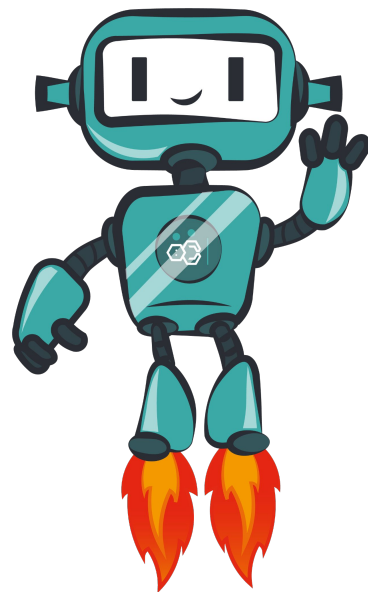
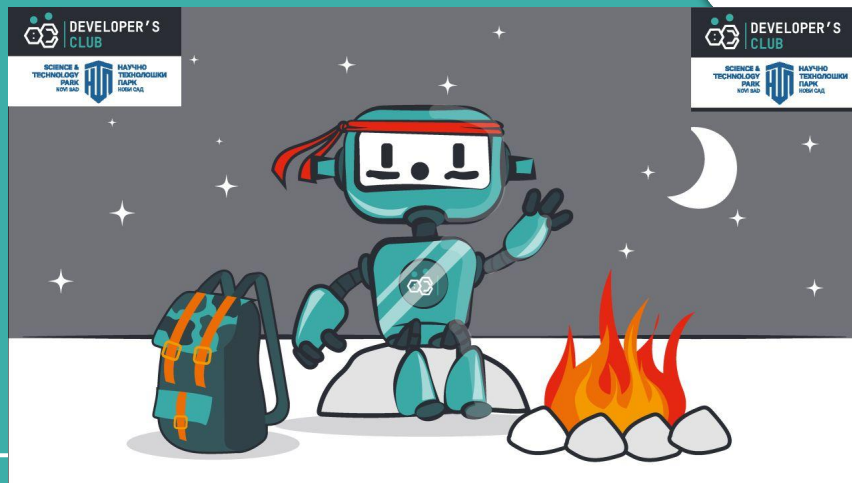


BDD#18 <https://bit.ly/bdd-18> Developer War Stories!



Subtitles Editor

Matrix.Reloaded.Trailer-640x346-XviD-1.0beta2-HE_AAC_subtitled.srt - Subtitle Edit 4.0.0

File Edit Tools Spell check Video Synchronization Auto-translate Options Networking Help

Format SubRip (.srt) Encoding UTF-8 with BOM

#	Start time	End time	Dur...	Text
1	00:00:24,670	00:00:25,510	0,840	Here we go.
2	00:00:34,690	00:00:35,550	0,860	<i>Hiya fellas.</i>
3	00:00:35,550	00:00:36,150	0,600	It's him.
4	00:00:36,150	00:00:36,820	0,670	Do we proceed?
5	00:00:36,820	00:00:37,520	0,700	Yes.
6	00:00:37,520	00:00:38,510	0,990	He is still,
7	00:00:38,970	00:00:39,980	1,010	only human.
8	00:00:43,970	00:00:46,130	2,160	All of our lives, we have fought this war.
9	00:00:47,860	00:00:49,580	1,720	Tonight I believe we can end it.
10	00:00:50,910	00:00:51,840	0,930	That's a nice trick.
11	00:00:51,970	00:00:52,980	1,010	Hm, upgrades.
12	00:00:56,840	00:00:58,290	1,450	Mr. Anderson...
13	00:00:58,500	00:00:59,650	1,150	Surprised to see me?

Start time: 00:00:34,690 Duration: 0,860 Text: <i>Hiya fellas.</i> Chars/sec: 13,95

