

Tamerlie J. Philippe

Artist

My objective is to excel as a multidisciplinary artist, skilled in various mediums such as painting, drawing, and digital art. To express the creative vision of a BIPOC artist and carve a path for those after me.

Contact

Address

Hadházi út. 145, 1/3
Debrecen, 4028 Hungary

Phone

+36202285328

E-mail

t.j.philippe95@gmail.com

WWW

<https://tjphilippe.com>

Skills

Acrylic painting

Krita

Originality and Creativity

Digital illustration

Acrylic painting

Languages

French

English

Haitian Creole

Education

University of Debrecen –

Debrecen, Hungary

2021-2025

Commerce And Marketing

Selected Exhibitions

- Fading Memories, The DewDrop, Montreal, Quebec, 2021
- Nameless, Lunch Ticket, 2021
- Hope, Kithe Journal, 2021
- Into Your Eyes, Burning Magazine, 2021

Publications

- "Italo Calvino's Eyes," The Literary Traveler, 2024
- "I Know Slovenia Where Veronika Decides to Die," The Literary Traveler, 2023
- "A Plum's Tale," Illustrator, 2022
- "We Were a Lie," The Sad Girls Diaries, 2021
- "Sweetest Escape," Kindle Direct Publishing, 2021
- "Ex-Stasy," Kindle Direct Publishing
- "The Sexy Mechanic," Kindle Direct Publishing
- "The Summer of All My Parents," Montreal Rampage, 2017
- "Louise by the Shore: Loneliness on a Deserted Island," Montreal Rampage, 2017

Work History

2023-01 -

Current

Artist Assistant

Geraldine Dambreville, Montreal, Quebec
(Remote)

- Organize and categorize artwork.
- Communicate with galleries.
- Submit artwork through various platforms.
- Keep track of submissions.
- Estimate the value of artwork.

College CDI –
Montreal, Canada
2015-2016
Financial Management

- Help artwork meet standards of quality and accuracy.
- Contact freelance artists and arrange terms, logistics and guidelines for artwork.
- Ensure high-quality results with thorough attention to detail during artwork production and finishing touches.

2023-08 -
Current

Intern

*The Literary Traveler, West Concord, MA
(Remote)*

- Participate in workshops and presentations related to projects to gain knowledge.
- Work independently and collaboratively in a team environment.
- Pay attention to detail while completing assignments.
- Pitch article ideas.
- Learn from feedback and constructive criticism.
- Conduct research to support writing.

2020-01 -
Current

Freelance Artist

Self-employed

- Design eye-catching book covers that capture reader interest.
- Produce sketches and drafts to refine artwork before completion.
- Develop illustrations for books and magazines.
- Negotiate contracts with clients, securing fair compensation for artistic services rendered.
- Create commissioned artwork for organizations and private clients.
- Manage multiple projects simultaneously, ensuring timely completion and consistent quality.
- Use acrylic paints, watercolors, and digital media to create art pieces.