

# CASA ESCUELA



## VOLVER, VOLVER

Inaugural exhibition curated by Sylvia Chivaratanond

Miguel Calderón  
Angela Damman  
Milena Muzquiz

# VOLVER, VOLER

Inaugural exhibition curated by Sylvia Chivaratanond

Casa Escuela presents a group exhibition with three artists: Miguel Calderon, Angela Damman, and Milena Muzquiz who all live, work/ and or travel between Mexico and the United States. Working in a variety of media including textile weaving, photography, embroidery, sculpture, and installation, the exhibition marks the first time they have shown together. Volver, Volver, a Mexican ranchero song canonized by musicians such as Vicente Fernandez and Chavela Vargas, investigates the ways in which these artists seemingly return to their artistic roots vis a vis their local communities either through local textile cooperatives in the Yucatan to documenting the complexities of the urban metropolis of Mexico City to using the personal history of storytelling as a tool to master lacquered ceramics.



# Miguel Calderón

Cibeles 2, 2019  
Digital print (framed)  
11.49 x 15.35 inches  
29.2 x 39 cm  
Edition of 10 + 2 AP



# Miguel Calderón

Cibeles 3, 2019  
Digital print (framed)  
11.49 x 15.35 inches  
29.2 x 39 cm  
Edition of 10 + 2 AP



# Angela Damman



Untitled #1, 2022  
Hand-dyed henequen agave  
fiber  
141.73 x 59.05 inches  
3.6 x 1.5 m





