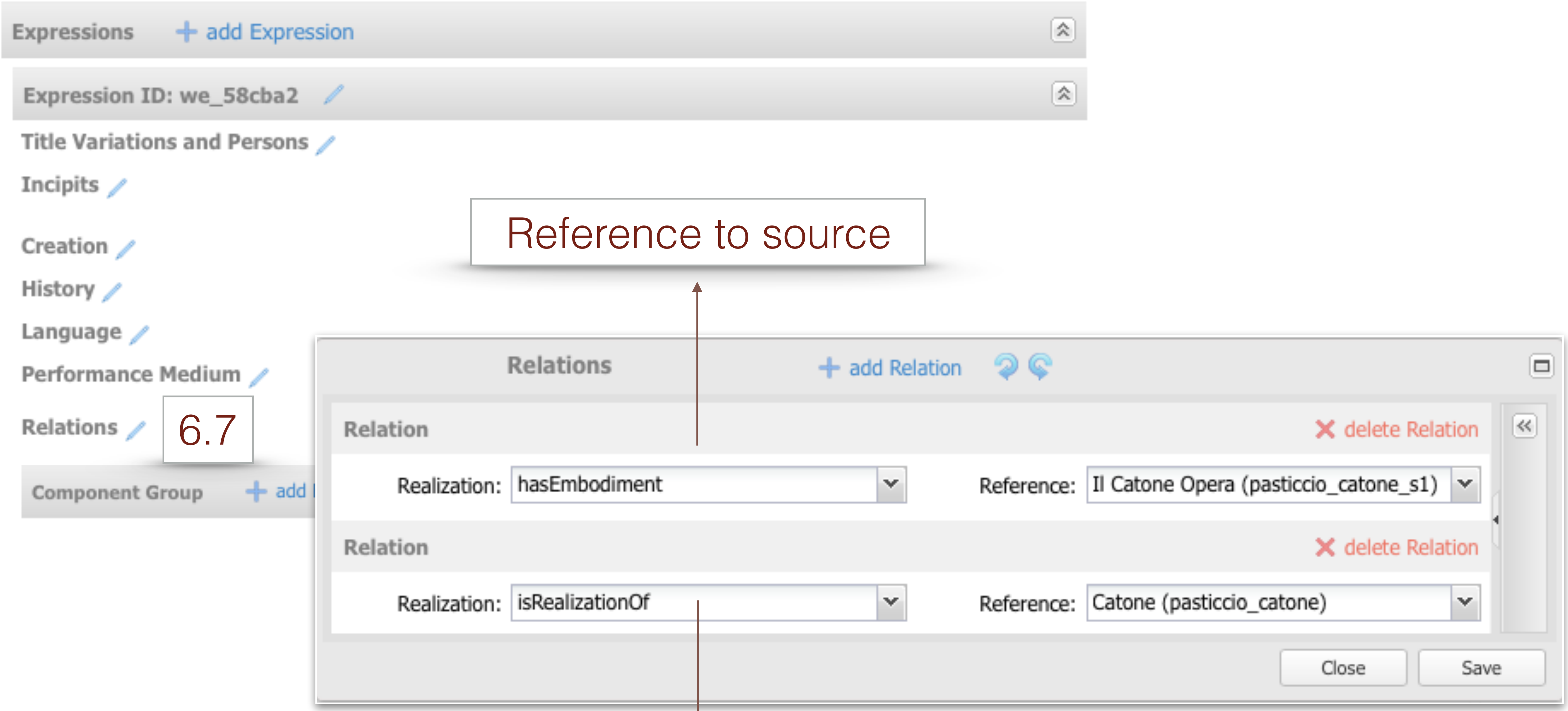
Add Data to Workexpression: Example handel_catone.xml


Expressions
+ add Expression
Expression ID: we_58cba2
Title Variations and Persons
Incipits
Creation
History
Language
Performance Medium
Relations
Component Group
+ add
Relations
+ add Relation
Relation
✕ delete Relation
Close
Save

Relation

Realization: hasEmbodiment

Reference: Il Catone Opera (pasticcio_catone_s1)

Relation

Realization: isRealizationOf

Reference: Catone (pasticcio_catone)

