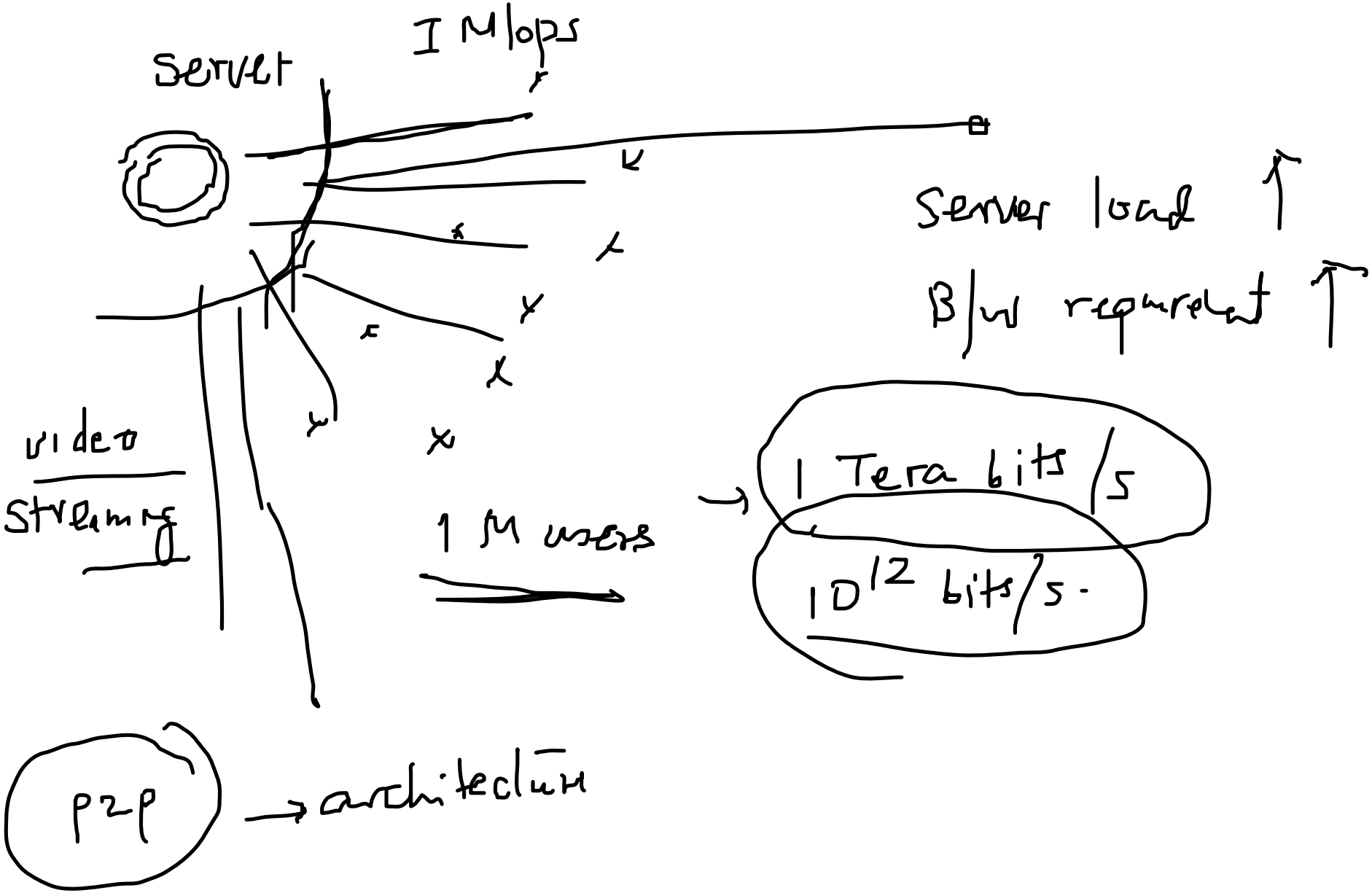

1 M/ops
Server
Server load ↑
B/w requirement ↑
video
streaming
1 M users
1 Tera bits/s
10^12 bits/s.
P2P
→ architecture

Video Streaming and CDNs: context

- video traffic: major consumer of Internet bandwidth
  - Netflix, YouTube: 37%, 16% of downstream residential ISP traffic
  - ~1B YouTube users, ~75M Netflix users
- challenge: scale - how to reach ~1B users?
  - single mega-video server won't work (why?)
- challenge: heterogeneity
  - different users have different capabilities (e.g., wired versus mobile; bandwidth rich versus bandwidth poor)
- *solution:* distributed, application-level infrastructure

