

THURSDAY 28<sup>TH</sup>  
SEPTEMBER  
2023

# ARCHIVING HIP HOP: 50 Years of History in the Making



## PROGRAMME

10.00 – 11.00

### REGISTRATION AND WELCOME

Conference Team

11.00 – 12.00

### KEYNOTE I

**THE BIRTH OF UK'S 1980S HIP HOP FROM A 12-YEAR-OLD'S PERSPECTIVE: CULTURE, FEMINISM, RACISM, AND ACTIVISM**  
Hanifa McQueen-Hudson, UK's 1st B-Girl, Wolverhampton, UK

12.00 – 13.00

### LUNCH (THE HUB CAFÉ)

13.00 – 15.00

### PANEL 1 – BUILDING ARCHIVES, ADVANCING TECHNOLOGIES

**BREAKIN OUT ON TRADITIONAL ARCHIVES: HOW THE DYNAMIC IMPROVISED, SYNCHRONIZED, COLLECTIVE OVERSTANDINGS OF HIP HOP WILL REVOLUTIONIZE TRADITIONAL ARCHIVES**

Lane Davey, University of Hawai'i, Mānoa

### H2ÉIRE/IRISHHIPHOP.COM: FROM ONLINE COMMUNITY TO INTERNET ARCHIVE (1999-2023)

Kieran Nolan, Dundalk Institute of Technology, and J. Griffith Rollefson, University College Cork, Ireland

### HIP HOP LIVING ARXIV PROJECT

Vincent Deguin, The Open University, UK

### FROM BEATS TO BYTES: HARNESSING 3D TECHNOLOGY FOR HIP HOP ARCHIVING

Snežana Nikčević, University of Montenegro

15.00 – 16.00

### KEYNOTE II

**GRAFFITI WRITING IN LEIGHTON BUZZARD / MILTON KEYNES 1985-1994**

James Jessop, Glasgow, UK

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16.00 – 18.00

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### PANEL 2 – HIP-HOP ARCHIVES: TENSIONS AND POSITIVE TRENDS

#### THE HIP-HOP ARCHIVE AS INFRASTRUCTURE: A VIEW FROM THE NORTHSIDE

Mark V. Campbell, University of Toronto, Canada

#### TENSIONS IN CREATING A RAP CUBANO ARCHIVE

Pablo D. Herrera Veitia, University of Toronto, Canada

#### PIONEERS, PEDESTALS, AND PITFALLS: AGE VENERATION IN THE ARCHIVE

Murray Forman, Northeastern University, Boston, USA

#### BUILDING IN COMMUNITY: LESSONS FROM LAUNCHING THE MASSACHUSETTS HIP-HOP ARCHIVE

Pacey Foster, University of Massachusetts Boston, USA

### KEYNOTE III

#### HIP-WHAT? BY-WHOM AND FOR-WHOM? THE PERILS, PITFALLS AND IMPORTANT CHALLENGES FOR ARCHIVING HIP HOP AND “KEEPIN’ IT REAL”.

