	DATE:/PAGE
	UNIT-3 (Oral Communication)
	Principles of effective onal Communication
1-	
٠, و	Clarity: Message should be simple and clear
3.	choosing right words
4.	that is overword and betroops
5	Sequence: A proper sequence should be maintained
6.	Avoid jargons: Technical words thould be
	Seven : Cé of communication:
&-	correct grammer : Grammatical enors make it
	Merits of oral Communication
1.	Time covina
3.	Effective wasting in cost)
н. 5	Early understanding (Doubts can be cleared)

Emergency

Co-ordination

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	Demerits of Oval Communication
	1. Extende Communication
	? Noise
	3. No secrecy.
	4. Postlem by conquage.
	Absence creates booken.
	S. No evidence
	INTERVIEWS
1,50	Interview is a formal meeting and discussion
	there buse has tier
	here hope parties a particular subject.
	there two parties are involved in einterviewer and interviewer.
	THE VILLEY !
-	Anterior is a
	Interview is an art because it requires
	skille and cereativity.
	Type of Interviews
0.	
	Into giving interview: The aim of this interview is to
	provide and supply information.
2	Into collecting interview: This interview
-	focused on occeiving information by asung,
	questioning, clarifying, investigating
$\stackrel{\sim}{\longrightarrow}$	and Juding seasons.
(3)	Employment anterview: I It is simble a
	Employment anterview: I st is simply a
	7 7

~	
(4)	Appraisal Interview: For promotion
	+
<u>(3</u> )	councelling Enterviews: It is an advisory type
	to promote good employer employee
	relation and change on the attitude of
	the candidate.
0	Complaint / Graciance Interview: This interview
0	occurs because something semedial
	has to be done. V
$\Re$	Disciplinary Interview: when employees
	failed to a perform according to task
	they are subject to displinary action. Then
1.7	and Enterview is conducted where they have to
	give explanation.
<b>(8</b> )	Enit Interview: This interview is conducted
	to review jub satisfaction, tuture prospects
	on the new organisation and to promote
	goodwill.
(9)	
	certain into relating to the nesearch
	problem under study.
	Styles of Interview
	The state of the s
m	Deat 11
- 0	Direct Interview: when questions are osped
<b>A</b>	M IDORANA (O)
(2)	I I not a straight formal
	The state of the s
	MANUAL PROPERTY OF THE PROPERT
	amosphere to talk freely.
11 .	Conned by ComSonner
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	PAGE
(3)	Pattern Interview : Questions are standardised
- 1	in advance.
(4)	Stooms In tesu new : an nicty and the ability to
	take pressure is checked.
_ (5)	Depth Interview is conducted on
	TOWARD POINT (HOPIC).
(e)	board interview. The interviewce has to face
	more than one person.
	Styles of Oral Communication
	•
. · · ·	Aggresive   Blaming Style: finding faults in
-	others
₽.	Placating   Non-assentive Style: They are poets,
	neutral, sympathetic, do not hurt
	others, avoid conflict and say yes.
<b>Z</b> .	Computing   Intellectual Style: clases, gentle,
- 1	calm, polite, strong knowledge
4:	Dietrauling   Manipulative Style: Such people
	attention.
	attention.
	, 101
5.	Levelling or assertive Style: They are able to
	feelings and thought in a direct
	feelings and thought in a direct
	manner U

		PAGE	
	I Information Hoggers	y are the one who hoard menage unnecessarily.	
	- V 40	ey are the one who hoard	
	into or	menage unnecessarily.	
	Chatter box Take	ing recevant and	
		wasting energy.	
8:	Mumbler: Person	who speaks in a mulled	
	tone (	difficult to hear)	
		9,	
	Essentials of In	torritore	
-	1. Italian Thorough	penowledge: Both parties swell have the unowledge.	
	3. 8.44.0.0.4.4.4.4.4	U war rur andiciteter.	
11	2. Background Info	into y tu organistion	
	3. Time Factors ! !!	e charit las en fire	
	1.00	e should talk in limit	
	4. Freedom: Freedom should be given to the Interviewer to say what he wants to a		
-	5. Intervior	The state of the s	
-	and susued by a wed that		
environment where interviewee is		Ment where interviewed is	
	6. Keep Salarida	confortable.	
	6. Keep Interviewses	at ease.	
	4. Patience in lieten		
- 1	8. Under standing the	Level	
- 11		The state of the s	
7	. No want new . No	bitterness stand to:	
1	o. No confrontation	argument	
		i Interviewer should not	
64	DOB WRITE	descriminate on the basis	