Multimedia: video

- video: sequence of images displayed at constant rate
  - e.g., 24 images/sec
- digital image: array of pixels
  - each pixel represented by bits
- coding: use redundancy *within* and *between* images to decrease # bits used to encode image
  - spatial (within image)
  - temporal (from one image to next)

spatial coding example: instead of sending *N* values of same color (all purple), send only two values: color value (*purple*) and *number of repeated values* (N)

frame *i*

frame *i+1*

temporal coding example: instead of sending complete frame at i+1, send only differences from frame i

Multimedia: video

- CBR: (constant bit rate): video encoding rate fixed
- VBR: (variable bit rate): video encoding rate changes as amount of spatial, temporal coding changes
- examples:
  - MPEG 1 (CD-ROM) 1.5 Mbps
  - MPEG2 (DVD) 3-6 Mbps
  - MPEG4 (often used in Internet, < 1 Mbps)

spatial coding example: instead of sending *N* values of same color (all purple), send only two values: color value (*purple*) *and number of repeated values* (N)

frame *i*

frame *i+1*

temporal coding example: instead of sending complete frame at i+1, send only differences from frame i

- Video → Seq. of images shown at fast rate ≥ 30/s

audio

Image

Seq of Images

Video

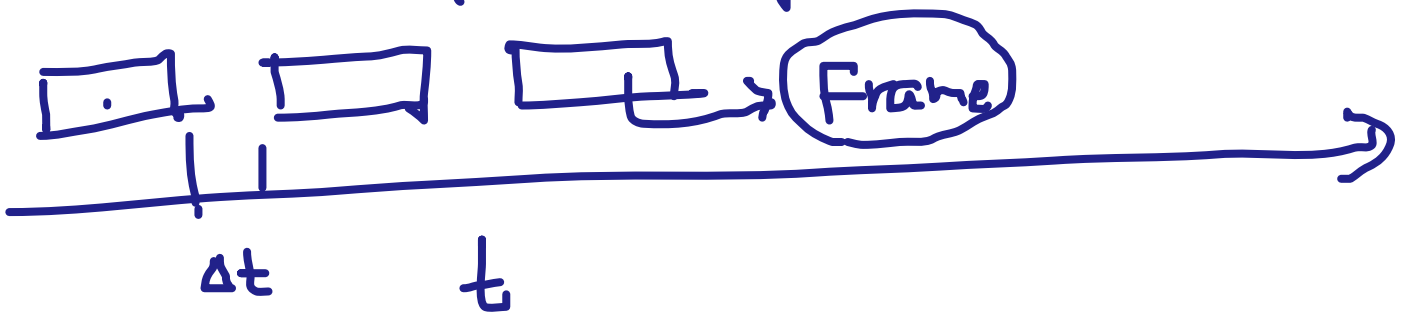


Image. → X.jpg

jpeg → Image Compression algo

pixel → Color. (R, G, B)

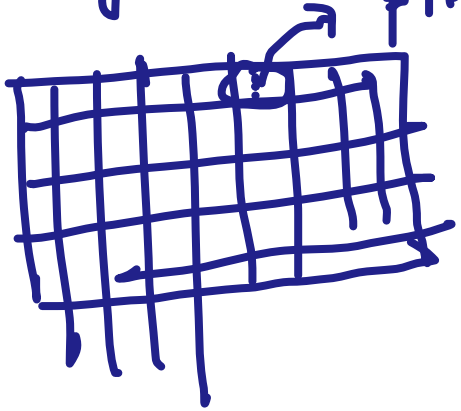


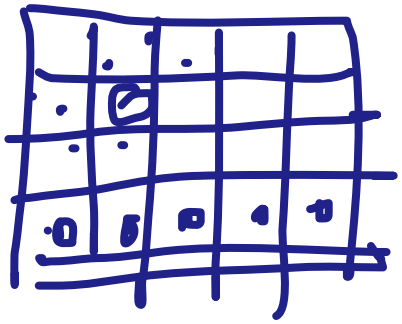
Image → 3 Color Images

N x M pixels. → K bits brightness.

