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Mr. Nobody (2009)

★7.8

208,239

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2h 21min

Drama, Fantasy, Romance

13 January 2010 (Belgium)

Jared Leto

MR. NOBODY

2:07

Trailer

▶

2 VIDEOS

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A boy stands on a station platform as a train is about to leave. Should he go with his mother or stay with his father? Infinite possibilities arise from this decision. As long as he doesn't choose, anything is possible.

Director: [Jaco Van Dormael](#)
Writer: [Jaco Van Dormael](#)
Stars: [Jared Leto](#), [Sarah Polley](#), [Diane Kruger](#) | [See full cast & crew »](#)

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Cast

Edit

Cast overview, first billed only:

Jared Leto

...

Nemo Adult / Old Nemo

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IMDb

7.8/10



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	Sarah Polley	...	Adult Elise
	Diane Kruger	...	Anna Adult
	Linh Dan Pham	...	Adult Jean (as Linh-Dan Pham)
	Rhys Ifans	...	Father Nemo
	Natasha Little	...	Mother Nemo
	Toby Regbo	...	Nemo age 15
	Juno Temple	...	Anna age 15
	Clare Stone	...	Elise age 15
	Thomas Byrne	...	Nemo age 9
	Audrey Giacomini	...	Jean age 15
	Laura Brumagne	...	Anna age 9
	Allan Corduner	...	Dr. Feldheim
	Daniel Mays	...	Young Journalist
	Michael Riley	...	Harry

See full cast »

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Predestination I (2014)
Action | Adventure | Drama
★★★★★ 7.5/10
For his final assignment, a top temporal agent must pursue the one criminal that has eluded him throughout time. The chase turns into a unique, surprising and mind-bending exploration of love, fate, identity and time travel taboos.
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Directors: Michael Spierig, Peter Sp...
Stars: Ethan Hawke, Sarah Snook, ...

Storyline

Edit

'Nemo Nobody' is recounting his life story to a reporter. He's less than clear, often times thinking that he is 34 years of age, others, well over 100. But his story becomes more confusing after he does focus on the fact of his current real age. *Written by Huggo*

Plot Summary | Plot Synopsis

Plot Keywords: multiple outcomes | stepbrother stepsister relationship | nonlinear timeline | mother spanking child | butterfly effect | See All (121) »

Taglines: If you never make a choice, anything is possible. [See more](#) »

Genres: [Drama](#) | [Fantasy](#) | [Romance](#) | [Sci-Fi](#)

Certificate: 15 | [See all certifications](#) »

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Trivia

Free movement across time is a recurring theme of the film. The central character's name is Nemo, which when spelled backwards is 'omen', a foretelling of the future. Further, his main love interest is Anna and his daughter is Eve, both of which are the same when read in reverse. [See more](#) »

Goofs

(around 2:24:51) the young Nemo, having ran into the forest and thus did not follow his mother to Canada, blows a leaf which leads to the adult him and Anna being reunited again at the lighthouse. However, this scenario is impossible because he only meets and falls in love with Anna if he moves to Canada with his mother. [See more](#) »

Quotes

[first lines]

Nemo Nobody adult: Like most living creatures, the pigeon quickly associates the pressing of the level with the reward. But when a timer releases a seed automatically every 20 seconds, the pigeon wonders, what did I do to deserve this? If it was flapping its wings at the time, it will continue to flap, convinced that its actions have the decisive influence on what happens. We call this "pigeon superstition".

Nemo Nobody adult: [cut to Nemo on a gurney] What did I do to deserve this?

