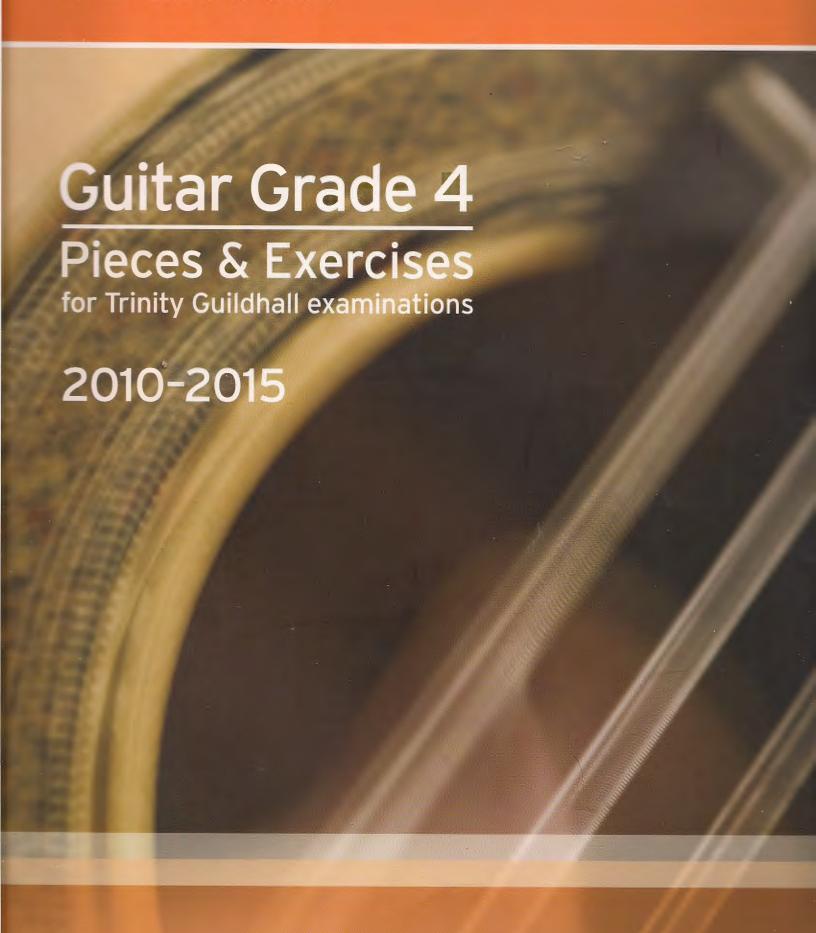
TRINITY GUILDHALL



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Alternative pieces for this grade (2010-2012):

Anon.	Mascarade (from Le petit livre de guitare vol. 2)	Les Productions D'OZ DZ12	
Brouwer	Étude 6 or 7 (from Études simples 2e série)	Eschig ME7998	
Garcia	Le Grand Brasseur (from 25 Études ésquisses)	Mel Bay 95430	
Nuttall	Berceuse (from Twelve Inventions for Guitar)	Holley Music Holl S007	
Robinson	Robinson's May (from Easy Pieces from Shakespeare's Time vol. 2	2) Universal UE16693	
Sollory	Summer Solstice Song (from The Real Guitar Book vol. 2)	Camden Music CM192	
Sor	Étude no. 18 op. 35 (from Complete Studies for Guitar)	Chanterelle 491	
Trad. arr. Hartog	El noy de la mare (from Tapas de Espana)	Alsbach Educa 10591	
Trad Coattish are Figurestine	Dannia I addia Historia I addia		

Trad. Scottish arr. Fiorentino Bonnie Laddie, Highland Laddie

(from Celtic Music for Classical Guitar) Carisch ML2601

Pieces

Three pieces to be performed, chosen from the pieces included in this book or from the alternative piece(s) listed for the grade, to form a balanced programme. Full details of alternative pieces are given above and in the current Guitar Syllabus. One piece may be replaced by the candidate's own composition of a similar length and standard to the other pieces chosen.

Technical work

See inside back cover for details.

Supporting tests

Two tests to be chosen from Aural, Improvisation, Musical Knowledge or Sight Reading at candidate's choice. See the current Guitar Syllabus for details.

Important

Candidates and teachers must refer to the Information & Regulations booklet for all examination requirements and regulations. Syllabuses and further information can be obtained from your Trinity Guildhall Centre Representative or Trinity's Head Office.