RGB → (0 → 255)

8 bit →

- Compression of Image → Video



→ Spatial correlation — I

→ compression → ZIP lossless.

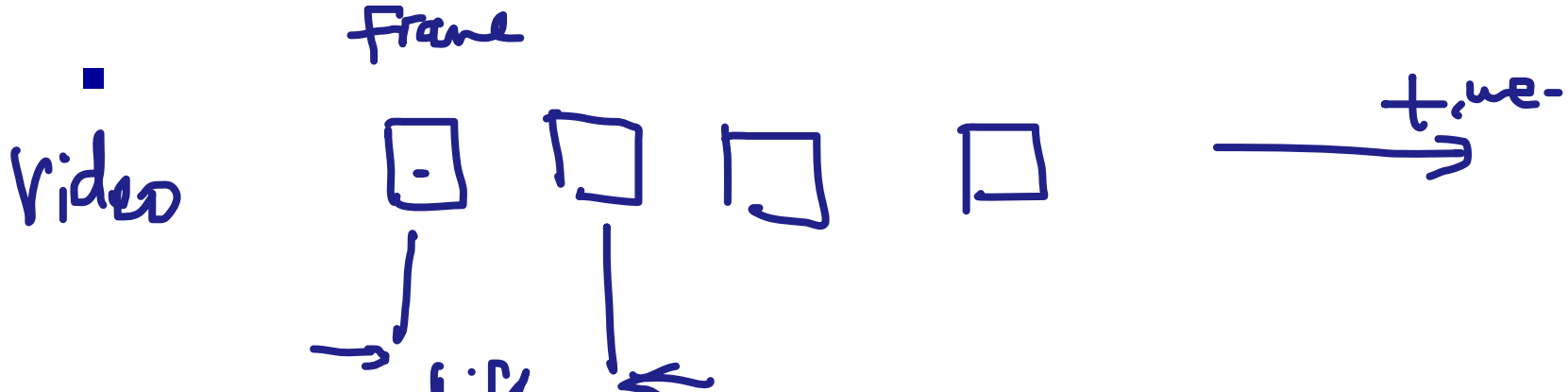
K → [k][0] → 2

Imags: Human beings are not able to diff. between fine details → II

→ remove some fine details without us noticing it

→ JPEG → Spatial fourier transform and throw out high frq components.

· BMP → · JPG



+ Compress individual video frames. [I]

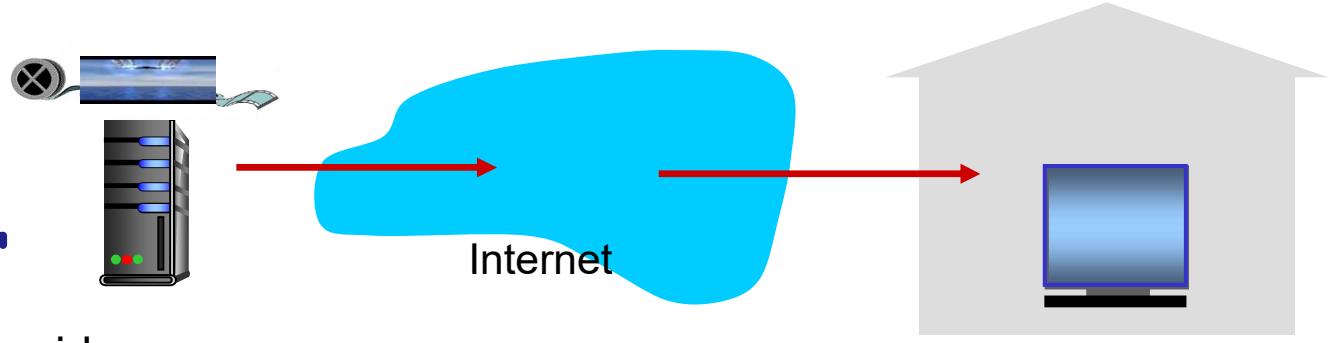
+ code diff. between seq. of frames.

