## ALY 6010 – Probability and Introductory Statistics Project Report

## Analysis of Movies/TV Shows in Netflix and Amazon Prime Video

Source: *Popular Movies and TV shows Amazon Prime, Netflix*. (2021, January 29). Kaggle. <a href="https://www.kaggle.com/datasets/jyotmakadiya/popular-movies-and-tv-shows-amazon-prime-netflix/code">https://www.kaggle.com/datasets/jyotmakadiya/popular-movies-and-tv-shows-amazon-prime-netflix/code</a>

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# Final Project Analysis of Movies/TV Shows in Netflix and Amazon Prime Video

#### Introduction

The entertainment industry has made its own space in the online medium. Movies, Songs, and TV shows of different genres and languages can now be viewed by individuals anywhere across the world through the online platforms. Of them, Netflix which started on 29th August 1997 and Amazon Prime Video on 7th September 2006 are among the most popular online platforms where the old as well as recent movies and TV shows are present. The chosen dataset from Kaggle will help to analyse the trend of movies and TV shows, their genres, and ratings present in Netflix and Amazon Prime Video.

## **Data Cleaning**

The given dataset consists of information with **24,665 rows** of Movies and TV shows which are present in Netflix and Amazon Video Prime with **10 different attributes.** A detailed data cleaning process was carried out in Python.

Duplication of entries were found in following instances which was cleaned:

- Few movies/TV shows belong to multiple genres. Such movies/TV shows were repeated in several rows for each genre which resulted in duplication of movie name, IMDb ratings, Rotten Tomatoes, and related fields for the same movie/TV show. Therefore, its title and related fields were merged into a single one with genre as string delimited by "," using 'group by' function. This helps to uniquely count the movies/TV shows and its related fields present in the database.
- Similarly, the same movie/TV shows were listed in Netflix and Amazon prime video streaming platform in different entries. In order to avoid duplication, it was combined using the 'group by' function in Python.

In order to bring in uniformity, data errors were found in following situations:

- The IMDb ratings and Rotten Tomatoes for each movie/TV show was represented as a decimal value between 1-10 and 1-100 respectively. Yet, IMDb had few rows mentioned as "d;}" and Rotten tomatoes had few rows mentioned as "na". Here, substituting the respective data error with "0" could mislead interpretation. Therefore, "NaN" (Not a Number) was used to replace a blank cell using the 'replace' function.
- The first column in the original database is just a row index which is unnamed and not required for the analysis. In Python, an automatic row index value starting from "0" is generated. Hence, to avoid duplication and confusion, it was removed using the 'drop' function.

Further, by grouping the values of Rotten Tomatoes as per Tomatometer guidelines and IMDb, two new variables were also included, i.e., Category of Rotten Tomatoes and Category of IMDb which is further explained in the table below.

Table 1: Data type and definition of attributes

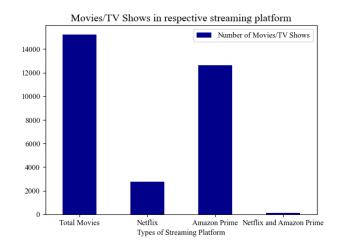
| Attributes                  | Data Type | Definition                                                                  |
|-----------------------------|-----------|-----------------------------------------------------------------------------|
| ID                          | Object    | Unique ID for each row                                                      |
| Title                       | Object    | Name of the movie/TV show                                                   |
| Year                        | Integer   | Year of movie release in the industry                                       |
| Rating                      | Object    | Age Restriction or Targeted audience for each movie/TV show                 |
| IMDb                        | Object    | IMDb Rating out of 10.0 which has audience score                            |
| Rotten Tomatoes             | Object    | Rotten Tomatoes percentage (out of 100) which has critic and audience score |
| Genre                       | Object    | Genre of a movie/ TV show - 13 different genres are present                 |
| Netflix                     | Integer   | 1 if on Netflix else 0                                                      |
| Amazon Prime Video          | Integer   | 1 if on Amazon Prime Videos else 0                                          |
| Category of Rotten Tomatoes | Object    | Fresh >=60.0, Rotten <60.0, No Tomatometer - Blank or NaN                   |
| Category of IMDb            | Object    | Good >= 7, Average 3-7, Bad <3, No ratings - Blank or NaN                   |

Therefore, the cleaned database consists of 15,238 rows and 11 attributes as mentioned above.

## **Data Analysis**

A comparative study is carried out to analyse the data present in overall data with each of its subset databases which was extracted separately based on the streaming platforms, Netflix, Amazon Prime Video, and common movies/TV shows present in both streaming platforms.

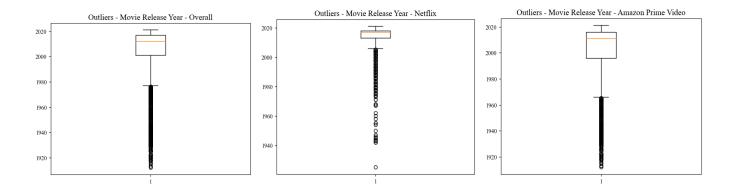
## **Movies/TV Shows in respective streaming platforms**



The database for analysis consists of 15,238 unique movies/TV shows. Of them, 18% (2765) movies/TV shows are present in Netflix, and 80.75% (12,306) are present in Amazon Prime Video. This indicates that the sample size of Netflix is comparatively lesser than that of movies/TV shows present in Amazon Prime Video. In addition, less than 1%, i.e., 0.88% (135) movies/TV shows are commonly present in both the streaming platforms.

## Outlier analysis of Movies/TV Shows release year

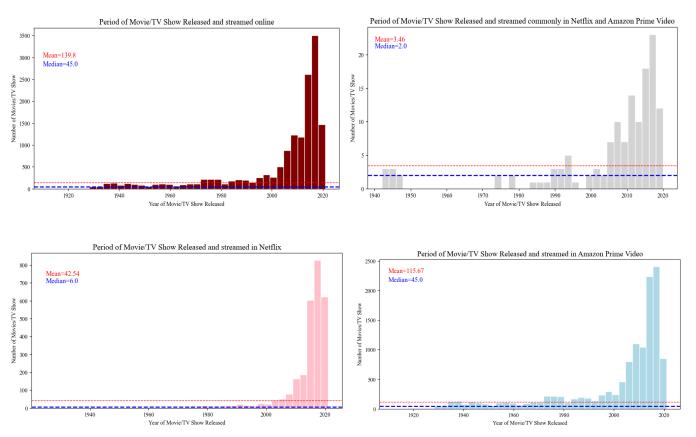
To determine whether there is any huge variation in the number of movies/TV shows selected from each year period, an outlier analysis was carried out. In the overall database, it was observed that 2.65% (404), i.e., movies/TV shows below 1980 are found as outliers. Here, 2001 is 25th quartile and 2017 as 75th quartile with 2012 as median. While looking at each of the streaming platforms, Netflix consists of 2.35% (65) movies/TV shows below the 2002 year period and 1.49% (183) movies/TV shows in Amazon Prime Video below the 1970 year period were found to be Outliers.



