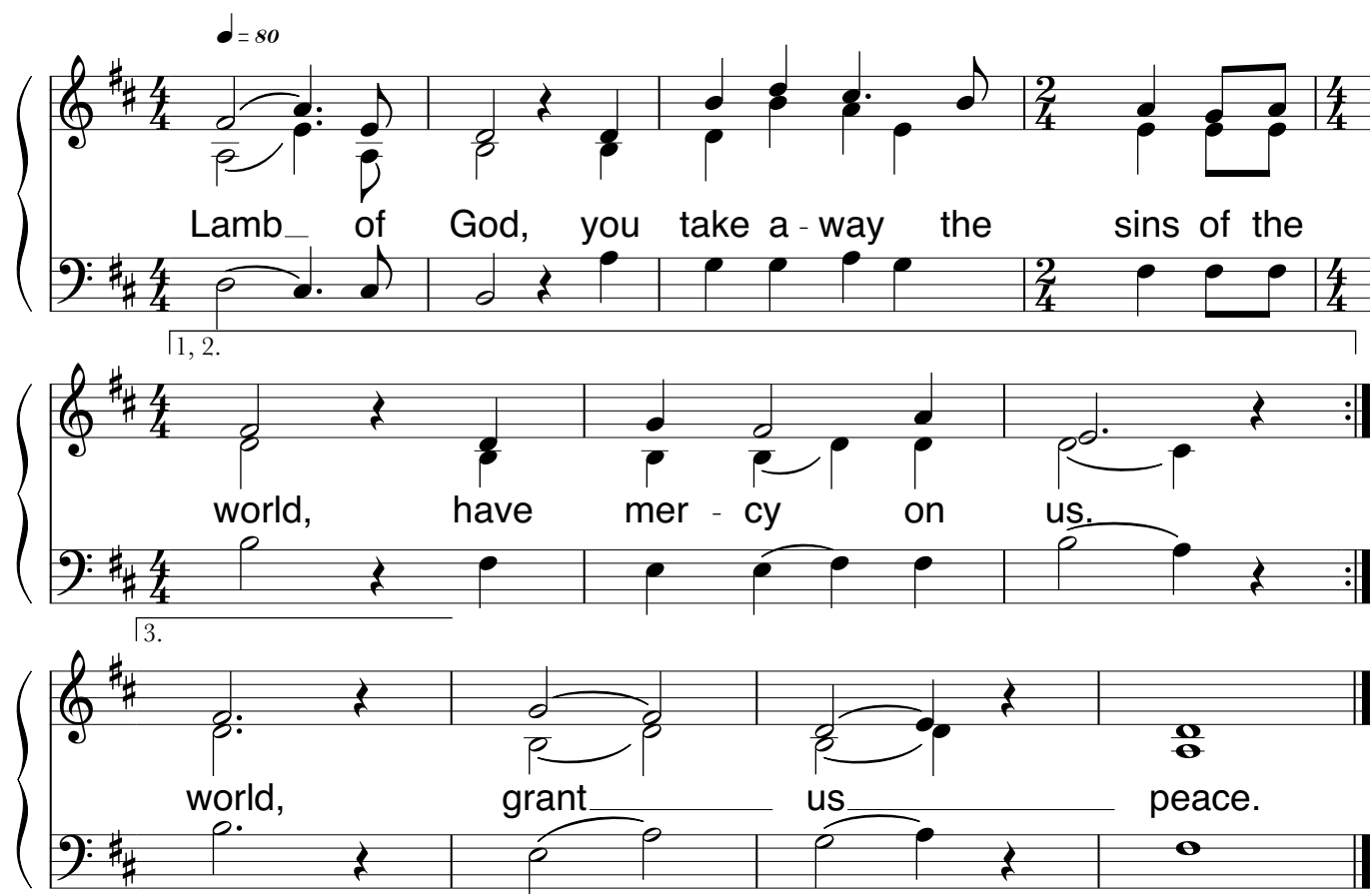


SAB

Lamb of God

$\text{♩} = 80$



Lamb of God, you take a-way the sins of the

world, have mer-cy on us.

world, grant us peace.

1, 2.

3.

Soprano

Lamb of God

$\text{♩} = 80$

Lamb of God, you take a - way the sins of the

1, 2.

world, have mer - cy on us.

3.

world, grant us peace.

Alto

Lamb of God

$\bullet = 80$

The musical score is written for an Alto voice part. It consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 80 beats per minute. The lyrics are: 'Lamb of God, you take a - way the sins of the world, have mer - cy on us. world, grant us peace.' The first staff ends with a first and second ending bracket. The second staff ends with a repeat sign. The third staff ends with a final double bar line.

Lamb of God, you take a - way the sins of the

world, have mer - cy on us.

world, grant us peace.

Bass

Lamb of God

$\text{♩} = 80$

The musical score is written for a Bass voice in the key of D major (two sharps) and 4/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 80. The lyrics 'Lamb of God, you take a - way the sins of the' are written below the first staff. A bracket labeled '1, 2.' spans the first two measures of the second staff. The lyrics 'world, have mer - cy on us.' are written below the second staff. A bracket labeled '3.' spans the first two measures of the third staff. The lyrics 'world, grant us peace.' are written below the third staff. The score ends with a double bar line.

Lamb of God, you take a - way the sins of the

world, have mer - cy on us.

world, grant us peace.