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## THE MODERN AND THE POSTMODERN

Michael S. Roth, Wesleyan University

*Лето-осень 2013 г. Недели 1–7*

**Week 1:** Why is philosophy relevant to modernity?

**Week 2:** What is Enlightenment?

**Week 3:** From Enlightenment to Revolution

**Week 4:** Modernism and Art for Art's Sake

**Week 5:** Re-Imagining the World

**Week 6:** From Struggle to Intensity

**Week 7:** Review (Paintings)

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*Осень 2013 г. Недели 8–13*

**Week 8:** Intensity and the Ordinary: Sex, Death, Aggression and Guilt (Фрейд)

**Week 9:** Intensity and the Ordinary: Art, Loss, Forgiveness (Вульф)

**Week 10:** The Postmodern Everyday (Эмерсон, Витгенштейн)

**Week 11:** From Critical Theory to Postmodernism (Франкфуртская школа, Фуко)

**Week 12:** Paintings II

**Week 13:** Postmodern Identities (Батлер, Жижек)

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