

Take Me Away

Yiling Hu & Devan Mehta

The Dibbles
Devan Mehta

$\text{♩} = 155$

Piano

mp

Flute

Classical Guitar

Piccolo

Harp (Or Any As Fit)

Violin

mp

Trumpet

Cellos (Or Any As Fit)

String Ensemble

The musical score is for the piece 'Take Me Away' by Yiling Hu & Devan Mehta, arranged by The Dibbles and Devan Mehta. It is in 4/4 time with a tempo of 155 beats per minute. The score is for a full orchestra and includes parts for Piano, Flute, Classical Guitar, Piccolo, Harp (Or Any As Fit), Violin, Trumpet, Cellos (Or Any As Fit), and String Ensemble. The Piano part features a melodic line in the right hand and a sustained chord in the left hand, marked *mp*. The Flute, Piccolo, Harp, and String Ensemble parts are mostly silent, indicated by rests. The Violin part features a melodic line in the right hand, marked *mp*. The Trumpet part is silent, indicated by rests. The Cellos (Or Any As Fit) part features a melodic line in the right hand, marked *mp*. The Classical Guitar part is silent, indicated by rests. The Harp (Or Any As Fit) part is silent, indicated by rests. The Piccolo part is silent, indicated by rests. The Flute part is silent, indicated by rests. The Piano part is marked *mp*. The Violin part is marked *mp*. The Trumpet part is silent, indicated by rests. The Cellos (Or Any As Fit) part is marked *mp*. The String Ensemble part is silent, indicated by rests. The score is written for a full orchestra and includes parts for Piano, Flute, Classical Guitar, Piccolo, Harp (Or Any As Fit), Violin, Trumpet, Cellos (Or Any As Fit), and String Ensemble.

Electric Bass

Marimba

Soprano Saxophone

The image shows a musical score for three instruments: Electric Bass, Marimba, and Soprano Saxophone. The score is written in 4/4 time. The Electric Bass part is in the bass clef, the Marimba part is in the treble clef, and the Soprano Saxophone part is in the treble clef with a key signature of two sharps (F# and C#). The Soprano Saxophone part also has an octave 8 below the staff. The score consists of four measures, each containing a whole rest for all three instruments.

5

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mf

mp

mp

1 2 3 1 2 3 1 2 1 2 1 0 1 0 0 1 0 0 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

El. B.

Mrm.

S. Sax.

The image shows a musical score for four staves. The staves are labeled from top to bottom: El. B., Mrm., S. Sax., and an unlabeled staff. The El. B. staff has a bass clef and a key signature of one flat (Bb). The Mrm. staff has a treble clef and a key signature of one flat (Bb). The S. Sax. staff has a treble clef and a key signature of two sharps (F# and C#). The unlabeled staff has a treble clef and a key signature of one flat (Bb). Each staff contains a whole rest in every measure.

9

Pno. *mf* *pp* *mp*

Fl.

Guit. *mf*

Picc.

Hrp. *f*

Vln. *mp*

Tpt.

Vc. *mp*

St. Ens. *mp*

Drs.

The musical score for page 9, measures 9-12, is as follows:

- Piano (Pno.):** Measures 9-10: Right hand melody (quarter notes), left hand chords (half notes). Dynamics: *mf* (measure 9), *pp* (measure 10). Measures 11-12: Right hand rests, left hand sustained chords. Dynamics: *mp* (measure 11).
- Flute (Fl.):** Measures 9-12: Rests.
- Guitar (Guit.):** Measures 9-10: Right hand melody (quarter notes), left hand fretboard diagram. Dynamics: *mf* (measure 9). Measures 11-12: Right hand rests, left hand fretboard diagram.
- Piccolo (Picc.):** Measures 9-10: Rests. Measures 11-12: Sustained notes. Dynamics: *p* (measure 11).
- Harp (Hrp.):** Measures 9-10: Rests. Measures 11-12: Melody (quarter notes). Dynamics: *f* (measure 11).
- Violin (Vln.):** Measures 9-10: Sustained notes. Measures 11-12: Sustained notes. Dynamics: *mp* (measure 11).
- Trumpet (Tpt.):** Measures 9-12: Rests.
- Viola (Vc.):** Measures 9-10: Sustained chords. Measures 11-12: Sustained chords. Dynamics: *mp* (measure 11).
- String Ensemble (St. Ens.):** Measures 9-10: Rests. Measures 11-12: Sustained chords. Dynamics: *mp* (measure 11).
- Drums (Drs.):** Measures 9-12: Rests.

El. B.

Mrm.

S. Sax.

13

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

mp

pp

El. B.

The musical score consists of four staves. The first staff, labeled 'El. B.', is a bass clef staff with a key signature of one flat (B-flat). It contains a melodic line with a half note G2, a half note F2, and a half note E2 tied to the next measure. The second staff, labeled 'Mrm.', is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a whole rest in both staves. The third staff, labeled 'S. Sax.', is a treble clef staff with a key signature of two sharps (F# and C#). It contains a whole rest. The fourth staff is unlabeled and contains a whole rest. The score is divided into four measures by vertical bar lines.

Mrm.

S. Sax.

17

Pno.

mf

Fl.

Guit.

Picc.

Hrp.

Vln.

mp

Tpt.

Vc.

St. Ens.

mp

Drs.

El. B.

21

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Pno., Fl., Guit., Picc., Hrp., Vln., Tpt., Vc., St. Ens., and Drs. The Pno., Fl., and Tpt. staves show whole rests. The Guit. staff is divided into three parts: Treble, Acoustic, and Bass. The Picc. staff has a melodic line. The Hrp. staff has a continuous eighth-note pattern. The Vln. staff has a sustained note. The Vc. and St. Ens. staves have sustained chords. The Drs. staff has a rhythmic pattern of eighth notes. The score is marked with a tempo of 'Andante' and a dynamic of 'mp'.

El. B.

25

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

p

The musical score for page 13, measures 25-28, is as follows:

- Measure 25:** Pno. (treble clef, whole rest; bass clef, chord of E2, G2, B1); Fl. (whole rest); Guit. (treble and bass clefs, whole rest); Picc. (half note G4, tied to next measure); Harp. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5); Vln. (half note G4); Tpt. (whole rest, key signature of two sharps); Vc. (chord of E2, G2, B1); St. Ens. (chord of E2, G2, B1); Drs. (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 26:** Pno. (whole rest; bass clef, chord of E2, G2, B1); Fl. (whole rest); Guit. (whole rest); Picc. (half note A4, tied to next measure); Harp. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5); Vln. (half note A4); Tpt. (whole rest); Vc. (chord of E2, G2, B1); St. Ens. (chord of E2, G2, B1); Drs. (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 27:** Pno. (whole rest; bass clef, chord of E2, G2, B1); Fl. (whole rest); Guit. (whole rest); Picc. (half note B4, tied to next measure); Harp. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5); Vln. (half note B4); Tpt. (whole rest); Vc. (chord of E2, G2, B1, tied to next measure); St. Ens. (chord of E2, G2, B1); Drs. (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 28:** Pno. (whole rest; bass clef, whole rest); Fl. (whole rest); Guit. (whole rest); Picc. (whole rest); Harp. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5); Vln. (whole rest); Tpt. (whole rest); Vc. (chord of E2, G2, B1); St. Ens. (whole rest); Drs. (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3).