6.7

Reference to source

Reference to work

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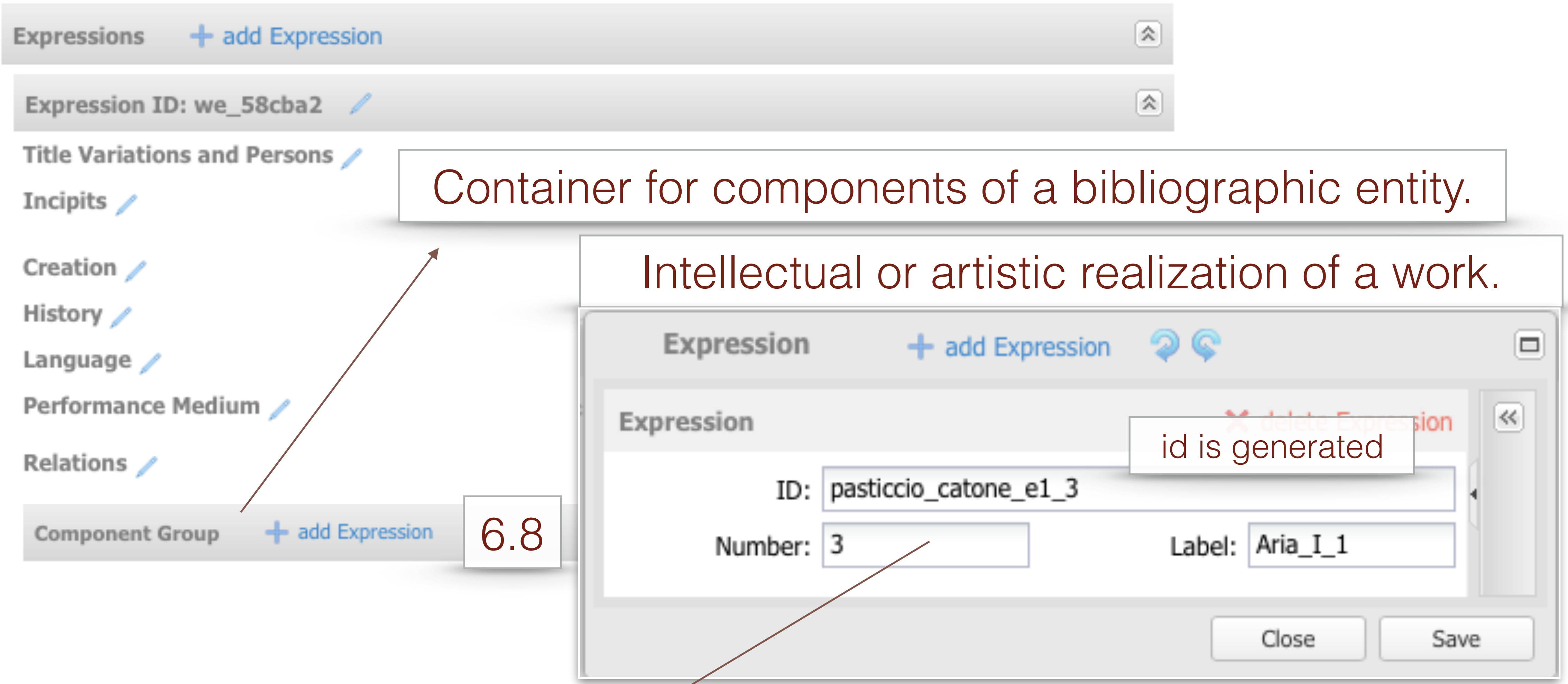
Add Data to Workexpression: Example handel_catone.xml


Expressions
+ add Expression
Expression ID: we_58cba2
Title Variations and Persons
Incipits
Creation
History
Language
Performance Medium
Relations
Component Group
+ add Expression
Expression
+ add Expression
Expression
✗ delete Expression
Close
Save

ID: pasticcio_catone_e1_3

Number: 3

Label: Aria_I_1

Container for components of a bibliographic entity.

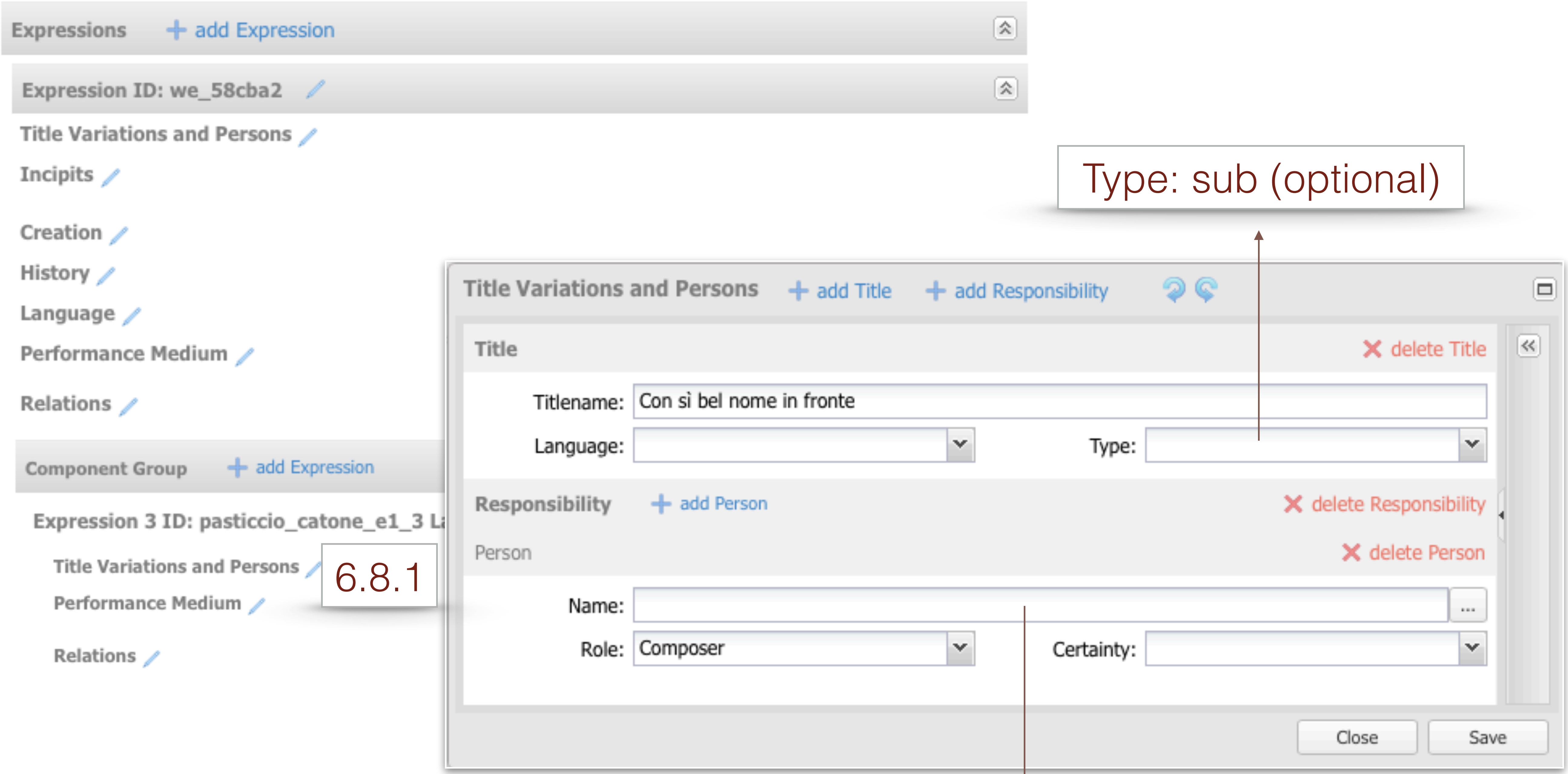
Intellectual or artistic realization of a work.