Guitar Grade 4

Pieces & Exercises for Trinity Guildhall examinations

2010-2015

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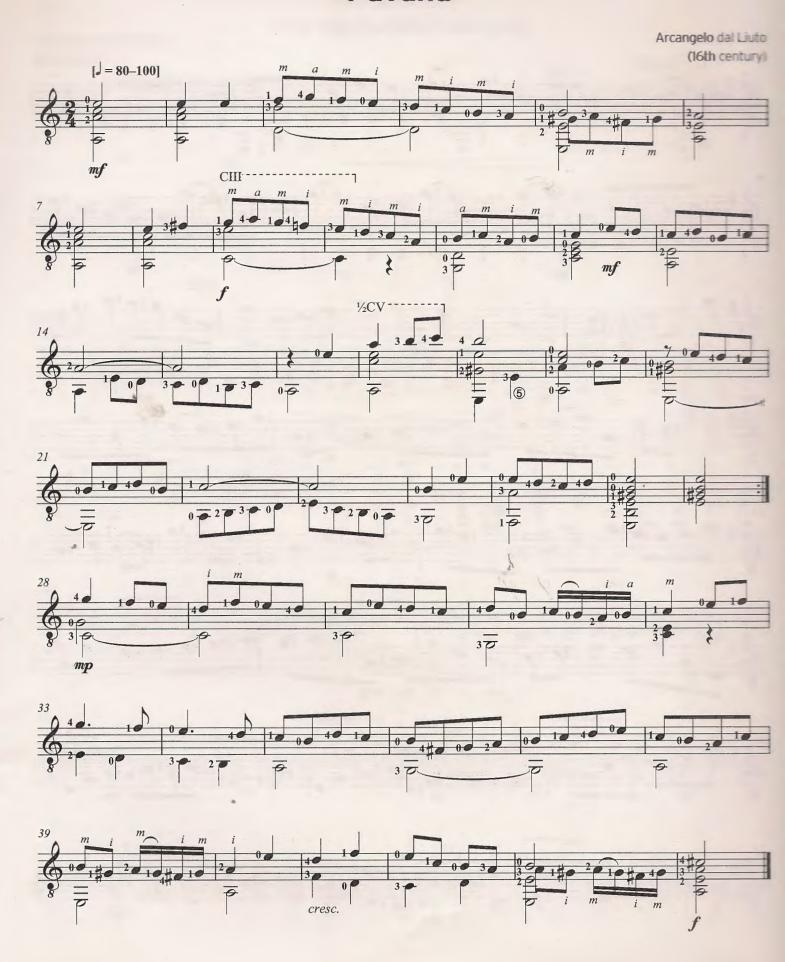
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Pavana



Bourrée

from Cello Suite no. 3 BWV 1009 Johann Sebastian Bach (1685-1750) mf 2 4 2 1 m 3 1 2 3