In order to compare between old and recent movies present in both platforms in terms of its ratings, genre, and age restrictions, the outliers are retained for the further analysis to see the trend.

## Period of Movie/TV show released and streamed in online platforms

The movies/TV shows released from 1912 to 2021 in the industry are present in the database for analysis which has the average shows in 2003 period. The major variation can be observed in Netflix with movies/TV shows starting from 1925 are present with an average number of movies released in 2013.



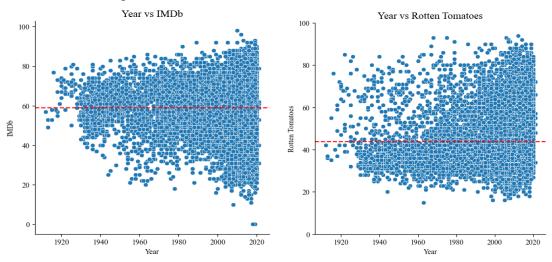
With the advent of online streaming platforms in the late 20th century, people started preferring to watch movies/TV shows from home rather than going to theatres (*Engadget is part of the Yahoo family of brands*, 2016). Therefore, movies/TV shows released before and after the 2000 year period present in each of the streaming platforms are analysed.

In the overall database, less than a quarter (24%) movies/TV shows released before 2000 and the remaining 76% are from the recent post 2000 year period. Similarly, among each streaming platform, 6% (162) and 28% (3473) movies/shows before the 2000 year period are present in Netflix and Amazon Prime Video respectively while the remaining movies are from post 2000 year. In addition, 29 and 106 movies/TV shows released before and after 2000 respectively are present commonly in both the streaming platforms.

Therefore, it is evident that even though the entertainment stream in online platforms is showing an increasing trend on the selection of movies/shows released over the years, with more shows. Netflix platform consists of more movies released in recent times (94%) when compared to Amazon Prime Video (72%).

## IMDb ratings and Rotten Tomatoes of movies/TV shows - Year wise

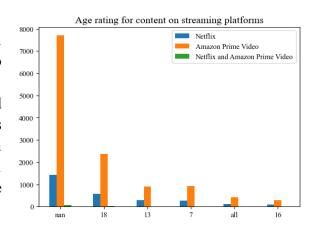
In order to analyse further on the quality of movies released based on each year period, the IMDb ratings and Rotten Tomatoes are compared.



The movies/TV shows released over different years are present in Netflix and Amazon prime video. While comparing the IMDb and Rotten tomatoes ratings, the movies released before the 2000 year period are having a majority of good IMDb scores when compared to Rotten Tomatoes. On the other hand, movies/shows released after 2000 years seem to have a similar range of IMDb and Rotten tomatoes ratings. Over the years, an increasing trend of movies/TV shows with more IMDb scores below the mean value of 58.9 can be observed while in Rotten Tomatoes, more scores above its average of 43.77.

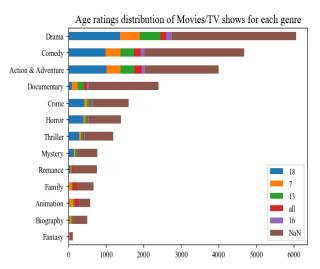
## Age rating for content on streaming platforms

Each of the movies/TV shows offer a film rating system which provides parents with the information needed to determine if a film is appropriate for their children or not. Overall, 19% (2927) of the movies/TV shows in Netflix and Amazon Prime are for adults, i.e., age group above 18 years old followed by movies/shows for 13+ and 7+ years old with 7.7% (1175). Around 4% (544) of the content belong to all the categories of age group and 2% (365) of the movies are restricted for 16+ years.



On the contrary, it can also be noted that more than half of the movies, i.e, 59% (9054), do not have any film rating mentioned for respective content in the film/show which could mislead adults/children from watching movies/TV shows which is not under their category. This needs to be looked upon by each streaming platform, i.e., 52% and 61% in Netflix and Amazon prime video respectively. There are 78 common movies/shows streamed in both the platforms which do not have any rating.

## Age rating distribution of movies/TV shows for each genre



To assess the type of movies/TV shows present under each age rating, a genre wise analysis was carried out.

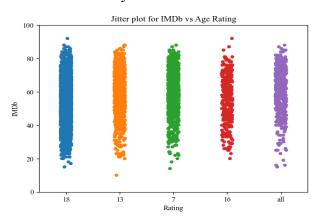
13 genres are present in the database where the maximum number of movies/shows are present in the Drama category with 25% followed by Comedy 19% and Action & Adventure 16%. The least number of movies/TV shows are found in Fantasy with 0.43% followed by Biography 2% , and Animation 2.31% genres.

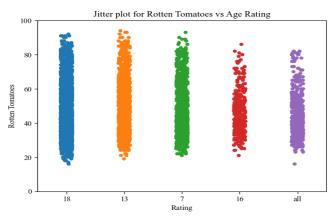
Except for the "All" category, the Drama genre consists of the highest number of movies/shows in all other age ratings. Among Drama genres, the highest number of movies/ TV shows are present under the 7+ year category. 19% of the Action & Adventure genre represent the highest genre in the

"All" category. On the other hand, the Fantasy genre has the least number of movies/shows in all the categories. In addition, Romance and Horror genres are also among the least under 16+ years and "All" categories respectively.

## IMDb ratings and Rotten Tomatoes of movies/TV shows based on Age Rating of films

To further assess the quality of movies present in each of the age ratings, the IMDb ratings and Rotten Tomatoes are analysed.





For films rated under the 18+ year category, it has almost equal IMDb and Rotten Tomatoes ratings in the 20-85 range with few movies with higher Rotten Tomatoes more than 80 for the 18+ year category. Apart from 18+years, movies/TV shows under other age groups such as 13+, 7+, 16+, and all years categories have a similar pattern where the movies/shows have a majority of good rating in IMDb and low rating in Rotten Tomatoes. Therefore, movies/shows have different ratings and views in IMDb and Rotten Tomatoes except under the 18+ years category.