id is generated

6.8

(optional) Provides a number-like designation that indicates an element's position in a sequence of similar elements. Value conforms to data.WORD. A single "word" that contains only letters, digits, punctuation characters, or symbols. It cannot contain whitespace.

Add Data to Workexpression: Example handel_catone.xml


Expressions
add Expression
Expression ID: we_58cba2
Title Variations and Persons
Incipits
Creation
History
Language
Performance Medium
Relations
Component Group
add Expression
Expression 3 ID: pasticcio_catone_e1_3 La
Title Variations and Persons
Performance Medium
Relations
Title Variations and Persons
add Title
add Responsibility
Title
delete Title
Responsibility
add Person
delete Responsibility
Person
delete Person
Close
Save

Titlename: Con sì bel nome in fronte

Language:

Type:

Name:

Role: Composer

Certainty:

Type: sub (optional)

6.8.1

Select/Create person from/in database. If person must be not exist in DB enter name in textfield.

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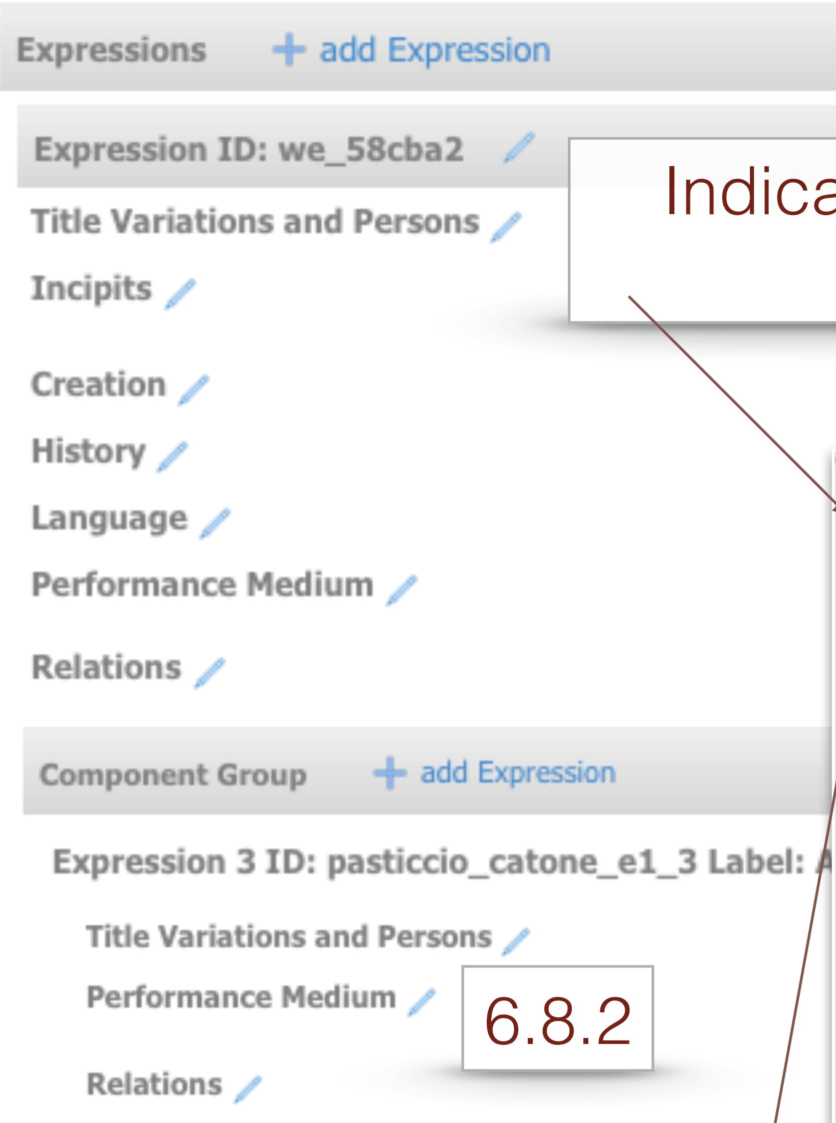
Add Data to Workexpression: Example handel_catone.xml



