

Hope



Pattern by



Please tag your project **#hopemotif** & **#mosaiccrochet**

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Special thanks to my team leaders:

Jeni for the inspiration & brilliant idea, Jui for doing the progress photos for this pattern
& Sue for always being able to count on your support.
You three are the absolute best!



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Hope



Introduction

These are very difficult times we are living, unprecedented even. I know a lot of you are afraid, confused and may find yourself in very stressful situations. And I'm so sorry. Many are in isolation, dealing with the loss of loved ones or in fear of losing family members. This pandemic has affected us all and at this moment it's hard to imagine that the world will ever be the same. But at times like these, we are reminded that we are all connected, that we live in a global community. For better and for worse. We have now seen the *worst* and so let's try and fortify the *best*.

Most of us thankfully have the internet to communicate with friends and loved ones throughout the world, that is something to be thankful for and cherish. We can also find and send strength within our online community of crocheters.

As a small act of solidarity, I designed this little crochet motif to share with my fellow crocheters around the world. The idea came from my friend **Jeni Ahern**, who suggested I designed a pattern with the little heart I had made for my *Mosaic Alphabet* pattern. **We need to spread love**, she said. And I couldn't agree more.

So, here you have the Hope motif. The inspiration was *hearts around the world* and *unity*. The little circle in the middle represents the world, which is then surrounded with little hearts. I hope you all stay safe, please stay at home and let's all try to show our unity in action. We must remember to be thankful for all the little things in life. Like the fact that at least we can keep our hands and minds busy with yarn, creativity and crochet.

Please don't lose hope, this too shall pass.

Keep calm and crochet on.

Yarn and hooks



You can use any yarn you like, and you will need at least 2 colors. Use a hook that suits your yarn.

I'm using **Scheepjes Stonewashed** and hook no. 3,5 mm.

For each square you need 12 g of the main color and 9 g of the pattern color, so this a perfect project to use the *Scheepjes* mini skeins' box for the pattern color. For the main color you will get 4 squares from a 50 g skein.

See yarn stats table on page 11 for the yarn stats in various types of yarn.

Size

The size of the squares will vary depending on hook and yarn used. My original *Hope* square is approximately 14 x 14 cm large.

Abbreviations (US terms):

ST = stitch / stitches

CH = chain stitch

SS = slip stitch

SC = single crochet

HDC = half double crochet

DC = double crochet

FPDC = front post double crochet

General instructions

Each square is crocheted in the round from the center and outward. At the end of each round you connect with a slip stitch.

IMPORTANT: when working my patterns, always assume the next stitch will go in the next available stitch unless told otherwise. For example, if it says: work 5 SC, then you work 1 SC into each of the next 5 ST. On the other hand, if you are supposed to skip a stitch or work many stitches into the same ST/CH SP, then that is always specified.

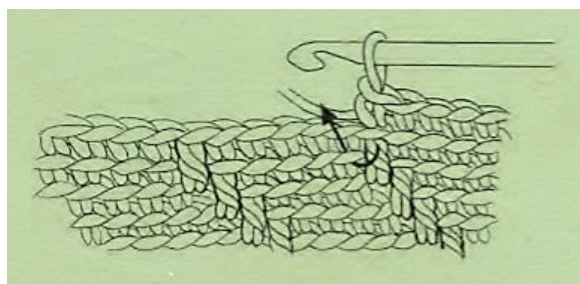
Also note that you work into the chains in the corners of the squares like normal stitches, not into the chain spaces.

Mosaic crochet technique

The squares are crocheted with the **mosaic crochet technique**, so all:

Single crochet stitches are worked in the back loop of a stitch.

Double crochet stitches are worked in the front loop of a stitch in the round below the one you would normally crochet into, that is, in the corresponding stitch right below the stitch you would normally crochet into, one round down. Then you must take care to **skip that ST from the last round that you would normally work into**, so that you are not increasing.



For example, the double crochet stitches in round 3 are worked into stitches from round 1, DC in round 4 are worked into stitches in round 2, etc. When working the double crochet, you just yarn over and insert your hook from below in the front loop of the corresponding stitch and then work a normal DC in that stitch, see illustration below.

This way you get this unique mosaic pattern. Because the mosaic pattern is worked this way, always from the front side, the pattern only appears on the front of the square, and the backside of the square is striped.