## Comparison of IMDb ratings and Rotten Tomatoes in Netflix Versus Amazon Prime Video

The comparison of ratings in IMDb ratings and Rotten Tomatoes of movies/TV shows present in the database will help to identify which platform has films with good ratings.

Table 2: Key statistical details of IMDb score in each streaming platform

|        | Overall (n=15238) | Netflix<br>(n=2765) | Amazon Prime Video (n=12608) | Netflix and Amazon<br>Prime Video<br>(n=135) |
|--------|-------------------|---------------------|------------------------------|----------------------------------------------|
| Count  | 14902             | 2728                | 12306                        | 132                                          |
| Mean   | 5.89              | 6.23                | 5.82                         | 6.30                                         |
| Median | 6.00              | 6.30                | 6.00                         | 6.40                                         |

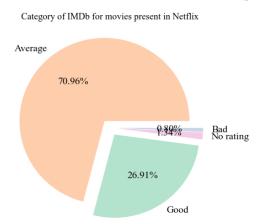
Table 3: Key statistical details of Rotten Tomatoes score in each streaming platform

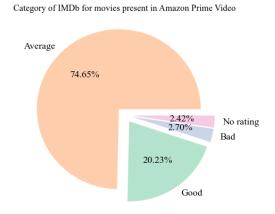
|        | Overall (n=15238) | Netflix<br>(n=2765) | Amazon Prime Video<br>(n=12608) | Netflix and Amazon<br>Prime Video<br>(n=135) |
|--------|-------------------|---------------------|---------------------------------|----------------------------------------------|
| Count  | 15150             | 2758                | 12525                           | 133                                          |
| Mean   | 43.77             | 51.58               | 42.11                           | 49.90                                        |
| Median | 40.00             | 49.00               | 39.00                           | 48.00                                        |

Through the statistical analysis (refer Figure 1.1 in Appendix), the following key inferences can be derived:

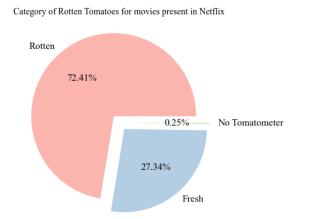
- It can be found that not all movies/TV shows are provided with IMDb and Rotten Tomatoes scores. However, Rotten tomatoes (99%) are comparatively provided to more movies/TV shows than IMDb score (98%).
- The mean of Rotten Tomatoes is greater than its median in the overall database as well as in sub-database of Netflix, Amazon Prime Video and common movies/shows in both platforms which indicates that it is positively skewed. On the other hand, IMDb in all platforms is negatively skewed as the mean is lesser than median.
- IMDb rating, which is the ratings given by the user, is rated out of 10 and it ranges from 1.3 to 9.8 with an average rating of 5.89. No movies/TV shows have full IMDb ratings.
- Similarly, Rotten Tomatoes which is rated out of 100 from both critics and audience view. In the current cleaned database, the Rotten Tomatoes rating ranges from 10 to 94 with an average rating of 43.77. No movie/show has a 95 or more score.

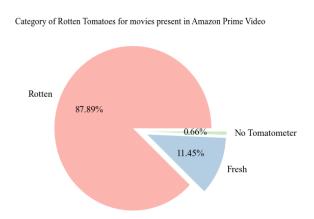
IMDb - Netflix vs Amazon Prime Video





#### Rotten Tomatoes - Netflix vs Amazon Prime Video





Netflix has more good IMDb ratings (26.91%) and more fresh Tomatoes (27.34%) when compared to Amazon Prime video (20.23% good IMDb ratings and 11.45% fresh tomatoes). IMDb ratings in both the streams are negatively skewed while Rotten Tomatoes are positively skewed (Refer Figure 1.2 and Figure 1.3 in Appendix).

## Genre Wise comparison of IMDb and Rotten Tomatoes

To further understand which genre of movies/TV shows has good IMDb ratings and Rotten tomatoes, a genre wise comparison was carried out. Through the analysis, it is evident that Drama, Animation, and Biography genres have majorly good IMDb and Rotten Tomatoes ratings while Fantasy, Horror, Thriller, and Mystery have majorly bad ratings. Overall, few movies/TV shows in Documentary, Family, Fantasy, Biography, and Animation genres did not have any Tomatometer ratings as well as IMDb ratings. (Refer Figure 1.4 and Figure 1.5)

**Table 4: Genre Wise Comparison of IMDb vs Rotten Tomatoes** 

| Genre Wise Comparison                       | IMDb                                    | Rotten Tomatoes                                   |
|---------------------------------------------|-----------------------------------------|---------------------------------------------------|
| Good IMDb/ Fresh Tomatoes                   | • Documentary (50.79%)                  | • Drama (21.18%)                                  |
|                                             | <ul> <li>Biography (48.07%)</li> </ul>  | <ul> <li>Action and Adventure (16.69%)</li> </ul> |
| The movies/TV in these genres are quite     | • Family (28.12%)                       | • Animation (15.11%)                              |
| good comparatively with other genres.       | <ul><li>Animation (27.59%)</li></ul>    | <ul> <li>Biography (15.01%)</li> </ul>            |
|                                             | <ul><li>Drama (20.62%)</li></ul>        | • Comedy (14.73%)                                 |
| Bad IMDb/ Bad Rotten Tomatoes               | <ul><li>Horror (8.98%)</li></ul>        | • Fantasy (99.07%)                                |
|                                             | • Fantasy (4.67%)                       | • Romance (97.73%)                                |
| The movies/TV shows in these genres are not | • Action & Adventure (4.28%)            | • Horror (97.56%)                                 |
| good enough when compared to other genres.  | • Thriller (4.12%)                      | • Thriller (97.39%)                               |
|                                             | <ul> <li>Mystery (2.61%)</li> </ul>     | • Mystery (97.25%)                                |
| No IMDb rating/ No Tomatometer              | <ul> <li>Documentary (8.89%)</li> </ul> | <ul><li>Documentary (2.71%)</li></ul>             |
| 9                                           | <ul> <li>Animation (4.22%)</li> </ul>   | • Family (1.20%)                                  |
|                                             | • Family (3.16%)                        | • Fantasy (0.93%)                                 |
|                                             | • Fantasy (2.80%)                       | • Biography (0.61%)                               |
|                                             | • Biography (2.64%)                     | • Animation (0.53%)                               |

## Hypothesis testing on movie quality in both streaming platform

In order to understand which streaming platform has quality movies and TV shows with good ratings, a hypothesis testing was carried out to analyse IMDb and Rotten Tomatoes for movies present in Netflix and Amazon Prime Video. Two separate hypothesis testing was conducted to check the same.