Expressions ＋ add Expression

Expression ID: we_58cba2

Title Variations and Persons

Incipits

Creation

History

Language

Performance Medium

Relations

Component Group ＋ add Expression

Expression 3 ID: pasticcio_catone_e1_3 Label:

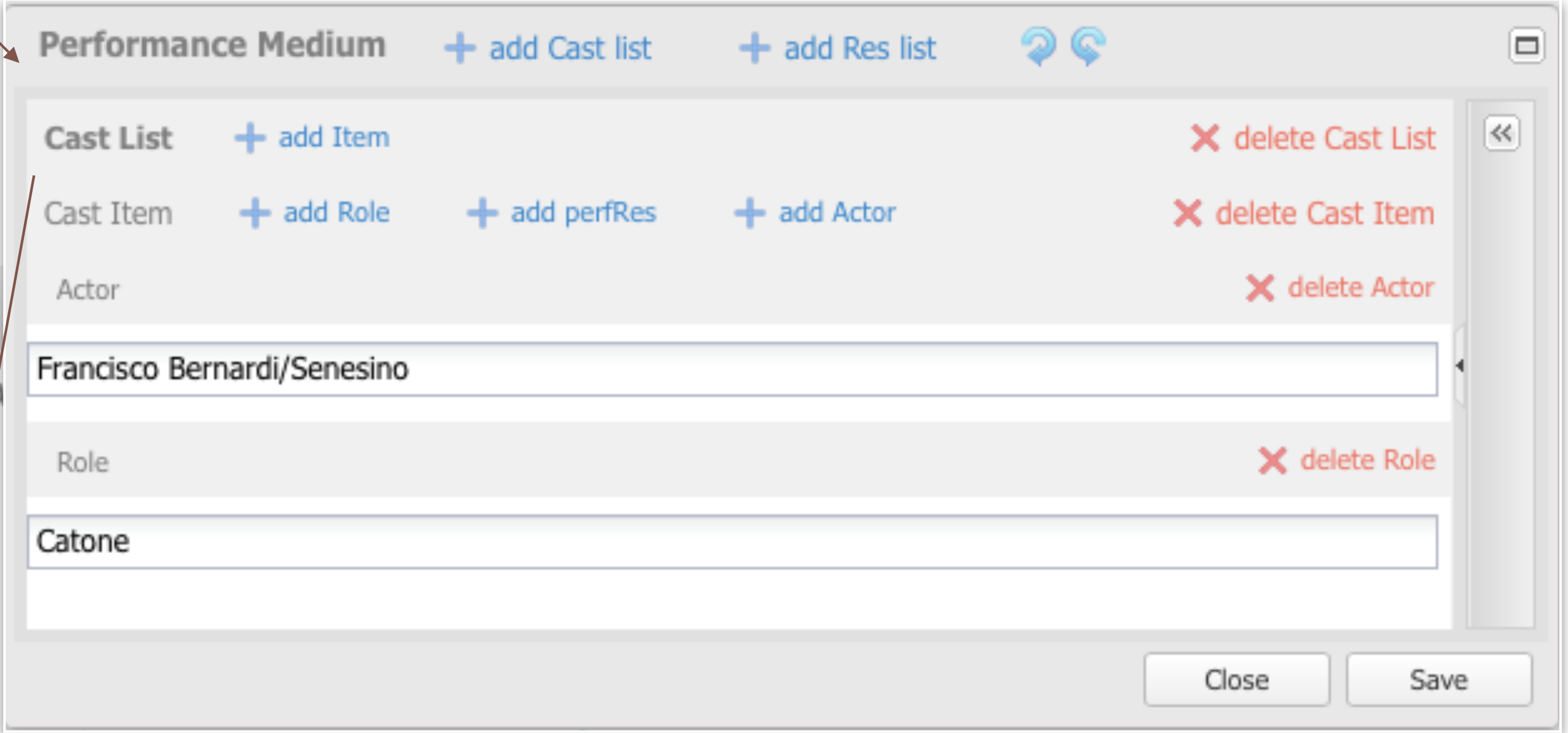
Title Variations and Persons

Performance Medium

Relations

6.8.2

Indicates the number and character of the performing forces used in a musical composition.



Performance Medium ＋ add Cast list ＋ add Res list

Cast List ＋ add Item ✕ delete Cast List

Cast Item ＋ add Role ＋ add perfRes ＋ add Actor ✕ delete Cast Item

Actor ✕ delete Actor

Francisco Bernardi/Senesino

Role ✕ delete Role

Catone

Close | Save

Contains a single cast list or dramatis personae. One item contains a single entry within a cast list, describing either a single role or a list of non-speaking roles.

