

DEUX NOCTURNES

Op. 48 Nr 1

Lento

mezza voce

13

14

p

Tut. * *Tut.* * *Tut.* * *Tut.* * *Tut.* * *Tut.* * *Tut.* *

17

Ped. * Ped. * Ped. * Ped. * Ped. *

20

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

23

Poco più lento

Ten. 3 15
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sotto voce

27

sempre p

* Ped. * Ped.

32

* Ped. * Ped. * Ped. * Ped. * Ped. * (Ped. * Ped. *) Ped. * Ped. * Ped. *

37 *pp*

cresc.

Ted. * Ted.

40 > *cresc.* > *f* *cresc.*

* Ted. *

(11) > *cresc.* > *cresc.*

Ted. * (Ted. *) Ted. *

43 > *cresc.* > *cresc.* > *cresc.*

Ted. * Ted. * Ted. * Ted. * rit.

(44)

ff

tr

Ted. * Ted. * Ted. (* Ted.) *

Chopin: Nocturne in c, op.48 n.

(*a tempo*)

46 *ff*

47 *sempre ff*

48 *rit.* *sfp* *accel.*

Doppio movimento

49 *pp agitato*

51

53

55

cresc.

58

(60)

63

cresc.

Tend. * Tend. * Tend. * Tend. * Tend. *

Tend. * Tend. * Tend. * Tend. *

Tend. * Tend. *

Tend. * Tend. *

Tend. * Tend. *

Chopin. Nocturne in C, op. 48 n.

The musical score consists of five staves of piano music. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one flat (B-flat). The score includes dynamic markings such as *ff rit.*, *ten.*, *dim. e rall.*, and *pp*. Performance instructions like 'Tend.' and '*' are placed below the notes. Measure numbers 65, 67, 69, 71, and 74 are indicated at the beginning of each staff respectively.