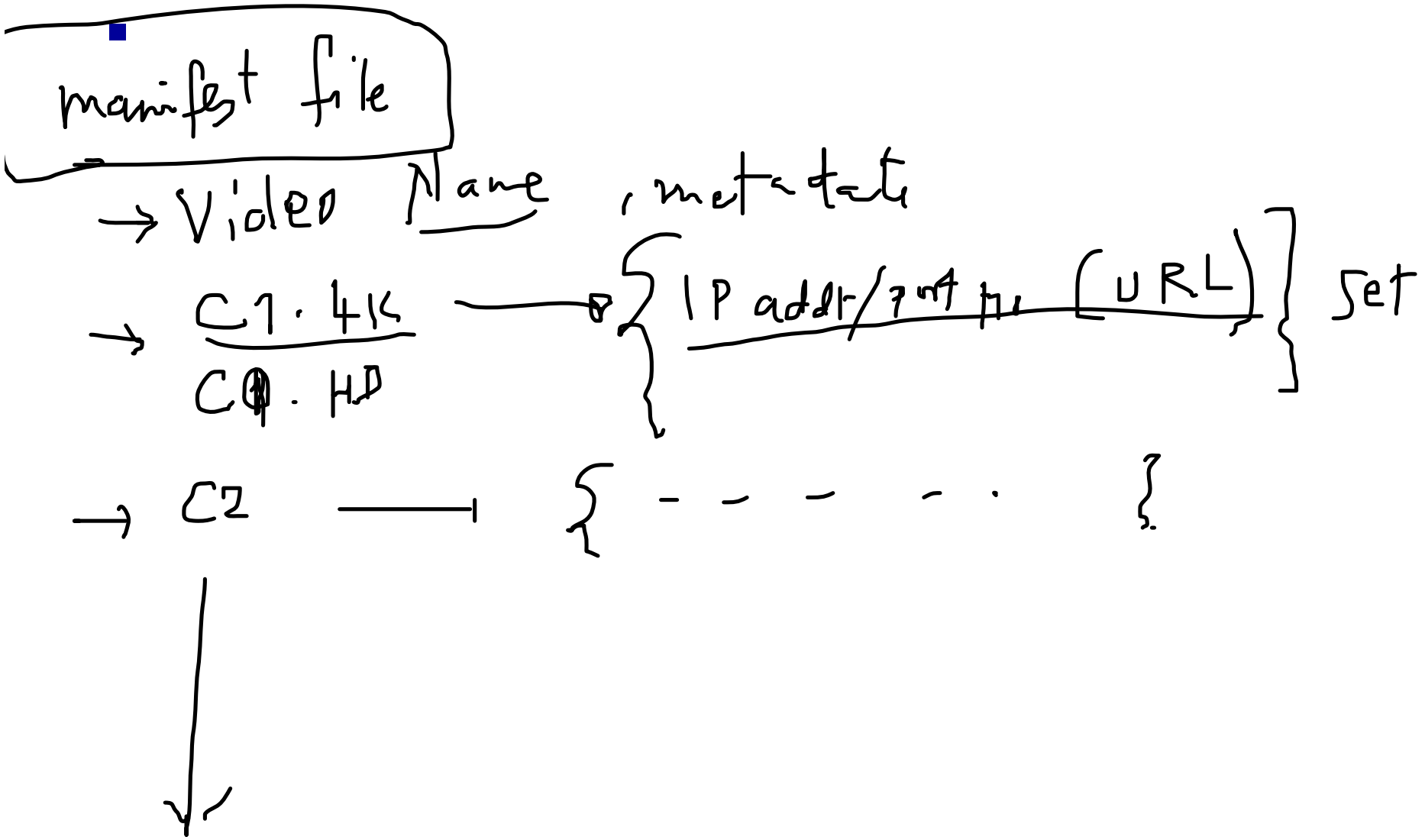
Temporal Correlation → very high compression.

coding: MPEG, H.264, H.265

Streaming stored video:

simple scenario:




manifest file
→ Video Name , metadata
→ C1.4K
C0.HD
{ IP addr/port (URL) } set
→ C2
{ - - - - - }