**Selection of Samples -** Overall, the current database has 2765 movies/TV shows in Netflix and 12,306 movies/TV shows in Amazon Prime Video. To conduct the Hypothesis testing and to ensure that there is no bias, 2000 movies/TV shows in both the streaming platforms were randomly selected. Therefore, a random sampling method is adopted for the hypothesis testing.

Nature of sample - Each movie/TV show chosen through random sampling method is independent in nature

**Type of Distribution** - As per Central limit theorem, the sampling distribution of the mean approaches a normal distribution as the size of the sample increases, regardless of the shape of the original population distribution. In this study, each streaming platform has 2000 sample sizes each which is large enough to state that it is a normal distribution.

**Type of Statistic -** Since the two independent samples are greater than 30, a Z-statistic is employed in the study to test the hypothesis.

Even though 2000 sample sizes were randomly chosen from each platform, few movies/TV shows in both the platforms did not have any IMDb ratings or Rotten Tomatoes mentioned. Hence, there is a variation in "n" value in Netflix and Amazon Prime Video.

## **Hypothesis 1 - Comparison of IMDb in both streaming platforms**

**Null Hypothesis H0** = The average IMDb rating of movies in Amazon Prime Video is equal to or higher than the average IMDb rating of movies in Netflix.

**Alternate Hypothesis Ha** = The average IMDb rating of movies in Netflix is higher than the average IMDb rating of movies in Amazon Prime Video.

Type of Tail - Based on the alternate hypothesis, it is evident that it is a Right tail

|                             | Netflix | Amazon Prime Video                                                                               |  |  |  |  |  |
|-----------------------------|---------|--------------------------------------------------------------------------------------------------|--|--|--|--|--|
| Sample size n               | 1976    | 1950                                                                                             |  |  |  |  |  |
| Sample Mean x               | 6.21    | 5.83                                                                                             |  |  |  |  |  |
| Sample Standard Deviation s | 1.11    | 1.34                                                                                             |  |  |  |  |  |
| Z Statistic (n>30)          |         | 0.38                                                                                             |  |  |  |  |  |
| P Value                     |         | 0.35                                                                                             |  |  |  |  |  |
| Significance Level          |         | 0.05                                                                                             |  |  |  |  |  |
| Result                      | 1       | o not have sufficient evidence to reject that the zon Prime Video is equal to or higher than the |  |  |  |  |  |

## Hypothesis 2 - Comparison of Rotten Tomatoes in both streaming platforms

**Null Hypothesis H0** = The average Rotten Tomatoes rating of movies in Amazon Prime Video is equal to or higher than the average rating of movies in Netflix.

**Alternate Hypothesis Ha** = The average Rotten Tomatoes rating of movies in Netflix is higher than the average rating of movies in Amazon Prime Video.

Type of Tail - Based on the alternate hypothesis, it is evident that it is a Right tail

|                             | Netflix | Amazon Prime Video |  |  |  |  |
|-----------------------------|---------|--------------------|--|--|--|--|
| Sample size n               | 1995    | 1988               |  |  |  |  |
| Sample Mean x               | 51.27   | 42.09              |  |  |  |  |
| Sample Standard Deviation s | 13.89   | 12.63              |  |  |  |  |
| Z Statistic (n>30)          | 9       | .18                |  |  |  |  |
| P Value                     | 0       | 0.00               |  |  |  |  |
| Significance Level          | 0       | 1.05               |  |  |  |  |

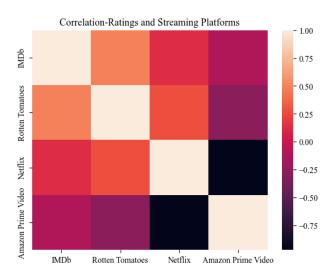
| Result | Reject the null hypothesis. Therefore, the average Rotten Tomatoes rating of movies in |
|--------|----------------------------------------------------------------------------------------|
|        | Netflix is higher than the average rating of movies in Amazon Prime Video.             |

Through the hypothesis testing, at 95% significance level, it is evident that we do not have sufficient evidence to reject the claim that the average IMDb rating of movies in Amazon Prime Video is equal to or higher than the average IMDb ratings of movies in Netflix. However, the average Rotten Tomatoes rating of movies in Netflix is higher than the average rating of movies in Amazon Prime Video.

In summary, even though the movies/TV shows in Netflix have good Rotten Tomatoes ratings when compared to Amazon Prime video, it is not so while comparing IMDb ratings.

## Correlation between streaming platforms and ratings

To determine whether the rating of a movie/TV show influences a streaming service's decision to buy the movie or vice versa, a correlation analysis was carried out.



A moderate positive correlation was observed between IMDb and Rotten Tomatoes (0.48) which could be due to the difference in rating methodology followed in each stream. However, it's important to consider other factors such as the demographic of the raters and the number of ratings provided when comparing the two platforms.

In contrast, a strong negative correlation of -0.97 was observed between the Netflix and Amazon Prime Video variables. This indicates that generally, when one streaming platform buys streaming rights for a movie, the other platform cannot stream the same.

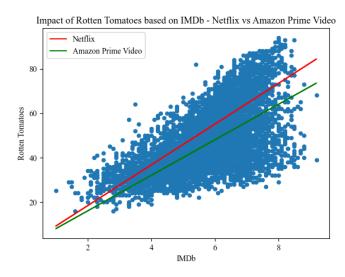
A weak positive correlation of 0.12 between IMDb ratings and Netflix platform was observed while a weak negative correlation of -0.11 between IMDb and Amazon Prime Video. This indicates that either the streaming platforms' decision to buy a movie/TV show is not influenced by IMDb rating or, IMDb ratings are not influenced by streaming platforms streaming the movie.

