Design Document

Version 1.0 - 2023.12.05

Project Name: RealmQuest

Link To Demo:

https://www.youtube.com/watch?v=CQViQ_DSMws

Project Members

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GitLab Repository:

https://mcsscm.utm.utoronto.ca/csc207_20239/group_12

Revisions from Previous Version:

- Assign user stories
- "Crossed out" some unused user stories
- Revised the UML diagrams to reflect how the code actually turned out
- Updated the Implementation Details
- Add Singleton Pattern example instead of duplicate Factory

SECTION 1: PROJECT IDENTIFICATION

This project will be an expansion on the choose-your-own-adventure genre by incorporating top-down adventure game elements in a fully interactive world. Instead of picking up items by entering a command, the user will be able to freely move along a grid to pick up items and weapons, and to progress through the game. The user will also encounter enemies and will be able to use potions, weapons, and armor to defeat them.

This game will have the same premise as A2, being GUI based and being based around dialogue and interacting with key items to progress. But, the player will have a much higher degree of movement, more in depth interaction with the world, and random variance to keep gameplay fresh.

SECTION 2: USER STORIES

NAME	ID	OWNER	DESCRIPTIO N	ACCEPTANCE CRITERIA	IMPLEMENTATION DETAILS	PRIORITY (1 is highest)	EFFORT (1,2,3, 5,8,13)
GUI Layout	1.1	David	As a user, I want a clearly defined GUI with defined sections to facilitate a seamless gaming experience.	- User is presented with a clear display of the current HP and inventory. - Player character and environment interactions (such as obstacles, interactable objects) are visually distinct. - The game initiates	- Make the environment as a JavaFX GridPane, where each cell represents a different tile in the game world Make a Tile class that has a texture, the current item or enemy on it, it's behaviour when stepped on etc.	1	5

Item Usage	2.6	David	As a user, I want to use items to enhance my power in the game for a richer experience.	from a menu screen that transitions to the game environment. - The game environment is designed as a grid with varied elements on each tile to represent different terrain or items. - Items are discoverable in the world and can be interacted with for pick-up. - Users can equip items like weapons and armor to alter damage output and resistance. - Consumable items are usable and have immediate effects such as healing or buffs. - Certain items are key to the story, like to access certain rooms.	-Item class with a pickup method that adds items to the player's inventory - Define weapons and armor and consumables as subclasses of Items with methods to equip/unequip affecting player stats Add checks to certain doors requiring key items - Items will have a use() method	1	3
Enemies and combat	3.3	Habeeb	As a user, I want to defeat enemies to progress and test my strategy and skills.	-Users can attack enemies within their range. -Enemies will attack back and lower the user's HP -Some enemies drop items or keys when defeated.	-The game will be turn based. On a turn, the user will move 1 space or attack. Then the enemy will move 1 space or attackThere will be updatePlayer() and updateWorld() methods to the game that will be	1	5

Room Exploration and Dynamics	3.4	Habeeb	As a player, I want to explore different rooms in the dungeon to uncover treasures and battle enemies.	-Rooms have doors that act as tile-based transitionsDoors are two waySome doors may require keys in the inventory to unlock and pass throughEach room contains items on the floor, enemies, and maybe obstacles	called handling all of this. -Create an enemy class that has attributes, drops, etc. Make the damage amount slightly variable/random -When the user goes on a tile, if it's a door tile, move to that door tile's connecting room.	2	3
Inventory Managemen t	3.5	David	As a player, I want an intuitive inventory system that I can navigate easily using both mouse and keyboard.	- Users can select items in the inventory using mouse clicks or number keys on the keyboard. -The selected item is highlighted in the inventory bar. -Inventory can be toggled to show or hide with a keyboard shortcut. - The inventory has a limit on how many items can be	-Bind event listeners to item icons for mouse clicks and number key presses to select itemsCreate a keyboard shortcut using JavaFX event handlers that toggles the visibility of the inventoryDesign an inventory UI using JavaFX HBox that holds item icons. -Create a keyboard shortcut (1,2,3,4,5,) using JavaFX event handlers that toggles the visibility of the inventory.	1	2