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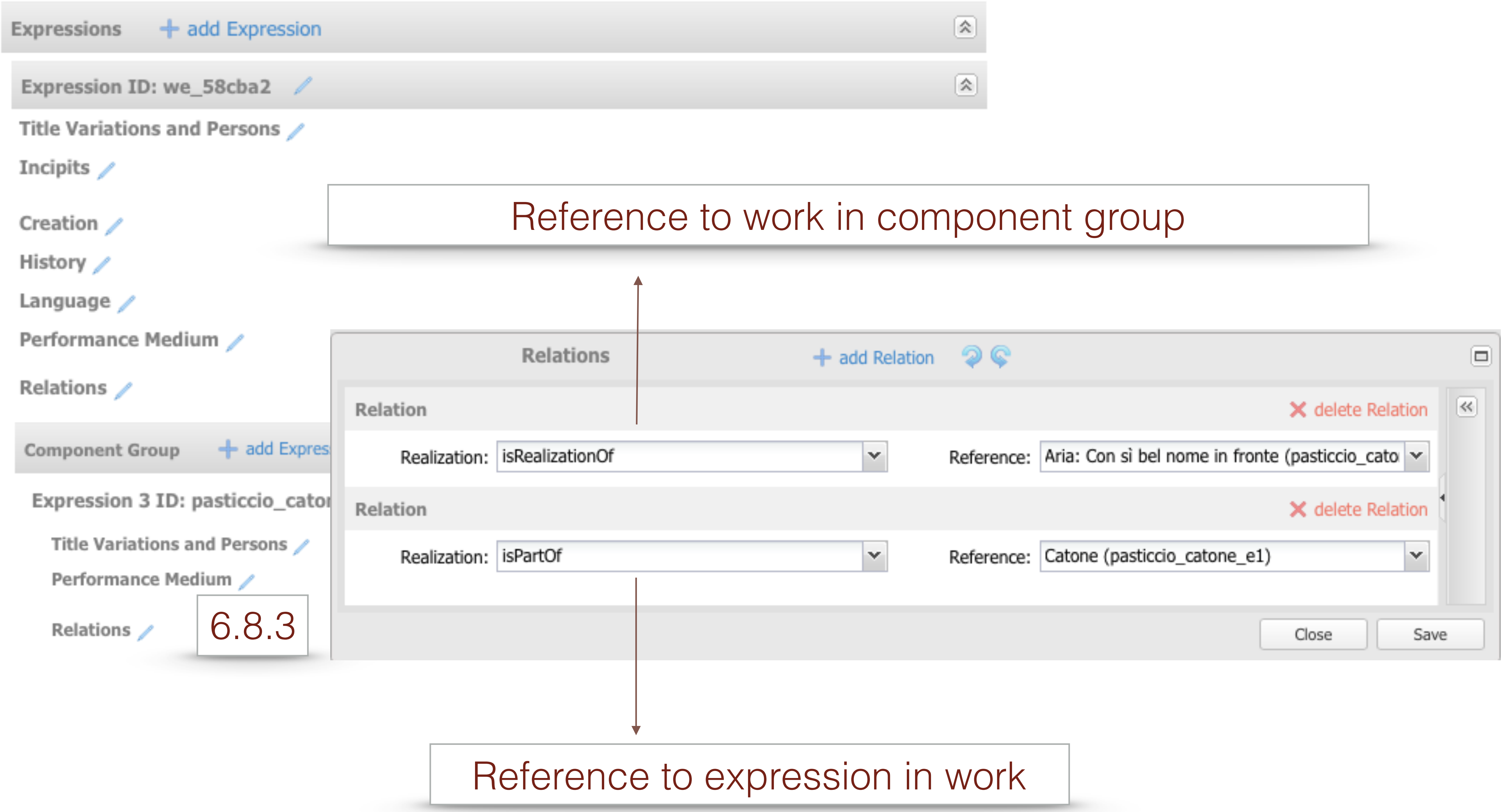
Add Data to Workexpression: Example handel_catone.xml



Expressions
+ add Expression
Expression ID: we_58cba2
Title Variations and Persons
Incipits
Creation
History
Language
Performance Medium
Relations
Component Group
+ add Expres
Expression 3 ID: pasticcio_cator
Title Variations and Persons
Performance Medium
Relations
Relations
+ add Relation
Relation
✕ delete Relation

Realization: isRealizationOf
Reference: Aria: Con sì bel nome in fronte (pasticcio_cato

Relation
✕ delete Relation

Realization: isPartOf
Reference: Catone (pasticcio_catone_e1)