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Alternate Versions

The currently available DVD version runs for 141 min, while the Toronto International Film Festival runs for 138 min. [See more](#) »

Connections

References [2001: A Space Odyssey](#) (1968) [See more](#) »

Soundtracks

For Your Precious Love

Written by [Arthur Brooks](#), [Jerry Butler](#) and [Richard Brooks](#)

Performed by [Otis Redding](#)

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User Reviews

★★★★★★ **Awesome but not for everyone**

28 July 2010 | by [Quebec_Dragon](#) - [See all my reviews](#)

How to review this film without giving too much away? Throughout the film, I was constantly surprised and amazed. I think my mouth was hanging slightly open a few times from the brilliance on display. I was totally captivated from start to finish. Taken simply, it's a philosophical sci-fi film, but it's so much more than that. It's about choices, destinies, astrophysics, dreams and memories, just to name a few themes. Taken at its simplest, it's the jumbled recollections of the last mortal man, 118 years old, on Earth in 2092. The problem is that his memories are in total disorder and contradictory. In practice, it means that this is a very non-linear experience in terms of time and space, real and imaginary, showing you results of important choices either way. It doesn't focus on just 2 alternate lives either, things constantly branch out. You would think the film would be a mess, but it's surprisingly cohesive, gripping and even quite touching. I'm sure some will find it confusing, but that's part of the point: Mr. Nobody's memories seem confused and appearances might be deceiving.

I found it extremely romantic despite the fact there are 3 very different love interests. One might say that sometimes the dialogue in romantic parts was corny, but I think that the most beautiful declarations of love can be the simplest as long as they are sincere. They felt that way here. The acting was top-notch all over the board with no weak performance in sight. Mr. Nobody's makeup and voice as an old man were perhaps a little distracting but nothing major. It's not a special effects extravaganza, but what was seen was quite imaginative and beautiful to behold. I think the contrast with the more mundane stuff going on makes them even more impressive. Visually, it has an incredible number of different angles and viewpoints all



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extremely well shot. What's amazing is that the (often) brilliant transitions flow so well from one to another without being jarring.

There are so many story threads (most fascinating), so many changes of tones (whimsical to tragic) and so much range (from intimate to grandiose). I think people who like to analyze films would have a field day with this one although it's possible they would nitpick on the borrowed elements. There's also lots of food for thought and should provoke very interesting discussions afterwards especially on what might have happened if choices in your life had been different. Contrary to most films where I tend to think of what I will write in my review as the film is going on, it did not really happen here. I was totally absorbed and that's rare. The choice of songs and musics, mostly known, was excellent and added a lot especially in romantic parts. I'm even considering buying the soundtrack. Mr. Nobody is a challenging but very rewarding film to watch . I don't think it's for everyone, mostly because of its non-linear structure, but those who appreciate unconventional films like Brazil, Eternal Sunshine of the Spotless Mind, Vanilla Sky or Big Fish should be quite pleased. I loved Mr. Nobody and it has become one of my new favorite films. To be quite honest, I wish I could see it again right now... Very highly recommended particularly with someone special.

Rating : 9.5 out of 10 (not full 10 because ending could have been better)

192 of 239 people found this review helpful. Was this review helpful to you? [Yes](#) [No](#) | [Report this](#)

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Frequently Asked Questions

- Q:** [Is the soundtrack available?](#)
- Q:** [What differences are between the theatrical cut and the director's cut?](#)
- Q:** [Is 'Mr. Nobody' based on a book?](#)

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Details

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Official Sites: [Official site](#)
Country: [Belgium](#) | [Germany](#) | [Canada](#) | [France](#) | [UK](#) | [Luxembourg](#)
Language: [English](#) | [Mohawk](#)
Release Date: 13 January 2010 (Belgium) [See more](#) »
Also Known As: Mr. Nobody [See more](#) »
Filming Locations: [Japanese Garden, Hasselt, Belgium](#) [See more](#) »

Box Office

[Edit](#)

Budget: \$47,000,000 (estimated)
Opening Weekend USA: \$1,612, 3 November 2013
Gross USA: \$3,622
Cumulative Worldwide Gross: \$3,559,160
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Company Credits

Production Co: [Pan Européenne](#), [Virtual Films](#), [Christal Films](#) [See more](#) »
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Technical Specs

Runtime: 141 min | 138 min | 157 min (Director's Cut)
Sound Mix: [Dolby Digital](#)
Color: [Color](#)
Aspect Ratio: 2.35 : 1
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