				carried.			
Home Screen Navigation	1.3	Devesh	As a player, I want to start on the home screen that allows me to start playing or adjust settings before I begin.	-The home screen displays a 'Start Game' button to enter the main gameplayThe home screen includes an or 'Settings' button that opens the game settings.		3	2
Character movement	2.3	David	As a player, I want to move my character in cardinal directions to navigate through the game world seamlessly.	-The player character can move up, down, left, and right using the WASD or arrow keysThe player is constrained to move within the limits of the walkable environment.	-Capture key press events using setKeyOnPressed and update the player's position accordinglyWhen the player is about to move, check if it's valid (no wall or enemy currently on that tile)	1	2
World Engagement	2.4	Debesh	As a player, I want to interact with objects and the environment to enrich the gameplay experience.	-The player can pick up items by moving onto the tile that the item is onThe item goes into the inventoryThe player can drop items in the inventory (maybe) -Certain doors look in the inventory for a specific item.		3	3
World Variance	3.2		As a player, I want to encounter randomness in item availability and attack outcomes to	-The items that a player can find in the game world spawn at random locations each game session.	-Use the Random package to dictate some of these things	4	5

			make each				
			playthrough	-The attack damage			
			different!	has a bit of			
				variance, for the			
				player and the			
				enemies.			
				Some of the			
				environment can be			
				randomized too			
Textures		Habeeb,	As a player, I	-Rooms can have	-When going into a	4	1
	2.2	David,	want each	different elements	room, make some tiles		
		Devesh	room to have	like maybe lava	have a small chance of		
			unique textures	pools, rivers,	having a decoration		
			so that the	decorations.	instead of the basic tile		
			game				
			environment				
			more not dead				
Instructions/	2.7	Devesh	As a player, I	- A pop-up button	- Use JavaFX to	2	2
HelpText			want to be able	can be available at	manipulate the game		
			to view the	the bottom right of	GridPane object to		
			instructions for	the screen for	display help text		
			the game so	info/instructions			
			that the game				
			can be played	- Clicking on the			
			without	button toggles the			
			guessing	help text to the			
			controls.	screen via A			
D:65: 14 /A	-			textView			
Difficulty/Acc	3.5		As a player, I	- under the settings	- Use text input to get	3	8
essibility			want to be able	view, a number	difficulty number		
			to change the	selector is visible	desired by user		
			size/difficulty of	and updates the	diamlass agrees access		
			the board so	game's difficulty	- display error message		
			that the games	level	if the number is out of		
			take longer,	Λ man btt.a.a	bounds or invalid		
			and more effort	- A pop-up button	got the value of the		
			to complete	can be available at	- get the value of the textbox, OnClickoff, so		
				the bottom right of the screen for	user does not have to		
				settings	click save		
Sounds	3.1		As a player, I	- under the setting	- Under GridPane of	3	_
Journas	".		want to be able	view, a scrollbar is	settings, use	`	3
			to change the	visible indicating the	JavaScrollPane (or		
		<u> </u>	Lo ondrige the	violate indicating the	Tavacoroni and (or		

			music/sounds so that	current sound of music, sound effects, and other sound related items - A pop-up button can be available at the bottom right of the screen for settings	equivalent) to create a scrollable number input for volume - set the value of the game volume to the value inputted by the user once clicked off		
Save/Load	1.2		As a player, I want to be able to save/load the current game so that I can play later	- Under settings, a save/load game button can be found - A pop-up button can be available at the bottom right of the screen for settings	- write the game object to a serialized binary file that ends in . <game name<br="">SUFFIX></game>	3	3
Visual Accessibility	1.3	Devesh	As a player, I want to be able to change the font size/colour of the text displayed so that I can read the text better.	- use real-time text updating, so that the user gets a feel for how the text will look before committing their choice - A pop-up button can be available at the bottom right of the screen for settings	- Set an on keydown listener for the input field, and update the font size based on the input size - display error message if input is invalid, or is out of bounds	3	3
Enemy	2.1	Habeeb	As an enemy character, I want to be able to chase a player so that they are eliminated	- Calculate the most efficient path from the enemy to the player, and take that path	- Create a helper method which calculates the distance from the enemy to the player	5	5
Multiplayer	4.1		-As a player, I want to be able to play with friends in	- Create a server which hosts games in which players can join and play.	- Use Java ServerSocket to establish Server - Client connection, and	10	13