Streaming multimedia: DASH

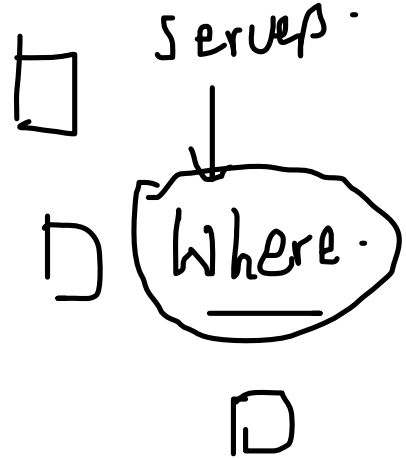
- *DASH: D*ynamic, *A*daptive *S*treaming over *H*TTP
- *server:*
  - divides video file into multiple chunks
  - each chunk stored, encoded at different rates
  - *manifest file* provides URLs for different chunks
- *client:*
  - periodically measures server-to-client bandwidth
  - consulting manifest, requests one chunk at a time
    - chooses maximum coding rate sustainable given current bandwidth
    - can choose different coding rates at different points in time (depending on available bandwidth at time)

Streaming multimedia: DASH

- *DASH: Dynamic, Adaptive Streaming over HTTP*
- *"intelligence"* at client: client determines
  - *when* to request chunk (so that buffer starvation, or overflow does not occur)
  - *what encoding rate* to request (higher quality when more bandwidth available)
  - *where* to request chunk (can request from URL server that is "close" to client or has high available bandwidth)

Content distribution networks

- *challenge:* how to stream content (selected from millions of videos) to hundreds of thousands of *simultaneous* users?



- *option 1:* single, large "mega-server"
  - single point of failure
  - point of network congestion
  - long path to distant clients
  - multiple copies of video sent over outgoing link

….quite simply: this solution *doesn't scale*

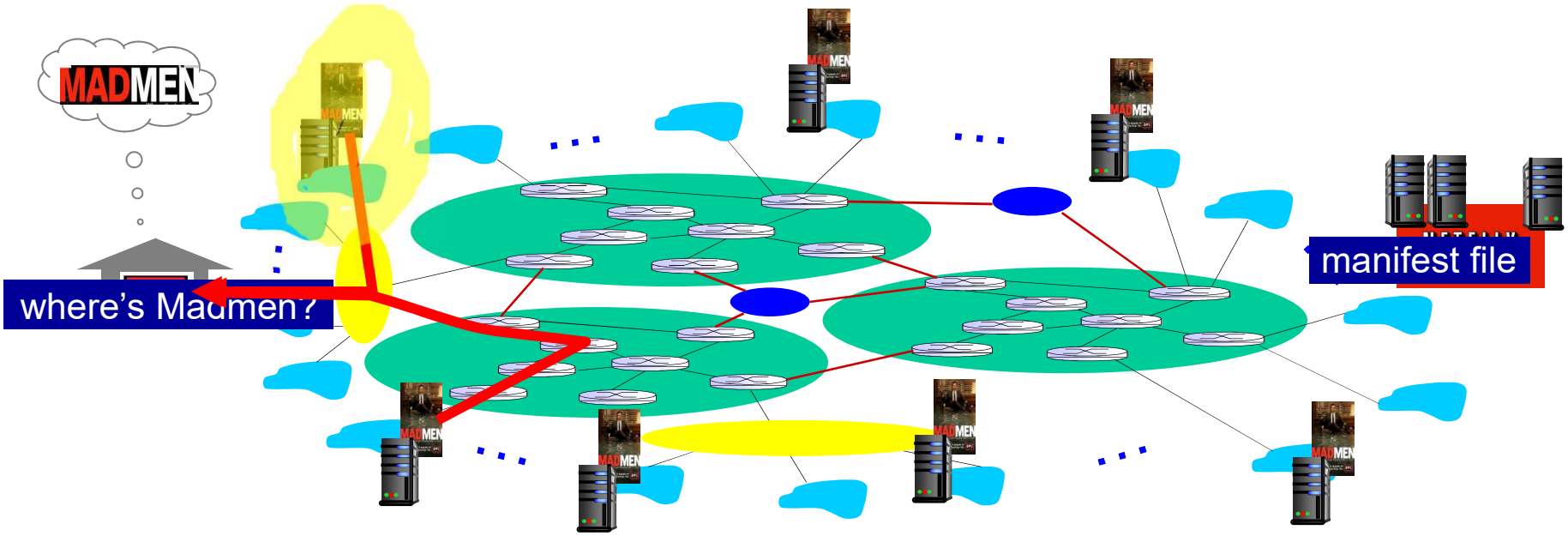
Content distribution networks

- *challenge:* how to stream content (selected from millions of videos) to hundreds of thousands of simultaneous users?

