

California State Polytechnic University, Pomona, California  
College of Business Administration, Department of Computer Information Systems

## CIS 315

# Introduction to Object-Oriented Systems Analysis and Design

Spring 2017

## 1. Instructor

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<https://github.com/stefanbund/SDLC-GITHUB>

## 2. Class Meetings and Office Hours

### Section 03, class number 10807

Class meetings: Tuesday, Thursday 8 pm - 9:50 pm @ Bldg 163 2015

Office Hours: Tuesday, Thursday 4 - 5:50 pm, office above

## 3. Course Description

Our course Introduces object-oriented systems analysis and design using unified modeling language (UML). System development life cycle. Determination of information system requirements. use cases, use case diagrams, domain models, interaction diagrams, and design class diagrams. This course also introduces design patterns, as well as project management for software development and fundamentals of software testing.

## 4. Learning Objectives

Students successfully completing this course should have acquired the ability to:

- Foundational knowledge
  - Understand system development life cycle (SDLC) and several methodologies of SDLC, in particular, the rational unified process (RUP).
  - Be able to perform systems analysis tasks, such as identifying systems requirements, producing requirements definition, generating use case descriptions, use case diagram, and domain model.
  - Be able to perform systems design tasks, such as generating sequence diagrams for use cases, and producing design class diagram.
- Application
  - Be able to apply your knowledge and perform systems analysis and design tasks for a case.
- Human Dimensions

- Work with teammates of your group coordinately in order to produce group-based deliverables for some project milestones.

## 5. Prerequisites

A minimum grade of C (2.0) in CIS 304, 305

## 6. Textbook and Software

### Required Textbook:

Title: Systems Analysis and Design 5th Edition

Authors: Alan Dennis / Wixom / Teagarden

ISBN-13: 978-1-118-05762-9

Publisher: Wiley, [www.wiley.com/college/denis](http://www.wiley.com/college/denis)

### Required Online (free) Reference Guides:

- The Object Management Group Websites on UML: <http://www.uml.org/#Links-Tutorials>
- Si Alhir, Sinan. UML in a Nutshell. O'Reilly Press, 1998. [http://books.google.com/books/about/UML\\_in\\_a\\_Nutshell.html?id=dCqTP7ySywEC](http://books.google.com/books/about/UML_in_a_Nutshell.html?id=dCqTP7ySywEC)

### Software:

#### For diagramming/UML software:

- Microsoft Word, Microsoft Visio 2010 (free and available on CIS dept website -> MSDNAA Download), OR
- Google Drive / Lucidchart Academic edition (choose the free version and proceed to register your free academic license)

## 7. Exams, Projects and Assignments

**Exams:** There will be one midterm and one final exam. All questions related to exams must be asked/answered before the start time of the exam. Exam times are posted within CPP's website, and cannot be changed to best serve student schedules. Announcements on the timing of all due dates and exam times will be posted on our course page on github. If a student cannot attend the final at the University's scheduled time, the student must arrange to take the final ahead of time under the faculty's supervision. Students with accommodations will refer to their accommodation agreement for instructions on taking the final, and use coordination with the University to complete the course.

**Group projects:** The goal of the group projects is to apply comprehensive knowledge and skills you learned in class to analyze and design an information system that solves a specific business problem. Since group projects require delegated labor, in cases where grievances arise in a group, the faculty will require a manifest detailing what each student is delegated to do, then grade the group project with individual grades.

### Weekly Team Presentations

The premise of the course is to offer an authentic systems analysis experience, based on team participation and original work. To guide this process, a team presentation is provided each week, during which:

1. the faculty will offer feedback and input to your group
2. the class will hear your ideas, evaluate your deliverables, discuss decisions weighing upon your group
3. individualized assignments are assigned to you and your group, to be written down at the time of assignment

Grading of the weekly assignment compounds in one grade book item, weighted 80% on the term. Therefore, each week you will accumulate potentially 8% points based on your group's participation. If you are missing or do not participate in your group's presentation, your score is recorded individually, and will not be equal to those of team mates.