Front Post Double Crochet

When working with the pattern color (B), which is the color that make up the hearts, you work all the DC's in round 7 and onwards as front post DC's. Then you work a front post DC around the corresponding DC, instead of using the normal mosaic technique. Always one round down like before, so the FPDC in round 7 are worked around DC's from round 5, and in round 9 you work them around the DC's from round 7, etc.

Slanted DC's & FPDC's

Furthermore, both the DC's and FPDC's in the odd number rounds (pattern color rounds) are always worked either one ST to the left or right, and then down one round. This should be clear when looking at the chart on page 12. These slanted DC's are always worked into stitches of the same color as you have on your hook when working them, the patterns color, the symbol shows you in which direction they should go and I mark the stitch where they should land with

blue in the chart. When working the **slanted FPDC's**, then they are worked around previous FPDC's, so it should be easy enough to see where they should land. When working the **slanted DC's** (round 5 & some in round 11) they are worked into the front loop of the corresponding SC (when there are no DC's available).

The FPDC's in round 7 go around the DC's from round 5, so they are **jumping two stitches to their left/right**. This is specified in the written pattern of course.

If left handed, then go right when I say left, and left when I say right. When working the slanted DC's and FPDC's.

Take care to always give the FPDC's a bit of extra slack so that the squares don't ripple. If you crochet very tightly you could try and use FP trebles or extended FPDC's instead of the FPDC's. I've tried both and I like the FPDC's best.

Invisible join

To make the joins less visible I have designed the *Hope* motif in a way that you always join where there is a double crochet stitch (except for the first 2 rounds where there aren't any DC's). The join is also moved forward

one stitch at the end of each round, to hide it better. This is done by adding one stitch at the end of each round, skipping the chain stitch you would normally join into and then connecting with a slip stitch in the next stitch after the chain. This is explained in detail in the instructions for each round of the pattern.

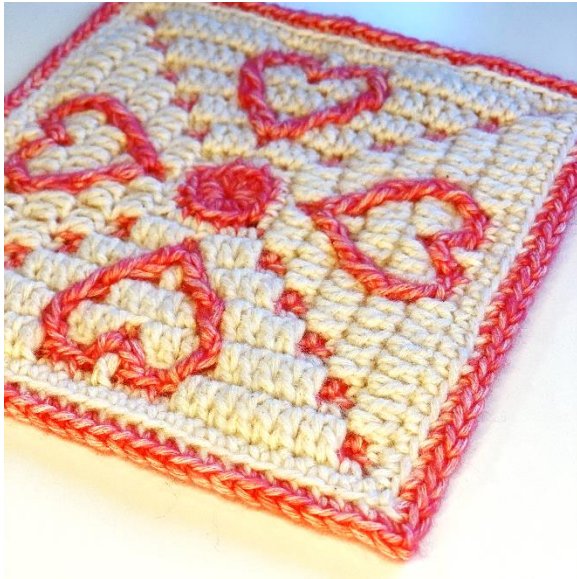
Colorwork



A Hope cushion with the added border from my FIESTA pattern, made by my friend Sue Collings.

Work one round in color B (pattern color) and then one round in color A (main color), alternating with each round. Each round is worked with a single color. I recommend using contrasting colors, that way the pattern pops more! you could also try and use a gradient yarn for color B, to get more colors!

Hope Motif



Make a magic loop and work the first round into the magic loop.

Rnd. 1. Work with color B (pattern color), in this round and each round that are odd number rounds. Ch 2 (these two chains do not count as a half double crochet), 15 HDC, cut the yarn & join with the invisible join, this will count as the 16th and final ST of this round. Pull the magic loop tight.



This is the only round where you'll have to finish by cutting your yarn, from rounds 2 and onwards the yarn is carried between rounds on the backside.

Note. Remember now and always when working this pattern that all the SC stitches are worked in the back loop of a stitch.

Rnd. 2. Work with color A (main color), here and in all the even numbered rounds: start wherever by pulling your yarn through the back loop of a ST from round 1, CH 1 and work 1 SC into that same stitch, 2 SC, 2 CH, [1 SC in the same stitch as you worked your last SC, 4 SC, 2 CH] x 3, 1 SC in the same stitch as you worked your last SC, 1 SC. Skip the chain stitch and join with a SS using **color B** in the back loop of the next SC.



Note: At the end of rounds 2.-8. you work the last SC of the round in the slip stitch made at the end of the previous round and skip the chain stitch that was made at the beginning of the current round. This is done to move the join forward one stitch in each round to better hide the join.