Close
Save

Reference to work in component group

Reference to expression in work

6.8.3

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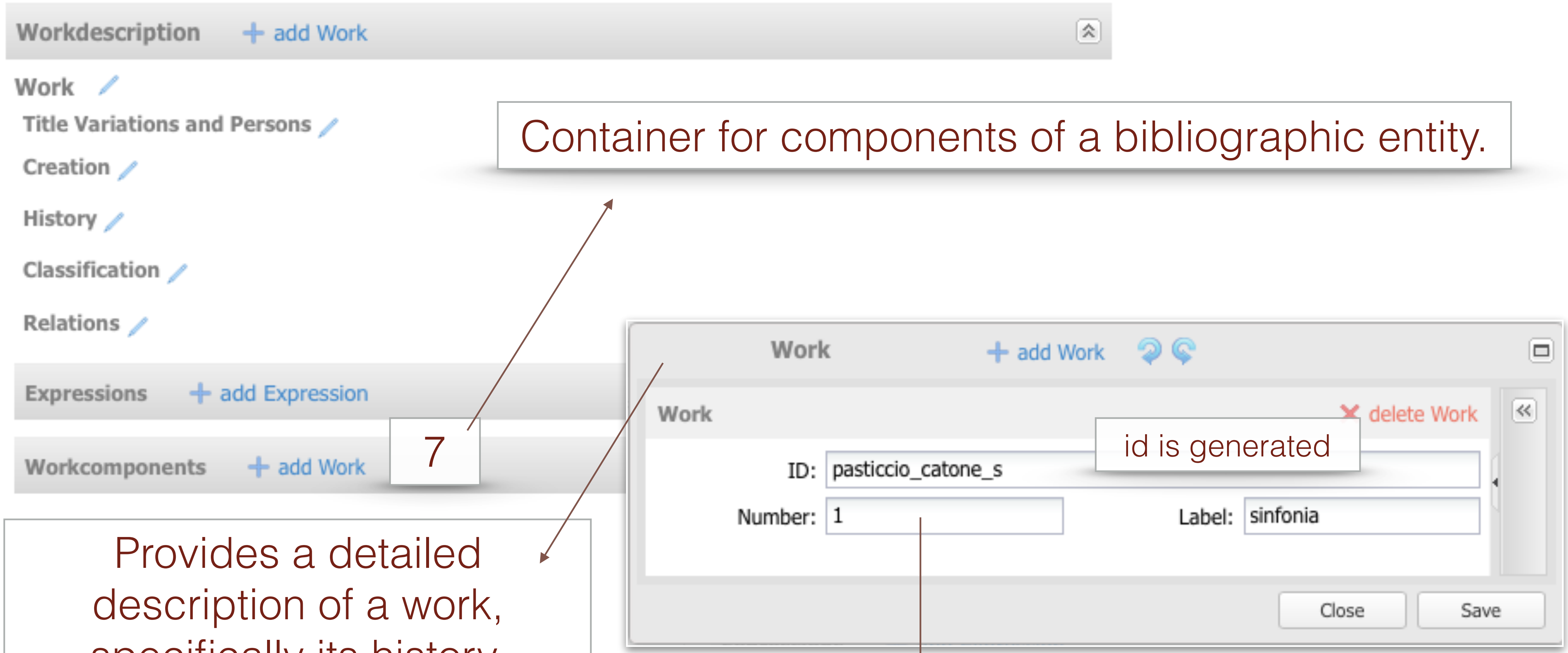
Add Workcomponent in Work: Example handel_catone.xml


Workdescription
+ add Work
Work
Title Variations and Persons
Creation
History
Classification
Relations
Expressions
+ add Expression
Workcomponents
+ add Work
Work
+ add Work
Work
✕ delete Work
Close
Save

ID: pasticcio_catone_s

Number: 1

Label: sinfonia

Container for components of a bibliographic entity.