El. B.

29

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp *mp*

El. B.

Mrm.

S. Sax.

The image shows a musical score for three instruments: El. B. (Euphonium), Mrm. (Maracas), and S. Sax. (Soprano Saxophone). The score is divided into four measures. The El. B. part starts with a bass clef and a key signature of one flat (B-flat). The first measure has a whole note B-flat. The second measure has a whole note B-flat. The third measure has a whole note B-flat. The fourth measure has a whole note B-flat. The Mrm. part has a treble clef and a key signature of one flat (B-flat). The first measure has a whole note B-flat. The second measure has a whole note B-flat. The third measure has a whole note B-flat. The fourth measure has a whole note B-flat. The S. Sax. part has a treble clef and a key signature of two sharps (D major). The first measure has a whole note D. The second measure has a whole note D. The third measure has a whole note D. The fourth measure has a whole note D.

33

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp *mp*

Detailed description of the musical score: The score is for page 17, starting at measure 33. It features ten staves. The Piano (Pno.) and Flute (Fl.) parts have whole rests in measures 33-36. The Guitar (Guit.) part has whole rests in measures 33-36. The Piccolo (Picc.) and Harp (Hrp.) parts have whole rests in measures 33-36. The Violin (Vln.) part has whole rests in measures 33-36. The Trumpet (Tpt.) part has whole rests in measures 33-36. The Viola (Vc.) part has a sustained chord across measures 34 and 35, indicated by a slur and a double bar line. The String Ensemble (St. Ens.) part has whole rests in measures 33-36. The Drums (Drs.) part has a rhythmic pattern of eighth notes with 'x' marks above them in measures 33-36. Dynamics 'mp' are indicated for measures 34 and 35.

El. B.

Mrm.

S. Sax.

The image shows a musical score for three instruments: El. B. (Euphonium), Mrm. (Maracas), and S. Sax. (Soprano Saxophone). The score is divided into four measures. The El. B. part starts with a bass clef and a key signature of one flat (B-flat). The first measure has a whole note B-flat. The second measure has a whole note B-flat. The third measure has a whole note B-flat. The fourth measure has a whole note B-flat. The Mrm. part has a treble clef and a key signature of one flat (B-flat). The first measure has a whole note B-flat. The second measure has a whole note B-flat. The third measure has a whole note B-flat. The fourth measure has a whole note B-flat. The S. Sax. part has a treble clef and a key signature of two sharps (D major). The first measure has a whole note D. The second measure has a whole note D. The third measure has a whole note D. The fourth measure has a whole note D.

37

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

mp

Detailed description of the musical score: The score is for page 19, measures 37 through 40. The instruments are arranged vertically: Piano (Pno.), Flute (Fl.), Guitar (Guit.), Piccolo (Picc.), Harp (Hrp.), Violin (Vln.), Trumpet (Tpt.), Viola (Vc.), String Ensemble (St. Ens.), and Drums (Drs.).
- Measure 37: Pno., Fl., Picc., Hrp., and St. Ens. have whole rests. Vln. has a whole rest. Tpt. has a whole rest. Vc. has a whole rest. Drs. has a whole rest.
- Measure 38: Pno., Fl., Picc., Hrp., and St. Ens. have whole rests. Vln. has a whole rest. Tpt. has a whole rest. Vc. has a whole rest. Drs. has a whole rest.
- Measure 39: Pno., Fl., Picc., Hrp., and St. Ens. have whole rests. Vln. has a whole rest. Tpt. has a whole rest. Vc. has a whole rest. Drs. has a whole rest.
- Measure 40: Pno., Fl., Picc., Hrp., and St. Ens. have whole rests. Vln. has a whole rest. Tpt. has a whole rest. Vc. has a whole rest. Drs. has a whole rest.
Dynamics: *mp* (mezzo-piano) is indicated for Pno. in measures 39 and 40, and for Vln. in measure 39.

El. B.

Mrm.

S. Sax.

Detailed description: The image shows a musical score for three instruments: El. B. (Euphonium/Bass), Mrm. (Mellophone), and S. Sax. (Soprano Saxophone). The El. B. part is written in bass clef with a key signature of one flat (B-flat). It features a melodic line across four measures: a half note B-flat, a half note A, a half note G (slurred to the next measure), and a half note F (with a slur). Fingerings are indicated as 3, 3, 1, and (1) respectively. The Mrm. part consists of two staves (treble and bass clef) with whole rests in all four measures. The S. Sax. part is in treble clef with a key signature of two sharps (D major) and has a whole rest in all four measures.

41

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

mp

El. B.

The image shows a musical score for four staves. The first staff, labeled 'El. B.', is a bass clef staff with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note B-flat; the second measure has a whole note B-flat; the third measure has a whole note B-flat; and the fourth measure has a whole note B-flat. The second staff, labeled 'Mrm.', is a grand staff (treble and bass clefs) with a key signature of one flat. It contains four measures, each with a whole rest in both staves. The third staff, labeled 'S. Sax.', is a treble clef staff with a key signature of two sharps (F# and C#). It contains four measures, each with a whole rest. The fourth staff is unlabeled and contains four measures, each with a whole rest.

Mrm.

S. Sax.

45

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

mp

El. B.

Mrm.

S. Sax.

The musical score is organized into three systems, each with four measures. The first system, labeled 'El. B.', consists of two staves: a bass staff with a B-flat clef and an 8va marking, and a tenor staff with a C-clef and a 3 marking. The second system, labeled 'Mrm.', consists of two staves: an upper staff with a treble clef and a lower staff with a bass clef. The third system, labeled 'S. Sax.', consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes whole notes, rests, and dynamic markings (8va and 3).

Measure	El. B. Bass	El. B. Tenor	Mrm. Treble	Mrm. Bass	S. Sax. Treble
24	Whole note, B2	Rest	Rest	Rest	Rest
25	Whole note, B2	Rest	Rest	Rest	Rest
26	Rest	Rest	Rest	Rest	Rest
27	Rest	Rest	Rest	Rest	Rest

49

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

mp

mp

0 1 0 1 0 0 0 3 0 0 3 0 0 3 1 2 1 2 1 2 1 2 1 2

1 0 2 0 2 0 0 0 0 0 0 0 2 2 3 3 3 3 3 3

2 0 2 0 0 0 2 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt in 4/4 time, featuring a variety of instruments and a vocal line. The key signature has one sharp (F#), and the tempo is marked "moderato".

