

Rubric: Typography-Focused Webpage Layout Design

Criteria	Excellent	Good	Fair	Needs Improvement	Total Points
Business Concept & Brand Identity	<p>The chosen business concept and brand identity are well-defined and clearly reflected in the typography choices.</p> <p>16-20 points</p>	<p>The chosen business concept and brand identity are well-defined and reflected in the typography choices.</p> <p>11-15 points</p>	<p>The chosen business concept and brand identity are somewhat defined, but the typography choices could be more clearly reflected.</p> <p>6-10 points</p>	<p>The chosen business concept and brand identity are not well-defined or reflected in the typography choices.</p> <p>0-5 points</p>	____/20
Typography Choices	<p>The typefaces, font sizes, spacing, and alignment are appropriate for the theme and brand identity. They enhance readability and user experience significantly</p> <p>25-30 points</p>	<p>The typefaces, font sizes, spacing, and alignment are appropriate for the theme and brand identity. They contribute to readability and user experience.</p> <p>13-24 points</p>	<p>The typefaces, font sizes, spacing, and alignment are appropriate for the theme and brand identity. They impact readability and user experience.</p> <p>7-12 points</p>	<p>The typefaces, font sizes, spacing, and alignment are not appropriate for the theme and brand identity. They do not contribute to readability or user experience.</p> <p>0-6 points</p>	____/30

Rationale	<p>The rationale for the typography choices is comprehensive and insightful, clearly explaining how they contribute to the overall design and user experience.</p> <p>16-20 points</p>	<p>The rationale for the typography choices is clear and explains how they contribute to the overall design and user experience.</p> <p>11-15 points</p>	<p>The rationale for the typography choices is somewhat clear and explains some aspects of how they contribute to the overall design and user experience.</p> <p>6-10 points</p>	<p>The rationale for the typography choices is unclear or does not explain how they contribute to the overall design and user experience.</p> <p>0-5 points</p>	____/20
Webpage Layout	<p>The webpage layout is exceptionally well-designed, with a clear hierarchy of headings, subheadings, and body text. The typography is applied consistently and enhances the overall design.</p> <p>16-20 points</p>	<p>The webpage layout is well-designed, with a clear hierarchy of headings, subheadings, and body text. The typography is applied consistently and contributes to the overall design.</p> <p>11-15 points</p>	<p>The webpage layout is somewhat well-designed, with a clear hierarchy of headings, subheadings, and body text. However, the typography is applied inconsistently and has some impact on the overall design.</p> <p>6-10 points</p>	<p>The webpage layout is poorly designed, with no clear hierarchy of headings, subheadings, and body text. The typography is applied inconsistently and detracts from the overall design.</p> <p>0-5 points</p>	____/20

Overall Impression	The webpage layout design demonstrates exceptional creativity, attention to detail, and alignment with the assignment requirements. 8-10 points	The webpage layout design demonstrates creativity, attention to detail, and alignment with the assignment requirements. 5-7 points	The webpage layout design demonstrates some creativity and attention to detail but could be more aligned with the assignment requirements. 4-6points	The webpage layout design lacks creativity, attention to detail, and alignment with the assignment requirements. 0-2 points	____/10
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Total: ____/100