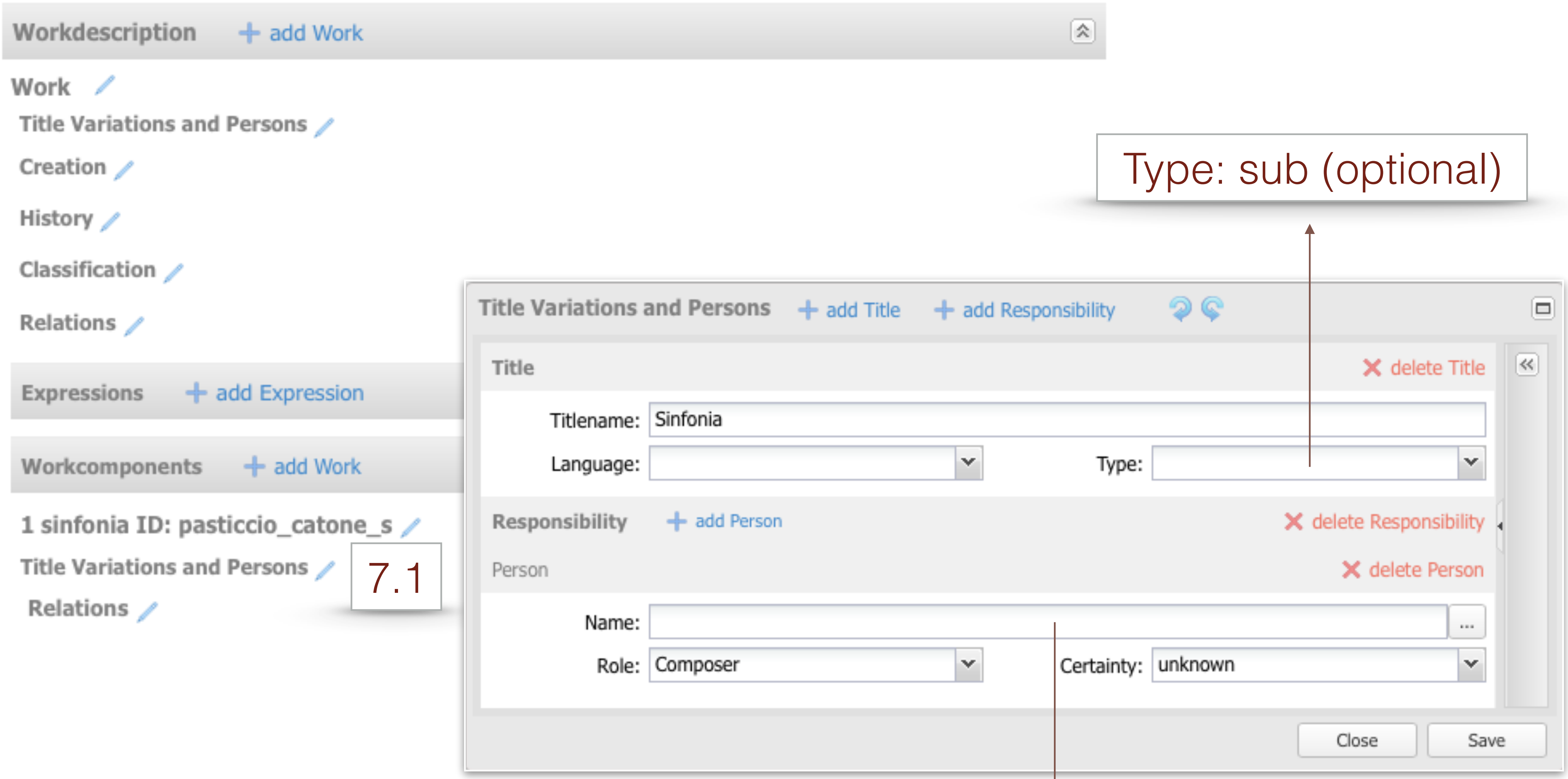
7

id is generated

Provides a detailed description of a work, specifically its history, language use, and high-level musical attributes: key, tempo, meter, medium of performance, and intended duration.

(optional) Provides a number-like designation that indicates an element's position in a sequence of similar elements. Value conforms to [data.WORD](). A single "word" that contains only letters, digits, punctuation characters, or symbols. It cannot contain whitespace.

Add Data to Workcomponent: Example handel_catone.xml



Workdescription
add Work
Work
Title Variations and Persons
Creation
History
Classification
Relations
Expressions
add Expression
Workcomponents
add Work
1 sinfonia ID: pasticcio_catone_s
Title Variations and Persons
Relations
Title Variations and Persons
add Title
add Responsibility
Title
delete Title
Responsibility
add Person
delete Responsibility
Person
delete Person
...
Close
Save

Titlename: Sinfonia

Language:

Type:

Name:

Role: Composer

Certainty: unknown

7.1

Type: sub (optional)

Select/Create person from/in database. If person must be not exist in DB enter name in textfield.

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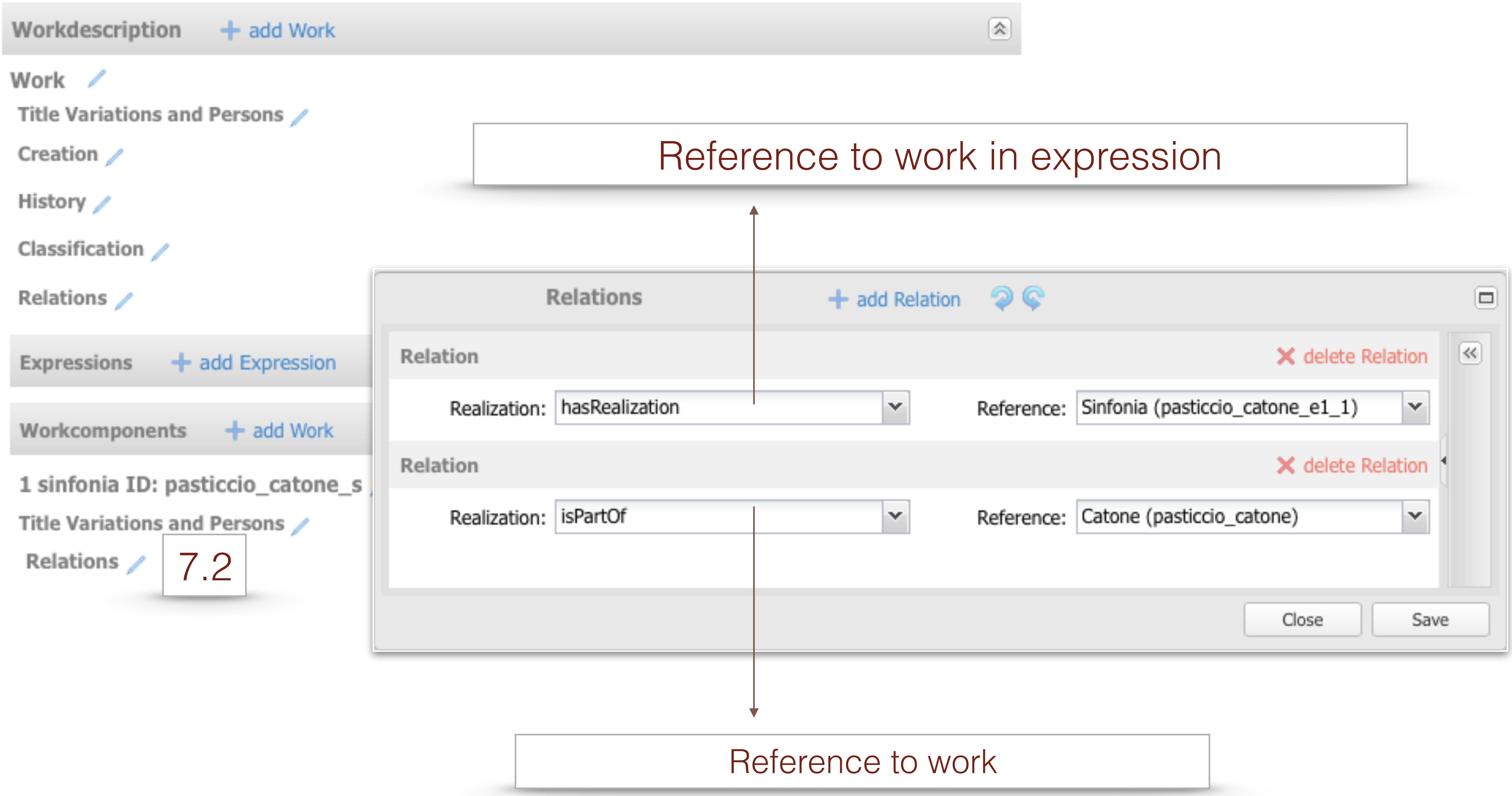
Add Data to Workcomponent: Example handel_catone.xml