The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sustained chord in the left hand (F#2, A2, C3) and a single note in the right hand (F#4).
- Fl. (Flute):** Plays a single note (F#4) in the first measure, which then sustains.
- Guit. (Guitar):** Plays a complex, arpeggiated pattern in the right hand, with a fretboard diagram and picking notation (down, up, down, up) in the left hand.
- Picc. (Piccolo):** Plays a single note (F#4) in the first measure, which then sustains.
- Hrp. (Harp):** Plays a single note (F#4) in the first measure, which then sustains.
- Vln. (Violin):** Plays a single note (F#4) in the first measure, which then sustains.
- Tpt. (Trumpet):** Plays a single note (F#4) in the first measure, which then sustains.
- Vc. (Violoncello):** Plays a single note (F#2) in the first measure, which then sustains.
- St. Ens. (String Ensemble):** Plays a single note (F#2) in the first measure, which then sustains.
- Drs. (Drums):** Plays a simple, steady rhythm in the first measure, which then sustains.

The score is written for a full orchestra and includes a vocal line. The instruments are arranged in a standard orchestral layout, with the piano and guitar on the left, and the strings and drums on the right. The vocal line is written for a male voice, with a range from F#2 to F#4.

El. B.

Mrm.

S. Sax.

Measure 28: El. B. plays B₂ (half note). Mrm. plays mp chord of B₂, A₂, G₂, F#₂ (sustained). S. Sax. plays B₂ (quarter note).

Measure 29: El. B. plays A₂ (half note). Mrm. plays mp chord of B₂, A₂, G₂, F#₂ (sustained). S. Sax. plays C₃ (quarter note).

Measure 30: El. B. plays G₂ (half note). Mrm. plays mp chord of B₂, A₂, G₂, F#₂ (sustained). S. Sax. plays D₃ (quarter note).

Measure 31: El. B. plays F#₂ (half note). Mrm. plays mp chord of B₂, A₂, G₂, F#₂ (sustained). S. Sax. plays E₃ (quarter note).

57

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a series of chords in the left hand, with a crescendo leading to a *mp* (mezzo-piano) dynamic in the final measure.
- Fl. (Flute):** Plays a melodic line starting on a whole note, followed by a half note, and ending with a long note tied across the final measure.
- Guit. (Guitar):** Features a complex rhythmic pattern with triplets and sixteenth notes. Below the staff is a tablature system with strings T, A, and B, and fret numbers (e.g., 1, 2, 3, 0). A diagram of a guitar body is shown below the tablature.
- Picc. (Piccolo):** Plays a melodic line with eighth and sixteenth notes, ending with a long note tied across the final measure.
- Hrp. (Harp):** Plays a continuous arpeggiated figure throughout the piece.
- Vln. (Violin):** Plays a melodic line with a crescendo leading to a *mp* (mezzo-piano) dynamic in the final measure.
- Tpt. (Trumpet):** Plays a series of chords in the right hand, with a crescendo leading to a *mp* (mezzo-piano) dynamic in the final measure.
- Vc. (Viola):** Plays a series of chords in the left hand, with a crescendo leading to a *mp* (mezzo-piano) dynamic in the final measure.
- St. Ens. (String Ensemble):** Plays a series of chords in the left hand, with a crescendo leading to a *mp* (mezzo-piano) dynamic in the final measure.
- Drs. (Drums):** Plays a rhythmic pattern of eighth and sixteenth notes.

El. B.

Mrm.

S. Sax.

Measure 30: El. B. plays B2 (half note). Mrm. plays G2, A2, B2, C3 (chord, mp). S. Sax. plays D4 (quarter note).

Measure 31: El. B. plays A2 (half note). Mrm. plays G2, A2, B2, C3 (chord). S. Sax. plays C4 (quarter note).

Measure 32: El. B. plays G2 (half note). Mrm. plays G2, A2, B2, C3 (chord). S. Sax. plays B3 (quarter note).

Measure 33: El. B. plays F2 (half note). Mrm. plays G2, A2, B2, C3 (chord, mp). S. Sax. plays A3 (quarter note).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written for a 4-measure phrase, with a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piano (Pno.), Flute (Fl.), Guitar (Guit.), Piccolo (Picc.), Harp (Hrp.), Violin (Vln.), Trumpet (Tpt.), Vocal (Vc.), String Ensemble (St. Ens.), and Drums (Drs.). The guitar part includes a detailed fretboard diagram with fingerings. The vocal part is written in the bass clef. The string ensemble and drums parts are also clearly defined. The score is presented in a clean, professional layout with clear notation and instrument labels.

El. B.

Musical notation for Euphonium/Bass (El. B.) in bass clef. The staff contains four measures of music. The first measure has a half note B1 with a finger number 1 below it. The second measure has a half note B1 with a finger number 3 below it. The third measure has a half note B1 with a finger number 3 below it. The fourth measure has a half note B1 with a finger number 1 below it.

Mrm.

Musical notation for Mellophone (Mrm.) in treble clef. The staff contains four measures of music. The first measure has a half note chord (B1, B2, B3) with a finger number 1 below it and a dynamic marking *mp*. The second measure has a half note chord (B1, B2, B3) with a finger number 3 below it. The third measure has a half note chord (B1, B2, B3) with a finger number 3 below it. The fourth measure has a half note chord (B1, B2, B3) with a finger number 1 below it and a dynamic marking *mp*.

S. Sax.

Musical notation for Soprano Saxophone (S. Sax.) in treble clef. The staff contains four measures of music. The first measure has a half note B2 with a finger number 1 below it. The second measure has a half note B2 with a finger number 3 below it. The third measure has a half note B2 with a finger number 3 below it. The fourth measure has a half note B2 with a finger number 1 below it.

65

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

mp

mp

Fretboard diagram for Guitar (Measures 65-68):

Measure	65	66	67	68
T	1 2 1 1 2 1 2 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0	1 2 1 1 2 1 2
A	3 3 3 3 3 3 3	2 2 2 2 2 2 2	0 0 0 0 0 0 0	3 3 3 3 3 3 3
B	3 3 3 3 3 3 3	3 3 3 3 3 3 3	0 0 0 0 0 0 0	3 3 3 3 3 3 3

El. B.

Mrm.

S. Sax.

Measure 34: El. B. plays B2 (half note). Mrm. plays B2, A2, G2, F#2 (chord, mp). S. Sax. plays B2 (quarter note).
Measure 35: El. B. plays A2 (half note). Mrm. plays B2, A2, G2, F#2 (chord, mp). S. Sax. plays A2 (quarter note).
Measure 36: El. B. plays G2 (half note). Mrm. plays B2, A2, G2, F#2 (chord, mp). S. Sax. plays G2 (quarter note).
Measure 37: El. B. plays F#2 (half note). Mrm. plays B2, A2, G2, F#2 (chord, mp). S. Sax. plays F#2 (quarter note).