Where necessary, a presentation may be made to the Instructor, when class time is devoted to an exercise. If your group does not receive a meeting, the group is to submit a printed report (slide deck or brief written statement) detailing the work your group has done. This report will meet the 8% point requirement, and provide the faulty member with information needed to advise your group.

#### Grading Rubric for Weekly Presentations

Each weekly presentation is a cumulative exercise. Work done in prior weeks provides the context for your latest work. Thus, as time passes, your presentations will become richer and more dependent on prior lessons. The following criteria are used to grade A projects, with notes below on non-A grades.

#### **A Presentations Contain:**

1. Correct Diagrams. Slides help the class understand your points. Diagrams are required related to the concepts assigned in reading and research. Having correct diagrams are not required when you have learned the concept for the first time. Once you have received coaching and instruction on the diagram, correct diagrams are required for future grading. Your diagrams become more sophisticated and accurate over time. (2 points)
2. New Research. Your group should be prepared to discuss new ideas and take critique from the class. Questions we raise in prior discussions must be answered with new statements. There is ample evidence of new research on your part to develop the idea in line with coaching, critique and suggestions from the class and instructor. (2 points)
3. Live Critique. Your team should participate in a critique of your ongoing, evolving work productively, with the understanding that all critique is done politely and in your group's best interest. (2 points)
4. Evidence of Iteration. Each presentation is an opportunity to hone your idea. Changes are likely to take place. Your presentation incorporates the changes proposed in each critique, and are thus expected to show sophistication, feasibility, and a likelihood for real-world success. Thus, changes recommended by the Instructor are expected to appear in your work. (2 points)

#### **Non-A Presentations**

B Grades: presentation lacks one of the above points by 50%.

C Grades: presentation lacks one of the above points entirely.

D Grades: presentation lacks one and one-half of the above points.

E/F Grades: presentation lacks two complete points from the above matrix.

#### **Writing Assignment Revisions**

To serve the needs of all students' writing education, each team is permitted to rewrite and revise any team paper. After a rigorous redlining process by the Instructor, follow up with recommended changes for potential grade revisions. A revised paper must be printed or submitted digitally to the assignment link with the file name including the words *REVISION*. Prepare to be graded very closely in each version. No more than one revision is allowed per assignment, per team. Grades are final and non-negotiable save for grading errors.

### **Grade Change Requests**

All grade change requests are to follow strict adherence to University guidelines. Do not ask for grade changes without a personal visit to the faculty during office hours. No emailed grade revision requests are accepted. Reasons for grade change cannot include **your desire for a different grade point**, and will not be accepted for this reason.

**Attendance:** Attendance is required for each class session, barring hospitalization. Any illness treated with doctor visits are to be substantiated with a letterhead note from your physician. Attendance is scored in your team's weekly presentation and recorded on a time card with your name on it. Absences will be printed on the card, and the card is not to be altered by the student. Please pick up the attendance card at the start of each class, then return the card at the close, proving your attendance or absence.

**Make-up policy:** There will be no make-up exams except for serious and compelling reasons that are substantiated with formal documents. For example, medical cases have to be substantiated with valid doctor or hospital note stating that the student is too ill to attend the exam.

**Late assignments or projects:** There is an automatic 75% point deduction for all late work, except in cases where *ADA accommodations are present* or a legitimate medical emergency exists, wherein a signed doctor's letter will lift a deduction.