# Milena Muzquiz

Sierra Leone, 2014  
Lacquered ceramic  
18.11 x 17.71 inches  
46 x 45 cm

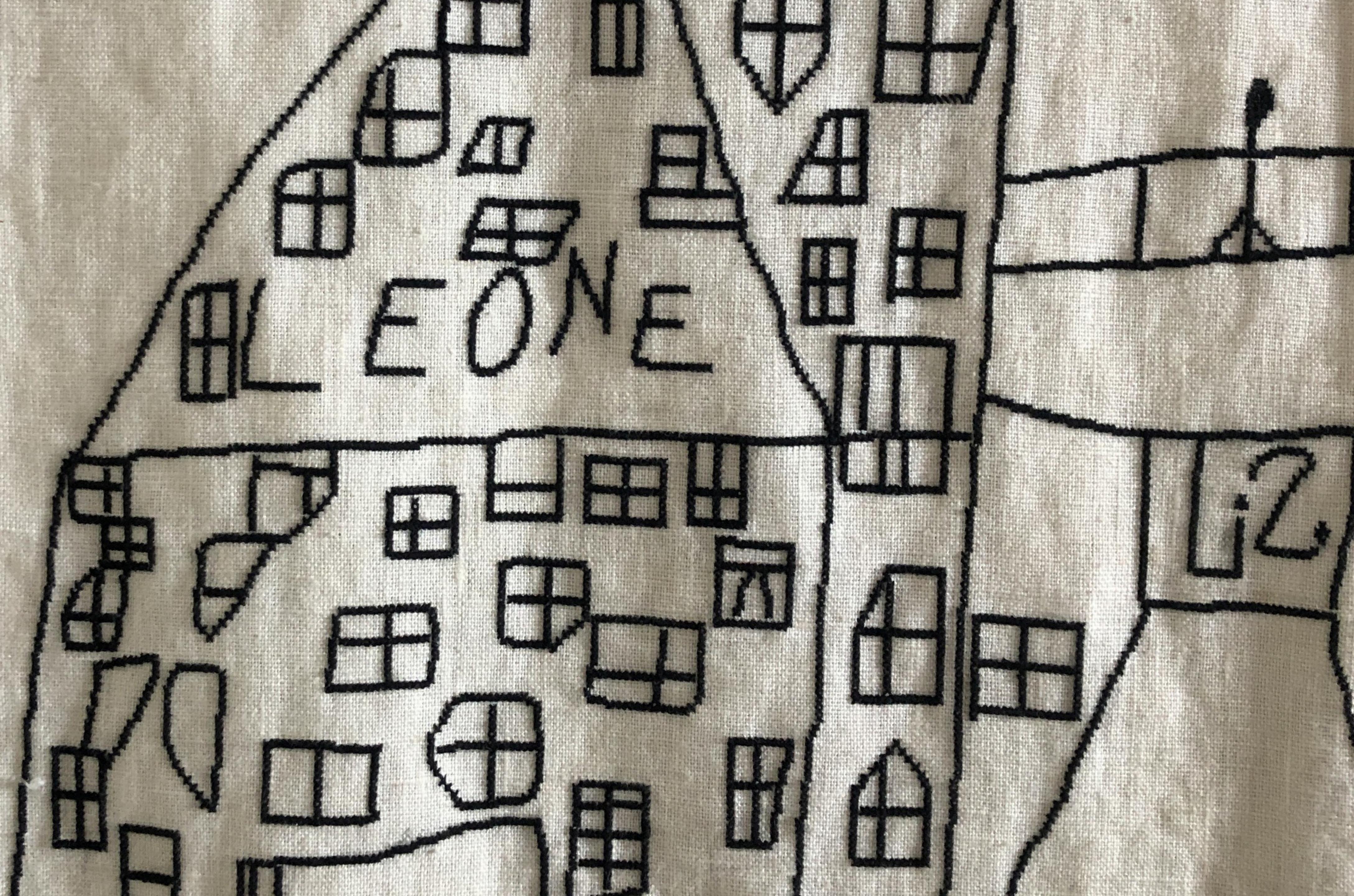




# Milena Muzquiz

Untitled, 2022  
Needlepoint tapestry  
56.69 x 72.83 inches  
144 x 185 cm





# Milena Muzquiz

Untitled, 2022  
Needlepoint tapestry  
24 x 72.83 inches  
61 x 185 cm





# About the artists

## MIGUEL CALDERÓN

b. 1971 born in Mexico City. Lives and works in Mexico City. Calderon works in a variety of media including photography, video, film, and installation, and in the 1990s co-founded the well-known and influential alternative artists' space in Mexico City called La Panadería. His work evokes the often anxiety-ridden moments of living in an urban environment and questioning the sincerity of the human emotion as confronted by societal and cultural pressures. He has shown widely in galleries and museums including the Guggenheim Museum in New York, Kurimanzutto Gallery in Mexico City, Sao Paolo Biennale, P.S.1 New York, Rufino Tamayo Museum in Mexico City, Yokohama Triennale, and MoMA San Francisco, among many others.

Shot in 2019, the two photographs in the exhibition were taken at Cibeles Fountain in Mexico City, a well-known monument and bronze replica of an 18th-century statue originally situated in Madrid, Spain. One photograph is of a drunken tourist straddling the fountain and the second one is of a long-term homeless resident who lives in and around the fountain.

## ANGELA DAMMAN

b. 1969 born in Colorado, US. Lives and works in Telchac, Yucatan. Originally from Colorado, Damman and her family moved to a small town just outside of Merida, Yucatan over a decade ago where she continues to maintain a working hacienda where she has harvested plants and honey. Her home studio remains a source of daily inspiration as it is where she works among her handmade textiles making designs for her chairs, light installations, and woven objects. She works exclusively with artisans based in the small towns of her local community where continues to revive the ancient Mayan handmade weaving techniques that includes using local plant fibers and henequen, a plant delicately harvested then naturally dyed. Her work straddles the fine lines of fine art and design, and she has had numerous private commissions in Dubai, Tulum, and Paris among many cities. Damman's work has been showcased internationally in places such as Art Basel Miami, MACO Art Fair in Mexico City, and Fundación de Artistas in Merida.

Exclusively made for the exhibition, the Untitled work is made of local henequen fibers then meticulously hand-dyed by the artisans Damman has worked with for many years. Often experimenting with locale and scale, this is the first work by Damman that is directly situated onto the wall.

## MILENA MUZQUIZ

b. 1972 born in Tijuana. Lives and works in Los Angeles, Guadalajara, and Merida. Muzquiz works in sculpture, video, painting, and tapestry. Known for the last decade for her ceramic works where she mixes surrealist characters with bright tropical colors, Muzquiz alludes to literary references such as magic realism. She co-founded the influential performance group Los Super Elegantes in the 1990s, which included work by a variety of media including performance, video, film, music, and installation art.

The two wall works are fine needlepoint tapestries, the first of its kind to enter the oeuvre of Muzquiz. The black and white is based on a childhood drawing by her son, and the one adjacent to it is based on one of her sculptures. The sculpture is a prime example of what Muzquiz has described as "more connected to her personal narrative." She blends classic clay material with Mexican folklore from straddling two borders: Tijuana and California .

She has shown widely in museums and galleries including David Gill Gallery in London, Travesía Cuatro in Guadalajara, Sao Paolo Biennale, Liverpool Biennale, and Deitch Projects in New York.





**Miguel Calderón**  
Cibeles 2, 2019  
Digital print (framed)  
11.49 x 15.35 inches  
29.2 x 39 cm  
Edition of 10 + 2 AP



**Milena Muzquiz**  
Sierra Leone, 2014  
Lacquered ceramic  
18.11 x 17.71 inches  
46 x 45 cm



**Miguel Calderón**  
Cibeles 3, 2019  
Digital print (framed)  
11.49 x 15.35 inches  
29.2 x 39 cm  
Edition of 10 + 2 AP



**Milena Muzquiz**  
Untitled, 2022  
Needlepoint tapestry  
56.69 x 72.83 inches  
144 x 185 cm



**Angela Damman**  
Untitled #1, 2022  
Hand-dyed henequen agave  
fiber  
141.73 x 59.05 inches  
3.6 x 1.5 m



**Milena Muzquiz**  
Untitled, 2022  
Needlepoint tapestry  
24 x 72.83 inches  
61 x 185 cm



# About Casa Escuela

Casa Escuela is a multi-disciplinary artist residency based in Merida, Yucatan. Sited in a former schoolhouse, the residency hosts artists, creatives, chefs, and wellness experts throughout the year for inspiration in their own practices as well as unique shared experiences among the local community. Co-founded by Monica Calderon, a Mexican industrial designer based in Los Angeles and her partner the acclaimed architect, Ezequiel Farca, whose practice is based in Mexico City and Los Angeles, CA, and Sylvia Chivaratanond, an independent curator and arts consultant who has worked widely in international museums.



# CONTACT

@casa.escuela

info@casaescuela.mx