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays whole rests. The left hand plays a sequence of chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G).
- Fl. (Flute):** The flute plays a sequence of notes: C4 (half note), C4 (half note), C4 (half note), and C4 (half note).
- Guit. (Guitar):** The guitar part includes a treble clef staff with chords and a guitar-specific notation system below it. The chords are: C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The guitar-specific notation shows fret numbers for strings T, A, and B.
- Picc. (Piccolo):** The piccolo plays a sequence of notes: C4 (half note), C4 (half note), C4 (half note), and C4 (half note).
- Hrp. (Harp):** The harp plays a sequence of notes: C4 (half note), C4 (half note), C4 (half note), and C4 (half note).
- Vln. (Violin):** The violin plays a sequence of notes: C4 (half note), C4 (half note), C4 (half note), and C4 (half note).
- Tpt. (Trumpet):** The trumpet plays a sequence of notes: C4 (half note), C4 (half note), C4 (half note), and C4 (half note).
- Vc. (Viola):** The viola plays a sequence of notes: C4 (half note), C4 (half note), C4 (half note), and C4 (half note).
- St. Ens. (String Ensemble):** The string ensemble plays a sequence of notes: C4 (half note), C4 (half note), C4 (half note), and C4 (half note).
- Drs. (Drums):** The drums play a sequence of notes: C4 (half note), C4 (half note), C4 (half note), and C4 (half note).

The score is marked with a tempo of *mp* (moderato piano) and a key signature of one sharp (F#).

El. B.

Mrm.

S. Sax.

The musical score consists of three staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a slur over measures 38 and 39. The second staff, labeled 'Mrm.', is in treble and bass clef and contains a sustained chord in the right hand and rests in the left hand. The third staff, labeled 'S. Sax.', is in treble clef and contains a melodic line in the right hand and rests in the left hand.

Measure 36: El. B. has a half note G2. Mrm. has a sustained chord of G2, B2, D3, F3. S. Sax. has a quarter note G4.

Measure 37: El. B. has a half note A2. Mrm. has a sustained chord of G2, B2, D3, F3. S. Sax. has a quarter note A4.

Measure 38: El. B. has a half note B2. Mrm. has a sustained chord of G2, B2, D3, F3. S. Sax. has a quarter note B4.

Measure 39: El. B. has a half note C3. Mrm. has a sustained chord of G2, B2, D3, F3. S. Sax. has a quarter note C5.

73

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

The musical score for measures 73-76 is as follows:

- Piano (Pno.):** Measures 73-75 contain whole rests in both staves. In measure 76, the bass staff has a whole note chord (F2, C3, G2) with a *mp* dynamic marking and a fermata.
- Flute (Fl.):** Measures 73-76 contain whole rests.
- Guitar (Guit.):** Measures 73-76 contain whole rests. The TAB staff is empty.
- Piccolo (Picc.):** Measures 73-76 contain whole rests.
- Harp (Hrp.):** Measures 73-75 contain eighth-note patterns: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 76 contains a whole rest.
- Violin (Vln.):** Measures 73-76 contain whole rests.
- Trumpet (Tpt.):** Measures 73-76 contain whole rests.
- Viola (Vc.):** Measures 73-75 contain whole note chords: F2, C3, G2, F2, C3, G2. Measure 76 contains a whole note chord (F2, C3, G2) with a fermata.
- String Ensemble (St. Ens.):** Measures 73-76 contain whole rests.
- Drums (Drs.):** Measures 73-76 contain a rhythmic pattern of eighth notes: F2, A2, C3, B2, A2, G2, F2, E2, D2, C2.

77

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

The musical score for page 39, measures 77-80, is as follows:

- Measure 77:** Piano (Pno.) and Viola (Vc.) play a sustained chord. Flute (Fl.), Guitar (Guit.), Piccolo (Picc.), Harp (Hrp.), Violin (Vln.), Trumpet (Tpt.), String Ensemble (St. Ens.), and Drums (Drs.) are at rest.
- Measure 78:** Piano (Pno.) and Viola (Vc.) play a sustained chord. Flute (Fl.), Guitar (Guit.), Piccolo (Picc.), Harp (Hrp.), Violin (Vln.), Trumpet (Tpt.), String Ensemble (St. Ens.), and Drums (Drs.) are at rest.
- Measure 79:** Piano (Pno.) and Viola (Vc.) play a sustained chord. Flute (Fl.), Guitar (Guit.), Piccolo (Picc.), Harp (Hrp.), Violin (Vln.), Trumpet (Tpt.), String Ensemble (St. Ens.), and Drums (Drs.) are at rest.
- Measure 80:** Piano (Pno.) plays a melody with a crescendo, marked *mp*. Viola (Vc.) plays a sustained chord. Flute (Fl.), Guitar (Guit.), Piccolo (Picc.), Harp (Hrp.), Violin (Vln.), Trumpet (Tpt.), String Ensemble (St. Ens.), and Drums (Drs.) are at rest.

El. B.

Mrm.

S. Sax.

81

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

S. Sax.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt. The instruments and parts included are:

- Pno. (Piano):** The right hand plays whole rests. The left hand plays a descending sequence of chords: C major (C4-E4-G4), Bb major (Bb3-D4-F4), A minor (A3-C4-E4), and G major (G3-Bb3-D4), each sustained for 4 measures.
- Fl. (Flute):** Plays whole rests throughout.
- Guit. (Guitar):** The top staff has whole rests. The bottom staff shows a TAB for the final measure: 1 2 3 1 2 3 1 2 3, with a pickup note on the 3rd string.
- Picc. (Piccolo):** Plays whole rests throughout.
- Hrp. (Harp):** Plays whole rests throughout.
- Vln. (Violin):** Plays a whole note G4 in the first measure, which then sustains into the final measure. Dynamics: *mp*.
- Tpt. (Trumpet):** Plays a whole note G#4 in the first measure, which then sustains into the final measure. Dynamics: *mp*.
- Vc. (Voice):** The vocal line is identical to the piano left hand, with a descending sequence of chords sustained for 4 measures.
- St. Ens. (String Ensemble):** Plays whole rests throughout.
- Drs. (Drums):** Plays a steady eighth-note pattern: x (snare), quarter note (bass drum), x (snare), quarter note (bass drum), x (snare), quarter note (bass drum), x (snare), quarter note (bass drum).

El. B.

Mrm.