Bagatella

op. 73 no. 3



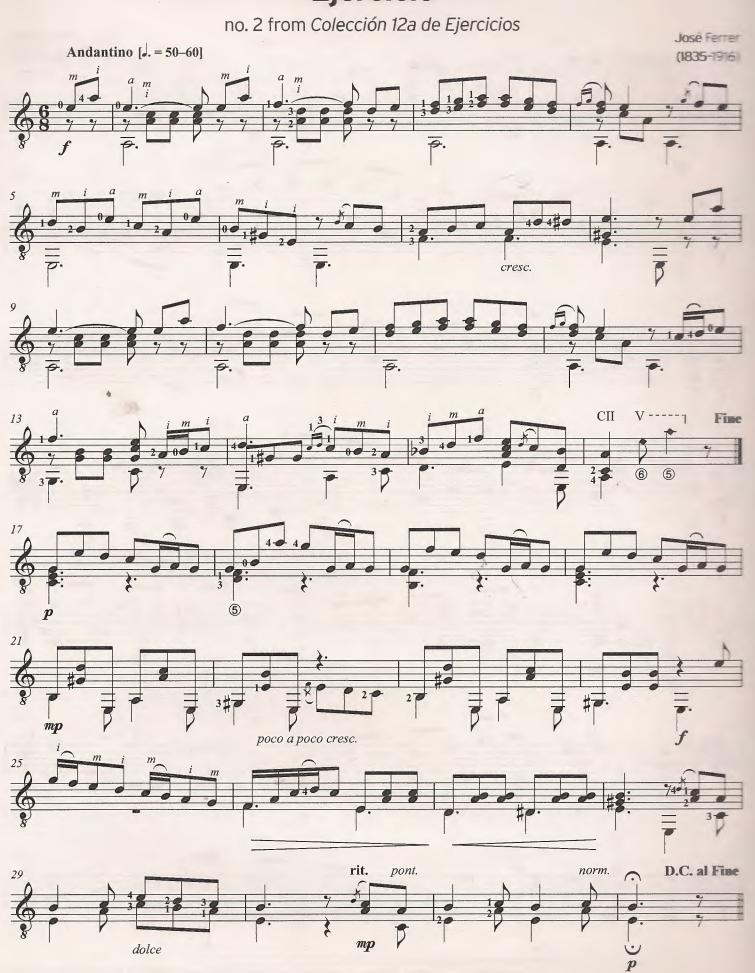
Ejercicio



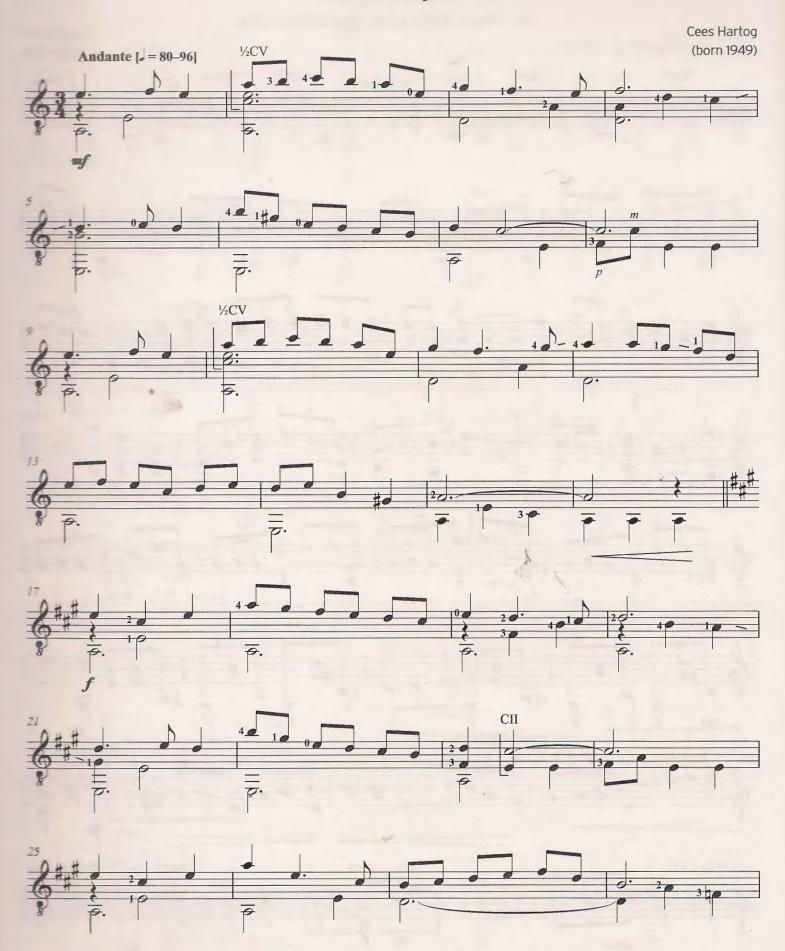
Pastorale

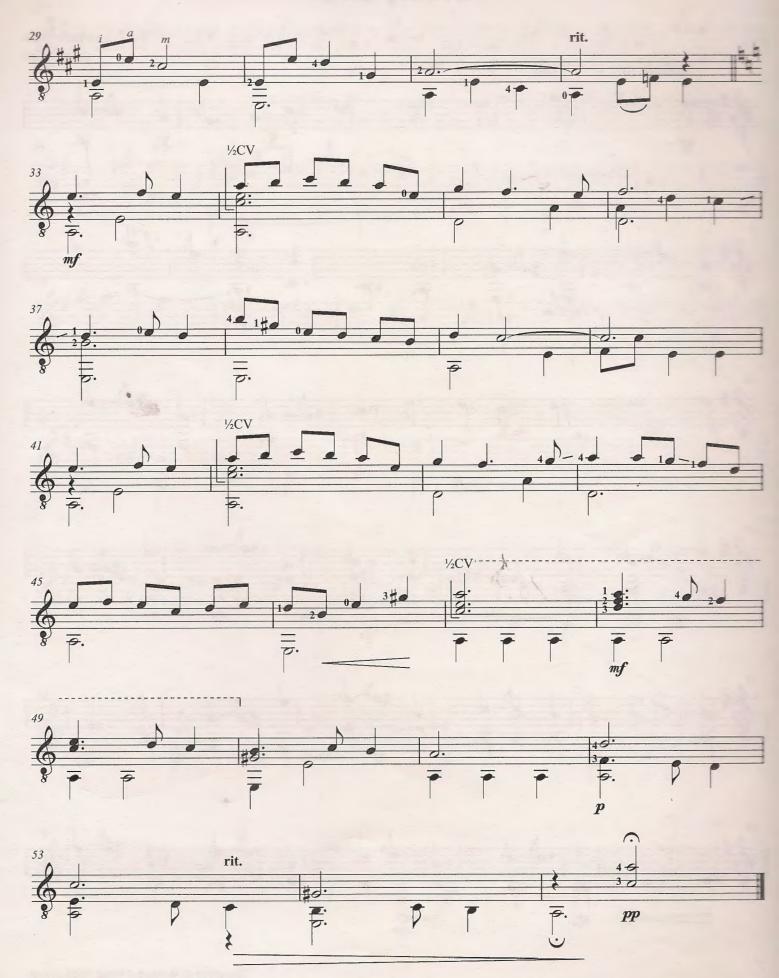