Unbreak Auto br

< Prev Next > Single line length: 12 Total length: 12

Translate Create Adjust

Insert new subtitle at video pos

Play from just before text

Go to sub position and pause

Set start time F11

Set end time F12

<< 0,500 >>

5,000 >>

Video position: 00:00:34,690

Select current subtitle while playing

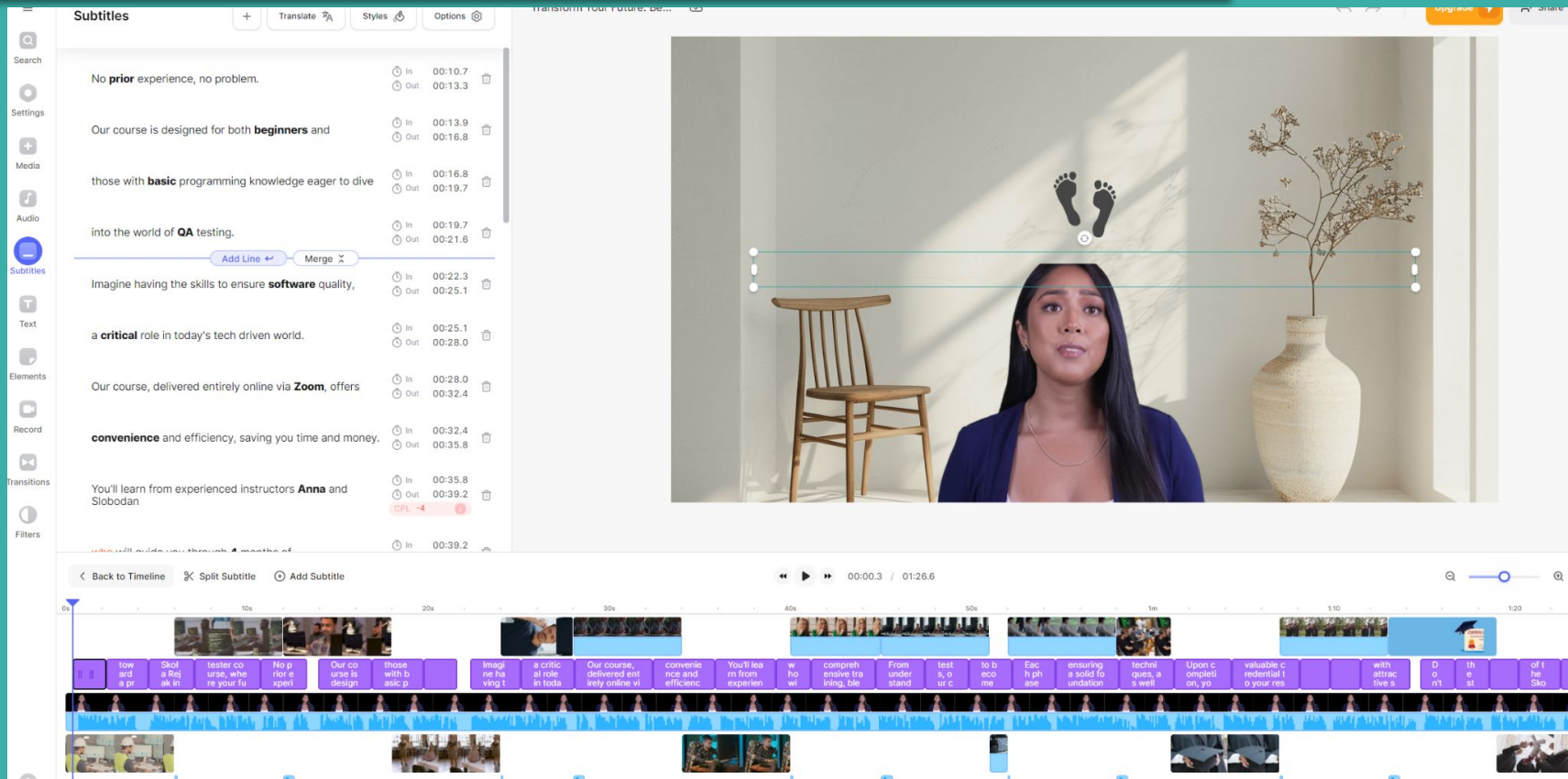
Matrix.Reloaded.Trailer-640x346-XviD-1.0beta2-HE_AAC_subtitled.m

Hiya fellas. It's him. Do we proceed... Yes. He is still, only human.

134 #2 0,860 135 #3 0,600 136 #4 0,670 137 #5 0,700 138 #6 0,990 139 #7 1,010 140

100%

Subtitles Editor



The screenshot displays the Subtitles Editor interface, which is used for editing video subtitles. The interface is divided into several sections:

- Left Sidebar:** Contains navigation icons for Search, Settings, Media, Audio, Subtitles (active), Text, Elements, Record, Transitions, and Filters.
- Subtitles Panel:** A list of subtitle lines with their start and end times. The current line being edited is highlighted. The list includes:
 - No **prior** experience, no problem. (00:10.7 - 00:13.3)
 - Our course is designed for both **beginners** and (00:13.9 - 00:16.8)
 - those with **basic** programming knowledge eager to dive (00:16.8 - 00:19.7)
 - into the world of **QA** testing. (00:19.7 - 00:21.6)
 - Imagine having the skills to ensure **software** quality, (00:22.3 - 00:25.1)
 - a **critical** role in today's tech driven world. (00:25.1 - 00:28.0)
 - Our course, delivered entirely online via **Zoom**, offers (00:28.0 - 00:32.4)
 - convenience** and efficiency, saving you time and money. (00:32.4 - 00:35.8)
 - You'll learn from experienced instructors **Anna** and (00:35.8 - 00:39.2)
 - Slobodan (00:39.2 - 00:39.2)
- Video Preview:** A large window showing the video content. The current frame shows a woman speaking, with a wooden chair and a vase of flowers in the background. A subtitle line is overlaid on the video.
- Timeline:** A horizontal bar at the bottom showing the video's progress. It includes a play button, a progress bar, and a list of subtitle lines with their start and end times.

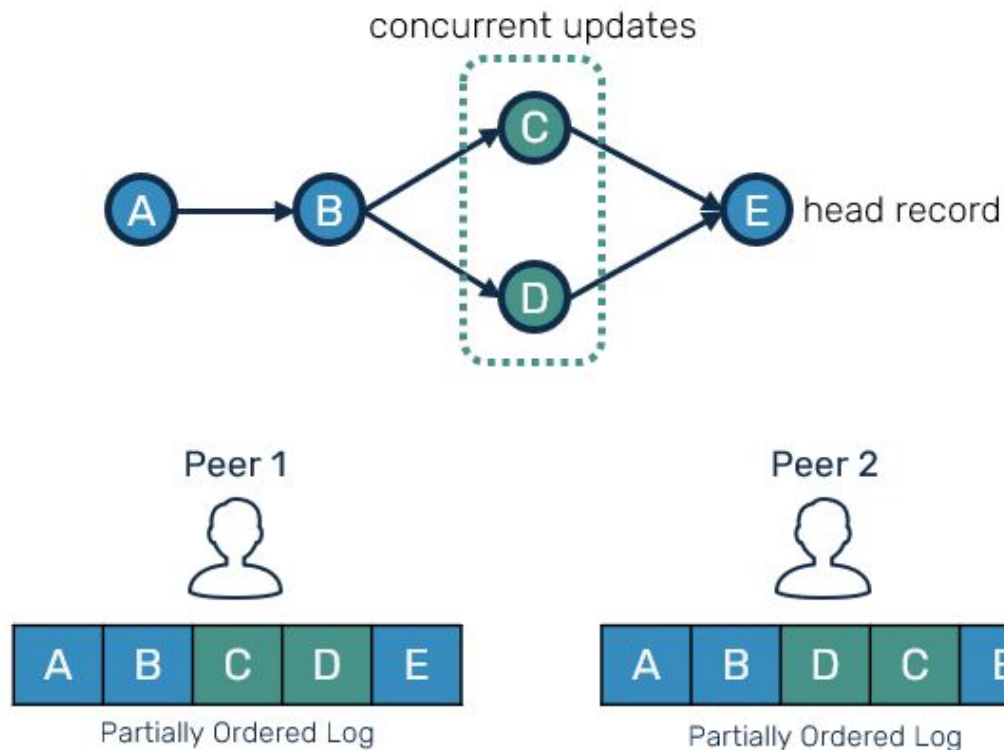
Why?

Why create Slate? Well... (*Beware: this section has a few of [my](#) opinions!*)

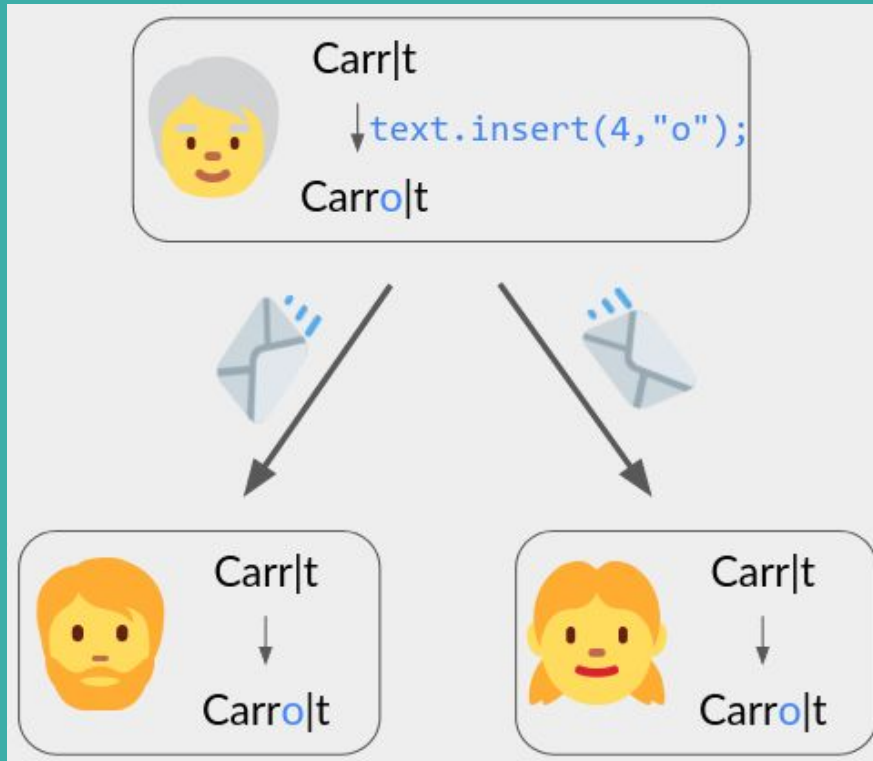
Before creating Slate, I tried a lot of the other rich text libraries out there—[Draft.js](#), [Prosemirror](#), [Quill](#), etc. What I found was that while getting simple examples to work was easy enough, once you started trying to build something like [Medium](#), [Dropbox Paper](#) or [Google Docs](#), you ran into deeper issues...