S. Sax.

89

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

mp

The musical score for page 45, rehearsal mark 89, features the following parts and dynamics:

- Pno.:** Sustained chords in the final measure, marked *mp*.
- Fl.:** Silent throughout the section.
- Guit.:** Complex rhythmic pattern with triplets and sixteenth notes.
- Picc.:** Silent throughout the section.
- Hrp.:** Silent throughout the section.
- Vln.:** Sustained notes in the final measure, marked *mp*.
- Tpt.:** Sustained notes in the final measure, marked *mp*.
- Vc.:** Sustained chords in the final measure, marked *mp*.
- St. Ens.:** Silent throughout the section.
- Drs.:** Rhythmic pattern of eighth notes and quarter notes.

El. B.

Mrm.

S. Sax.

93

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a full orchestra and includes the following parts:

- Pno. (Piano):** The piano part is in the bass clef. It features a series of chords in the left hand, starting with a low, sustained chord in the first measure, followed by a series of chords that move up the scale in the second and third measures, and ending with a final chord in the fourth measure.
- Fl. (Flute):** The flute part is in the treble clef and remains silent throughout the excerpt.
- Guit. (Guitar):** The guitar part is in the treble clef. It features a series of chords in the right hand, starting with a low, sustained chord in the first measure, followed by a series of chords that move up the scale in the second and third measures, and ending with a final chord in the fourth measure. The guitar part is written in a style that suggests a fingerpicking technique.
- TAB (Tuning):** The guitar part is written in a style that suggests a fingerpicking technique. The tuning is indicated as 1 2 3 1 2 3, which corresponds to the standard tuning of a guitar (E A D G B E).
- Picc. (Piccolo):** The piccolo part is in the treble clef and remains silent throughout the excerpt.
- Hrp. (Harp):** The harp part is in the treble clef and remains silent throughout the excerpt.
- Vln. (Violin):** The violin part is in the treble clef. It features a series of chords in the right hand, starting with a low, sustained chord in the first measure, followed by a series of chords that move up the scale in the second and third measures, and ending with a final chord in the fourth measure.
- Tpt. (Trumpet):** The trumpet part is in the treble clef. It features a series of chords in the right hand, starting with a low, sustained chord in the first measure, followed by a series of chords that move up the scale in the second and third measures, and ending with a final chord in the fourth measure.
- Vc. (Violoncello):** The violoncello part is in the bass clef. It features a series of chords in the left hand, starting with a low, sustained chord in the first measure, followed by a series of chords that move up the scale in the second and third measures, and ending with a final chord in the fourth measure.
- St. Ens. (String Ensemble):** The string ensemble part is in the bass clef and remains silent throughout the excerpt.
- Drs. (Drums):** The drums part is in the bass clef and remains silent throughout the excerpt.

El. B.

Mrm.

S. Sax.

97

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

The musical score for page 49, measures 97-100, is arranged for a large ensemble. The Piano (Pno.) part consists of sustained chords in the bass register, marked *mp*. The Flute (Fl.) part plays a simple melodic line. The Guitar (Guit.) part features a complex rhythmic pattern with a capo on the 8th fret, indicated by a 'T' and '8' on the staff. The Piccolo (Picc.) part plays a melodic line. The Harp (Hrp.) part plays a melodic line. The Violin (Vln.) part plays a sustained chord, marked *mp*. The Trumpet (Tpt.) part is silent. The Viola (Vc.) part plays a sustained chord. The String Ensemble (St. Ens.) part plays a sustained chord, marked *mp*. The Drums (Drs.) part plays a rhythmic pattern.

El. B.

Mrm.

S. Sax.

The musical score consists of three staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a slur over measures 50-51 and triplets in measures 52-53. The second staff, labeled 'Mrm.', is in treble clef and contains a sustained chord in measures 50-51 and a descending chord in measures 52-53. The third staff, labeled 'S. Sax.', is in treble clef and contains a melodic line with eighth notes and quarter notes.

101

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

The musical score for page 51, measures 101-104, is arranged for a large ensemble. The Piano (Pno.) part consists of sustained chords in the bass register, marked *mp*. The Flute (Fl.) part plays a simple melodic line. The Guitar (Guit.) part features a complex rhythmic pattern with fret numbers and a capo on the 8th fret. The Piccolo (Picc.) part plays a melodic line. The Harp (Hrp.) part plays a melodic line. The Violin (Vln.) part plays a sustained chord, marked *mp*. The Trumpet (Tpt.) part is silent. The Viola (Vc.) part plays a sustained chord. The String Ensemble (St. Ens.) part plays a sustained chord, marked *mp*. The Drums (Drs.) part plays a rhythmic pattern.

El. B.

Mrm.

S. Sax.

The musical score consists of three staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a slur over measures 52-53 and triplets in measures 54-55. The second staff, labeled 'Mrm.', is in treble clef and contains a sustained chord in measures 52-53 and a descending chord in measures 54-55. The third staff, labeled 'S. Sax.', is in treble clef and contains a descending eighth-note line in measures 52-53 and a descending eighth-note line in measures 54-55.

105

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

The musical score for page 53, measures 105-108, features the following parts and dynamics:

- Piano (Pno.):** Sustained chords in the bass clef, marked *mp*.
- Flute (Fl.):** Sustained notes in the treble clef, marked *mp*.
- Guitar (Guit.):** Complex rhythmic pattern in the treble clef with a fretboard diagram below. The diagram shows fret numbers for strings T, A, and B.
- Piccolo (Picc.):** Sustained notes in the treble clef.
- Harp (Hrp.):** Melodic line in the treble clef.
- Violin (Vln.):** Sustained notes in the treble clef, marked *mp*.
- Trumpet (Tpt.):** Silent part in the treble clef.
- Viola (Vc.):** Sustained chords in the bass clef.
- String Ensemble (St. Ens.):** Sustained chords in the bass clef, marked *mp*.
- Drums (Drs.):** Rhythmic pattern in the bass clef.

El. B.

Mrm.

S. Sax.

The musical score consists of three staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a slur over measures 54 and 55, and triplets in measures 56 and 57. The second staff, labeled 'Mrm.', is in treble clef and contains a sustained chord in measures 54 and 55, and a descending chord in measures 56 and 57. The third staff, labeled 'S. Sax.', is in treble clef and contains a melodic line with eighth notes and quarter notes.

109

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

mp

The musical score for page 55, measures 109-112, features the following parts:

- Piano (Pno.):** Sustained chords in the bass clef, with a crescendo hairpin across measures 109-110.
- Flute (Fl.):** Sustained notes in the treble clef, marked *mp*.
- Guitar (Guit.):** Complex rhythmic pattern in the treble clef, with a fretboard diagram below it. The diagram shows fret numbers for strings T, A, and B.
- Piccolo (Picc.):** Melodic line in the treble clef, with a crescendo hairpin across measures 109-110.
- Harp (Hrp.):** Continuous eighth-note pattern in the treble clef.
- Violin (Vln.):** Sustained notes in the treble clef, marked *mp*.
- Trumpet (Tpt.):** Silent part in the treble clef.
- Viola (Vc.):** Sustained chords in the bass clef, with a crescendo hairpin across measures 109-110.
- String Ensemble (St. Ens.):** Sustained chords in the bass clef, with a crescendo hairpin across measures 109-110.
- Drums (Drs.):** Steady eighth-note pattern in the bass clef.