Anthony Gunter, The Open University, UK

#### WORKSHOP: PUBLISHING HIP HOP SCHOLARSHIP

James Campbell, Intellect Books

#### Dinner and Decks (Juniper & Medlar Lounge)

18.00 – 19.00

19.00 – 20.00

20.00 – 22.00

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**09.00 – 11.00**

### PANEL 3: POETIC HISTORIES

#### RHYMING THE RIME

Julian Alexander, University of East London, UK

#### YOU'RE NOT SUPPOSED TO DO THAT

Sace Lockhart, Napier University, Edinburgh, UK

#### BREAKTOTHEBEAT.COM: THE CHALLENGES AND BENEFITS OF AN INDEPENDENT HIP HOP ARCHIVE

Barry Watson (Kraze One), The Open University, UK

#### DEAD OR ALIVE – HIP-HOP AND THE ARCHIVE

Pius J. Vögele, University of Basel, Switzerland

**11.00 – 12.00**

### KEYNOTE IV

#### THE TROUBLE WITH ARCHIVING AND EXHIBITING HIP HOP

Kaptin Barrett, Hip Hop Coordinator, Amgueddfa Cymru / Museum Wales, Cardiff, UK

**12.00 – 13.00**

### LUNCH (THE HUB CAFÉ)

**13.00 – 15.00**

### PANEL 4: ANALYSING, DOCUMENTING AND ARCHIVING

#### NIGERIA'S HIP-HOP PHENOMENA: A LINGUA-HISTORICAL PERSPECTIVE FROM FELA-ANIKULAPO-KUTI TO PORTABLE

Taofeek O. Dalamu, Anchor University, Lagos, Nigeria

#### TRACING THE EVOLUTION AND THE STANDARDIZATION OF RAP SONG FORM: AN ANALYSIS FROM 1980 TO 2000

Sevda Pınar Yıldız, İstanbul Technical University, Turkey

#### 'HIP-HOP SOCIOLINGUISTICS': LINGUISTIC INVESTIGATION TO SOCIOCULTURAL DOCUMENTATION

Emily Leavitt, Université de Sherbrooke, Québec, Canada

#### ARCHIVING BEATBOXING: HOW DOES THAT SOUND?

Cameron Martin Campbell, Beatbox Without Borders

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**15.00 – 16.00**

### KEYNOTE V

**THE INTANGIBLE CULTURAL HERITAGE OF HIP-HOP IN HEIDELBERG AND THE STRUGGLE FOR SELF-DETERMINATION**  
Frederik 'Torch' Hahn and Bryan Vit, Hip-Hop-Archiv, Heidelberg, Germany

**16.00 – 17.00**

### PANEL 5: CHALLENGING ARCHIVAL PRACTICE

#### ARCHIVAL PIRACY

Courtney Chartier, Columbia University New York, USA

#### CONTESTING NARRATIVES AND LOST ARCHIVES IN PHILIPPINE HIP-HOP

James Gabrillo, University of Texas at Austin, USA

#### AT THE FRINGE OF THE MARGIN: PUSHING THE HIP HOP VALUES OF UNITY, PEACE, RESPECT, AND LOVE AMONG YOUNG ARTISTS IN THE SANTA CATARINA, MEXICO HIP HOP SCENE

Danilo Alfonso Valencia and Jorge Cantu-Sanchez, Universidad de Monterrey, Mexico

**18.00 – 19.00**

### "HIP HOP NATION": NOTES ON MEMORY, MUSEOGRAPHY AND RAP

José Luis Pérez Romero, Universidad Distrital Francisco José de Caldas, Bogotá, Colombia

**19.00 – 21.00**

### KEYNOTE VI

#### LET FLOW: HIP HOP, FROM LEVITATION TO LIBATION

Silhouette Bushay, University of East London, UK

**21.00 – 24.00**

### SELF-CATERED DINNER

### CONFERENCE PARTY

Bar Bar Blacksheep Café, Wolverton Square,  
Wolverton, MK12 5DG

# ARCHIVING HIP HOP:

50 Years of  
History in the  
Making



Archiving  
Hip Hop

50 years in the making

## PROGRAMME

### NOTES

All panels and keynote lectures take place in The Hub Lecture Theatre and will be streamed via Zoom.

Refreshments will be available in the Juniper & Medlar Lounge throughout the conference.

All times are British Summer Time (UTC+1)

HST: -11 hours; PDT: -8 hours; CST: -7 hours ; COT: -6 hours;  
CDT: -6 hours ; EDT: - 5 hours; WAT: same time; CEST +1 hour;  
TRT: +2 hours; IST +4.30 hours

### CONTACT

For more information please visit:  
<https://www.open.edu/openlearncreate/hiphop>  
Email us at: [hiphop@open.ac.uk](mailto:hiphop@open.ac.uk)

### ACKNOWLEDGEMENTS

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