			real-time so		use it to communicate		
			that we can	- Server and client	changes/updates		
			have a shared	updates at 60fps	Changes/apaates		
			experience.	upuates at outps			
l la altia	4.0	Devid	-	llas an audia aus	Consists a fallele musikle	_	
Health	4.2	David	As a player, I	- Use an audio cue	- Create a folder with	5	2
change/Acce			want to be able	similar to articulating	sound files within the		
ssibility			to tell when I	the room in A2.	game files folder to be		
			have gotten hit		accessed. These can		
			by an enemy	- There are clear	be sounds for when the		
			and have lost	audio indications of	player has gotten hit, or		
			hp. and when I	whether a player	has healed hp.		
			have gained hp	has healed or has			
			via potions.	taken damage by an	- Use a media player		
				enemy.	object to access and		
				,	play the mp3 files from		
				- If a player has	the sound files within		
				healed it could be a	the game files.		
				cheer or if they have	and game meet		
				taken damage. it	- Use different audio		
				could be an "ouch"	articulation methods		
				sound.	similar to a2. When the		
				Souria.	player is in an idle		
					state(no sound will be		
					,		
					playing), and when		
					they get hit or healed,		
					different articulation		
					methods will be called.		
					- Can be a part of an		
					event handler for any		
					combat events.		
Boss Enemy	4.3	Habeeb	As a player, I	- The boss enemy	-Utilize an inheritance	2	4
			want to be able	has a bigger hp bar	relationship from the		
			to tell when I	and is bigger in size	enemy class and		
			am facing a	-	create a final boss		
			boss enemy	- Could have a	enemy subclass		
			and an	special/unique			
			indication to be	name	- Its Hp bar will look		
			displayed when		slightly different and		
			I am	- Only one boss	can be placed		
			encountering	enemy in the entire	underneath the player's		
			one.	game	hp to differentiate it		
				35	from normal enemies		
	l				I nom normal chemics		

	1		I	l .	as narmal anamias		
					as normal enemies		
					would have their hp bar		
					above the enemy itself		
					-Utilize an associated		
					textlabel object to		
					display that the player		
					has encountered a		
					boss.		
End Game	4.4	Devesh	As a Player, I	- Clear the defeat	- Change the state of	2	
Life Gairle	4.4	Devesii	1		1		4
			want a clear	screen when the	the game upon player		
			indication of	player has lost all	hp attribute <0. and		
			when I have	HP.	Visualize a defeat		
			beaten the	- Defeat screen will	screen. With the load		
			game or have	prompt the user to	game button and new		
			lost the game.	load a saved game	game button prompts.		
				or start a new one			
				- Clear winning	- Change the state of		
				screen when the	the game upon boss		
				player has defeated	enemy hp attribute <0.		
				1	· ·		
				the final boss	and Visualize a victory		
					screen.		

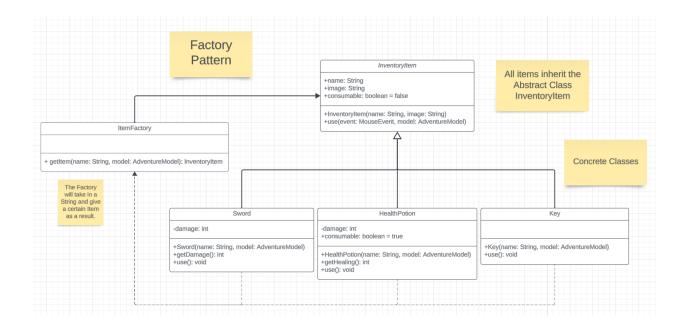
SECTION 3: SOFTWARE DESIGN

Below are some of the portions of the UML that represent design patterns that we will be using in this project.

Here is a link to the entire UML:

https://lucid.app/lucidchart/2202a0d5-98fe-4c7f-82f9-c9ab40a73af9/edit?viewport_loc =-73%2C-85%2C1740%2C996%2C0 0&invitationId=inv c162754f-e93e-4476-8248-174a0893294

#1 Item Spawning and Interactions



Implementation Details:

Item Interface: use() will apply the effect of the item into the game. getName() and getDescription() will get data of the item to display in game and for

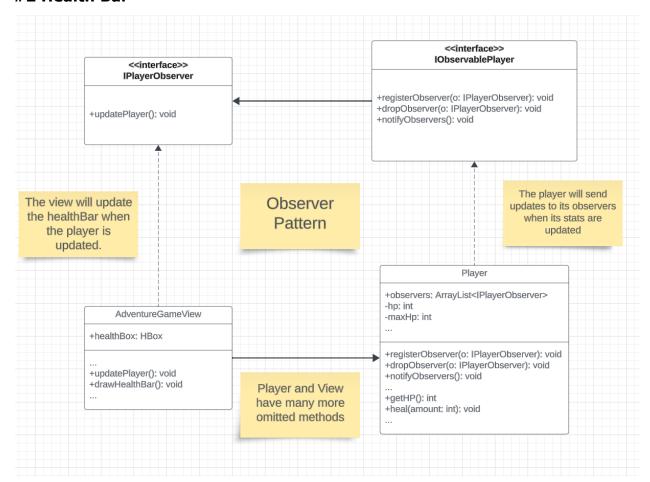
accessibility reasons. getTexture() will be the sprite used for this specific item. **ItemFactory class**: Features createItem(String item, int value) method to return an Item object. It uses a string for item type selection and an integer for attribute values, applicable to different items.

