



# Nicolás Esteban Bernal Rodriguez

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## ● WORK EXPERIENCE

29/03/2024 – 29/06/2024 Neiva, Colombia

### SOFTWARE DEVELOPER MEXICAN COMPANY

It was an internship with a Backend .Net Software Engineer, who works for a Mexican multinational, and it allowed me to see his work up close.

In this process I can improve and put into practice my knowledge such as:

- Algorithms and data structures, basic OOP concepts.
- Databases (SQL)
- Software design MVC.
- Experience with version control with Git.
- Basic web development, Html, Css, Javascript and frameworks like Bootstrap and Angular

01/12/2022 – 24/06/2024 Neiva, Colombia

### SOUND AUDIO TECHNICIAN GOVERNMENT OF HUILA

I did all these things for the Pigoanza Theater, managed by a private entity called CorpoSanpedro and by the Culture Secretariat of the Government of Huila.

- Recording:
  - Setting up and operating recording equipment: Microphones, mixers, and recording devices.
- Mixing:
  - Balancing audio tracks: Adjusting volume levels, panning (left-right placement), and frequency content to create a cohesive mix.
- Mastering:
  - Enhancing sound: Applying final EQ, compression, and limiting to maximize audio quality.
- Live Sound Engineering:
  - Setting up sound systems: Installing and configuring PA systems, microphones, monitors, and other audio equipment for live performances.
- Post-Production:
  - Editing audio: Cutting, splicing, and arranging audio clips to create a seamless final product.
- Collaboration:
  - Working with artists and producers: Understanding and achieving the desired sound for a project.

01/06/2022 – 01/01/2024 Neiva, Colombia

### AUDIO VISUAL SPECIALIST WORLDWIDE MISSIONARY MOVEMENT

- In charge of all pre-production (script, storyboard, location scouting, advertising and marketing) and all post-production (video editing, graphic design and music production)
- Install, monitor and maintain sound and video equipment, including speakers, microphones, video monitors and projection screens.
- Select, load, carry, dismantle and install all the equipment necessary for audiovisual production. (Cameras, tripods, lights, consoles, microphones, speakers)
- After having the production ready, I take charge of the publishing process. All the marketing and also the transmission or broadcast of the production.

- Set up, operate, and maintain the electronic equipment used to acquire, edit, and transmit audio and video for radio or television programs.
- Control and adjust incoming and outgoing broadcast signals to regulate sound volume, signal strength, and signal clarity.
- Ensuring that all broadcasting equipment, such as transmitters, mixing consoles, cameras, microphones, and servers, are operating efficiently.
- Performing regular maintenance checks, troubleshooting issues, and repairing or replacing faulty equipment to prevent broadcast interruptions.
- Providing technical support and training to other staff members and users.

- Listening to customer requests and accurately recording their food and drink orders, often using an order pad or electronic device.
- Delivering orders from the kitchen and bar to the customers' tables in a timely manner.
- Being familiar with the menu, including daily specials, and being able to make recommendations, answer questions, and accommodate special dietary needs or preferences.

● **EDUCATION AND TRAINING**

Website <https://claretianogtp.edu.co/> | Level in EQF EQF level 3

Website <https://www.lasalle.edu.co/> | Level in EQF EQF level 5

● **LANGUAGE SKILLS**

Mother tongue(s): **SPANISH**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>ENGLISH</b>	C1	B2	B1	B2	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● **DIGITAL SKILLS**

Code

C# | GitHub | Python | SQL | Visual Studio | Visual Studio Code

Creation

Adobe suite: Premiere, Audition, Illustrator, Photoshop, After Effects, Lightroom | OBS | Canva | vMix | ProPresenter | Reaper (Digital Audio Workstation)