## Linear Regression on Ratings, Streaming Platforms, and Genre

Since similar factors like storyline, cinematography, etc could influence the ratings of movies/TV shows, we wanted to perform linear regression between IMDb and Rotten Tomatoes ratings. IMDb ratings consist only of audience ratings while Rotten Tomatoes consists of both audience and critics ratings. Hence, Rotten tomatoes is considered as a dependent variable and it is assessed with the independent variable, IMDb ratings. At 96.1% and 94.5% R^2 value, the linear model fits well to determine the impact of IMDb ratings on Rotten Tomatoes in Netflix and Amazon Prime Video respectively. Also, through hypothesis testing, at

95% confidence level, there is a linear relationship between IMDb and Rotten Tomatoes in both the streaming platforms. With increase in IMDb ratings, it can also be observed that Netflix has movies/TV shows with higher increase in Rotten Tomatoes when compared to Amazon Prime Video (regression line has higher slope for Netflix compared to Amazon Prime Video). (Refer Figure 1.6, Figure 1.7, and Figure 1.8 from Appendix section)

Similarly, a linear regression was carried out to predict IMDb and Rotten Tomatoes ratings for each of the 13 genres of movies/TV shows from



Netflix and Amazon Prime Video. Dummy encoding method was used to encode categorical genre values into numerical variables that can be used for regression. At 95.6% and 92.5% R^2 value, the linear model fits to determine the impact of IMDb ratings and Rotten Tomatoes on each of the 13 genres in both the streaming platforms, respectively. Through the hypothesis testing it is evident that at 95% confidence level, there is a linear correlation between IMDb ratings with all the genres except Action & Adventure, Crime, Fantasy, and Mystery. Similarly, while comparing Rotten Tomatoes, all genres except Animation, Comedy, and Fantasy have a linear correlation. (Refer Figure 1.9 from Appendix section)

By predicting the values through a linear regression model, it can be observed that a slight variation was observed in actual IMDb ratings with predicted IMDb ratings. On the other hand, a huge variation was observed in actual and predicted ratings of Rotten Tomatoes. (Refer Figure 1.10 from Appendix section)

#### **Summary**

To understand the nature of 15,238 movies/TV shows released during 1912 to 2021 present in Netflix (18%) and Amazon prime video (80.75%), a comparative analysis was carried out with 11 attributes. Less than 1% (135) of movies/TV shows are present commonly on both the streaming platforms. Netflix consists of more movies released in recent times, i.e., after the 2000 year period (95%).

Even though the majority of the movies/TV shows are concentrated towards adults (19%) and Drama genre (25%), more than half (59%) of the film rating is not available which makes it difficult to determine if a film is appropriate for children or not. The least number of movies was found in Fantasy with 0.43% followed by Biography 2%, and Animation 2.31% genres. Also, the major difference in IMDb and Rotten Tomatoes ratings can be found in 4 genres, i.e., Documentary, Family, Fantasy and Romance.

Netflix has more good IMDb ratings (26.91%) and more fresh Tomatoes (27.34%) when compared to Amazon Prime video (20.23% good IMDb ratings and 11.45% fresh tomatoes). IMDb ratings in both the streams are negatively skewed while Rotten Tomatoes are positively skewed. Drama, Animation, and

Biography genres have majorly good IMDb and fresh Tomato ratings while Fantasy, Horror, Thriller, and Mystery have majorly bad ratings. Overall, few movies/TV shows in Documentary, Family, Fantasy, Biography, and Animation genres did not have any Tomatometer ratings as well as IMDb ratings.

With 95% confidence, the hypothesis testing proved that even though the movies/TV shows in Netflix have good fresh Tomato ratings when compared to Amazon Prime video, it is not so while comparing IMDb ratings. Through strong negative correlation of -0.97 between Netflix and Amazon Prime Video variables, we can conclude that in general, when one streaming platform buys streaming rights for a movie, the other platform cannot stream the same.

Through correlation and linear regression, it was evident that there is a linear relationship between IMDb and Rotten Tomatoes across the streaming platforms. On the other hand, no linear relationship exists between IMDb ratings with Action & Adventure, Crime, Fantasy, and Mystery genres as well as Rotten Tomatoes with Animation, Comedy, and Fantasy.

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## **Appendix**

Figure 1.1. Descriptive Statistics

2018.000000

max 2021.000000

7.000000

9.000000

61.000000

93.000000

1.0

1.0

#### **Overall Database** Common Movies/TV Shows in Netflix and Amazon Prime **Rotten Tomatoes** Netflix Amazon Prime Video IMDb Rotten Tomatoes Netflix Amazon Prime Video 15238.000000 15238.000000 14902.000000 15150.000000 15238.000000 count 135.0 count 135.00000 132.000000 133.000000 135.0 2003.378134 5.891907 43.771551 0.181454 0.827405 mean 2005.40000 6.308333 49.909774 1.0 1.0 1.307138 13.368272 0.377909 std 21.203389 0.385407 12.478138 0.0 std 18.51107 1.050121 0.0 1912 000000 0.000000 10.000000 0.000000 0.000000 min 1942.00000 3.300000 28.000000 1.0 1.0 2001.000000 25% 5.100000 34.000000 0.000000 1.000000 2004.50000 5.600000 41.000000 25% 1.0 1.0 50% 2012.000000 6.000000 40.000000 0.000000 1.000000 2012.00000 6.400000 48.000000 1.0 1.0 50% 75% 2017.000000 6.800000 51.000000 0.000000 1.000000 2017.00000 7.100000 57.000000 1.0 1.0 2021.000000 94.000000 9.800000 1.000000 1.000000 2020.00000 8.500000 93.000000 1.0 1.0 Netflix **Amazon Prime Video** IMDb Rotten Tomatoes Netflix Amazon Prime Video IMDb Rotten Tomatoes Netflix Amazon Prime Video Year 12608.000000 12306.000000 12525.000000 12608.000000 12608.0 count 2765.000000 2728.000000 2758.000000 2765.0 2765.000000 0.048825 2001.111675 5.821039 42.116487 0.010707 1.0 2013.811573 6.231745 51.583756 1.0 mean 0.102926 std 9.307126 1.111270 14.033797 0.0 0.215540 std 22.339557 1.333556 12.596599 0.0 min 1925.000000 1.500000 10.000000 1.0 0.000000 min 1912.000000 0.000000 10.000000 0.000000 1.0 2013.000000 1.0 0.000000 25% 5.500000 41.000000 25% 1996.000000 5.000000 34.000000 0.000000 1.0 2017.000000 6.300000 49.000000 0.000000 2011.000000 6.000000 39.000000 0.000000 50% 1.0