**Tutoring:** For free tutoring on campus, contact the Learning Center in the library <http://www.csupomona.edu/~lrc/>

## 8. Grading

Grade	Percentage
A	93.00-100.00
A-	90.00-92.99
B+	87.00-89.99
B	83.00-86.99
B-	80.00-82.99
C+	77.00-79.99
C	73.00-76.99
C-	70.00-72.99
D+	67.00-69.99
D	63.00-66.99
D-	60.00-62.99
F	0-59.99

Graded Items	%
Mid Term	10
Final Exam	10
Weekly Team Presentations	80
Total	100

## 9. Class Communication

### Asking Questions Outside Class Meetings

All academic questions are to be posted on github, in the Issues section of our repository. (See link above) These will be available for the public internet, and other classmates to see, but will receive immediate attention from the Instructor, given the following conditions.

- The Issues post asks four questions, maximum. Compose your posts carefully.

### Email requirements

1. Compose emails carefully, so to avoid offending your reader.
2. Avoid emails with more than several sentences. Ask questions which may be answered in a few words or sentences.

3. Consult the syllabus and assignment before sending email. Remember, electronic communications are inherently intrusive.
4. Avoid messages that cannot be answered simply.
5. Review your email several times before sending.
6. Non professional communications will not be responded to, and may be forwarded to the Dean. Avoid venting or using language you are unwilling to use personally.

### **Interactions via Github**

Please post all academic questions to our github page, <https://github.com/stefanbund/SDLC-GITHUB>. Select "Issues," then while logged in, post a question. This will be delivered instantly to the Instructor's email, and answered in a timely fashion. Questions posted here will be welcomed by the entire class community, and can initiate extensive discussions. Note that all Issues posted here are visible to the entire class and are public on the Internet.

**Blackboard:** Grades will be posted on the University Blackboard. Announcements will be posted on Blackboard and forwarded through email.

**Official communications:** Email is the official communication method of the University and CIS 315. Therefore, maintain your school email, as all official messages will flow to it.

**Subject to Change:** This syllabus and class schedule are subject to change. If the student is absent from class, it is the student's responsibility to check on announcements made and make up the work while absent. All lecture, assignment and learning materials will be posted to Blackboard for the corresponding week. Please use Blackboard as a guide to what has been covered in class.

### **Assignments**

Assignments bearing the bulk of course credit are available at the start of the course. Rubrics and other details may change. Assignments are always posted to the course github.

**Each week, a blog post must be authored by the group**, detailing your group's analysis work for that week. The blog post must be live before each week's classes begin, and contain images of your analyses, done in Lucidchart. Your blog posts must give an outline of what you learned during each analysis, after your diagrams were done. You must submit the URL of your team's blog at the outset of the course.

## **10. Course Policies**

**Classroom environment:** The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class.

**Using laptops, cellphones and other electronic devices:**

- Using laptops during the class for anything other than this class, personal conversations, talking or texting on cell phones or other distracting behavior are prohibited.
- As a courtesy to all, please turn off all cell phones and pagers during class. If the student needs to be reached for family medical or significant work-related issues, the student must present evidence to the instructor before the class starts.
- Absolutely no cellphones or other electronic devices may be used during an exam or quiz.

**Attendance:**

- Arrive on time. Do not disturb other students by asking for directions or help on exercises when arrived late.
- If the student needs to leave early, the student must let the instructor know before the class starts, and choose a seat that minimizes disruption to the class when leaving.
- If the student has to miss the class, the student must send an email to let instructor know before class and explain the reason.
- If the student is sick and contagious, the student should not come to the class and risk getting others sick.
- If the student miss an exam due to this reason, a make up may be given. However students shall not abuse the trust - if the student appears to be sick very often then the student may be asked to present evidence such as doctor notes to the instructor.

**Student responsibilities:**

- Each student is responsible for the successful completion and submission of all assignments and projects. Corrupted files or incomplete submission will not be credited. Students are also responsible for keeping a backup copy of each submission.
- The instructor will not review your assignments or projects before grading for the entire class to ensure fairness. The instructor will, however, help you understand the expectations and clarify the requirements.
- The instructor will not debug assignments or projects for individual student. The instructor will, however, help you gain knowledge and skills in analysis and design, problem solving, coding, testing and debugging, and answer **specific questions** about course topics. Make sure you have spent significant and reasonable amount of time and effort in research and working on your own before asking help.

