# **Ayaskant Panigrahi**

I want to create seamless interactions between humans and computers through innovative work in 3D and Extended Reality User Interfaces

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Education				
Year	Qualification	Institute	GPA/%	
2023 (expected)	<b>MSc.</b> in Interactive Arts and Technology	Simon Fraser University, BC, Canada	4.13 / 4.33 (Fall '23)	
2020	<b>BTech.</b> in Computer Science and Engineering	Indian Institute of Information Technology, Design and Manufacturing, Jabalpur (IIITDMJ)	8.6/10 CPI	

## Work experience

- EyeJack (Part-time, May Jul 2023)
   Developed a three.js WebXR platform to showcase 3D digital art across VR, Passthrough AR and Mobile AR.
- IAT 806: Interdisciplinary Design Approaches to Computing (SFU, Jan Apr 2023) Teaching Assistant Supporting graduate students from diverse backgrounds to get started with interactive computing.
- Huawei Technologies (CloudCG team, Part-time, May Oct 2022) Support Researcher Worked on various C++ and Python plugins centered around FBX/gITF for Unreal Engine, O3DE and Blender.
- IAT 312: Foundations of Game Design (SFU, Jan Apr 2022)

  Teaching Assistant
  Guided undergraduate students in analyzing & designing video/board games by leading workshop sessions.
- IAT 410: Advanced Game Design (SFU, Sep Dec 2021)

  Supported final year undergraduate students in designing and developing polished games based on industry practices using game engines like Unity, which were judged by a panel of experts at the end of the course.

# Research experience

- VVISE Lab, Simon Fraser University
   Jan 2021, ongoing

   Research on 3D interaction techniques in Virtual and Augmented Reality under the supervision of Prof.
   Wolfgang Stuerzlinger, School of Interactive Arts and Technology (SIAT)
- Embedded Interaction Lab, IIT Guwahati
   May Nov 2019
   Six-month research internship under Dr. Keyur Sorathia's supervision. Evaluated VR gesture-based selection techniques, also worked on a bespoke hand-held controller to improve accessibility of virtual environments

#### **Publications**

- Shimmila Bhowmick, Ayaskant Panigrahi, Pranjal Borah, Pratul Kalita, and Keyur Sorathia. 2020.
   Investigating the Effectiveness of Locked Dwell Time-based Point and Tap Gesture for Selection of Nail-sized
   Objects in Dense Virtual Environment. In Symposium on Spatial User Interaction (ACM SUI '20). Article 26,
   1–2. DOI: https://doi.org/10.1145/3385959.3422701
- Pranjal Protim Borah, Ayaskant Panigrahi, and Keyur Sorathia. 2020. TMOVE: Multimodal Feedback Actuator for Non-visual Exploration of Virtual Lines. In Proceedings of the Fourteenth International Conference on Tangible, Embedded, and Embodied Interaction (ACM TEI '20). 603–610.
   DOI: https://doi.org/10.1145/3374920.3374994

#### **Test Scores**

- GRE General Test: 332/340 (Quantitative 168, Verbal 164, Analytical Writing 4)
- TOEFL: 108/120 (Reading 28, Listening 30, Speaking 23, Writing 27)

# **Leadership Roles and Volunteering**

- Open-source contributions to WolvicXR browser, three.js and Unity Experiments Framework (UXF)
- Member of Vancouver's VanVR Meetup group, regular participant in events like meetups and hackathons
- Acted as leading member of IIITDMJ Game Development group
- Part of 4-member Project Steering group leading development of IIITDMJ ERP software (Fusion)
- Student volunteer for SIGCHI-sponsored "Expanding the horizons of HCAI" summer school in New Delhi
- Core volunteer in organising IIITDMJ Dribbble meet

#### **Skills**

- Languages & Tools: C# Unity, Javascript three.js, PlayCanvas, p5js, C++ O3DE, Unreal Engine
- Platforms: VR/AR/XR PC, Standalone and WebXR, Raspberry Pi, Arduino

### **Major Projects**

• DAW [n] XR – entry in Steampunk Digital VR challenge (2022) Skills: AR/VR | WebXR | Javascript

Developed a hand-controlled interactive music synthesizer for Meta Quest 2 using WebXR and PlayCanvas

• Creative Doodles with p5js Skills: Creative Coding | Javascript (2021 / 22)

Designed a series of creative sketches using p5js & participated in weekly challenges on official p5js Discord

• Memento Flori – Imagining Virtual Funerals (2021)

Skills: VR UX Speculative Design | Javascript

Designed and programmed interactions for a speculative design project on Virtual Funerals of the future, involving scripting with Javascript on the Tivoli Cloud VR platform

Fusion – Institute ERP Software
 (2019)
 Led the development of ERP software, managing contributions using a Forking Git workflow

• JIGREE – Improving Jabalpur tourism sector (2018)

Skills: Service Design | Arduino

Intervenes at all steps in tourists' journey by providing a central Android app during their stay in Jabalpur

#### Relevant coursework

- Design Approaches to Computing (Fall '21, SIAT, SFU)
- Creative Programming for Digital Media & Mobile Apps (University of London, online via Coursera)
- 3D Interaction Design in Virtual Reality (University of London, online via Coursera)
- Human-Centered Design: An Introduction (UCSD, online via Coursera)
- Computer Vision with Deep Learning (Spring '20, IIITDMJ)

## **Awards and Achievements**

•	FCAT Graduate Fellowship valued at 3500 CAD, SIAT, SFU	2022
•	Entrance Graduate Fellowship valued at 7000 CAD, SIAT, SFU	2021
•	IIITDMJ Proficiency Prize for the best project in the graduating batch	2020
•	Institute topper in NCAT 2019 First round with a nationwide percentile of 99.2	2019
•	Selected for the prestigious Kishore Vaigyanik Protsahan Yojana (KVPY) Fellowship	2015
•	Awarded Scholarship under National Talent Search (NTS) Scheme	2012 - 2020