Figure 1.2. Rotten Tomatoes vs IMDb - Overall, Netflix, and Amazon Prime Video

0.000000

1.000000

75%

2016.000000

2021.000000

6.800000

49.000000

94.000000

0.000000

1.0

1.0

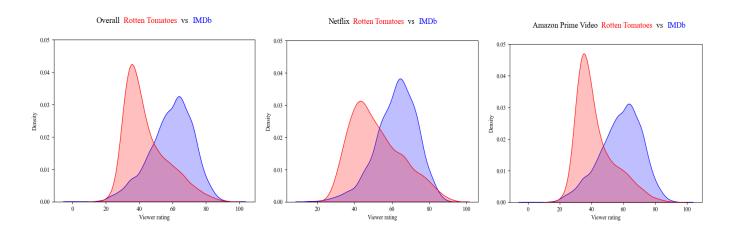


Figure 1.3. Rotten Tomatoes vs IMDb - Genre wise

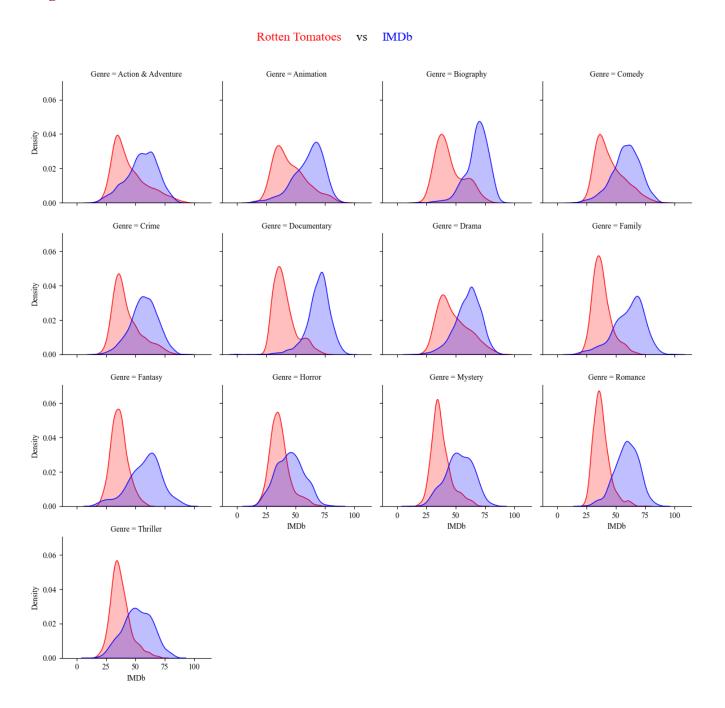


Figure 1.4. Genre Wise Comparison of Rotten Tomatoes Ratings

Genre wise comparison of Rotten Tomatoes

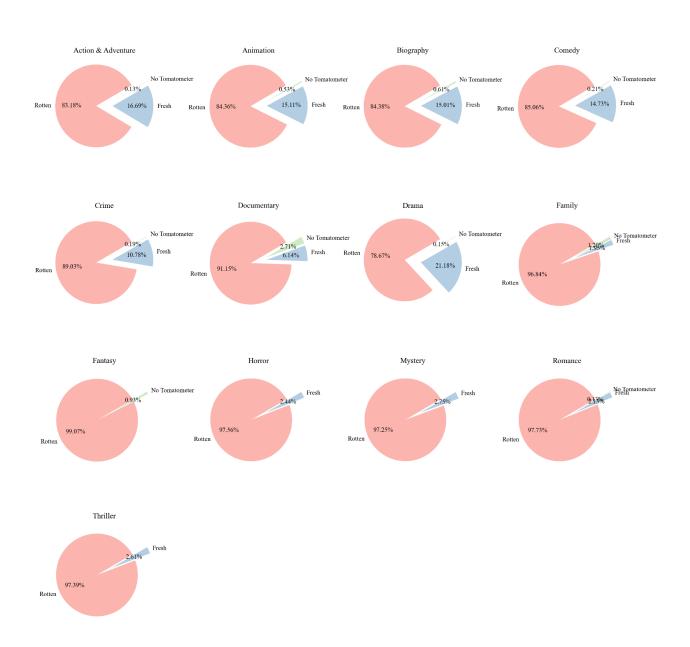


Figure 1.5. Genre Wise Comparison of IMDb Ratings

## Genre wise comparison of IMDb

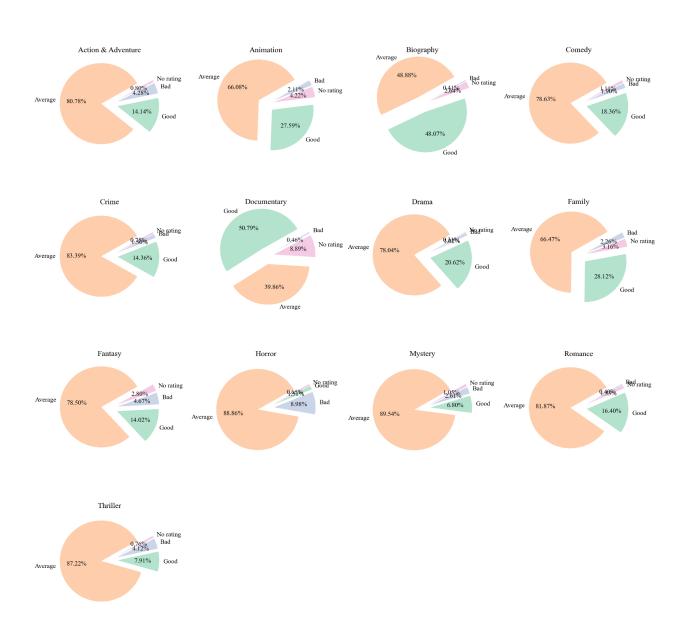


Figure 1.6. Linear Regression of IMDb and Rotten Tomatoes for Netflix and Amazon Prime Video