**Turnitin:** Students written assignments may be checked through Turnitin.com for plagiarism detection.

## 11. University Policies

**Students with Disabilities:** Upon identifying themselves to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities at <http://dsa.csupomona.edu/drc/>.

**Academic Integrity:** Students should understand or seek clarification about expectations for academic integrity in this course (including no cheating, plagiarism, or inappropriate collaboration); neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading; take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action.

**Cheating and Plagiarism:** Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one's grade or obtaining course credit; such acts also include assisting another student to do so. Typically, such acts occur in relation to examinations. However, it is the intent of this definition that the term 'cheating' not be limited to examination situations only, but that it include any and all actions by a student that are intended to gain an unearned academic advantage by fraudulent or deceptive means. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material (i.e., their intellectual property) so used as one's own work. Penalties for cheating and plagiarism range from a 0 or F on a particular assignment, through an F for the course, to expulsion from the university.

**Computing Resources:** At Cal Poly Pomona, computers and communications links to remote resources are recognized as being integral to the education and research experience. Every student is required to have his/her own laptop/computer or have other access to a computer with all the recommended software for this course. Find out more about how to access to the university's information resources from [Information Technology Services](#).

**Copyright Policy:** Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research. Other uses may require permission from the copyright holder. The user of this work is responsible for adhering to copyright law of the U.S. (Title 17, U.S. Code). A full description of Cal Poly Pomona's copyright policy is included in the [University's Intellectual Property policy](#). The course web site contains material protected by copyrights held by the instructor, other individuals or institutions. Such material is used for educational purposes in accord with copyright law and/or with permission given by the owners of the original material. Students may download one copy of the materials on any single computer for non-commercial, personal, or educational purposes only, provided that (1) do not modify it, (2) use it only for the duration of this course, and (3) include both this notice and any copyright notice originally included with the material. Beyond this use, no material from the course web site may be copied, reproduced, republished, uploaded, posted, transmitted, or distributed in any way without the permission of the original copyright holder. The instructor assumes no responsibility for individuals who improperly use copyrighted material placed on the web site.



## 12. Tentative Course Schedule

The Instructor will make the effort to deliver lessons along these guidelines. Students should use the Assignments Timetable as reference for homework that is due.

Months		Topics	Topics to research and prepare	textbook chapter to read
January	3	Phase 1: Introduction to Systems Analysis and Design, identifying the problem domain for an information system.		1
	5		BMM	
	10		BPMN	
	12	Phase 2: Project Selection and Project Management.	Data Flow Diagrams	2
	17		Organizational Charts	
	19	Phase 3: Structural Modeling and Behavioral Modeling. UML Use Cases.	Use Case Analysis	
	24	Human-Computer Interaction / HCI Layer Design	Wireframes, UX	5,9
	26	Static Models UML: class diagrams	Class Diagrams, Activity Diagrams	
	31	Moving on to Design. UML Activity Diagramming. Behavioral Modeling: sequence diagrams	Sequence Diagrams	7,8
February	2	Phase 4: Construction, installation and operations. Deployment diagrams.	Network and Deployment Diagrams	
	7	Phase 5: Product Management, Business Analysis, refining projects with strategic and user input	PESTLE	
	9	Team Collaboration to refine Systems Analyses, while incorporating strategy analyses. Model iteration	Venn diagrams	
	14	Requirements Determination, business process and functional modeling.	Porter's Five Forces	3
	16		SWOT	
	21		Ishikawa	
	23		Business Model Canvas	

Months		Topics	Topics to research and prepare	textbook chapter to read
	28		Value Stream Analysis	
March	2			
	7			
	9	Building a career in Systems Analysis, career prospects, interview techniques, how to locate the perfect firm for you		
	7/8			