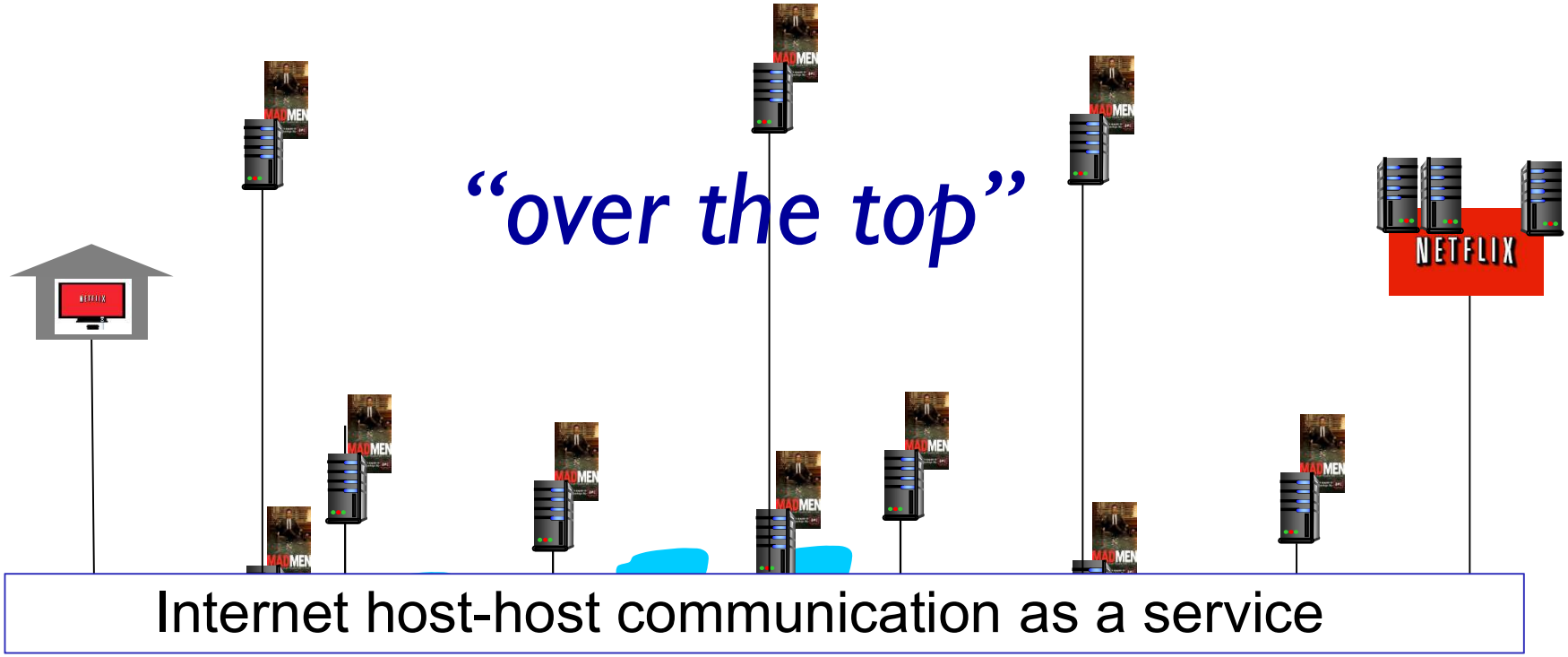
- *option 2:* store/serve multiple copies of videos at multiple geographically distributed sites *(CDN)*
  - *enter deep:* push CDN servers deep into many access networks
    - close to users
    - used by Akamai, 1700 locations
  - *bring home:* smaller number (10's) of larger clusters in POPs near (but not within) access networks
    - used by Limelight

Content Distribution Networks (CDNs)

- CDN: stores copies of content at CDN nodes
  - e.g. Netflix stores copies of MadMen
- subscriber requests content from CDN
  - directed to nearby copy, retrieves content
  - may choose different copy if network path congested



Content Distribution Networks (CDNs)