El. B.

Mrm.

S. Sax.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over measures 56 and 57, and a triplet of eighth notes in measures 58 and 59. The middle staff, labeled 'Mrm.', is a grand staff (treble and bass clefs) with a key signature of one flat. It features a melodic line in the treble clef with a slur over measures 56 and 57, and a constant eighth-note accompaniment in the bass clef. The bottom staff, labeled 'S. Sax.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and rests. Dynamics include *mp* (mezzo-piano) for the Mrm. part in measures 56 and 57.

1 (1) 3 3

mp *mp*

113

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

El. B.

Mrm.

S. Sax.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over measures 58 and 59, and a triplet of eighth notes in measures 60 and 61. The middle staff, labeled 'Mrm.', is a grand staff (treble and bass clefs) with a key signature of one flat. It features a melodic line in the treble clef with a slur over measures 58 and 59, and a constant eighth-note accompaniment in the bass clef. The bottom staff, labeled 'S. Sax.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and rests. Dynamics include *mp* (mezzo-piano) for the Mrm. part.

1 (1) 3 3

mp *mp*

117

Pno.

mp

Fl.

Guit.

Picc.

Hrp.

Vln.

mp

Tpt.

Vc.

St. Ens.

mp

Drs.

The musical score for measures 117-120 is as follows:

- Piano (Pno.):** Measures 117-118 have whole rests in the right hand and sustained chords in the left hand. Measures 119-120 have sustained chords in the left hand.
- Flute (Fl.):** Measure 117 has a whole note, followed by whole rests in measures 118-120.
- Guitar (Guit.):** Features a complex rhythmic pattern with triplets and sixteenth notes across all four measures.
- Piccolo (Picc.):** Measures 117-118 have sustained notes, followed by eighth notes in measures 119-120.
- Harp (Hrp.):** Features a continuous eighth-note pattern across all four measures.
- Violin (Vln.):** Measures 117-118 have whole notes, followed by whole rests in measures 119-120.
- Trumpet (Tpt.):** Measures 117-118 have whole rests, followed by whole notes in measures 119-120.
- Viola (Vc.):** Measures 117-118 have sustained chords, followed by sustained chords in measures 119-120.
- String Ensemble (St. Ens.):** Measures 117-118 have sustained chords, followed by sustained chords in measures 119-120. Marked *mp*.
- Drums (Drs.):** Measures 117-118 have whole rests, followed by whole rests in measures 119-120.

El. B.

Musical notation for Euphonium and Baritone (El. B.). The staff is in bass clef with a key signature of one sharp (F#). It contains four measures. The first measure has a half note G2 tied to a half note G2 in the second measure. The third measure has a half note G2, and the fourth measure has a half note G2. Below the staff, there are fingerings: '1' under the first measure, '(1)' under the second measure, '3' under the third measure, and '3' under the fourth measure.

Mrm.

Musical notation for Mellophone (Mrm.). The staff is in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a whole note chord of G4 and A4, marked with a mezzo-forte (*mp*) dynamic. The subsequent three measures have whole rests in both the treble and bass staves.

S. Sax.

Musical notation for Soprano Saxophone (S. Sax.). The staff is in treble clef with a key signature of two sharps (D major). It contains four measures. The first measure has a quarter note D4, quarter note E4, quarter note F#4, and a quarter rest. The second measure has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. The third measure has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The fourth measure has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4.

121

Pno.

mp

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

mp

Drs.

The musical score for page 61, measures 121-124, is as follows:

- Piano (Pno.):** Measures 121-122 have a sustained chord in the bass. Measures 123-124 have a sustained chord in the bass.
- Flute (Fl.):** Measures 121-124 are rests.
- Guitar (Guit.):** Measures 121-122 have a complex rhythmic pattern with triplets and sixteenth notes. Measures 123-124 have a complex rhythmic pattern with triplets and sixteenth notes.
- Piccolo (Picc.):** Measures 121-122 have a melodic line with slurs. Measures 123-124 have a melodic line with slurs.
- Harp (Hrp.):** Measures 121-124 have a continuous arpeggiated pattern.
- Violin (Vln.):** Measures 121-124 are rests.
- Trumpet (Tpt.):** Measures 121-124 are rests.
- Viola (Vc.):** Measures 121-122 have a sustained chord in the bass. Measures 123-124 have a sustained chord in the bass.
- String Ensemble (St. Ens.):** Measures 121-122 have a sustained chord in the bass. Measures 123-124 have a sustained chord in the bass.
- Drums (Drs.):** Measures 121-124 have a simple rhythmic pattern.

El. B.

Mrm.

S. Sax.

125

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

The musical score for measures 125-128 is as follows:

- Piano (Pno.):** Measures 125-126 have sustained chords in the bass clef. Measures 127-128 have chords in the bass clef.
- Flute (Fl.):** Silent throughout.
- Guitar (Guit.):** Features a complex rhythmic pattern with a tablature below it. The tablature shows fret numbers for strings T, A, and B.
- Piccolo (Picc.):** Measures 125-126 have a melodic line. Measures 127-128 have a melodic line.
- Harp (Hrp.):** Continuous arpeggiated pattern throughout.
- Violin (Vln.):** Silent throughout.
- Trumpet (Tpt.):** Silent throughout.
- Viola (Vc.):** Measures 125-126 have sustained chords in the bass clef. Measures 127-128 have chords in the bass clef.
- String Ensemble (St. Ens.):** Measures 125-126 have sustained chords in the bass clef. Measures 127-128 have chords in the bass clef.
- Drums (Drs.):** Steady rhythmic pattern marked with 'x' for cymbals and dots for other drums.

El. B.

Musical notation for Euphonium and Baritone (El. B.). The staff is in bass clef with a key signature of one flat (B-flat). It features a melodic line with a slur over two measures and a fingerings line below with numbers 1, (1), 3, and 3.

Mrm.

Musical notation for Mellophone (Mrm.). The staff is in treble clef with a key signature of one flat (B-flat). It contains a whole rest in the first measure and a whole note in the subsequent three measures.