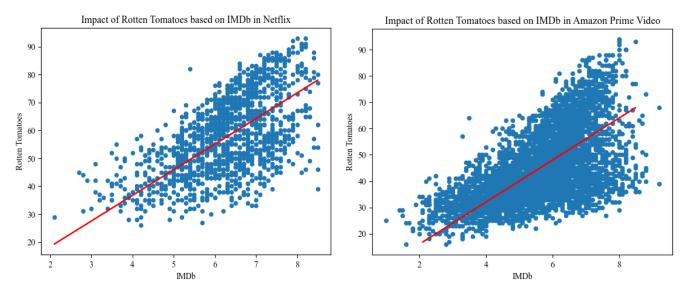


Figure 1.7. Hypothesis of IMDb and Rotten Tomatoes for Netflix and Amazon Prime Video

| OLS Regression Re  | esults   |            |         |                |          |                |           |
|--------------------|----------|------------|---------|----------------|----------|----------------|-----------|
| Dep. Variable      | : Rott   | en Tomato  | es      | R-sq           | uared (u | incentered):   | 0.961     |
| Mode               | l:       | OI         | LS A    | dj. R-sq       | uared (ເ | ıncentered):   | 0.961     |
| Method             | i: L     | east Squar | es      |                |          | F-statistic:   | 3.303e+04 |
| Date               | : Mon,   | 03 Apr 20  | 23      |                | Prob     | (F-statistic): | 0.00      |
| Time               | ):       | 16:39:     | 35      |                | Log      | -Likelihood:   | -5154.9   |
| No. Observations   | s:       | 13         | 29      |                |          | AIC:           | 1.031e+04 |
| Df Residuals       | s:       | 13         | 28      |                |          | BIC:           | 1.032e+04 |
| Df Mode            | l:       |            | 1       |                |          |                |           |
| Covariance Type    | <b>:</b> | nonrobu    | ust     |                |          |                |           |
| coef s             | td err   | t          | P> t    | [0.025         | 0.975]   |                |           |
| <b>IMDb</b> 9.1749 | 0.050    | 181.749    | 0.000   | 9.076          | 9.274    |                |           |
| Omnibus:           | 79.374   | Durbin     | -Wats   | on:            | 1.095    |                |           |
| Prob(Omnibus):     | 0.000    | Jarque-E   | Bera (J | B): 4          | 47.070   |                |           |
| Skew:              | -0.319   | I          | Prob(J  | <b>B):</b> 6.0 | 01e-11   |                |           |
| Kurtosis:          | 2.334    | C          | Cond. N | No.            | 1.00     |                |           |

| Dep. Variable:<br>Model: |                     | oes      | R-sq    | uared (u   |               | 0.045     |
|--------------------------|---------------------|----------|---------|------------|---------------|-----------|
|                          | (                   |          |         | luai eu (u | ncentered):   | 0.945     |
|                          |                     | DLS Adj  | j. R-sq | juared (u  | ncentered):   | 0.945     |
| Method:                  | Least Squa          | ares     |         |            | F-statistic:  | 8.367e+04 |
| Date:                    | Mon, 03 Apr 2       | 023      |         | Prob (     | F-statistic): | 0.00      |
| Time:                    | 15:25               | 5:55     |         | Log        | Likelihood:   | -18726.   |
| No. Observations:        | 4                   | 884      |         |            | AIC:          | 3.745e+04 |
| Df Residuals:            | 4                   | 883      |         |            | BIC:          | 3.746e+04 |
| Df Model:                |                     | 1        |         |            |               |           |
| Covariance Type:         | nonrob              | oust     |         |            |               |           |
| coef sto                 | derr t              | P> t     | [0.025  | 0.975]     |               |           |
| IMDb 7.9965 0            | .028 289.257        | 0.000    | 7.942   | 8.051      |               |           |
| Omnibus: 2               | 25.508 <b>Durbi</b> | n-Watso  | n:      | 1.046      |               |           |
| Prob(Omnibus):           | 0.000 Jarque        | Bera (JE | 3): :   | 24.307     |               |           |
| Skew: -                  | -0.145              | Prob(JE  | 3): 5.2 | 27e-06     |               |           |
| Kurtosis:                | 2.812               | Cond. N  | о.      | 1.00       |               |           |

Figure 1.8. Prediction of Rotten Tomatoes in Netflix and Amazon Prime Video based on IMDb

|     | IMDb | Actual value of Rotten Tomatoes | Netflix   | Amazon Prime Video |
|-----|------|---------------------------------|-----------|--------------------|
| 46  | 7.0  | 73.0                            | 64.224139 | 55.975431          |
| 50  | 5.7  | 53.0                            | 52.296799 | 45.579994          |
| 159 | 7.2  | 62.0                            | 66.059114 | 57.574729          |
| 264 | 5.6  | 46.0                            | 51.379311 | 44.780345          |
| 588 | 8.0  | 93.0                            | 73.399016 | 63.971921          |

<sup>[1]</sup>  $R^2$  is computed without centering (uncentered) since the model does not contain a constant. [2] Standard Errors assume that the covariance matrix of the errors is correctly specified.

<sup>[1]</sup>  $\mathbb{R}^2$  is computed without centering (uncentered) since the model does not contain a constant. [2] Standard Errors assume that the covariance matrix of the errors is correctly specified.