Concrete classes *HealthPotion, Weapon,* and *Key*: Implement the Item interface with distinct attributes. HealthPotion includes a healAmount for its healing effect, Weapon contains attackDamage for inflicted damage, and Key has a keyForDoor attribute for unlocking doors. Each class's use() method is unique to its function in the game.

When a tile in the world is chosen to spawn an item, a random dice will be rolled for which item it has. This will likely be done in a switch statement. An exception is with the Key item, which is integral for story progression, in that case, a key will have to spawn before a locked door in the story so that the player can use the key to progress.

The reason for using the Factory Pattern is that should more items be chosen to be added to the pool of loot in the future, it will allow for very easy expansion to where items already generate in the program.

#2 Health Bar



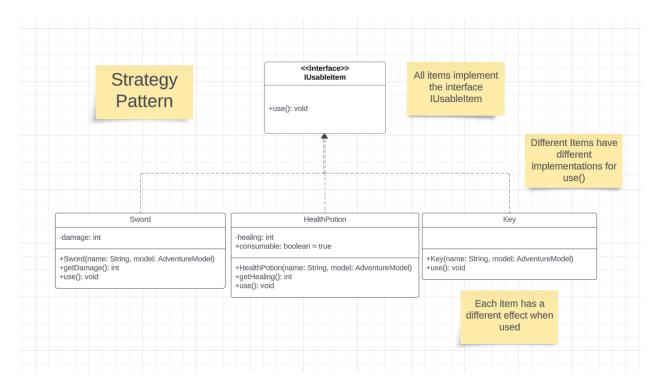
Implementation Details

The AdventureGameView implements the IPlayerObserver, while the Player implements IObservablePlayer.

The View subscribes to the player so that on any health change, then the UI can be updated. When the health of the player changes through the heal() method, then a signal is sent to all of the Player's observers. Then, the View will respond to the change by drawing the updated amount of hearts in the player's health bar.

The reason for using the Observer Pattern here is so that the player's health is visible in real time. When the player gains health from a potion or is damaged by an enemy, then it is immediately reflected in the UI.

#3 Usage of Items

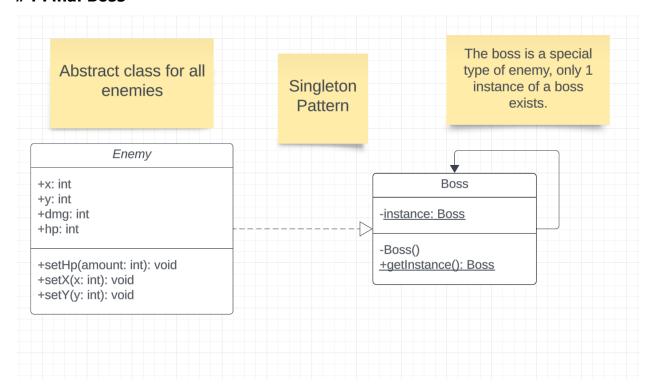


Implementation Details:

Every item implements the IUsableItem interface. Different items have different attributes, for example the sword has a damage attribute and the health potion is consumable and has a healing amount.

Whenever the player uses an inventory item, then that item's respective use() method is called. Each item does something different, but uses the same overridden method use(); the implementations of use() are different depending on the item. The reason for the Strategy Pattern being used here is so that each item has one method that is called which responds to it being used. Although each item needs a different implementation, there is a common agreement between all items and the function can be called on any inventory item.

#4 Final Boss



Implementation Details:

There is an abstract Enemy class for all enemies in the game (not just the Boss), and also a Boss class. The Boss will inherit attributes like x,y, health, etc. from the abstract class. The Boss has a static method getInstance() that gets the instance of the singleton Boss.

The reason that the Singleton pattern is used here is because the Boss in the game is pivotal for the game's progression. When the boss is slain, then the game will complete. Thus, there may only be one instance of a boss at any given time.