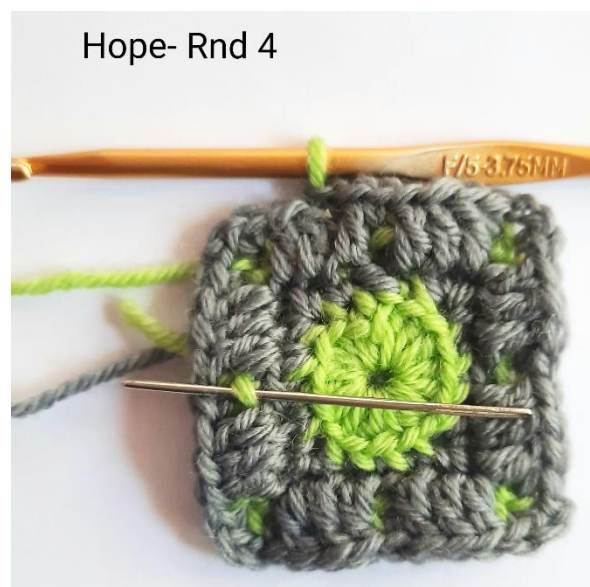
Note that from now on, you work into the back loop of the 2 chains in the corners, as if they were normal stitches, not into the chain spaces.

Rnd. 3. Color B: CH 1, 3 SC (the last one of these lands in the first corner chain), [2 CH, 7 SC] x 3, 4 SC, skip the chain and join with a SS and **color A** in the back loop of the first SC of the current round. **Note that at the end of this and all consequent rounds, I work the last ST of the round around the upcoming tail of the next color, to hide it better on the backside.**



In the next round we start working the double crochet stitches, remember that all DC's in the even number rounds (main color rounds) are worked into the front loop of the stitch two rounds below. For example, the double crochet stitches in round 4 are worked into stitches in round 2, etc.

Rnd. 4. Color A: CH 1, 2 DC (the second DC here lands in the first corner chain of round 2), 1 SC, 2 CH, [1 SC, 3 DC, 1 SC, 3 DC, 1 SC, 2 CH] x 3, 1 SC, 3 DC, 1 SC, 1 DC. Skip the chain stitch and join with a SS using **color B** in the back loop of the first DC of the current round.



Rnd. 5. Color B: CH 1, 3 SC, 2 CH, [4 SC, 1 DC (down & left), 1 SC, 1 DC (down & right) into the same ST as you worked your last DC, 4 SC, 2 CH] x 3, 4 SC, 1 DC (down & left), 1 SC, 1 DC (down & right) into the same ST as you

worked your last DC, 1 SC. Skip the chain stitch and join with a SS using **color A** in the back loop of the first SC of the current round.

Hope- Rnd 5



Rnd. 6. Color A: CH 1, 2 DC, 1 SC, 2 CH, [1 SC, 4 DC, 1 SC, 1 DC, 1 SC, 4 DC, 1 SC, 2 CH] x 3, 1 SC, 4 DC, 1 SC, 1 DC, 1 SC, 2 DC. Skip the chain stitch and join with a SS using **color B** in the back loop of the first DC of the current round.

Hope- Rnd 6



Rnd. 7. Color B: CH 1, 3 SC, 2 CH, [4 SC, 1 FPDC (2 ST left & down), 5 SC, 1 FPDC (2 ST right & down), 4 SC, CH 2] x 3, 4 SC, 1 FPDC (2 ST left & down), 5 SC, 1 FPDC (2 ST right & down), 1 SC. Skip the chain stitch and join with a SS using **color A** in the back loop of the first SC of the current round.