Figure 1.9. Linear Regression of IMDb and Rotten Tomatoes for each Genre

| Dep. Variable:     |                   | IMDb     | R-squ       | ared (ui | ncentere   | d):          | 0.957 | Dep. Variable    | : Ro     | tten Tom  | natoes   | R-squ     | ıared (uı | ncentere   | d):      | 0.92 |
|--------------------|-------------------|----------|-------------|----------|------------|--------------|-------|------------------|----------|-----------|----------|-----------|-----------|------------|----------|------|
| Model:             |                   | OLS      | Adj. R-squ  | ared (ui | ncentere   | d):          | 0.956 | Mode             | l:       |           | OLS A    | dj. R-squ | ıared (uı | ncentere   | d):      | 0.9  |
| Method:            | Least So          | quares   |             |          | F-statist  | ic:          | 9009. | Method           | i:       | Least So  | quares   |           |           | F-statist  | ic:      | 506  |
| Date:              | Mon, 03 Ap        | r 2023   |             | Prob (I  | F-statisti | c):          | 0.00  | Date             | : Mo     | n, 03 Apı | r 2023   |           | Prob (    | F-statisti | c):      | 0.   |
| Time:              | 01                | :25:38   |             | Log-     | Likelihoo  | <b>d:</b> -1 | 0025. | Time             | <b>:</b> | 01        | :25:36   |           | Log-      | Likelihoo  | od: -2   | 2488 |
| No. Observations:  |                   | 6156     |             |          | Al         | C: 2.008     | 3e+04 | No. Observations | s:       |           | 6156     |           |           | Al         | IC: 4.98 | 0e+  |
| Df Residuals:      |                   | 6141     |             |          | ВІ         | C: 2.018     | 3e+04 | Df Residuals     | s:       |           | 6141     |           |           | ВІ         | IC: 4.99 | 0e+  |
| Df Model:          |                   | 15       |             |          |            |              |       | Df Mode          | l:       |           | 15       |           |           |            |          |      |
| Covariance Type:   | non               | robust   |             |          |            |              |       | Covariance Type  | e:       | non       | robust   |           |           |            |          |      |
|                    |                   |          |             | ъ. Ш     | TO 005     | 0.0751       |       |                  |          |           |          |           |           |            |          |      |
|                    | coef<br>e -0.0612 | std en   |             |          | •          | 0.975]       |       |                  |          | coef      | std err  | t         | • • •     | [0.025     | 0.975]   |      |
| Action & Adventure |                   | 0.039    |             | 0.114    | -0.137     | 0.015        |       | Action & Adven   |          | 1.6370    | 0.433    | 3.783     | 0.000     | 0.789      | 2.485    |      |
| Animation          |                   | 0.080    |             | 0.000    | 0.315      | 0.628        |       | Anima            |          | -0.1052   | 0.890    | -0.118    | 0.906     | -1.850     | 1.640    |      |
| Biography          |                   | 0.112    |             | 0.000    | 0.378      | 0.816        |       | Biogra           |          | 3.3274    | 1.247    | 2.668     | 0.008     | 0.883      | 5.772    |      |
| Comed              |                   | 0.038    |             | 0.000    | 0.106      | 0.255        |       | Com              | edy      | 0.3567    | 0.426    | 0.836     | 0.403     | -0.479     | 1.193    |      |
| Crime              |                   | 0.053    |             | 0.104    | -0.190     | 0.018        |       |                  |          | -4.6153   | 0.591    | -7.815    | 0.000     | -5.773     | -3.458   |      |
| Documentary        |                   | 0.066    |             | 0.000    | 1.395      | 1.655        |       | Documen          | tary     | -4.1070   | 0.740    | -5.547    | 0.000     | -5.558     | -2.656   |      |
| Drama              |                   | 0.037    |             | 0.000    | 0.554      | 0.701        |       | Dr               | ama      | 5.1982    | 0.417    | 12.455    | 0.000     | 4.380      | 6.016    |      |
| Family             |                   | 0.086    |             | 0.010    | 0.053      | 0.391        |       | Fa               | mily     | -7.6762   | 0.965    | -7.954    | 0.000     | -9.568     | -5.784   |      |
| Fantas             |                   | 0.236    |             | 0.598    | -0.338     | 0.586        |       | Fan              | tasy     | -4.3494   | 2.635    | -1.651    | 0.099     | -9.515     | 0.816    |      |
| Horro              | r -0.7957         | 0.062    | -12.793     | 0.000    | -0.918     | -0.674       |       | Ho               | rror     | -7.1512   | 0.695    | -10.287   | 0.000     | -8.514     | -5.788   |      |
| Myster             | y -0.0188         | 0.091    | -0.206      | 0.837    | -0.198     | 0.160        |       | Mys              | tery     | -2.2306   | 1.021    | -2.186    | 0.029     | -4.231     | -0.230   |      |
| Romance            | e 0.2343          | 0.112    | 2.086       | 0.037    | 0.014      | 0.454        |       | Roma             | ince     | -6.5840   | 1.255    | -5.245    | 0.000     | -9.045     | -4.123   |      |
| Thrille            | r -0.2465         | 0.073    | -3.396      | 0.001    | -0.389     | -0.104       |       | Thi              | riller   | -6.6958   | 0.811    | -8.253    | 0.000     | -8.286     | -5.105   |      |
| Amazon Prime Video | <b>5</b> .1951    | 0.043    | 119.701     | 0.000    | 5.110      | 5.280        |       | Amazon Prime V   | ideo 4   | 14.9224   | 0.485    | 92.611    | 0.000     | 43.972     | 45.873   |      |
| Netflix            | x 5.6093          | 0.050    | 111.500     | 0.000    | 5.511      | 5.708        |       | Ne               | tflix    | 3.3171    | 0.562    | 94.827    | 0.000     | 52.215     | 54.419   |      |
| Omnibus: 10        | 82.040 I          | Durbin-\ | Watson:     | 1.899    |            |              |       | Omnibus:         | 161 0    | :1 D      | urbin-Wa | tooni     | 1.431     |            |          |      |
| Prob(Omnibus):     |                   |          | era (JB): 3 | 117.242  |            |              |       |                  |          |           |          |           |           |            |          |      |
|                    | -0.926            |          | rob(JB):    | 0.00     |            |              |       | Prob(Omnibus):   | 0.00     |           | que-Bera |           | 93.500    |            |          |      |
| Kurtosis:          | 5.953             |          | ond. No.    | 16.6     |            |              |       | Skew:            | 0.02     |           |          | /-        | 57e-86    |            |          |      |
| Rui todia.         | 2.000             | 00       |             |          |            |              |       | Kurtosis:        | 4.23     | 88        | Cond     | . No.     | 16.6      |            |          |      |

Figure 1.10. Prediction of IMDb and Rotten Tomatoes for each type of movie

|       | Actual IMDb | Predicted IMDb |
|-------|-------------|----------------|
| 0     | 6.2         | 5.133895       |
| 1     | 5.7         | 5.133895       |
| 2     | 6.1         | 5.133895       |
| 3     | 4.9         | 5.133895       |
| 4     | 6.1         | 5.133895       |
|       |             |                |
| 15171 | 6.1         | 6.236594       |
| 15182 | 5.8         | 6.236594       |
| 15186 | 5.7         | 6.236594       |
| 15194 | 7.3         | 6.236594       |
| 15232 | 5.3         | 6.236594       |
|       |             |                |

6156 rows × 2 columns

|       | Actual Rotten Tomatoes | Predicted Rotten Tomatoes |
|-------|------------------------|---------------------------|
| 0     | 81.0                   | 46.559435                 |
| 1     | 74.0                   | 46.559435                 |
| 2     | 72.0                   | 46.559435                 |
| 3     | 50.0                   | 46.559435                 |
| 4     | 79.0                   | 46.559435                 |
|       |                        |                           |
| 15171 | 38.0                   | 58.515270                 |
| 15182 | 39.0                   | 58.515270                 |
| 15186 | 27.0                   | 58.515270                 |
| 15194 | 42.0                   | 58.515270                 |
| 15232 | 34.0                   | 58.515270                 |
|       |                        |                           |

6156 rows × 2 columns