Workdescription + add Work

Work

Title Variations and Persons

Creation

History

Classification

Relations

Expressions + add Expression

Workcomponents + add Work

1 sinfonia ID: pasticcio_catone_s

Title Variations and Persons

Relations

7.2

Relations + add Relation

Relation ✕ delete Relation

Realization: hasRealization Reference: Sinfonia (pasticcio_catone_e1_1)

Relation ✕ delete Relation

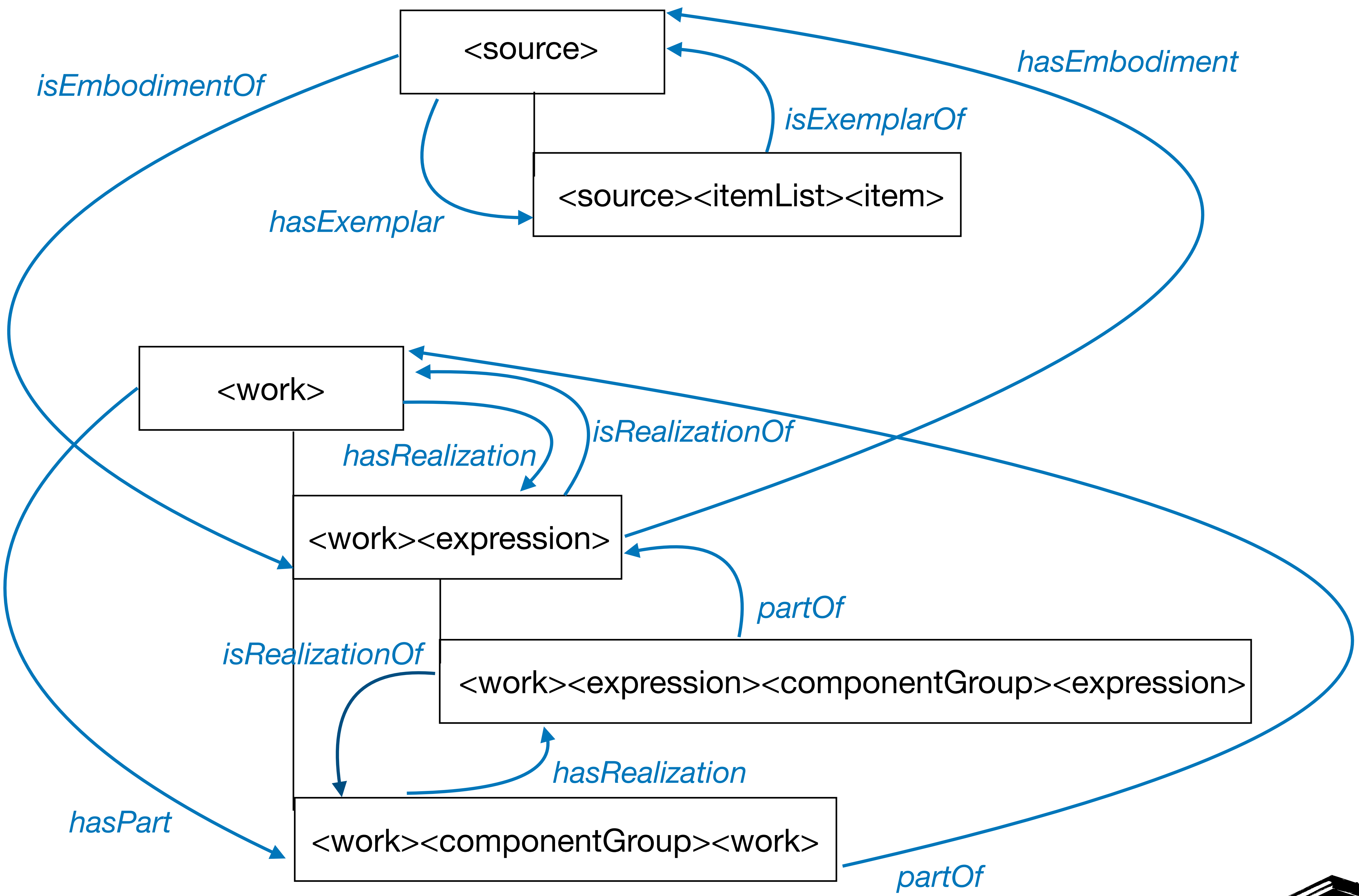
Realization: isPartOf Reference: Catone (pasticcio_catone)

Close Save

Reference to work in expression

Reference to work

References


<source>
isEmbodimentOf
hasEmbodiment
isExemplarOf
hasExemplar
<source><itemList><item>
<work>
hasRealization
isRealizationOf
<work><expression>
partOf
isRealizationOf
<work><expression><componentGroup><expression>
hasRealization
hasPart
<work><componentGroup><work>
partOf

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