Hope- Rnd 7
position of the FPDC



Hope- Rnd 7
position of the skipped ST
behind the FPDC

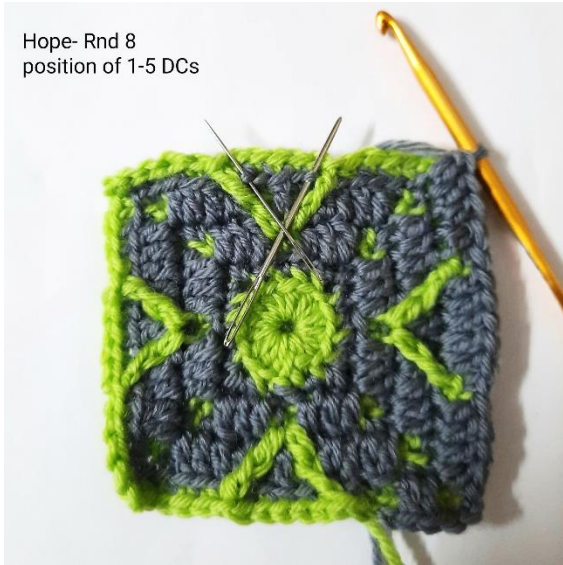


Hope- Rnd 7



Rnd. 8. Color A: CH 1, 2 DC, 1 SC, 2 CH, [1 SC, 4 DC, 1 SC, 5 DC, 1 SC, 4 DC, 1 SC, CH 2] x 3, 1 SC, 4 DC, 1 SC, 5 DC, 1 SC, 2 DC. Skip the chain stitch and join with a SS in the first DC of the round, using **color B**.

Hope- Rnd 8
position of 1-5 DCs



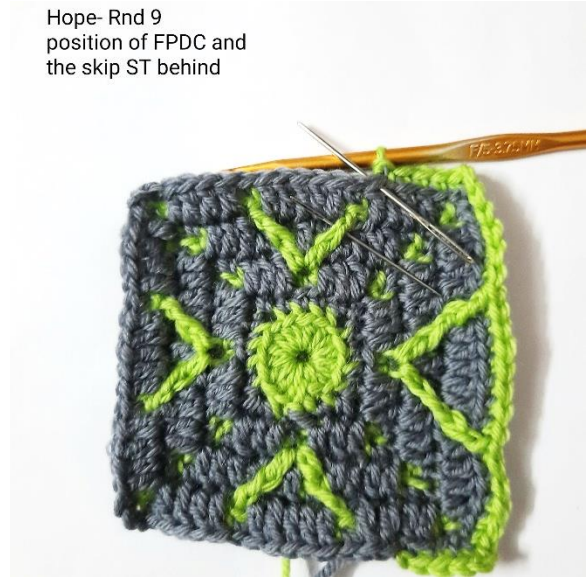
Hope- Rnd 8



Rnd. 9. Color B: CH 1, 3 SC, 2 CH, [5 SC, 1 FPDC (left & down), 7 SC, 1 FPDC (right and down), 5 SC, CH 2] x 3, 5 SC, 1 FPDC (left & down), 7 SC, 1 FPDC

(right and down), 2 SC. Skip the chain and join with a SS using **color A** in the first SC of the round.

Hope- Rnd 9
position of FPDC and
the skip ST behind



Hope- Rnd 9



Rnd. 10. Color A: CH 1, 2 DC, 1 SC, CH 2, [1 SC, 5 DC, 1 SC, 3 DC, 1 SC, 3 DC, 1 SC, 5 DC, 1 SC, CH 2] x 3, 1 SC, 5 DC, 1 SC, 3 DC, 1 SC, 3 DC, 1 SC, 3 DC. Skip the chain and join with a SS using **color B** in the first DC of the round.

Hope- Rnd 10



Rnd. 11. Color B: CH 1, 3 SC, CH 2, [8 SC, 1 FPDC (right & down), 1 SC, 1 DC (left & down), 1 SC, 1 DC (right & down), 1 SC, 1 FPDC (left & down), 8 SC, CH 2] x 3, 8 SC, 1 FPDC (right & down), 1 SC, 1 DC (left & down), 1 SC, 1 DC (right & down), 1 SC, 1 FPDC (left & down), 5 SC. Skip the chain and join with a SS using **color A** in the first SC of the round.

Cut yarn B here.

Hope- Rnd 11



Rnd. 12. Color A: CH 1, 2 DC, 1 SC, CH 2 [1 SC, 8 DC, 3 SC, 1 DC, 3 SC, 8 DC, 1 SC, CH 2] x 3, 1 SC, 8 DC, 3 SC, 1 DC, 3 SC, 6 DC. Skip the chain and join with a SS using **color A** in the first DC of the round.

Hope- Rnd 12



Rnd. 13. Color A: CH 1, work 1 SC into both loops of each ST and 1 SC + 2 CH + 1 SC into each corner chain space. skip the last ST and join with the invisible join. Cut yarn A.