OTT challenges: coping with a congested Internet

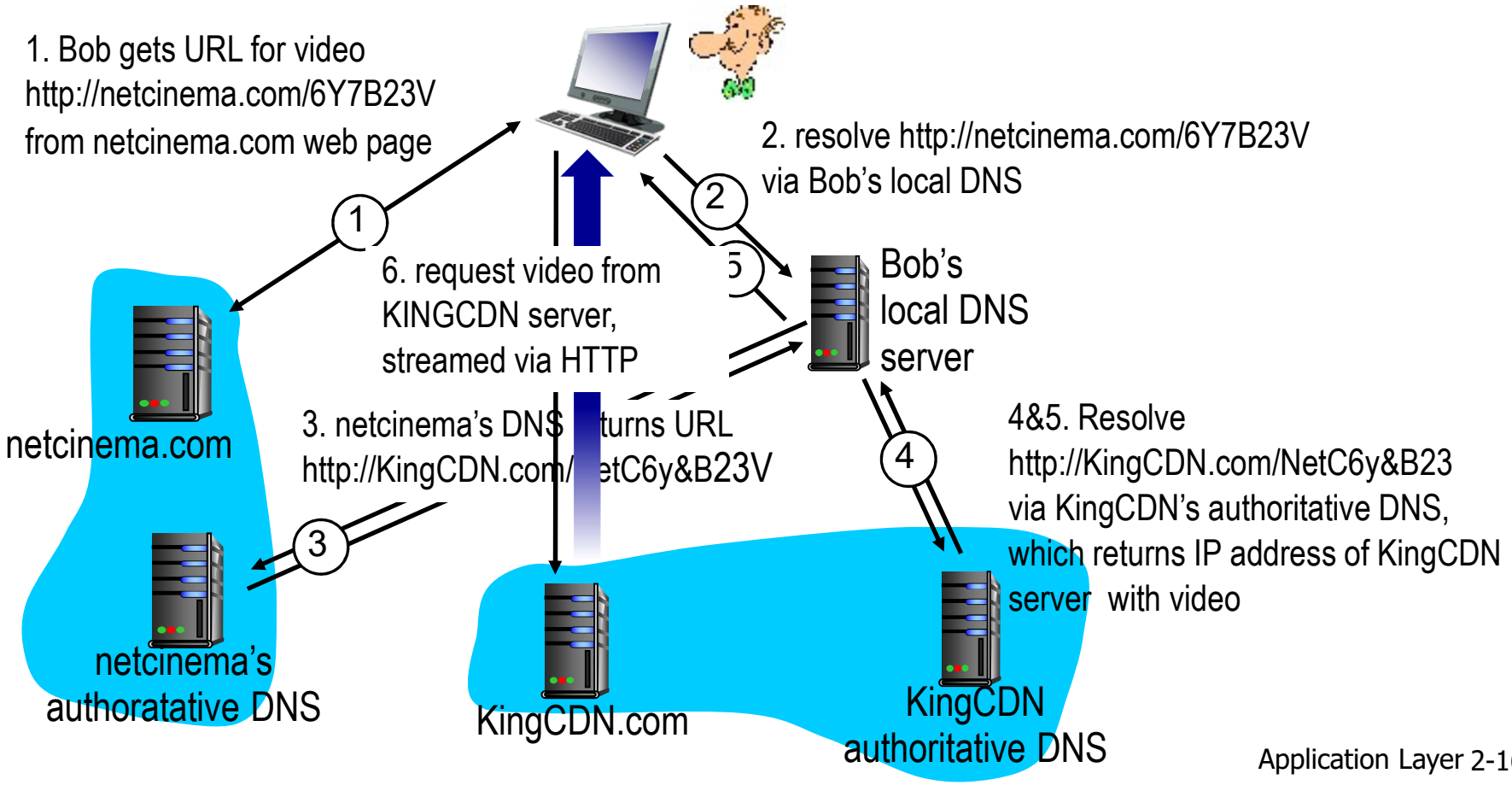
- from which CDN node to retrieve content?
- viewer behavior in presence of congestion?
- what content to place in which CDN node?

more .. in chapter 7

CDN content access: a closer look

Bob (client) requests video http://netcinema.com/6Y7B23V

- video stored in CDN at http://KingCDN.com/NetC6y&B23V



Case study: Netflix