- **The editor's "schema" was hardcoded and hard to customize.** Things like bold and italic were supported out of the box, but what about comments, or embeds, or even more domain-specific needs?
- **Transforming the documents programmatically was very convoluted.** Writing as a user may have worked, but making programmatic changes, which is critical for building advanced behaviors, was needlessly complex.
- **Serializing to HTML, Markdown, etc. seemed like an afterthought.** Simple things like transforming a document to HTML or Markdown involved writing lots of boilerplate code, for what seemed like very common use cases.
- **Re-inventing the view layer seemed inefficient and limiting.** Most editors rolled their own views, instead of using existing technologies like React, so you had to learn a whole new system with new "gotchas".

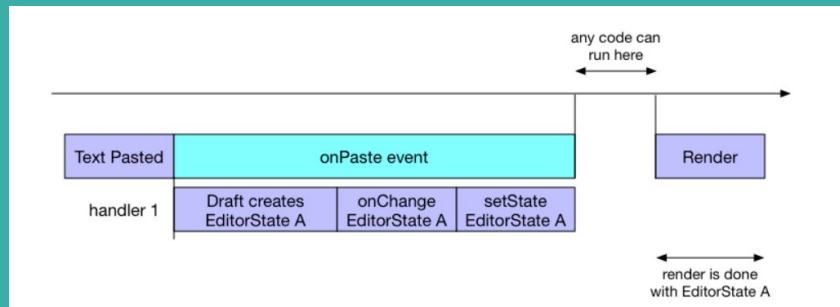
Conflict-free Resolution Datatypes



Conflict-free Resolution Datatypes

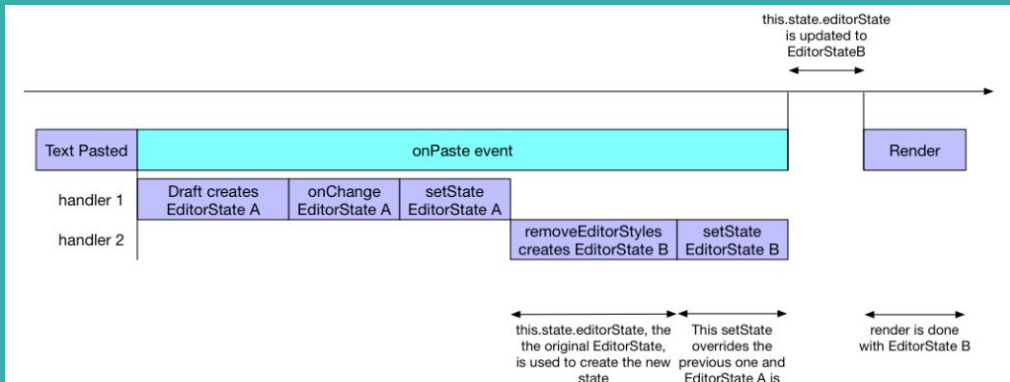


DraftJS (immutable-js)



Immutable Editor State

The Draft.js model is built with immutable-js, offering an API with functional state updates and aggressively leveraging data persistence for scalable memory usage.



—

Lessons learned

PRODUCT DEV



- Roadmap poznat svim DEV ljudima i **MENJA SE NA VREME**
- **NIKADA BIBLIOTEKE, SVE OD SCRATCH** (za ključne feature proizvoda)



Hvala!
Postani Član:
developersclub.rs