Hope- Rnd 13



If you like, you can work one additional round here with the pattern color, to frame your square up, like so:

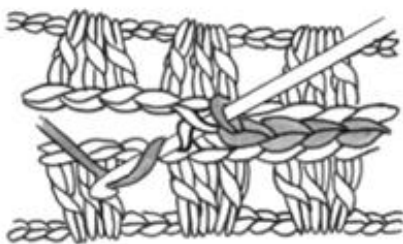
Rnd. 14. Color B, start wherever, I recommend moving the join here: pull your yarn through the back loop of any SC from the previous round, CH 1 to fasten your yarn. work 1 SC into each ST (including the back loop of the corner chains as always) and chain 2 over the corners like before. skip the last ST and join with the invisible join.

Fasten off and weave in the ends.

Note that these 2 last rounds are not depicted in the diagram.

Joining the squares

You can of course use any technique you like to join the squares. My favorite one is to join the squares together with slip stitches in each stitch of the last round, only working them into the back loop of each ST like you can see in the following illustration.



Instructions for the diagram

On page 12 you will find a diagram for this pattern, generally each box represents one stitch.

- If the box is empty you work a SC there.
- If there is an X in the box you work a DC straight down there.
- If there are / or \ in the box you work a slanted DC or FPDC there, in the same direction as the symbol shows, in or around the indicated ST in the second to last round down. That is, into the ST below that is marked with blue.
- if there is a ∞ in the box, you work 2 chains there, for the corner.
- if there is a T in the box, you work a HDC there.
- the first round, that is the 9 boxes inside the first round do not count as stitches.

Here I use blue for the pattern color (color B) and white for the main color (color A). Although the pattern is colored in the chart, remember that each round is worked with a single color.

The center of each side of the square is defined by thicker lines.

Note: in the diagram I only show the above-mentioned parts of the pattern. For example, it does not show the slip stitch at the end of each round, nor the CH1 in the beginning of

the round. **This is therefore a diagram to support the written pattern, but you should always follow the original written instructions as well, for the full pattern.**

Yarn stats

Yarn type, weight, manufacturer	Hook size (mm)	Amount used each colour (weight) 1 complete square	Amount used each colour in metres 1 complete square	Finished dimensions 1 complete square
Stonewashed from Scheepjes 50 g = 130m	3.5	A 12 g B 9 g	A 31 m B 24 m	14 x 14 cm 5.5 x 5.5 inches
Drops cotton light 105m = 50g	4	A 26 g B 22 g	A 55 m B 46 m	17 x 17 cm 6.5 x 6.5 inches
UK Aran 196 m = 100 g	4.5	A 15 g B 13 g	A 29 m B 26 m	18 x 18 cm 7 x 7 inches
Moya Cotton Aran 110m = 50 g	4	A 15 g B 13 g	A 30 m B 28 m	17 x 17 cm 6.5 x 6.5 inches
Stylecraft Special DK 295 m = 100 g	4	A 14 g B 10 g	A 41 m B 30 m	18 x 18 cm 7 x 7 inches
James C Brett Aztec Alpaca	4	A 13 g B 6 g	A 25 m B 12 m	16 x 16 cm 6.25 x 6.25 inches
KPC Gossyp DK Cotton 113m = 50g	3.5	A 14g B 9 g	A 32 m B 21 m	15 x 15 cm 6 x 6 inches
Hilaturas LM Cotton Nature 3.5 103 m = 50 g	3.5	A 15 g B 9 g	A 30 m B 14 m	15 x 15 cm 6 x 6 inches
Rico Cotton Soft DK 125 m = 50 g	4	A 9 g B 7 g	A 22 m B 16 m	14 x 14 cm 5.5 x 5.5 inches

In this table you can see how much yarn you need for 1 complete hope square (all 14 rounds), in various yarn types.

Please note that this is an approximation and the numbers per square can vary a bit, depending on your gauge and hook size used.