S. Sax.

Musical notation for Soprano Saxophone (S. Sax.). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in the first measure and a whole note in the subsequent three measures.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt in 4/4 time, marked *mp* (mezzo-piano). The score includes parts for the following instruments:

- Pno. (Piano):** The right hand plays whole rests. The left hand plays a sustained chord of C4, E4, and G4 in the first two measures, then moves to a C4 and G4 dyad in the last two measures.
- Fl. (Flute):** Plays whole rests throughout.
- Guit. (Guitar):** The top staff shows a complex arpeggiated pattern. The bottom staff provides a fretboard diagram for the first two strings (T and B) with fingerings (1, 2, 3) and a picking pattern (down, up, down, up).
- Picc. (Piccolo):** Plays a melodic line starting on G4, moving stepwise up to D5 in the first measure, then descending.
- Hrp. (Harp):** Plays a continuous arpeggiated accompaniment.
- Vln. (Violin):** Plays whole rests.
- Tpt. (Trumpet):** Plays whole rests.
- Vc. (Violoncello):** Mirrors the piano's left-hand accompaniment.
- St. Ens. (String Ensemble):** Mirrors the piano and cello accompaniment.
- Drs. (Drums):** Plays a simple pattern of eighth notes on the snare drum.

El. B.

133

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

The musical score for measures 133-136 is as follows:

- Piano (Pno.):** Measures 133-134 have a sustained chord in the bass. Measures 135-136 have a sustained chord in the bass.
- Flute (Fl.):** Measures 133-136 are silent.
- Guitar (Guit.):** Measures 133-134 have a complex rhythmic pattern with triplets and sixteenth notes. Measures 135-136 have a complex rhythmic pattern with triplets and sixteenth notes.
- Piccolo (Picc.):** Measures 133-134 have a melodic line with slurs. Measures 135-136 have a melodic line with slurs.
- Harp (Hrp.):** Measures 133-136 have a continuous arpeggiated pattern.
- Violin (Vln.):** Measures 133-136 are silent.
- Trumpet (Tpt.):** Measures 133-136 are silent.
- Viola (Vc.):** Measures 133-134 have a sustained chord in the bass. Measures 135-136 have a sustained chord in the bass.
- String Ensemble (St. Ens.):** Measures 133-134 have a sustained chord in the bass. Measures 135-136 have a sustained chord in the bass.
- Drums (Drs.):** Measures 133-136 have a steady eighth-note pattern.

El. B.

Musical notation for Euphonium/Bass (El. B.). The staff is in bass clef with a key signature of one flat (B-flat). It features a melodic line with a slur over two measures, followed by a triplet in the third measure, and another triplet in the fourth measure. The fingerings 1, (1), 3, and 3 are indicated below the notes.

Mrm.

Musical notation for Mellophone (Mrm.). The staff is in bass clef. It contains four measures, each with a whole rest.

S. Sax.

Musical notation for Soprano Saxophone (S. Sax.). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures, each with a whole rest.

137

Pno.

mp

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

mp

Drs.

The musical score for measures 137-140 is as follows:

- Piano (Pno.):** Measures 137-138 have sustained chords in the bass. Measures 139-140 have sustained chords in the bass.
- Flute (Fl.):** Silent throughout.
- Guitar (Guit.):** Measures 137-138: Rhythmic pattern of eighth notes and triplets. Measures 139-140: Rhythmic pattern of eighth notes and triplets.
- Piccolo (Picc.):** Measures 137-138: Melodic line with slurs. Measures 139-140: Melodic line with slurs.
- Harp (Hrp.):** Continuous arpeggiated pattern throughout.
- Violin (Vln.):** Silent throughout.
- Trumpet (Tpt.):** Silent throughout.
- Viola (Vc.):** Measures 137-138 have sustained chords in the bass. Measures 139-140 have sustained chords in the bass.
- String Ensemble (St. Ens.):** Measures 137-138 have sustained chords in the bass. Measures 139-140 have sustained chords in the bass.
- Drums (Drs.):** Steady eighth-note pattern throughout.

El. B.

141

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

mp

mp

mp

The musical score for page 71, measures 141-144, is as follows:

- Piano (Pno.):** Measures 141-143: Sustained chords in the bass clef. Measure 144: Sustained chords in the bass clef.
- Flute (Fl.):** Measures 141-143: Sustained notes in the treble clef. Measure 144: Sustained notes in the treble clef.
- Guitar (Guit.):** Measures 141-143: Rhythmic pattern in the treble clef. Measure 144: Rhythmic pattern in the treble clef.
- Piccolo (Picc.):** Measures 141-143: Sustained notes in the treble clef. Measure 144: Sustained notes in the treble clef.
- Harp (Hrp.):** Measures 141-143: Rhythmic pattern in the treble clef. Measure 144: Rhythmic pattern in the treble clef.
- Violin (Vln.):** Measures 141-143: Sustained notes in the treble clef. Measure 144: Sustained notes in the treble clef.
- Trumpet (Tpt.):** Measures 141-143: Sustained notes in the treble clef. Measure 144: Sustained notes in the treble clef.
- Viola (Vc.):** Measures 141-143: Sustained chords in the bass clef. Measure 144: Sustained chords in the bass clef.
- String Ensemble (St. Ens.):** Measures 141-143: Sustained chords in the bass clef. Measure 144: Sustained chords in the bass clef.
- Drums (Drs.):** Measures 141-143: Rhythmic pattern in the bass clef. Measure 144: Rhythmic pattern in the bass clef.

El. B.

Mrm.

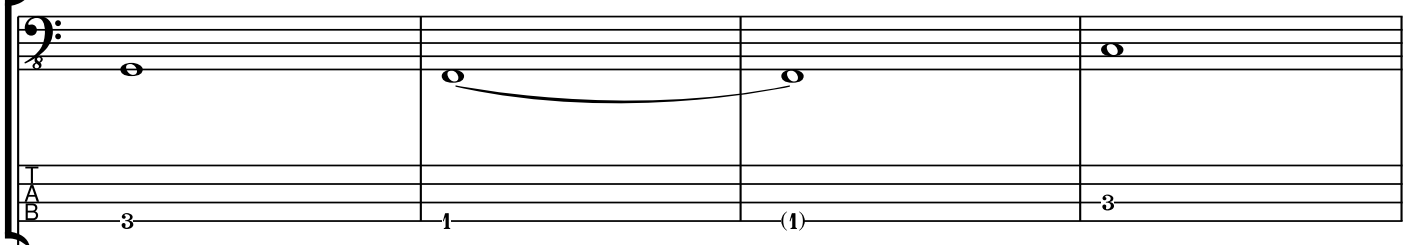
S. Sax.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat (B-flat). It contains a whole rest in measure 72, followed by a half note G2 in measure 73, a half note G2 in measure 74, and a whole note G2 in measure 75. The middle staff, labeled 'Mrm.', consists of two staves (treble and bass clefs) with a key signature of one flat. In measure 72, both staves have whole rests. In measure 73, the treble staff has a half note G4 (marked *mp*) and the bass staff has a whole rest. In measure 74, the treble staff has a half note G4 (marked *mp*) and the bass staff has a whole rest. In measure 75, the treble staff has a whole note G4 and the bass staff has a whole rest. The bottom staff, labeled 'S. Sax.', is in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in measure 72, followed by a quarter note D4 in measure 73, a quarter note E4 in measure 73, a quarter note D4 in measure 74, a quarter rest in measure 74, a quarter note D4 in measure 75, a quarter note E4 in measure 75, a quarter note D4 in measure 75, and a quarter rest in measure 75.