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	PAGE PAGE
12	12. No jumping to complying
7	13. Win the confidence
	MEETINGS
	Heeting: The word meeting denotes an arrangement to come for to fore with advance plan for a pur pose.
	to come los to for some an anxangemen
	plan for a humanie
	pus pose
kîn	ds/Types of Meetings
-	
· ·	Public Meethon
<b>.</b>	Poivate Meetings
	0. 1
7011	Public Meeting: A meeting is public where
	admission is open to all. Any
	Eg: Social, political, cultural, literary,
	participate and contribute.
-	Eg: Social, political, cultural, literatur
	religious, etc.
	V ***
	Privak Meeting : A meeting is private where
-	there is no open myitation.
	Only the invitation is extended to those who
	Vare concerned and interested.
	Co : Company's meeting, -trade unio
-	Eg: Company's meeting, trade union, et

	DATE:/
•	Corporate Meetings Eg: Shareholder method board moetings
	be and moetings
	meeting of the creditions
	A1
	How to plan a meeting
1.	Agenda of the niceting.
9,	Fining and Flooring 100
	Fining and finalisation (Date, time and Place)
3∙	Advertising a meeting.
4.	Notice to the members (Informing the members Arrangements (Arrangements an acceptable channel)
	Tombe the members (Infooming the members
. 5	Arrangements through an acceptable channel
	Preparation of notes and reports
7.	Inviting ex-official   quest
	Mind D
8.	Minutes Book : It is a book for recording
	the proceedings of the meting
	LISTENING SKILLS
	ZKI CLS
<b>*</b>	lietening is a process involving accordences
	seception and perception
4	seception and perception. It contributes to mutaal understanding.
Designation of the last	DOD WRITE

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4 4 4 7
A Company of the same
· · · · · · · · · · · · · · · · · · ·
orderstand and of question much )
ener has the capacity ster than the speaker.  The available to
me available to
nen the listener tensus
to phosphore
t is said with
e missage begon
ning the ounce

	PAGE
	Principles for Good Listening
1	Listen patiently Understand Apreakers feelings
9.	Understand Apreakers feelings
Q	Restatement and summaring
4	Time for discussion.  Avoid common clicke  Avoid expressing views
5	Avoid common clicke
6	· Avoid expressing views
7.	188 explanation Try to understand and
	to not question much)
	Types of Listening.
	V
1.	Marginal Listening: A listener has the capacity
	They uses the extra time available to
	they used the extra time available to
	their about the matters.
2	. Evaluative listening " when the listener things
	and evaluates
	· ·
3.	Projective Listening: It is a process to obscerve
	and what a said void
	on attemp to greasp the message before
	contradiction.
٧.	Active Listening Emphatic Listening: The sense
	in leasting of the speak
	and the listence are same.
5.	Fake Listening:
-	

	9 PAGE
	BARRIERS
0	Psychological ear mults: It is a state of
	Psychological ear muffs: It is a state of
	The milets we will read put the
	enormous matter or information.
3	Distraction of mind: The distraction can be
	mental internal physical or
3	lack of motivation:
0	wanding mind
3	Emotional Screen
(3)	Junded and mumbled words
F	Rebuttal Instinct.
	The state of the s
	Negotiation
	<b>V</b>
	It is a process of interaction by which two
	be jointly by alimit
	and remarking to objectives use arguement
	have different objectives use arguement and persuation to achieve a mutual acceptable
Marie Science	The state of the s

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Gr. 10	
34	sulls Required for negotiation.
1.	Communication
2	conflict Resolution Skills
	knowledge
4.	Psychology
5:	the backs background.
٥٠	Inter personal skilled ( littening ability, problem solving,
	interpersonal skills (litering ability, problem solving, decision making, stress management)  Principles of Megotiation
1	There should be minimum two parties with
Ì	Common interest.
2.	on the process, there is direct and versal
	Interaction byw people.
3.	Parties might have same degree of interest but they start with diff opinions and objectives
	but they tail with diff opinions and objectives
	- Carrier of the contract of t
4.	Parties considu negotration is a bester way
-	to resolve differences.
5	Each partie wind is under the impression deal
-	tuy can persuade another party to modify
	their original position.
6.	At times , the dutcome proves unaltainable
	but the parties retain their hope of an
	acceptable agreement.
J.	Each party has some influence or power
	overs others postility.
-	your our
DO W	Total Maria
	Conflict Management . > [ Kavita Tyagi]