Diagram

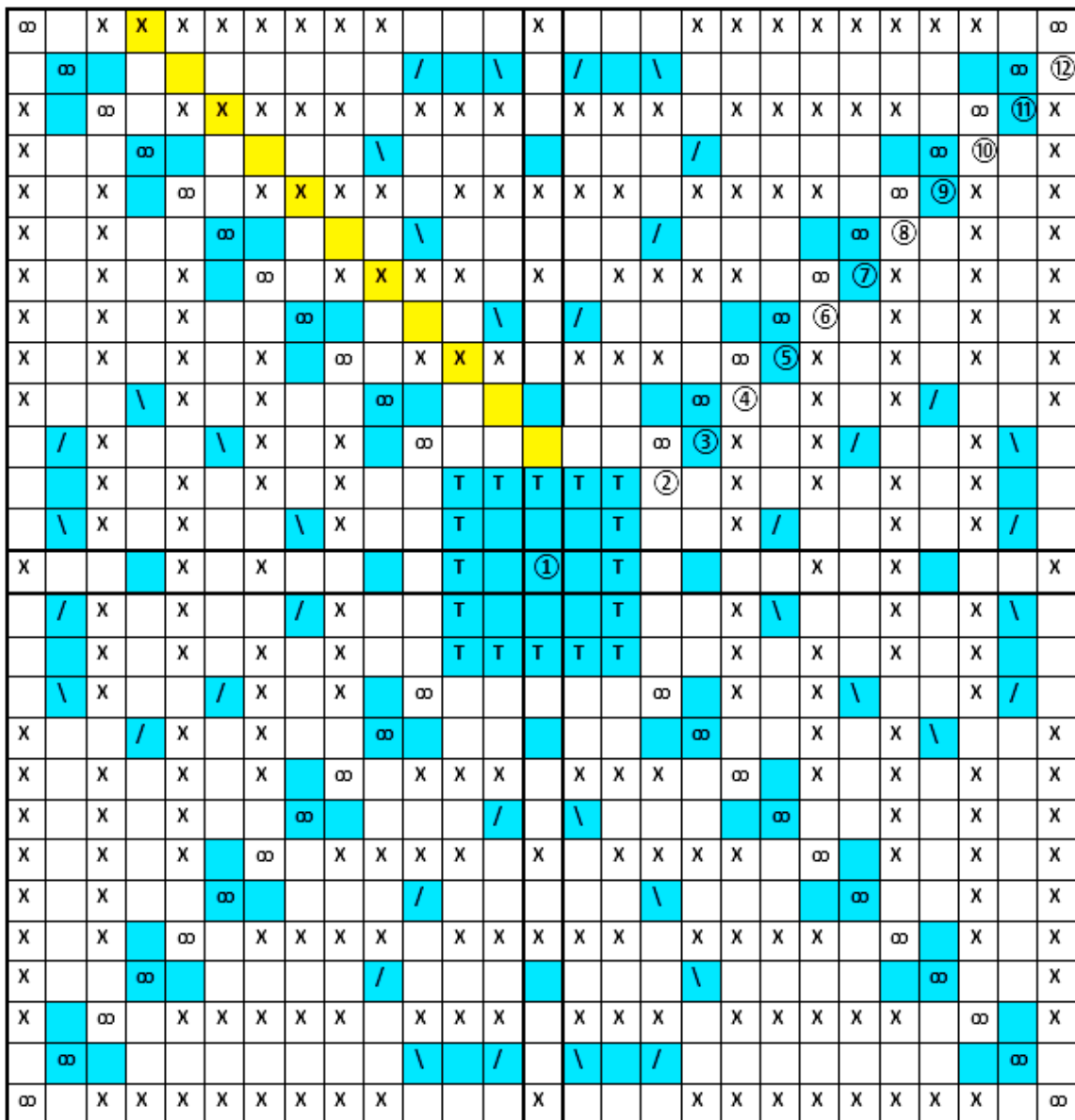
 = SC
 X = DC
 ∞ = CH2
 T = HDC

/ Slanted DC or FPDC that goes
1 ST to the left and down.

\ Slanted DC or FPDC that goes 1 ST
to the right and down.

 Marks the first ST of the rnd
& also the ST you join into

① Number of round, here you can also
see which color to use for each round



Border

If you'd like to make a baby blanket with the *Hope* motif, then this lace border would make a lovely finish. This is the border that I did on my *Baby SAGA* blanket, so the photo here shows the border made on that blanket.



SAGA baby blanket made by the talented Sue Collings.

I would recommend working the border with the pattern color (color B), for this pattern.

The lace border consists of an 8 ST repetition. Start by counting 7 SC to the right from any corner.