Ejercicio



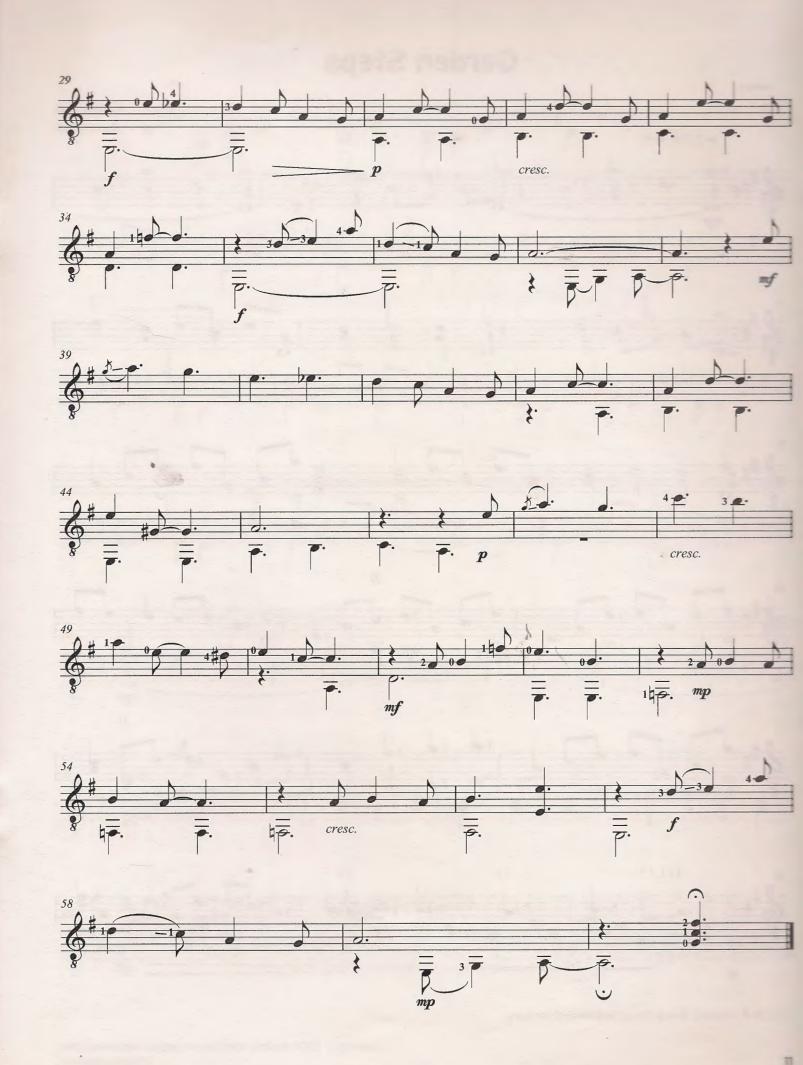
Nostalgia



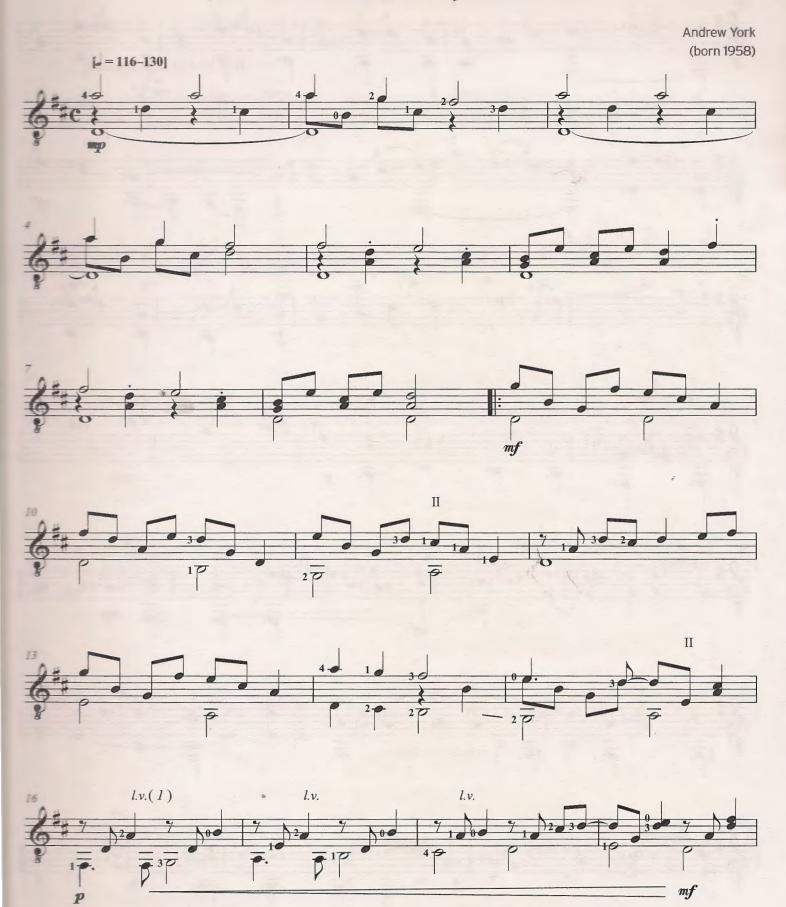


Steely Blue

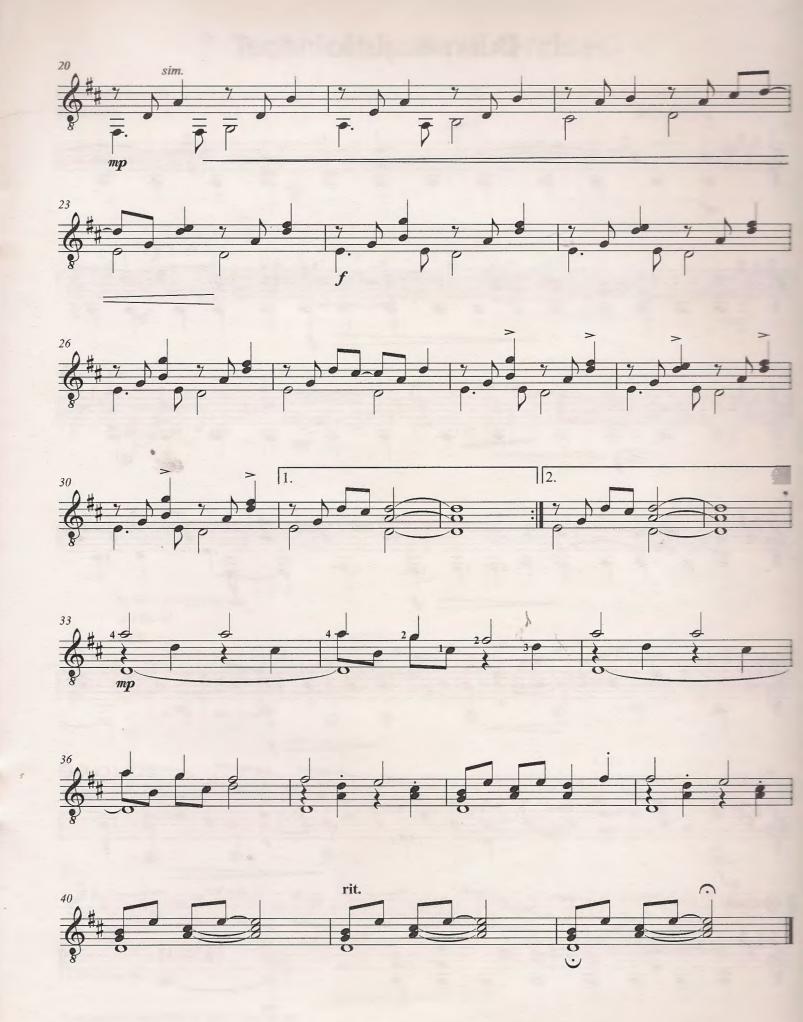




