

SAB

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The melody is simple, featuring mostly quarter notes and eighth notes with some grace notes.

Heav - en and earth are full, are full of your glo - ry. Ho -

This section continues the melody with more complex rhythms, including sixteenth-note patterns and sustained notes. Measure markings '3' are shown above the first two measures of each line.

san - na! Ho - san - na! Ho - san-na in the highest.

The melody concludes with a final section where the voices sing "san - na! Ho - san - na! Ho - san-na in the highest." The music ends with a final cadence.

Blessed is he who comes, who comes in the name of the Lord. - Ho

The final section begins with a rhythmic pattern of eighth and sixteenth notes. The music ends with a final cadence labeled "Fine".