Rnd. 1. Work this round into the back loop of each stitch: Fasten the yarn in the back loop of the seventh SC and work 1 CH (this chain counts as the first SC), work 1 SC into each stitch in

this round. **When you work over the joins of the squares do it like this:** skip the CH in the corner of the square, crochet 1 SC in the middle of the join, skip the CH in the corner of the second square as well and continue to work 1 SC into each loop until you get to the next joining of squares. Work the corners of the border the same way you did the corners of each square, that is add 2 CH in each corner. Join with a SS in the first CH of the round.

Now, this will give you 27 or 29 ST per square (depending on if you worked your squares with 13 or 14 rounds) plus 2 chains in each corner and the extra stitch on the joins. Now, it's unlikely that your final stitch count per side will work exactly for the 8 ST repeat, but it's very easy to fudge the stitch count in round 3. And until then it doesn't even matter, so no worries and no need to count now, just keep going. I promise that after blocking, no one will be able to notice a little fudging!

Rnd. 2. Work this round into the back loop of each stitch: CH 1, 1 SC into each stitch until you get to a joining of two squares. When you work over the joins of the squares work 1 HDC in the SC that is situated right in the middle of the join, this way the border will be straighter. Continue working 1 SC into

each stitch until you get to the next join and work the corners the same as before. Join with a SS in the first CH of the round.

Rnd. 3. Work this round into the back loop of each stitch: CH 3 (counts as the first DC of the round), [1 CH, skip 1 ST, 1 DC] x 4, the last DC of the repeat should be situated in the last SC before the corner. Work the corner like this: [1 CH, 1 DC] x 3 all into the chain space in the corner, 1 CH, 1 DC into the first SC after the corner chains. Now work this repeat until you get to the next corner: [1 CH, skip 1 ST, 1 DC] x 4, the last DC of the last repeat should be situated in the last SC before the next corner.

If the stitch count doesn't fit exactly between corners, it's easy enough to just skip 2 ST instead of 1 in between some of the double crochet stitches in this round. Or work 2 DC's in a row with the CH1 in between.

It's important to have the right stitch count for the border after this round.

Work the other corners as same as the first one. In the last repetition of the round, skip the last DC and instead you join with a SS into the third chain made at the beginning of the round.

Rnd. 4. Work 2 SS (into the next chain and consequent DC), 1 SC into the

next chain space (CH SP), 3 CH, skip the DC, 1 SC into the next CH SP, 5 CH, skip the next 5 ST and work 1 SC into the next CH SP (the first of two chain spaces in the corner), 3 CH, skip the DC, 1 SC into the next CH (the second CH SP in the corner). Work [5 CH, skip the next 5 ST, 1 SC into the next CH SP, 3 CH, skip the DC, 1 SC into the next CH SP] x all through the round. Take care to situate the corners correctly, as described for the first corner.

End the round after finishing with the last CH 5 and then join with a SS into the first SC of the round (the one made after the slip stitches in the beginning of the current round).

Rnd. 5. In this round you will be working mainly into the 3-chain spaces from round 4.

Work 4 chains (count as 1 DC and 1 CH), work [1 DC, 1 CH] x 2 into the 3-CH SP, 3 CH, join with a SS into the first of these 3 chains, work [1 DC, 1 CH] x 3 into the same 3-chain space as before. Now skip the next 2 chains and work 1 SC around the middle of the chain 5 and into the DC below (the last DC before the corner from round 3).

Now work the corner like this, all into the 3-chain space in the corner: [1 CH, 1 DC] x 4 into the corner CH SP, 4 CH, join with a SS into the first of these 4

chains, [1 DC, 1 CH] x 4, all into the same corner CH SP. Now skip the next 2 chains and work 1 SC around the middle of the chain 5 and into the DC below (the first DC after the corner from round 3).

Work this repetition until you get to the next corner: *[1 CH, 1 DC] x3 into the next 3-chain space, 3 CH, join with a SS into the first chain of these 3, [1 DC, 1 CH] x 3 into the same 3-chain space as before. Now skip the next 2 chains and work 1 SC around the middle of the chain 5 and into the DC below (skipping 1 DC from round 3).*

repeat from *to* until you get to the next corner, then repeat the corner same as before. Continue the same way, after finishing the last repeat of the round, work 1 CH and join with a SS into the third chain made at the beginning of the round.

Break the yarn, weave in the ends and block the blanket. For this border, it's quite important to block it properly, pulling the little 3 chain nobs (4 chain in the corners) from the last round out, using blocking pins, to make them pop.

In this illustration you can see how the border works, drawn up with symbols (the best I could!) ... and no, I do not have a program to do this!