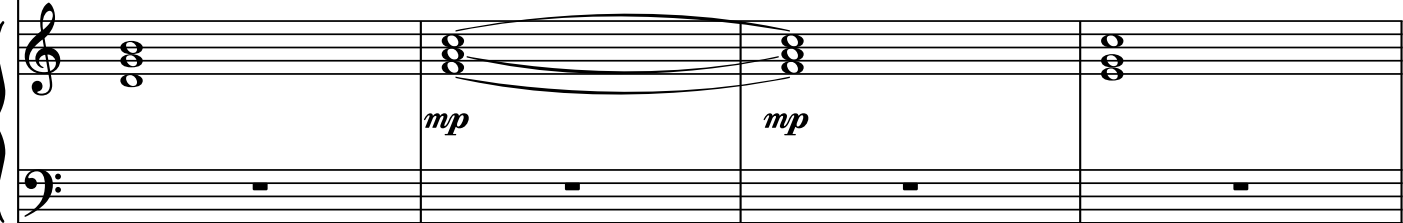
The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a low, sustained chord in the bass register, marked *mp*.
- Fl. (Flute):** Plays a single note, marked *mp*.
- Guit. (Guitar):** Features a complex, fast-paced melody in the treble register, marked *mp*. Below the staff is a tablature for the guitar, showing fret numbers for the strings.
- Picc. (Piccolo):** Plays a single note, marked *mp*.
- Hrp. (Harp):** Plays a single note, marked *mp*.
- Vln. (Violin):** Plays a single note, marked *mp*.
- Tpt. (Trumpet):** Plays a single note, marked *mp*.
- Vc. (Viola):** Plays a single note, marked *mp*.
- St. Ens. (String Ensemble):** Plays a single note, marked *mp*.
- Drs. (Drums):** Plays a rhythmic pattern in the bass register, marked *mp*.

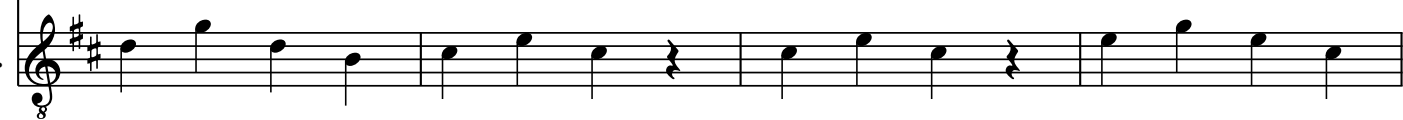
El. B.



Mrm.



S. Sax.



The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sustained chord in the bass register, marked *mp*.
- Fl. (Flute):** Plays a single note, marked *mp*.
- Guit. (Guitar):** Features a complex rhythmic pattern with a fretboard diagram below the staff. The diagram shows fret numbers for strings T, A, and B.
- Picc. (Piccolo):** Plays a melodic line with a trill.
- Hrp. (Harp):** Plays a continuous arpeggiated figure.
- Vln. (Violin):** Plays a sustained note, marked *mp*.
- Tpt. (Trumpet):** Plays a sustained note.
- Vc. (Viola):** Plays a sustained chord, marked *mp*.
- St. Ens. (String Ensemble):** Plays a sustained chord, marked *mp*.
- Drs. (Drums):** Plays a rhythmic pattern with 'x' marks indicating specific drum hits.

El. B.

Mrm.

S. Sax.

The musical score consists of three staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes in the first measure, a slur over two measures, and a triplet of eighth notes in the fourth measure. The second staff, labeled 'Mrm.', is in treble clef and contains a sustained chord of four notes, with a crescendo hairpin and a mezzo-forte (*mp*) marking in the second measure. The third staff, labeled 'S. Sax.', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth notes and rests.

Pno.
 Fl.
 Guit.
 Picc.
 Hrp.
 Vln.
 Tpt.
 Vc.
 St. Ens.
 Drs.

El. B.

157

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

pp

ppp

p

pp

ppp

pp

pp

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

El. B.

Musical notation for Euphonium (El. B.) in bass clef. The staff has a key signature of one sharp (F#). The first measure contains a half note G2. The second measure contains a half note G2 tied to the third measure, with a *p* dynamic marking. The fourth measure contains a half note G2. Below the staff, fingerings are indicated: 3 for the first measure, 1 for the second, (1) for the third, and 3 for the fourth.

Mrm.

Musical notation for Mellophone (Mrm.) in treble and bass clefs. The treble staff has a key signature of one sharp (F#). The first measure contains a whole note chord of G2 and G3. The second measure contains a whole note chord of G2 and G3 tied to the third measure, with a *pp* dynamic marking. The fourth measure contains a whole note chord of G2 and G3. The bass staff contains whole rests in all four measures.

S. Sax.

Musical notation for Soprano Saxophone (S. Sax.) in treble clef with a key signature of one sharp (F#). The first measure contains a half note G3. The second measure contains a half note G3. The third measure contains a half note G3. The fourth measure contains a half note G3. The fifth measure contains a half note G3. The sixth measure contains a half note G3. The seventh measure contains a half note G3. The eighth measure contains a half note G3. The ninth measure contains a half note G3. The tenth measure contains a half note G3. The eleventh measure contains a half note G3. The twelfth measure contains a half note G3. The thirteenth measure contains a half note G3. The fourteenth measure contains a half note G3. The fifteenth measure contains a half note G3. The sixteenth measure contains a half note G3. The seventeenth measure contains a half note G3. The eighteenth measure contains a half note G3. The nineteenth measure contains a half note G3. The twentieth measure contains a half note G3.

161

Pno.

Fl.

Guit.

Picc.

Hrp.

Vln.

Tpt.

Vc.

St. Ens.

Drs.

The musical score for measures 161-163 is as follows:

- Measure 161:**
 - Guit.:** Treble clef, 8va. Notes: D4 (chord), E4-F4 (chord), G4 (chord), A4 (chord), B4 (chord), C5 (chord). Fingering: 1, 2, 3, 4, 5, 6.
 - Picc.:** Treble clef, 8va. Notes: D4 (chord), E4-F4 (chord), G4 (chord), A4 (chord), B4 (chord), C5 (chord).
 - Harp:** Treble clef. Notes: D4 (chord), E4-F4 (chord), G4 (chord), A4 (chord), B4 (chord), C5 (chord).
 - Drums:** Bass clef. Notes: D4 (chord), E4-F4 (chord), G4 (chord), A4 (chord), B4 (chord), C5 (chord).
- Measure 162:** All instruments have whole rests.
- Measure 163:** All instruments have whole rests.

El. B.

Mrm.

S. Sax.