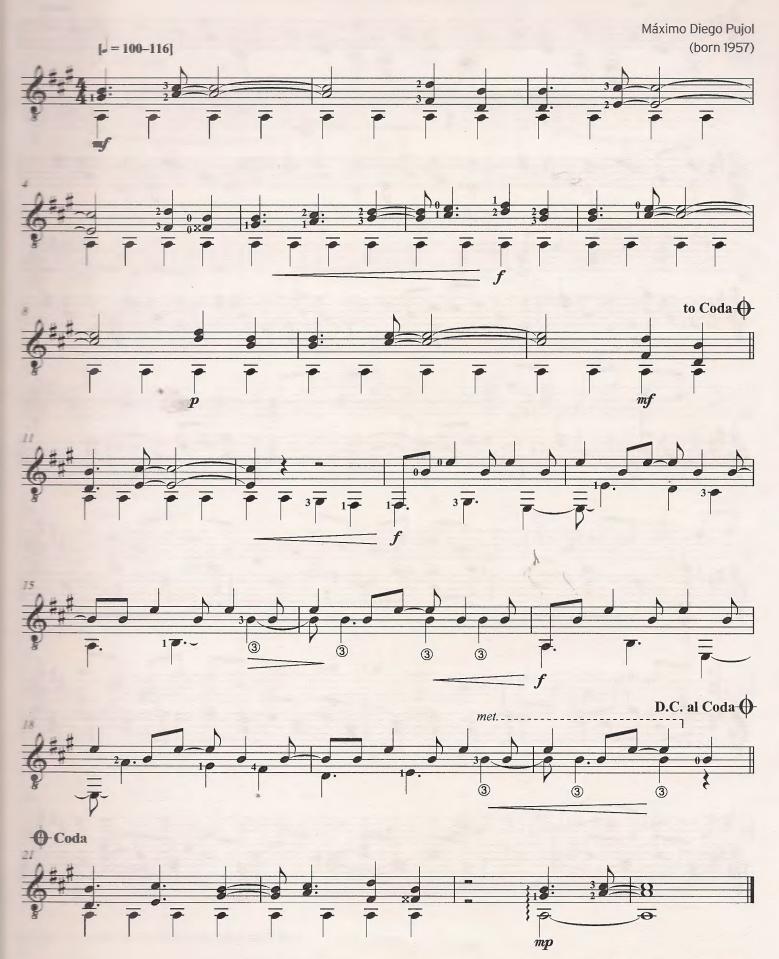
Garden Steps



Let A on string 3 ring throughout these three bars.



Buen augurio



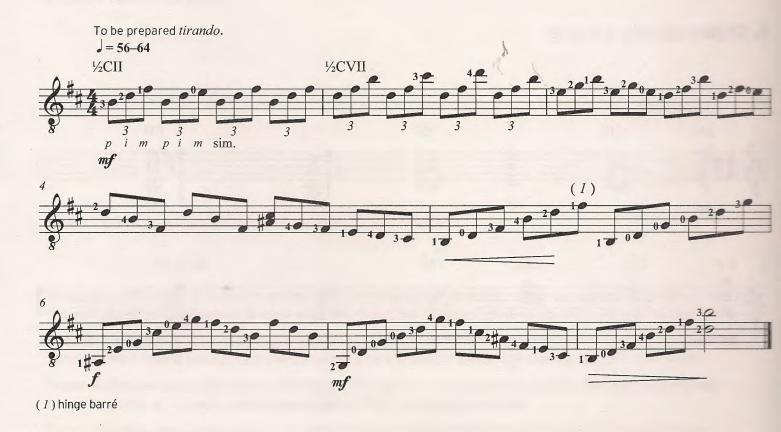
Technical Suite (Exercises)

Candidates choosing Option ii) Technical Suite in the Technical Work section of the examination must prepare the following exercises.

1. Arabesque (slurs)

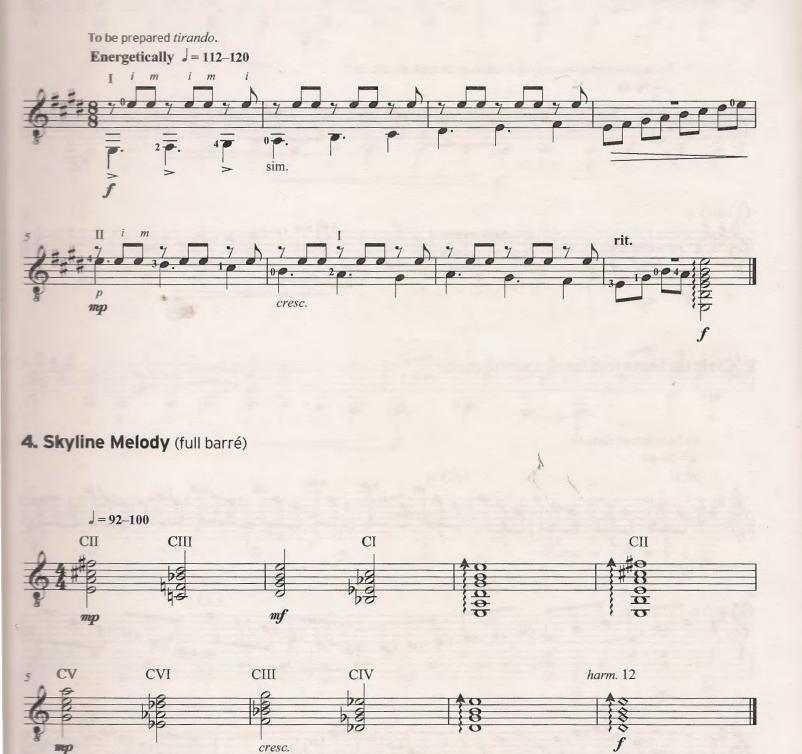


2. Clair de Lune (half barré and arpeggios)



^{*} apoyando = rest stroke; tirando = free stroke.

3. España (scales)



Technical Work

Candidates to prepare either i) or ii)

either i) Scales and Arpeggios (to be performed from memory)

As given in Guitar & Plectrum Guitar Scales & Exercises from 2007 published by Trinity Guildhall.

Scales

The following scales to be performed with dynamics, right hand fingering pattern and rhythmic style as shown. (See current Guitar Syllabus for examples of rhythmic styles). Candidate's choice of apoyando or tirando:

A major (two octaves), **f**, im fingering. Straight rhythm

E major (two octaves), mf, im fingering. Straight rhythm

B natural minor (two octaves), **p**, ma fingering. Straight rhythm

B harmonic minor (two octaves), f, ma fingering. Swing rhythm

B melodic minor (two octaves), **p**, ma fingering. Swing rhythm

Arpeggios

The following arpeggios to be performed *mf* and *tirando*:

D major (two octaves)

B minor (two octaves)

Dominant 7th in the key of D (two octaves, starting on A)

or ii) Technical Suite

Exercises

Candidates to prepare all of the following exercises, printed in this book:

- 1. Arabesque (slurs)
- 2. Clair de Lune (half barré and arpeggios)
- 3. España (scales)
- 4. Skyline Melody (full barré)

All pieces in this volume have been edited with regard to current concepts of performance practice. Dynamics and fingering have been suggested to assist candidates and their teachers in developing their own interpretations.

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces. Those without square brackets are the composer's own indication of the appropriate speed for the music.

Repeats of more than three bars should be omitted unless instructed otherwise in the syllabus or **Trinity** music book, but all da capo and dal segno instructions should be observed.

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Selected guitar pieces from the Trinity Guildhall Guitar Syllabus 2010-2015.

Grade 4

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Guitar Examination Pieces Initial-Grade 5 2010-2015 CD - recordings of all the pieces and



Trinity Guildhall can be obtained from:

Trinity Guildhall





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Tg - Guitar Exam Pieces -

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Grade 4